BATHURST CITY COUNCIL

WILLIAM AND GEORGE STREETS

BATHURST

MAIN STREET STUDY

REPORT

Volume III

Knox & Tanner
Robert Irving

October 1994
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<th>Business Name</th>
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### ADDRESS

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<td>167 - 169 George Street</td>
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### NAME OF BUILDING

<table>
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### LESSEE/S

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<tr>
<td>167: Park Pine Furniture</td>
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<td>169: Sew Business Discount Fabric</td>
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### CURRENT OWNER & ADDRESS

<table>
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<tr>
<th>DATE OF CONSTRUCTION</th>
<th>ARCHITECT</th>
<th>BUILDER</th>
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<tbody>
<tr>
<td>c 1862</td>
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### HISTORY

Edmund Webb opened a store in George Street, between Howick and Russell Streets, in 1852. That building can still be seen, rather modified, in Inventory Item No. 116: As Webb prospered, he built new premises farther up George Street, at first in this building and later next door (Item No. 104). When first built, this two-storey building of two unequal bays had no footpath verandah. It is presumed that the verandah was an extension of that built in front of the larger emporium. The earliest available photograph shows the parapet as it is today; by about 1890 it had been heightened with large painted sign panels between the piers above the entablature, and above that each bay was surmounted by a foliated feature. Later additional sign panels were built between the awning and the upper window sills.

### REFERENCES

BDHS sources, particularly Barker and Tighe

### DESCRIPTION

A two-storey pair of shops, altered below the suspended metal footpath awning. Above, the stucco facade has two unequal bays articulated by sparse rusticated pilasters and surmounted by a stepped parapet above a narrow entablature. The windows are casements, protected by metal frilles, and are surrounded by plain architraves with curved tops.
# MAIN STREET STUDY

**WILLIAM & GEORGE STREETS, BATHURST 1994**

## STATEMENT OF SIGNIFICANCE

A building with historical value and modest streetscape presence.

## HERITAGE LISTINGS

Within the Bathurst Central Conservation Area listed in the RNE.

## CONSERVATION RECOMMENDATIONS

Adopt appropriate paint colour and signage schemes. A suggested paint ensemble is given at Colour Scheme C (See Inventory Introduction)
Detail of a picture taken from the Court House dome, c 1891–92
BDHS Negative No. 4700
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

A picture taken in 1920.
Note the elaborate parapet and the broad decorated sign panels below the window sill

BDHS print

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999

Ref: kfbathurstlin101-05
ADDRESS
165 George Street

NAME OF BUILDING
Bathurst Trocadero

FORMER NAME

LESSEE/S
Country Fruit Wholesale & Retail

CURRENT USE
Fruit market, warehouse/hall space

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1937 in parapet

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY
Photographs taken up to at least 1920 show this as a vacant site. An application to the City council for permission to erect a produce store and dance hall was made on behalf of Ryan Bros in September 1936. In the 1950s the business was in the name of Ryan & Sharah. The upstairs hall was later used as premises for the Park View Gymnasium. Its entrance was converted into a truck entry and drive leading to the warehouse in 1991. The dance hall was never a complete success and has been little used – not at all in recent times.

REFERENCES
BDHS sources, particularly Tighe and Barker

DESCRIPTION
A broad facade of variegated face work in tapestry bricks with a high stepped and curvilinear parapet concealing a wide roof. Below the suspended footpath awning the shopfronts and wide entrance are of recent construction. Above, the facade is divided into three bays by engaged piers and there is a cornice motif in corbelled bricks at the base of the parapet. Elsewhere there are decorative panels of brickwork including moulded bricks. In each bay there is a wide bow window, with faceted lights and exposed rafter ends above the lintel. It is a curiously non-conforming design, probably very old-fashioned when built.
STATEMENT OF SIGNIFICANCE

A facade of unusual design and with largeness of streetscape scale.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

Adopt appropriate paint colour and signage schemes. A suggested paint range is offered at Colour Scheme J (see Inventory Introduction)
A late 19th-century photograph showing the vacant site of No. 165 (right)
BDHS Negative No. 4518
A photograph taken in about 1957
BDHS print

Ref: kdbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS
163 George Street, corner Russell Street

ITEM NO.
107

NAME OF BUILDING
MMI Building

FORMER NAME

LESSEE/S

CURRENT USE

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
Opened 21 April 1970

ARCHITECT
Buchanan, Felton & Lovell
Pty Ltd, Sydney

BUILDER
Kanangra Constructions Pty Ltd

HISTORY
This was the site of the Bank of NSW from 1860 to 1932, when the bank structure was converted to flats and a small shop, the building being known as Carillon Court. In 1957 a furniture business was located in the ground floor. The two-storey brick and stucco Classical building, for which the supervising architects were D. Trevor-Jones & Associates. The MMI building was opened by the Hon J. B. Fuller, MLA, Minister for Decentralisation and Development.

REFERENCES
BDHS sources, particularly Tighe

DESCRIPTION
This is a two-storey framed building marked by strip windows at both levels along both frontages, with a hood-like spandrel of roof tiles separating the storeys and a matching but wider cantilevered overhang above the upper level. The ground floor is raised above the George Street level, taking advantage of the slope of Russell Street to allow insertion of basement spaces at the west end. The base walling at street line is of exposed aggregate concrete. At the south end of the George Street front, abutting No. 165, there is a feature fin of Bathurst sandstone brickwork, on which is a plaque commemorating the opening.
STATEMENT OF SIGNIFICANCE

A building of appropriate streetscape scale.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

None
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
A turn-of-the-century photograph of the Bank of NSW
BDHS Negative No. 1195

Ref: kbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
Nothing is known of the site before 1873, when this building can be seen in a Holtermann photograph. It has been continuously occupied by a succession of butchers. The present occupiers, the McFarland family, have traded there since the 1920s. The appended historic picture shows that in the 19th century there was a display window and not an entrance in the splayed corner and that the building had a Flemish-bondface-brick upper facade and a single-storey timber posted footpath verandah. (See historic photograph in Inventory Item No. 109). The shop at No. 159 was occupied in 1900 by Frederick Crofts, a manufacturing confectioner, who continued at this address until some time in the 1940s. By 1955 Mrs J Love had a ladies' frock salon in these premises.

REFERENCES

BDHS sources, particularly Tighe

DESCRIPTION

A two-storeyed shop-and-residence ensemble in the Victorian Regency style. The facade below the suspended awning has been altered and now has modern shopfronts. Above the awning the walling has been rendered and the windows now have simple architraves, but the moulded parapet architrave appears to be original.
**Statement of Significance**

A pleasant and simple facade with some early features intact.

**Heritage Listings**

Included in the Bathurst Central Conservation Area listed in the RNE.

**Conservation Recommendations**

None
A photograph taken in George Street about the turn of the 19th century showing the Russell Street corner at the left.
ADDRESS
155–157 George Street

NAME OF BUILDING
Carillion Chambers/Heath's Food Centre

FORMER NAME
Heath's Cafe

LESSEE/S
CURRENT USE
Cafe, take-away food, offices

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
Not Known

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY
A two-storeyed building can be seen on this site in the 1873 Holtermann photograph. The Federal Directory of Bathurst shows that the premises were occupied by J.G. Bray, tailor and Ida Stone, fruiterer, at the turn of the century. At 1901 Mrs C Heath opened her refreshment rooms here, and remained until 1915. The successor to Mrs Heath was Mrs Hansard, who altered the premises and added a ballroom upstairs. During the 1940s through to the 1960s the ballroom was a popular place for wedding receptions, club parties and other functions. The owners then were F & G Venardos, who made alterations on at least two occasions, in 1956 and 1974. It is probable that the conversion of the ballroom to offices occurred in 1974.

REFERENCES
BDHS sources, particularly Tighe

DESCRIPTION
The extent if any, if the earlier building is not known. What is seen here is a building with a cream brick upper storey having large windows, a large painted sign and projecting eaves. Below the suspended metal footpath awning there is a wide, modern metal-framed shopfront surrounded by tiling, and a side entrance to the upstairs chambers

Ref: ktbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
### Statement of Significance

Apart from its streetscape scale this building appears to have significance.

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Detail of a photograph taken c 1891–92.
Note the three arched windows upstairs, the open balcony and the shopfront with an off-centre doorway.
BDHS Negative No. 4700
A photograph of 155–57 George Street taken early in the 20th century. Note the cast iron filigree verandah ensemble and the full width shopfront with a central door and flanking mirrors.
BDHS Negative No. 2116
**ADDRESS**
151-153 George Street

**NAME OF BUILDING**
Bathurst Friendly Society Building

**FORMER NAME**

**LESSEE/S**

**CURRENT OWNER & ADDRESS**
Pharmacy and flats

**DATE OF CONSTRUCTION**
Not Known

**ARCHITECT**
Not Known

**BUILDER**
Not Known

**HISTORY**
A building resembling the general form of this one can be seen in a Holtermann photograph of 1873. It was then the office of the Bathurst Free Press and Mining Journal. In 1892 it also had a photographer, Rubens & Co, as occupant. One occupant in 1900 was Mrs M Mulkerson, a nurse, who had a small private hospital there. The Bathurst Friendly Societies Pharmacy was incorporated in 1935 and the pharmacy began in that year in this building, leased from Mr C. Hewland. Its aim was to provide a sickness benefits scheme to members of local lodges and at the same time render an improved pharmaceutical service to the public of Bathurst and district. The building was refurbished in the early 1980s.

**REFERENCES**
BDHS sources, particularly Barker and Tighe. The *Western Advocate*, 3 October 1985

**DESCRIPTION**
The building has new shopfronts and a suspended metal footpath awning. The narrow display window was once an entrance to a large upstairs flat. Now there are two flats upstairs having an entrance at the rear. The upper storey comprises two recessed balconies with solid walling between, over which there is an eaves projection. The back wall of the verandahs displays English bond, suggesting that it is part of the earlier building.
STATEMENT OF SIGNIFICANCE

A building with historical associations and possessing appropriate streetscape scale.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

Adopt an appropriate signage scheme.
BDHS Negative No. 4658

A 20th-century photograph of George Street No. 191–193 has a single-storey building.

posted awning and also appear to have an upper story similar in form to the present building.

HISTORICAL PHOTOGRAPH

WILLIAM & GEORGE STREETS, BATHURST 1944

MAIN STREET STUDY

INVENTORY SHEET

570
ADDRESS
147-149 George Street

NAME OF BUILDING

FORMER NAME

LESSEE/S
147: Carillon Take-away food shop and milk bar
149: Solomons Carpets

CURRENT OWNER & ADDRESS

CURRENT USE
Shops

DATE OF CONSTRUCTION
c 1880s

ARCHITECT
Not Known

HISTORY
These are part of a little group of single-storey shops built between the 1870s and the 1880s. No other historical data are available. All had differently decorated parapets employing vaguely Classical motifs. The original shopfronts have gone.

REFERENCES
BDHS sources

DESCRIPTION
Above the suspended metal footpath awning the low parapet, faced with stucco, has a simply moulded coping and a sparse pediment motif in the centre. The awning ceiling is of pressed metal bearing Art Nouveau patterns, indicating that the awnings were probably installed early in the 20th century. The shopfront of No. 147 was installed in 1964 for Mr Asporoloupos.
STATEMENT OF SIGNIFICANCE

No known significance

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

Long-term planning might well encourage the replacement of this building by one more appropriately scaled to the context. As a shorter-term measure it is recommended that appropriate paint colour and signage schemes be adopted.
A late 19th-century photograph taken in George Street.

HISTORICAL PHOTOGRAPH

WILLIAM & GEORGE STREETS, BATHURST 1994
MAIN STREET STUDY
INVENTORY SHEET
675
ADDRESS
143–145 George Street

NAME OF BUILDING

FORMER NAME

LESSEE/S
143: Toy World
145: CMS Christian Bookstore

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
c 1880s

ARCHITECT
Not Known

CURRENT USE
Shops

BUILDER
Not Known

HISTORY
These are part of a little group of single-storey shops built between the 1870s and the 1880s. No other historical data are available. All had differently decorated parapets employing vaguely Classical motifs. The original shopfronts have gone.

REFERENCES
BDHS sources

DESCRIPTION
Above the suspended metal footpath awning the low parapet is faced with stucco. No. 145 has a simple entablature treatment which was the base of a more elaborate design incorporating a pediment, now gone. The parapet of No. 143 was originally higher but has been made into a completely flat surface. The awning ceiling is of pressed metal bearing Art Nouveau patterns, suggesting that the awnings are of early 20th – Century vintage. The shopfront of No. 143 was installed in 1971 for the RSL Permanent Building Society.
STATEDMENT OF SIGNIFICANCE

No known significance,

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

Long-term planning might well encourage the replacement of this building by one more appropriately scaled to the context. As a shorter-term measure it is recommended that appropriate paint colour and signage schemes be adopted.
see 90746
CONSERVATION RECOMMENDATION SKETCH

- Paint coping, stripe & trim: Wattyl Solagard Deep Buff
- Paint stucco walling: Wattyl Solagard Wheatfield
- Paint awning fascia: Wattyl Solagard Spring Meadow
- Paint awning ceiling: Wattyl Solagard Your Shadow

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
ADDRESS
139–141 George Street

NAME OF BUILDING

FORMER NAME

LESSEE/S
139: Country Coffee
141: Tablelands Television

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1913–14

ARCHITECT
J.J. Copeman

CURRENT USE
Shops

BUILDER
Arnold Rigby

HISTORY
This building replaced one containing two earlier shop-and-dwelling units which have posted verandah ensembles. The present structure was erected in 1913–14 for Dr T.A. Machattie, son of Dr R.R. Machattie. The younger doctor inherited his father's properties and carried on the medical practice until he retired in 1917. He died in 1928. The form of the suspended awning appears to be original. The shopfronts were, to judge by the appended historic photograph, fine examples of symmetrical Federation period design. Both have been replaced; that of No. 139 is believed to be the work of Tony Ward Design, of Bathurst.

REFERENCES
BDHS sources, particularly Tighe and Barker

DESCRIPTION
A two-storey pair, much altered below the awning but fairly intact above. The shopfront of No. 139 is of the same form as the original but has been given a mock-Victorian treatment. The awning seems to be of the original form but has probably had a ceiling added. The rendered facade has curved parapet elements with plaques between, and three-light double-hung windows with cornices, a still string course and aprons. The windows sashes of No. 141 have been altered but the window themselves have been removed from No. 139. In 1917, according to one photograph, the openings upstairs were the arches over recessed balconies (see historic picture in Inventory Item No. 114).
INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A well-scaled building with much conservation potential.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

Because of its comparative intactness and aesthetic potential, consideration should be given in this building to the reinstatement of the windows of No. 139, the removal of the windows hoods, the repair of the footpath awning, guttering and the adoption of appropriate paint colour and signage schemes.

Ref: ktbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
ADDRESS
137 George Street

ITEM NO.
114

NAME OF BUILDING
Messener House

FORMER NAME
'Gnooroomba' (1903)
'Ngooroomba' (1971)
Machattie House

LESSEE/S
Guys & Gals Hairstyle Centre

CURRENT USE
Shops and offices

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION | ARCHITECT | BUILDER
---|---|---
c 1846 | Not Known | Not Known

HISTORY
Dr. R. Machattie relinquished this building in September 1876 in a notice published in the Bathurst Times of 20 September that year. In the notice he described the premises as 'built, and occupied by himself for the last 30 years'. From this it is presumed that the building was erected in about 1846. Dr. R. Machattie died on 4 October 1876. The house was described as 'large and commodious, with a good surgery, and every convenience for family occupation'. After Machattie's death it was occupied by a succession of doctors, including Dr. T.A. Machattie and Dr. H.J. Harris, until 1964. The house had a three-bay two-storey verandah over the footpath, with iron columns, brackets, upstairs fringe and balustrading. Upstairs the two inner openings were French doors and the outer ones were double-hung windows. Downstairs there were three windows on one side and one on the other side of two doorways, one of which was wider than the other. All the windows and doorways had label moulds. In 1965 the house was bought by R.S. Messner & Coy, estate agents, who renamed it. Presumably that firm was responsible for converting the residential treatment into a shopfront ensemble.

REFERENCES
BDHS sources, particularly Barker and Tighe

DESCRIPTION
The facade above the suspended awning is stuccoed and the four double-hung windows have label moulds with modelled stops. There is a simple moulding below the level parapet. Below the awning the asymmetrical front is tiled and there is a pair of doors, in the same location as the wider of the original doorways, leading to the upstairs chambers.
**STATEMENT OF SIGNIFICANCE**

A very early building which retains some of its architectural treatment and is harmonious in the streetscape.

---

**HERITAGE LISTINGS**

Included in the Bathurst Central Conservation Area listed in the RNE.

**CONSERVATION RECOMMENDATIONS**

Adopt an appropriate paint colour scheme and signage scheme.
HISTORICAL PHOTOGRAPH

A photograph of Machattie's house taken in May 1917.
Note the two hitching posts at the kerbline.
BDHS Negative No. 4572
Conservation Recommendations

- Paint stucco string course & label moulds: Pascol raw umber
- Paint windows: Pascol poplar green
- Paint stucco walling: Pascol salmon
- Paint awning fascia: Pascol poplar green
- Paint awning ceiling: Pascol mink

Inventory Sheet

Main Street Study
William & George Streets, Bathurst 1994

Contact: Robert Irving (02) 281 7999
ADDRESS
135 George Street

NAME OF BUILDING
Commercial Hotel

FORMER NAME
Daniel O'Connell Inn

LESSEE/S

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1849

ARCHITECT
Not Known

CURRENT USE

BUILDER
Not Known

HISTORY
This building dates from 1849, when William Fowler occupied it as licensee of the Daniel O'Connell Inn. Dr R. Machattie bought it in 1853 and the building remained in his family until about 1925, at about which time the verandah was added when Andrew Quigley was licensee. The historic picture of Quigley's hotel appended to this item shows a cast iron filigree ensemble which includes the 'flannel flower' balustrade design, a pattern registered in 1884. Thomas McKell changed the name to the Commercial when he was the publican in 1859. Alterations were made in 1927 and again in 1954. The owner at that time was the estate of Samuel Sidney Woolf and the work was done under the direction of the architect R.B. Fitzgerald. The verandah was removed in the 1950s as a result of either legislation or safety problems, with buses and trucks allegedly knocking the kerbline posts. Another programme of refurbishment, including the restitution of the verandah ensemble based upon early photographs, has been carried out in recent months, the manager of the hotel being Brendan Cooper. The commercial is one of the city's earliest inns still currently trading.

REFERENCES
BDHS sources, particularly Tighe. Newspaper reports

DESCRIPTION
A two-storey brick and stucco building fronted by a three-bay two level verandah with a hipped bullnose roof and metal filigree decoration with brackets and balustrading but no frieze elements. The verandah posts are back from the kerbline and protected by metal bollards. There are three openings upstairs, the centre one wider than the others. Downstairs the arrangement of openings is similar to the original but the detailing is different.
<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>A historic building now pleasantly refurbished.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HERITAGE LISTINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Within the Bathurst Central Conservation Area listed in the RNE.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>None. The building appears to be in fine condition.</td>
</tr>
</tbody>
</table>
A photograph of the Commercial Hotel taken in about 1925
BDHS Negative No. 3029

KNOX & TAMER WITH ROBERT IRVING
(02) 261 7999
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
This building existed before 1851, the year that E. Webb occupied it. After Webb left, to take over larger premises further south in George Street, the building was occupied by Meacher & Co. It appears that in its earliest years the facade, conceived and three bays with a shopfront in each, was a simple Victorian *Regency design, without a verandah. Later (perhaps prior to the building being put up for sale with three shops in 1886) it was altered by building a parapet ensemble of three quite elaborate Classical scrolled pediments, one above each bay. One of these can be seen beside Quigley’s Commercial Hotel in the old photograph which is part of Inventory Item No. 115. The building also had a two-storey posted verandah over the footpath. These elements – high parapets and broad verandah – endowed the building with considerable scale.

REFERENCES
BDHS sources, particularly Tighe. The Bathurst Times, 16 December 1868; 9 and 20 January 1886

DESCRIPTION
Today the building has been stripped of most of its historic features, though some marking of the stucco to simulate ashlar is still visible. The simple entablature remains but there is no more than a vestige of the prominent parapet treatment. The upper windows appear to be in their original locations but some were of course doorways in earlier times. There is a suspended steel awning and the three shopfronts below have been modernised.
STATEMENT OF SIGNIFICANCE

A very old building with an interesting history.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

Adopt appropriate paint colour and signage schemes. Suitable paint ranges are suggested in Colour Schemes C and D (see Inventory Introduction).
A drawing of the building as it was believed to be in 1851, from the *Bathurst Times*, 16 December 1868.
By Courtesy of BDHS
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
### ADDRESS
125–127 George Street

<table>
<thead>
<tr>
<th>ITEM NO.</th>
<th>117</th>
</tr>
</thead>
</table>

### NAME OF BUILDING

### FORMER NAME

### LESSEE/S
125: Ye Olde Rug Shop
127: Country Home Linen

<table>
<thead>
<tr>
<th>CURRENT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Retail shops</td>
</tr>
</tbody>
</table>

### CURRENT OWNER & ADDRESS

### DATE OF CONSTRUCTION
1876

<table>
<thead>
<tr>
<th>ARCHITECT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not Known</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BUILDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not Known</td>
</tr>
</tbody>
</table>

### HISTORY

Nothing is known about this building other than it was erected in 1876.

### REFERENCES

BDHS sources

### DESCRIPTION

A simple two-storey building with a painted brick facade above a suspended metal footpath awning. The four windows are round-arched and there is a parapet with moulded cornice and coping, all these elements giving the building a Victorian Regency character.
STATEMENT OF SIGNIFICANCE

A modest building of appropriate streetscape character.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

None
HISTORICAL PHOTOGRAPH

No historic image is available

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
ADDRESS
113-123 George Street

NAME OF BUILDING

FORMER NAME

LESSEE/S
Joan Dee Ladies' Wear, Doctors' rooms
John Matthews & Co, chemists Noni's Clothing Shop
Bathurst Delicatessen, Wing Heung Chinese Take-away

CURRENT USE
Shops and consulting rooms

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1889

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY
This suite, originally of six shops and dwellings including two slightly different shops flanking a central main entrance, was owned by the estate of Richard Kenna, one of Bathurst's early innkeepers and a successful businessman. The first group of buildings on the site were razed by fire in 1886 and the present ones built in 1889. The photograph of Bryant's fruit shop taken in 1919 shows that the 1889 building had a cast iron posted verandah and the shop had a central splayed ingo, timber moulded stallboards and a timber boarded top hamper. The stucco upper facade had six bays, three each side of a prominent pediment feature bearing the date 1889 and Kenna's monogram, the bays being divided by short parapet piers surmounted by urns. A photograph taken in the 1930s shows that the upper verandah balustrade had been filled in and the iron decoration removed, though the bullnose corrugated verandah roof and the central street-level entry were still in place. That entry and the shop alongside were made into a single occupancy in 1976.

REFERENCES
BDHS sources, particularly Tighe.

DESCRIPTION
This is probably the longest historic street ensemble in the city. The upper facade has been altered by removal of the pediment, changes to some of the windows, and the insertion of the assertive skillion verandah. Below the suspended awning (which provides a degree of unity by being at the one level) all the shopfronts have been modernised and one occupant has engulfed the central entrance motif.
STATEMENT OF SIGNIFICANCE

A sadly mutilated suite which nevertheless posses great streetscape potential.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

Ideally, remove the intrusive awning skillion and the wall panelling above, and reinstate the former window rhythm. As a short-term measure, adopt appropriate paint colour and signage schemes.
CONSERVATION RECOMMENDATIONS

AWNING CEILING: WATTYL SOLAGARD GOLDEN LIME

PARAPET, CORNICE & STRING COURSE: WATTYL SOLAGARD DEEP BUFF

AWNING FASCIA: WATTYL SOLAGARD SPRING MEADOW

WINDOW SURROUNDS: PAINT WITH WATTYL SOLAGARD DEEP BUFF

WINDOW FRAMES: WATTYL SOLAGARD SPRING MEADOW

FAÇADE WALLING: WATTYL SOLAGARD WHEATFIELD

REMOVE SKILLION AWNING BAY & APPLIED SIGN PANEL ABOVE

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999

WILLIAM & GEORGE STREETS, BATHURST 1994

MAIN STREET STUDY

INVENTORY SHEET
**ADDRESS**

107–111 George Street

**ITEM NO.**

119

---

**NAME OF BUILDING**

---

**FORMER NAME**

---

**LESSEE/S**

107: Serv-U Appliance Centre Pty Ltd
109: Bathurst Broadcasters Pty Ltd
111: Danny White Menswear

**CURRENT USE**

shops, studio and office

---

**CURRENT OWNER & ADDRESS**

---

**DATE OF CONSTRUCTION**

Not Known

**ARCHITECT**

Not Known

**BUILDER**

Not Known

---

**HISTORY**

Shops have been on this site for many years. In 1955 No. 107 was occupied by Davies Bros, electrical appliances and cycle retailers. No. 109 was shared by Bathurst Broadcasters, Danny White, mercer and a ladies' wear shop. The Bathurst Wine and Spirit Store was in No. 111. At No. 109, Bathurst Broadcasters (Radio 2BS) were located at the rear of the premises in quarters reached by a passageway, and the other two occupants were in small shops on each side of it. In 1961 the wine shop was vacated and Danny White moved in. Davies Bros renovated their shop in 1962 and Bathurst Broadcasters renovated their shop in 1964. It was probably then that the ribbed metal facade was erected. It is likely that the shopfront of No. 111 dates from about 1923, when Walter Gardiner opened his wine and spirit business there.

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**REFERENCES**

BDHS sources, particularly Tighe and Barker

---

**DESCRIPTION**

Above the suspended awning there is a bleak facade of robbed metal. Below are shopfronts spanning many years, that of No. 111 being the earliest, installed about 1923. This has fine Mullions, large plate glass panes, marble stallboards and surrounds, a splayed into with a tiled floor, and an obscured glass top hamper. Apart from the painted top glass it is in virtually original condition.
STATEMENT OF SIGNIFICANCE

The shopfront of No. 111 is a valuable survival of an early 1920s shopfront.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

The opportunity exists for creation, in due course, of a far more sympathetic facade above the awning. Other than that it is recommended that an appropriate signage scheme be adopted.
A photograph taken in the 1920s showing the front of No. 111 George Street. The shopfront shown here survives today.
90763
Electrical Showroom of Malvern Star Stores Bathurst (DAVIES BROS.)

Together with our TOP QUALITY store as shown above.
<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>ITEM NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>101 George Street, Corner Howick Street</td>
<td>120</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME OF BUILDING</th>
<th>CURRENT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mitchell Corner/Esmore</td>
<td>Shops and offices</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FORMER NAME</th>
<th>CURRENT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LESSEE/S</th>
<th>CURRENT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mitchell Building Society.</td>
<td></td>
</tr>
<tr>
<td>Dykes Dry Cleaners</td>
<td></td>
</tr>
<tr>
<td>Bathurst Health Foods</td>
<td></td>
</tr>
<tr>
<td>The School Shop</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DATE OF CONSTRUCTION</th>
<th>ARCHITECT</th>
<th>BUILDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1887; 1956</td>
<td>1887: James Hine</td>
<td>1887: Not Known</td>
</tr>
<tr>
<td></td>
<td>1956: R.B. Fitzgerald</td>
<td>1956: - Cunningham</td>
</tr>
</tbody>
</table>

**HISTORY**

This site was occupied by Jay's tinsmithing works in 1873. It was owned by G. and J. Palmer in the 1880s and 1890's. Tenders for the erection of a shop and residence on the corner were called by James Hine on 23 April 1887. When erected in 1888 the shop, called the Centennial Stores, was occupied by W.H. Rickard, Jun & Co., grocers and importers. It was a two-storey face-brick building with stucco entablature, parapet, architraved windows, a single-storey verandah with cast iron posts and decoration, and large plate glass display windows. Other merchants occupied it later; in 1924 it was Bolton's furniture shop and by 1930, with several different occupancies, it was known as the Beehive Corner. The 'Esmore' was the outcome of a building application made in August 1955 by A.L. Morse, accountant, on behalf of Esmore Pty Ltd, for the erection of shops and offices. It is known that part of the 19th-century building is incorporated in the present one. Further alterations and additions were made for Esmore Pty Ltd in 1972.

**REFERENCES**

BDHS sources, particularly Tighe and Barker. The *Bathurst Times*, 29 December 1888

*Beautiful Bathurst & District Tourist Book*, 1930

**DESCRIPTION**

A composite building incorporating the early section at the corner. It has lost its decorated parapet, the brickwork has been painted and there is an extension along Howick Street. But the cornice is continued along the face of the new work. The upstairs windows are double-hung and the corner awning, to the early building is suspended while the southern section is cantilevered.
### STATEMENT OF SIGNIFICANCE

Though shorn of its early detail, this group retains its streetscape scale and presence.

### HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE

### CONSERVATION RECOMMENDATIONS

In due course, adopt an appropriate colour and signage scheme. Colours are suggested in Colour Scheme H (see Inventory Introduction)
W. H. RICKARD, JUN. & CO.

Have had their buyers in Sydney and London actively engaged selecting the

MOST CHOICE SEASONABLE GOODS

— in —

GROCERY, WINES AND SPIRITS

To make the Christmas of 1888 remembered by all their patrons as one in which

EVERYTHING GOOD AND ENTICING

Can be seen displayed in a manner new to the Bathurst public.

Our STOCK not only comprise the Best of ordinary,

Christmas Requirements

But is replete with

NOVELTIES

For making the Festive Board unusually attractive by adding CHOICE FRUITS (Dried and Preserved), Sweetly Pretty CHOCOLATE GOODS, BON-BONS, &c.

Our MUSCATELS in Trays; FIGS, in 1lb. and 9lb. Boxes
PRUNES, in 1lb. and 5lb. Jars and 10lb. Tins; PRESERVED GINGER, in 1lb. and 4lb. Jars and 10lb. Boxes
PRIME NEW VALENTIA, SULTANA, and ELMBR RAISINS
KLILLORIS CITRUS, LEMON, and ORANGE PEEL, Fresh Landed, in 7lb. Tins
ARNOTT'S, PEAK FREAN'S, and McCall & Stephen's BISCUITS, CAKES PLUM PUDDINGS, &c., &c.

ARE RARELY TO BE SEEN IN SUCH SPLENDID CONDITION AND IMMENSE VARIETY!

THE CENTENNIAL STORES!

From 8 a.m. until 9 p.m.

Bathurst Times December 29, 1888.

The Rickard advertisement in the Bathurst Times, 1888

BDHS collection
HISTORICAL PHOTOGRAPH

Famous Throughout The West For
Fish and Oyster Luncheons and Suppers
—
A Show Place of the City —

Beehive Corner — Billiard Avenue and
RADIO CAFE
The Rendezvous of all Tourists to Beautiful Bathurst.
H. S. MACGOWAN, Proprietor.

The Beehive Corner advertisement in Beautiful Bathurst ..., 1930.
BDHS collection

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
ADDRESS
99 George Street, Corner of Howick Street

NAME OF BUILDING
Max Ingersole

FORMER NAME

LESSEE/S

CURRENT OWNER & ADDRESS

CURRENT USE
Electrical and whitegoods shop

DATE OF CONSTRUCTION
1971

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY
It is believed that parts of a very old building were incorporated when this shop was created in 1971. The old corner building was the Hibernian Hotel of 1846, built by Peter White. The following year the name was changed to the Dove and Olive Branch and later, in anticipation of the railway to Bathurst, it was changed again to the Railway Hotel. There were more subsequent changes of name and the pub ceased trading in 1909. Thereafter the building became retail premises. It was a two-storeyed brick building with a splayed corner, a simple moulded cornice at the eaves line, and architraved upper windows. By 1957 it had a suspended metal footpath awning and its occupants were Hounsell's radio and electrical shop and the Gaiety Cafe.

REFERENCES
BDHS sources, particularly Tighe

DESCRIPTION
The building now on this site is a single-storey shop and store addressing George Street and virtually ignoring its important corner location apart from a panel of brickwork in a structure which is otherwise made of framed shop windows and metal sheet walling. The shop has balustrading inside the shopfront glass, presumably to protect it from damage by the movement of heavy whitegoods inside.
**STATEMENT OF SIGNIFICANCE**

This is a structure of no heritage significance.

**HERITAGE LISTINGS**

Included in the Bathurst Central Conservation Area listed in the RNE.

**CONSERVATION RECOMMENDATIONS**

Long-term planning should recommend that the building be replaced by an appropriate corner infill structure.
A photograph taken in 1957.
BDHS print
HISTORY

There were old shops on this site. In 1926 No. 95 was occupied by Walter Grotesfent, butcher and No. 97 by Frank Ellis, draper. A photograph taken in about 1912 shows that the building was a two-storey structure fronted by a double-level six-bay verandah with kerbside timber posts and cast iron balustrading painted in at least two tones. Upstairs there were six openings, presumably at least two being doors to the verandahs, and downstairs the shopfronts were separated by an arched throughway. The basic fenestration can be seen in the 1957 photograph, through the building being erected in its place.

REFERENCES

BDHS sources, particularly Tighe. The *Western Advocate*, 18 December 1978

DESCRIPTION

A modern two-storey pair of shop-and-dwelling units comprised of metal-framed shopfronts surrounded by tiling and separated by an entrance to the upper occupancies; a cantilevered steel footpath awning; two pairs of metal-framed windows in the upstairs cream brickwork; and an overhanging eaves fascia.
# STATEMENT OF SIGNIFICANCE

This building has reasonable streetscape scale.

# HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the me.

# CONSERVATION RECOMMENDATIONS

None
A photograph of Grotefent's butcher vans, c 1912.
BDHS Negative No. 3020
A 1957 photograph in George Street
BDHS print
**ADDRESS**
93 George Street

**NAME OF BUILDING**

**FORMER NAME**
Great Western Hotel

**LESSEE/S**
SOS Temporary Employment Agency

**CURRENT USE**
Office/Residence

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**
Probably before 1865

**ARCHITECT**
Not Known

**BUILDER**
Not Known

**HISTORY**
In 1865 a D Fitzpatrick held the licence for the Great Western Hotel in this building. It is likely that this was the Daniel Fitzpatrick who was later the owner of the Crown Brewery in Durham Street. The hotel was licensed until 1881 and its last publication was Barty White. Afterwards the premises were occupied until the 1930s by William Johnson, a locksmith and engineer. This small Victorian Regency building had a very distinctive facade, surmounted by a moulded parapet. There was a shallow cantilevered verandah at first floor level with a concave roof and cast iron plate columns and balustrading. Upstairs, a pair of central French doors with margin glazing was flanked by two twelve-pane windows. At street level, a central display window with a simple entablature was flanked by two architraved entrance doors with fanlights. The cornice at parapet level lined up with that of the adjoining buildings to the south. By 1957 the verandah had been removed and replaced by a suspended awning over the footpath.

**REFERENCES**
BDHS sources, especially Tighe

**DESCRIPTION**
Above the metal suspended awning the facade retains vestiges of its original design such as the stucco surface and the parapet. The centre windows, formerly a doorway, has been filled in. Below the awning the shopfront has been re-done but there is still one side entrance.
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A facade of original scale and much historical interest.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

Adopt appropriate paint colour and signage schemes. Suggested colours are offered in Colour Scheme C (see Inventory Introduction)
A photograph taken in July 1912. Note the sign at the kerbline
BDHS Negative No. 2900
90712
A 1957 photograph. The building is here occupied by Bottles. Note the upstairs windows, which have architraves.
see 90770
**ADDRESS**
91 George Street

**ITEM NO.**
124

**NAME OF BUILDING**

**FORMER NAME**

**LESSEE/S**
De Merli's Watchmakers

**CURRENT USE**
Watchmaker

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**
Original building, probably 1860s
Reconstruction: 1930

**ARCHITECT**
Not Known

**BUILDER**
Not Known

**HISTORY**

The early use of the site is not known. The appended 1912 photograph shows a narrow two-storey shop-and-dwelling unit with a distinctive Victorian Regency facade. Its main roof and verandah roof at that time were sheeted with what appear to be Morewood & Rigers metal tiles. The shopfront was an asymmetrical arrangement with panelled stallboard, plate glass window and glazed double doors with transom light, all embraced by a painted frieze board facing the transfer beam which carried the walling above. Upstairs two pairs of French doors led to a shallow two-bay balcony verandah which had rectangular timber posts and timber filigree balustrading with lattice centre panels in each bay. In the 1926–28 Rates Book the building is described as a shop and four old rooms. In March 1929 A.H. Stanley, a local contractor, applied to the City Council to make brick alterations and improvements to the shop front. At that time the owner was W.G. Tindall and the occupant was Alfred Whittle, a bootmaker. For many years in the 1950s to 1960s another bootmaker, Tom Marsh, traded here.

**REFERENCES**

BDHS sources, particularly Tighe

**DESCRIPTION**

The parapet bears the date reflected by the building application referred to in the historical notes. The upper facade is rendered and lined to simulate ashlar. The windows have a flat segmental arch and a painted architrave. Below the suspended awning the shopfront is of more recent design.
INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

The main significance of this building is its interesting scale.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

Adopt appropriate paint colour and signage schemes.
A photograph taken in July 1912. Note the metal tile roofs.
BDHS Negative No. 2900
By 1957 the building has its 'improved' shopfront with a central pair of windows and a suspended awning.

BDHS Print
CONSERVATION RECOMMENDATION SKETCH

FACADE BORDERS & DATE PANEL: DULUX SEA CORAL

FACADE WALLING: DULUX CREAM

WINDOW SURROUND: DULUX SEA CORAL

WINDOW FRAMES & SASHES: DULUX SEAWITCH

AWNING FASCIA: DULUX CRESCENDO GREEN

AWNING CEILING: DULUX SEAWITCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
ADDRESS
87–89 George Street

NAME OF BUILDING

FORMER NAME

LESSEE/S
87: Slado’s Secondhand Books & Records
89: Sheer Illusion

CURRENT USE
Shops

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1918 in parapet

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY
Before 1918 this site was vacant. In May of that year an application to build was lodged by Edward Bestwick. It stated that the building was to be a house but a photograph taken in 1919 shows it to be Whittle’s boot shop, which appears even then to have been two ground-floor shops with two separate dwellings above. There are several features seldom seen in Bathurst shop buildings. They include the facade treatment, which has smooth and roughcast render in at least two shades and a date panel in the parapet; the recessed balconies with round arches at the streetfront; and the turned timber balusters. In 1989 Rickman Pty Ltd spent $22,000 on alterations which probably included the present canted shopfronts.

REFERENCES
BDHS sources, particularly Tighe.

DESCRIPTION
The erstwhile balconies have been filled in with four-light windows, above which is a large panel. The parapet profile has been levelled and the suspended awning over the footpath now has a wide fascia. The shopfronts, canted towards the centre pier, have very light framing members.
### STATEMENT OF SIGNIFICANCE

The significance of this facade lay in its Federation treatment, which has now largely gone.

### HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

### CONSERVATION RECOMMENDATIONS

Adopt appropriate paint colour and signage schemes. An option for colouration is suggested in Colour Scheme L (see Inventory Introduction)
HISTORICAL PHOTOGRAPH

Whittle Boot Shop, March 1919
BDHS Negative No 2911

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
### ADDRESS

<table>
<thead>
<tr>
<th></th>
<th>ITEM NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>85 George Street</td>
<td>126</td>
</tr>
</tbody>
</table>

### NAME OF BUILDING

Fulton's Butchery

### FORMER NAME

The Rose and Crown Inn

### LESSEE/S


### CURRENT USE

Shop

### DATE OF CONSTRUCTION

1853

### ARCHITECT

Not Known

### BUILDER

Not Known

### HISTORY

This building was originally an inn, the Rose and Crown, owned and occupied by Job Manning. Manning died in 1880 and the property was bought by James Fitzpatrick but not used as a hotel. Before 1925 it was a boarding house conducted by the Misses Charlton. The building had a cantilevered verandah at first floor level. In 1925 Walter Grotefent bought it and, in 1926, P/E Lovett applied to the City Council to make alterations. Grotefent is reputed to have spent $2,000 to fit out the premises as a modern butcher's shop. After Grotefent, other butchers who traded there include Bouffler Bros and the present occupants, Fulton Bros.

### REFERENCES

BDHS sources, particularly Tighe

### DESCRIPTION

Above the suspended metal footpath awning the facade has four double-hung windows, one of which was presumably formerly a door leading to the old upper balcony. Above these there is a cornice motif and the parapet above that has panels of precast semicircular units between piers. Below the awning the shopfront is a recent design, with brickwork surrounds and metal framing. The angled signage panels above the awning are a modern version of a very characteristic 19th-century design.
### Statement of Significance

An appropriately-scaled streetscape element with some remnants of a much earlier building.

### Heritage Listings

Included in the Bathurst Central Conservation Area listed in the RNE.

### Conservation Recommendations

Adopt appropriate paint colour and signage schemes, using the V-formation sign above the awning as an exemplar. Colour Schemes B, C and D (see Inventory Introduction) suggest colour options.
No historic image is available. However a glimpse of the end of the building is seen in the historic picture to the adjoining building, Inventory Item No. 125
In 1900, S.J. Jenkinson, tinsmith and plumber, had his workshop and residence here. A photograph taken in 1908 shows nothing higher than a single storey on the site. He traded for more than half a century and it was probably he who added the second storey to No. 83 and the front to No. 81. In 1963 the premises were occupied by Hobson Bros, plumbers. When they left to go to Durham Street in about 1987, David Bernard, baker, took over. He altered and modernised the shop, adding the verandah in 1988.

REFERENCES
BDHS sources, particularly Barker and Tighe

DESCRIPTION
The gabled wing at No. 83 is built of brick in an unusual bond, three courses of stretchers divided by one of alternating headers and stretchers, somewhat akin to Flemish garden-wall bond. This suggests that No 83 is earlier than the right-hand bay with the parapet, which was walling in stretcher bond and an externally-mounted set of casement windows, both things customary in the Federation period. The ogee curved verandah roof is a deliberate reference to the past.

The vacant land to the right in the photograph is No. 79, once Telecom's Stores Depot. The site has been owned by the City Council since 1990.
<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>An eclectic building of pleasing scale which adds some liveliness to the streetscape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HERITAGE LISTINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Included in the Bathurst Central Conservation Area listed in the RNE.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>None. In respect of No. 79, long-term planning should recommend that this site be occupied by an appropriate infill building.</td>
</tr>
</tbody>
</table>
Photocopy of a photograph of S Jenkinson's float taken probably in 1908. Jenkinson's building is just visible behind the horse-drawn float.
BDHS Negative No. 5245
**ADDRESS**

71-75 George Street

**ITEM NO.**

128

**NAME OF BUILDING**

**FORMER NAME**

**LESSEE/S**

Bumpa T' Bumpa Automotive Spare Parts

Great Wall Restaurant

**CURRENT USE**

Shop and restaurant

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**

1988

**ARCHITECT**

Not Known

**BUILDER**

Not Known

**HISTORY**

There were old buildings on this site about which little is now known. E.A. Gregory (of the family that in modern times produced Gregory's Street Directories) established himself as a photographer at No. 73 in 1895. The present building is rated as one but, although R and D Chan opened their Great Wall Restaurant in 1988, the Bumpa T' Bumpa half was not built until about 1990 and is rented from the Chans. Refer also to Inventory Item No. 129.

**REFERENCES**

BDHS sources, particularly Tighe and Barker

**DESCRIPTION**

This two-storey building stands in isolation, having driveway on each side. It is built of brick with a hipped roof of corrugated steel and a curious single-storey verandah with a concave roof of swiss-pattern terracotta tiles. There are recessed balconies on the upper floor and, for the restaurant, on the ground floor as well.
### STATEMENT OF SIGNIFICANCE

A building of appropriate scale.

### HERITAGE LISTINGS

Included within the Bathurst Central Conservation Area listed in the RNE

### CONSERVATION RECOMMENDATIONS

None
HISTORICAL PHOTOGRAPH

No historic photograph is available.
ADDRESS
67 George Street

NAME OF BUILDING
None: vacant site

FORMER NAME

LESSEE/S

CURRENT OWNER & ADDRESS
vacant

DATE OF CONSTRUCTION
ARCHITECT

HISTORY
There were buildings on this site prior to 1862. In the early 20th century it was Attuell's bus depot and then Inwood's Golden Fleece service station. The service station continued until about 1987, when it closed down and was later demolished. During the service station period the owner was H.C. Sleigh Ltd, which was taken over by Caltex Oil. From 1983 the owner of No. 67 was Golden Fleece Petroleum Ltd and the name of Caltex never appeared on the service station.

REFERENCES
BDHS Sources

DESCRIPTION
A vacant site.
STATEMENT OF SIGNIFICANCE

None

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

It would be appropriate to have a building of suitable scale and design here
No historical photograph available
HISTORICAL PHOTOGRAPH
**ADDRESS**
65 George Street

**ITEM NO.**
130

**NAME OF BUILDING**

**FORMER NAME**

**LESSEE/S**

**CURRENT USE**
Empty at the time of these inspections

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**
Not Known

**ARCHITECT**
Not Known

**BUILDER**
Not Known

**HISTORY**
It is possible that this building, now much altered, dates from the mid- to late 19th century. An engineer and blacksmith was in occupation by about 1908 (see historic picture accompanying Inventory Item No. 131). In the 1920s it was Donnelly Bros Garage (see appended historical picture) and later it was a pastime club (billiards and the like). By the early 1970s it was occupied by Firestone Sales Ltd. It seems that the owner at this time was H.C. Sleigh Ltd, owner of the service station next door at No. 67. In 1976 Sleighs left and the owners of the building were then Berry’s Discount Tyre Service. Berry’s moved to William Street in 1984 and it appears that the premises were vacant for about two years. At a date unknown Mr A Doueihi became the owner and made alterations which included the erection of the present facade.

**REFERENCES**
BDHS sources, particularly Barker and Tighe

**DESCRIPTION**
The present facade is a bland construction comprising a broad shopfront incorporating centre double doors, flanking piers and a profiled metal parapet frieze. There is no awning.
**MAIN STREET STUDY**
**WILLIAM & GEORGE STREETS, BATHURST 1994**

**STATEMENT OF SIGNIFICANCE**

The site has interesting historical aspects but the building appears to have no significance.

**HERITAGE LISTINGS**

Nil

**CONSERVATION RECOMMENDATIONS**

Long-term planning should encourage the erection of an appropriate new structure on this site. It is recommended that short-term measures include the adoption of sympathetic paint colour and signage schemes.
CONSERVATION RECOMMENDATION SKETCH

PAINT PARAPET EDGES:
DULUX BOULDER TAN

PAINT PARAPET:
DULUX TEA CAKE

IDEALLY, RELOCATE SIGN.
PANEL: DULUX BOULDER TAN

BRICKWORK UNPAINTED

PAINT SIDE PIER:
DULUX BOULDER TAN

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
ADDRESS
63 George Street

NAME OF BUILDING
Bathurst Saddlery

FORMER NAME

LESSEE/S

CURRENT OWNER & ADDRESS
Saddlery Shop

CURRENT USE

DATE OF CONSTRUCTION
About 1898

ARCHITECT
Not Known

HISTORY
The site history prior to the erection of the building is unknown. The building was occupied in 1900 by Salim Skekeyra, draper. The attached historic image, a photograph taken in about 1908, shows that it was occupied by George Henry Massey, pastrycook. The present shopfront was installed in 1974.

REFERENCES
BDHS sources, particularly Tighe

DESCRIPTION
A simple, single-storeyed building in which an earlier stucco parapet, with a modicum of architectural interest, survives.
STATEMENT OF SIGNIFICANCE

A building of minor significance

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

Long-term planning strategy should permit the erection of an appropriate new structure on this site. In the short to medium term, it is recommended that the appended paint colour scheme be adopted.
A photograph taken about 1908.
Note the posted verandah.
The parapet is much the same as it is today
BDHS negative No. 4471
CONSERVATION RECOMMENDATION SKETCH

PAINT PARAPET:
DULUX BAW BAW

PAINT PARAPET EMBELLISHMENTS:
DULUX CHAMOIS

PAINT AWNING SLOPE:
DULUX BAY VIEW

PAINT AWNING FASCIA:
DULUX GALAXY

PAINT RENDERED PIERS:
DULUX RANCHO

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>ITEM NO.</th>
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<tr>
<td>61 George Street</td>
<td>132</td>
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</table>

<table>
<thead>
<tr>
<th>NAME OF BUILDING</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Browning's Smash Repairs</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>FORMER NAME</th>
<th></th>
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<table>
<thead>
<tr>
<th>LESSEE/S</th>
<th>CURRENT USE</th>
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<tbody>
<tr>
<td></td>
<td>Smash repair workshop</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>CURRENT OWNER &amp; ADDRESS</th>
<th>ARCHITECT</th>
<th>BUILDER</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Not Known</td>
<td>Not Known</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DATE OF CONSTRUCTION</th>
<th></th>
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<tbody>
<tr>
<td>1968–75</td>
<td></td>
</tr>
</tbody>
</table>

**HISTORY**

The site once contained old buildings, about which nothing is now known. Browning's Smash Repairs was established in 1968 by Mick and Irene Browning. The premises were extended in stages as the business prospered: a workshop was built in 1968 and further extensions in 1969 and 1970. The present front was erected in 1974–75

**REFERENCES**

BDHS sources

**DESCRIPTION**

A modest single-storey building with a wide and slightly recessed shopfront over which there is a deep fascia parapet, presently covered with painted signs. There is a driveway on the south side.
STATEMENT OF SIGNIFICANCE

The building has no particular cultural significance.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

Adopt an appropriate signage scheme
HISTORICAL PHOTOGRAPH

No historical image is available
ADDRESS
57-59 George Street

NAME OF BUILDING
G.C. Spares, Auto One

FORMER NAME

LESSEE/S

CURRENT OWNER & ADDRESS

CURRENT USE
Automotive spare parts shop

DATE OF CONSTRUCTION
Original before 1926
Adapted 1983

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY
This building was a pair of semi-detached cottages owned, in 1926, by Sergeant of Police William O’Brien and occupied by Robert Brown and Thomas Milligan. It can be seen as the next-door building in the historic picture accompanying Inventory Item No. 134. In 1983 the building was altered for M. Winwood Smith and G.C. Spares moved in during that year.

REFERENCES
BDHS sources, particularly Tighe

DESCRIPTION
A single-storey building with a bland seven-bay shopfront treatment including stone veneer stallboards and piers, a splayed entry and metal window framing, below a projecting metal eaves fascia. Above that the roof is a simple hipped form covered in corrugated steel.
**MAIN STREET STUDY**  
**WILLIAM & GEORGE STREETS, BATHURST 1994**

**STATEMENT OF SIGNIFICANCE**  
This structure has no particular heritage significance.

**HERITAGE LISTINGS**  
Nil

**CONSERVATION RECOMMENDATIONS**  
Long-term planning provisions might well allow for replacement by a two-storeyed building of appropriate design.
HISTORICAL PHOTOGRAPH

No historic image available.
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
ADDRESS
55 George Street, corner of Durham Street

NAME OF BUILDING
BP Service Station

FORMER NAME

LESSEE/S

CURRENT OWNER & ADDRESS
Service station

DATE OF CONSTRUCTION
1964

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY
The building standing on this site before the service station was opened as the Australian Hotel on 19 September 1879, by John Kirkham. The exact date is known because during the night Kirkham was stabbed in the arm by a drunken youth who was afterwards brought to trial and sentenced. It was a two-storeyed brick building with stuccoed fronts and a splayed corner but evidently no verandahs – reminiscent of the Hero of Waterloo or the Lord Nelson in Sydney. The pub had its name changed several times, including the Digger's Arms, reverting again to the Australian, before it ceased to trade in 1907. Afterwards the building was used by William Wassell, a wool and skin merchant. It was demolished and a service station was built in 1964 for Amoco Aust Pty Ltd. which first appeared in the telephone book in 1965.

REFERENCES
BDHS sources, particularly Barker and Tighe

DESCRIPTION
The service station is a low, spreading structure with a flat roof, projecting canopies, extensive paved areas and a prominent vertical illuminated sign. It is set back from both George and Durham Streets.
STATEMENT OF SIGNIFICANCE

This structure offers nothing to the visual amenity of the place.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

This prominent corner site calls for something more appropriate to the urban quality of Bathurst
A photograph taken from Durham Street in 1910
BDHS Negative No 4693.
Photocopy of a 1957 view of the corner. The building at the left is No 57-59 George Street (Inventory Item No. 133)
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
Keppel Street, between George and William Streets

NAME OF BUILDING
Cathedral Parish Centre

FORMER NAME
Chapel for the Sisters of Mercy

LESSEE/S

CURRENT OWNER & ADDRESS
Cathedral parish centre

DATE OF CONSTRUCTION
About 1970

ARCHITECT
Sydney G. Hirst & Kennedy

HISTORY
This is part of the Catholic Church building complex. It was built as a chapel for the Sisters of Mercy, the order that was in charge of the convent school, St Mary's, that was then on the site. The wrought iron fence, with sandstone base and carved sandstone pillars, once enclosed the church grounds. Nearby on the east, at the George Street corner, was St Patrick's School, while to the west was the Catholic Presbytery (the 'Bishop's Palace'), erected in 1903 and now demolished.

REFERENCES
BDHS sources, particularly Barker and Tighe

DESCRIPTION
This is a single-storey building of light-coloured face brick, with low-pitched roof and broad fascias. Its style is akin to the Sydney School. The earlier wrought iron fence (and the gates adapted from it) and the handsome specimen trees are notable.
**INVENTORY SHEET**

**MAIN STREET STUDY**

**WILLIAM & GEORGE STREETS, BATHURST 1994**

<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>An interesting modern building on a historic site</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>HERITAGE LISTINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BDHS sources, particularly Barker and Tighe</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

Ref: kbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
A Photocopy of a photograph showing the Meagher funeral, 1920. The band is leading the procession in Keppel Street on its way to the cemetery. The building on the right is St Patrick's School and the one on the left is the catholic Presbytery. The Parish Centre is now in the space between these two.
BDHS Negative No. 4922
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
**ADDRESS**

King's Parade, George Street end

**ITEM NO.**

136

**NAME OF BUILDING**

Park, Evans Memorial

**FORMER NAME**

**LESSEE/S**

**CURRENT USE**

Monument. Public park

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**

King's Parade, From 1912

**ARCHITECT**

**BUILDER**

**HISTORY**

This area is part of the land shown as 'Square' on the town plan of January 1833. It was unoccupied until the Council erected the market building in 1871. This was demolished in 1909 as part of a public desire to beautify the Square. The Memorial celebrates Assistant Surveyor of Lands George Evans, discovered of Bathurst. The Governor laid the foundation stone for the structure in November 1913 and the monument was completed in 1920.

See also Inventory Items No. 48 and 137

**REFERENCES**

BDHS sources, particularly Barker. Greaves, *The Story of Bathurst*

**DESCRIPTION**

This end of King's Parade is comparatively open, and is marked by a broad axial path leading from George Street to the Evans Monument. Some small mature trees and plantings are in the vicinity and also surrounded the monument. The part is a serene and pleasant are offering contrast with urban quality of George Street itself. The monument comprises the bronze group dominated by the figure of George William Evans, atop a granite pedestal flanked by symbolic figures, the whole on a base of axe-faced granite.
**STATEMENT OF SIGNIFICANCE**

An important formal open space of historical value and great beauty, linking the two principal streets of the city.

**HERITAGE LISTINGS**

Included in the Bathurst Central Conservation Area listed in the RNE.

**CONSERVATION RECOMMENDATIONS**

None.
HISTORICAL PHOTOGRAPH

King's Parade, about 1930
BDHS Negative No. 2963
**ADDRESS**
King's Parade, centre section

**ITEM NO.**
137

**NAME OF BUILDING**
King's Parade, Carillon War Memorial

**FORMER NAME**

**LESSEE/S**

**CURRENT OWNER & ADDRESS**
Public park.
Monument

**DATE OF CONSTRUCTION**
King's Parade, from 1912
Carillon, 1926–33

**ARCHITECT**
Carillon: John D. Moore

**BUILDER**
W.J. Sproule, foreman

**HISTORY**
The history of King's Parade is outlined on other Inventory Sheets.

The Carillon War Memorial was opened and dedicated on 11 November 1933. It has 35 bells, is some 30m tall and its footings required underground piles 12 m deep. The first meeting to consider a memorial was held in January 1920 and much discussion centred on whether the memorial should have a practical as well as a commemorative purpose. It was decided that it should be a memorial only, a competition was held and prizes announced, but nothing further happened. Then a design was commissioned from the sculptor Gilbert Doble, who had the Evans Memorial, but still nothing eventuated. The project was revived in 1926 and it was decided to accept the suggestion made by G.H. Hoskins that a memorial carillon be built. A design for the tower by architect John D. Moore was accepted and bells were ordered from Loughborough in England. Work on the tower began in 1929. At the official opening on Armistice Day 1933. 15 000 people were present.

The success of the carillon made desirable the redesign of King's Parade and this was done by Mr Kefford, the Curator. The carillon was flood-lit at the end of 1936.

See Inventory Item No. 48 and 136

**REFERENCES**
BDHS sources, particularly Barker. Greaves, *The Story of Bathurst*

**DESCRIPTION**
Kings Park is described generally in other Inventory Sheets

The Carillon Memorial is a tall and beautifully built brick landmark tower in the Inter-War Art Deco style, with a touch of Gothic provided by the pointed arches of the topmost openings. The essentially square form steps inwards from the base towards the top in a most effective gradation of forms evoking a Medieval quality, especially when modelled by sunlight. It is an exemplar of brick detailing, extracting the most from a traditional material yet creating a design that was at the time, dramatically modern. Its location relative to the intersection of the longitudinal and lateral areas of the Parade is also very effective.
**Statement of Significance**

A powerful architectural statement of community sentiment, a truly monumental and important part of this commemorative landscape.

**Heritage Listings**

Included in the Bathurst Central Conservation Area listed in the RNE. Classified by the NTA (NSW).

**Conservation Recommendations**

None
King's Parade in 1915, looking south towards the site of the Carillon.
BDHS Negative No. 2948
### ADDRESS
Russell Street

### NAME OF BUILDING
Bathurst Court House complex

### FORMER NAME

### LESSEE/S
CURRENT USE

### CURRENT OWNER & ADDRESS

### DATE OF CONSTRUCTION
Opened 15 July 1880
Wings, 1877

### ARCHITECT
The office of James Barnet, Colonial Architect. Probably Edward Rumsey, design architect

### BUILDER
Main building: David Jones
Wings: Joseph Mills

### HISTORY
There was a small court house at Bathurst in Macquarie's time. A new building, designed by Mortimer Lewis, Colonial Architect, was erected in 1837. After numerous alterations and additions it was finally demolished and replaced by the present building, which was designed in the office of Lewis's most illustrious successor. The east and west wings were designed for the Postal and Telegraph offices, were in use three years earlier and were linked to the main building by colonnades. The bell turret surmounting the pediment of the two-storey portico and the clock were added in 1899. The east wing is now the headquarters and museum of the Bathurst District Historical Society, while the west wing is occupied by the Central Western Music centre.

Incidentally, there is no truth in the story that this design was intended for India. It is entirely the output of Barnet's office for this particular location.

### REFERENCES

### DESCRIPTION
A remarkable group of Victorian Free Classical buildings, axially disposed about its impressive octagonal dome. The central court complex, with its main buildings parallel to Russell Street, is flanked by the projecting east and west wings, with their semicircular colonnades, which embrace the central forecourt, bestowing great spatial character on the group. The powerful design is indicative of the skill and quality of the Colonial Architect's office under Barnet and a potent symbol of justice and the rule of law. It also symbolises the importance of Bathurst as an important inland centre. The array of traditional materials includes sandstone, brick, copper, timber, wrought iron and cast iron, all displaying high quality design and workmanship. One of James Barnet's own architectural 'inventions' is also in evidence: it is the device of the bifurcated outer piers of the portico; they are coursed sandstone ashlar up to about two-thirds of the height, at which point each wide pier becomes two square piers continuing up to the capitals. Mannerist devices such as this bespeak the 'free' approach to Classical architecture possible at the hands of a master like Barnet.

The setting of the Court House is a focus for the townscape of Bathurst. It is at once the key element of Russell Street, the dominant feature overlooking Machattie Park, and the eminent closure of an axial vista that includes the Carillon and the Cathedral. Its streetscape relationships with the Civic Centre on the east and the Park including the Cathedral Gates on the west are also important.
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

This has been rightly described as the architectural masterpiece of Bathurst. It is not only extremely fine architecture and one of the most remarkable to come from James Barnett's office – making it one of the finest buildings in Australia – it is also one of the most effective pieces of townscape. A monumental complex in the true sense of the works.

HERITAGE LISTINGS

Heritage in the RNE. Classified by the NTA (NSW).

CONSERVATION RECOMMENDATIONS

None. May it continue to prosper!
1994 PHOTOGRAPH

Ref: knbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
See 90800
The 1837 court house, designed by Mortimer Lewis.
Archives Authority of NSW
Windsor
Currimoahve
6332 1594.
The Barnet Court House before the bell turret was erected. Note the perforated bargeboards with a spiky decorated apex.
NSW Government Printing Office
ADDRESS
Church Street, near George Street

NAME OF BUILDING
Dean's Residence

FORMER NAME

LESSEE/S

CURRENT OWNER & ADDRESS
Residence of the Dean

DATE OF CONSTRUCTION
1954–55

ARCHITECT
R.B. Fitzgerald

BUILDER
L.E. Howell

HISTORY
This was the site of a residence built in 1872 and known as the Church of England Parsonage. It was designed by M. Henry Sadlier, architect, and demolished in the early 1940s. The site then lay vacant until the present building was erected. The foundation stone for the Rectory was laid on 7 November 1954. In 1955, A.L. Wylde was Dean as well as Bishop of Bathurst. When the building was finished the first occupant was the Rev C.H. Copp, Cannon Residentiary of the Cathedral and Rector of All saints' Parish. The cottage, at that time, was therefore called the Rectory. When Bishop E.K. Leslie appointed Canon Eric Barker to be Dean on 5 May 1971, the Rectory became the Deanery.

REFERENCES
BDHS sources, particularly Tighe

DESCRIPTION
The deanery is a relatively modest single-storey residence of brick, with a fairly steep hipped and gable roof covered in terracotta tiles. In style it has some Old English characteristics, especially the tall ribbed and banded chimney and the parapeted gable. It is placed in the pleasantly landscaped setting of the Cathedral complex.
### STATEMENT OF SIGNIFICANCE

A pleasant residential building in a historic setting.

### HERITAGE LISTINGS

Part of the Bathurst Central Conservation Area included in the RNE.

### CONSERVATION RECOMMENDATIONS

None
A photograph captioned 'LOL Election', taken at the end of the 19th century. The Market building is at the left, with the old cathedral beyond. William Street is beyond the frame to the right. BDHS Negative No. 2998
**ADDRESS**
Church Street

**ITEM NO.**
140

**NAME OF BUILDING**
All Saints' Anglican Cathedral

**FORMER NAME**

**LESSEE/S**

**CURRENT OWNER & ADDRESS**
Cathedral church

**DATE OF CONSTRUCTION**
1971

**ARCHITECT**
McPherson, Harrison & Hassall

**CURRENT USE**

**BUILDER**
Kell & Rigby Pty Ltd

**HISTORY**
The site is that of the first All Saints' Church (later Cathedral), of which the foundation stone was laid on 24 January 1845. The first services were held on 6 August 1848. The architect was Edmund Blacket. By the early 20th Century the building was declared unsafe, so much so that the bells could not be rung. In a campaign intended progressively to replace the cathedral, rebuilding commenced, the foundation stone of the eastern portion being laid on Anzac Day, 25 April 1920, but Lieutenant General Sir William Birdwood. It was designed by the Melbourne architect Louis Williams. The 1930s depression, World War II and other more pressing diocesan needs prevented completion of any more of William's design. When the project was reactivated it was to a completely different design taking account of the liturgical revival. This was the work of the Sydney firm of McPherson, Harrison & Hassall. The last service in the old Cathedral was held on 5 July 1970, after which the building was finally demolished, except for the 1920 portion, and the new cathedral commenced. It was consecrated on 16 October 1971. The project is still not complete, for the Bishop's, Dean's and Servers' vestries have yet to be completed and a free-standing bell-tower erected. The six bells to hung in the tower are stored in the Court House complex.

**REFERENCES**

**DESCRIPTION**
The Cathedral is a free-standing brick-clad building of hexagonal plan, with an almost flat roof from the centre of which rises a tall metal spire motif. It is sited on the lateral axis which links the Court House and the Carillon. The retained portion of the earlier building (the first section replacing the original cathedral) is attached beyond the east side of the nave. The main entrance is on the south, from Church Street, and is marked by a full-height window separating the flanking facets of the plan. Full height brick buttress motifs emphasise the form of building. The interior features very large wall hangings by Charles Coburn.
<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
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<tbody>
<tr>
<td>An interesting modern building awaiting its completion on its historic site.</td>
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<th>HERITAGE LISTINGS</th>
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<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
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</table>
The old cathedral, date unknown.
BDHS Negative No. 1194
Louis William's perspective of the new cathedral, c 1920
From the Official Handbook

Ref: kbathurst/inv-eht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
ADDRESS
Church Street, near William Street

NAME OF BUILDING
Bathurst Diocesan Centre

FORMER NAME

LESSEE/S

CURRENT OWNER & ADDRESS
For notes about these, see below under the heading History

DATE OF CONSTRUCTION

ARCHITECT

BUILDER

HISTORY
This building has no precise name but is a complex of several different components. The largest two-storeyed section facing Church Street is the Walshaw Memorial Hall, on the top floor of which is a Sunday School hall; it was designed by the Melbourne architect Louis Williams and commenced in 1923, funded by Mabel Walshaw, widow of William Henry Walshaw of Yetholme. The building was J.P. Ryan. In the wing at the rear is the Soldiers' Memorial Hall, a function area which includes a stage and incorporates the remaining part of the old denominational school. The Memorial Hall was also commenced in 1923, 'as the first of the new cathedral buildings ...' On the east, beside Ribbon Gang Lane and also facing Church Street, is the Bishop's Registry. The lower storey of this was built in 1914 by the contractor P. Beddie, while the upper floor was added during Bishop E.K. Leslie's time to the design of D. Trevor-Jones, architect.

REFERENCES
BDHS sources, particularly Barker and Tighe. The Bathurst Times, 17 May 1924

DESCRIPTION
The Walshaw Memorial Hall is an Arts--and--Crafts design in face brick and terracotta tile. The brickwork is meticulously laid and the moderately steep roof has hipped gable ends with wide bracketed overhangs and exposed rafter ends. The facade features a gable with flanking low tower motifs, an asymmetrical arrangement of openings including a depressed pointed arch over the entrance, with a terracotta coat of arms between the arch and the brick label mould above. The cluster of upper windows has a uniting lintel and canopy and separate brick sills. The Bishop's Registry is a simpler two-storey building with a bargeboarded gable facing the street and a projecting porch flanked by small skillion roofs.
### STATEMENT OF SIGNIFICANCE

A pleasing traditional group which forms a good transition from the busy streetscape of William Street to the quieter precinct of Church Street

### HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE

### CONSERVATION RECOMMENDATIONS

None. The building appears to be in good condition.
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH

Ref: ktbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
A late 19th-century photograph of King's Parade, showing the market building on the left with the old cathedral tower beyond. William Street is out of the picture on the right.

BDHS Negative No. 2988
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
ADDRESS
230 Howick Street

NAME OF BUILDING
Australian Post Office and Administration Building 2795

FORMER NAME

LESSEE/S

CURRENT OWNER & ADDRESS
Post Office and Telecom Offices

DATE OF CONSTRUCTION
1974–76

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY
This site was the playground of the Public School (Inventory Item No 143). In 1948 the PMG's Department, the NSW Education Department and the City Council negotiated a complicated deal whereby a temporary telephone exchange and its business offices were built on the site. This was a bigger building than their old quarters in Russell Street (now the Music Centre). A new telephone exchange was built on the rear of this site and occupied in 1976. The temporary exchange building was removed when a new Post Office for Bathurst was erected. The building was opened by A.A. Stanley, Minister for the Capital Territory, on 2 December 1976.

REFERENCES
BDHS sources, particularly Barker

DESCRIPTION
The building is a four-storey framed structure faced with inter-floor concrete spandrels projecting horizontally between continuous bands of metal window frames. Large concrete louver blades, located near the head of each half-bay, span between slim supporting edge columns, one louver on the north face and two on the west. The ground floor of the building is recessed along Howick Street, affording pedestrian protection.
STATEMENT OF SIGNIFICANCE

The unfortunately overbearing scale of this building belittles and demeans the spired traditional buildings which flank it – the old school building and St Stephen's church.

HERITAGE LISTINGS

Included within the Bathurst Centre Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

Long-term planning should require a future building on this site to have proper respect for its traditional neighbours.
HISTORICAL PHOTOGRAPH

No historic photograph available.
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
ADDRESS
Howick Street, south side between William and George Streets

ITEM NO.
143

NAME OF BUILDING
Western Institute of TAFE, Bathurst College

FORMER NAME
Bathurst Public School, Services Canteen 1940–47

LESSEE/S
CURRENT USE
College

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
Commenced 1876

ARCHITECT
G.A. Mansfield

BUILDER
Not Known

HISTORY

There was a long dispute between two factions in the early 1870s. One wanted the new school erected on the old gaol site and the other wanted that site to be a park. The latter group won, the old gaol was demolished and the site turned into Machattie Park. The losers eventually settled for this position in Howick Street. It was stated in the Bathurst Times on 23 August 1873 that it was believed the Telegraph Station site plus some adjoining land, and one-and-a-half acres all told, would be granted for a public school. This was done. The Public School opened in this building 1878. The school moved to the top end of George Street in the 1930s and the old building was unoccupied. In World War II it was used as a canteen and recreation centre for service men and women stationed in Bathurst. The forerunner of TAFE occupied it in 1948.

REFERENCES

BDHS sources, particularly Barker. Webb and Pile, The Bathurst Sketchbook

DESCRIPTION

A substantial building of Bathurst red-brown bricks trimmed with rubbed reds, in the picturesque Victorian Free Gothic style seen in much of George Allen Mansfield's work. The walling is well-laid in Flemish bond and the fairly steep roof is covered in slate. The street front, set back from the building line, has two prominent gables of unequal size, with projecting bargeboards and a quatrefoil timber screen in each apex. The windows in these gables have brick arches, label moulds and square label stops. The windows in the west gable have decorative stone spandrels. A small buttressed portico on the east has an arched doorway and a foiled parapet. Between the main gables there are three windows with lintels surmounted by relieving arches and steep gables. At the west end there is a tower having an arched entrance at its base and with brick panelling, grouped windows and a transitional pyramidal roof with eyebrow dormer vents, culminating in a polygonal lantern topped by a slender spire. Behind the tower there is a yard enclosed by the rear wing of the building, designed with similar form and detailing. The site includes landscape elements.
**INVENTORY SHEET**

**MAIN STREET STUDY**

**WILLIAM & GEORGE STREETS, BATHURST 1994**

<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
</tr>
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<tbody>
<tr>
<td>A fine example of school architecture in a pleasant setting adding picturesque spaciousness to the street.</td>
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</table>

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<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
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</tbody>
</table>
Empire Day about 1906. This shows the schoolyard on the west side and the south wing of the school. Photocopy from BDHS Negative, Box 44
ADDRESS
Howick Street near William Street corner

NAME OF BUILDING
Part of Western Institute of TAFE, Bathurst College. Bathurst Job Club

FORMER NAME
Headmaster's House, Bathurst Public School.
Services Canteen, 1940–47

LESSEE/S
CURRENT USE
College

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
ARCHITECT
BUILDER
1878
G.A. Mansfield
Not Known

HISTORY
The site is that of the Bathurst Telegraph Office, erected in 1861. When the next telegraph office was built in 1877 in Russell Street (now the Music Centre, part of the Court House complex) the first telegraph office was available for other purposes. It was demolished and the present building was built.

'A commodious dwelling-house has been erected on the ground convenient to the schools. It contains seven rooms, besides two outer rooms and a pantry'.

REFERENCES
BDHS sources, particularly Barker

DESCRIPTION
A modest brick house in the Victorian Rustic Gothic style, a storey and a half high, designed to harmonise with the public school next door. It is asymmetrical in elevation and has a steep–pitched slate roof, decorated bargeboards, dormer windows and a verandah with a decorative timber balance. It is free–standing and in a treed setting.
STATEMENT OF SIGNIFICANCE

A stylish little building in a pleasing relationship to the built-up areas of both Howick and William Streets

HERITAGE LISTINGS

Entered in the RNE. Classified by the NTA (NSW)

CONSERVATION RECOMMENDATIONS

None
**ADDRESS**
Howick Street, south side near William Street

**NAME OF BUILDING**
Vacant Land

**FORMER NAME**
Bathurst School of Arts

**LESSEE/S**

**CURRENT USE**
Open space/car parking

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**

**ARCHITECT**

**BUILDER**

**HISTORY**
This was the site of the Bathurst School of Arts, a substantial building erected in 1860–61 and designed by the architect M Henry Sadleir. The date of its demolition is uncertain but the building at the corner of William and Howick Streets (Inventory Item No. 56) was erected on part of its site in 1968.

**REFERENCES**
BDHS reference

**DESCRIPTION**
A vacant site.
# MAIN STREET STUDY

**WILLIAM & GEORGE STREETS, BATHURST  1994**

## STATEMENT OF SIGNIFICANCE

The site now has only historical significance.

## HERITAGE LISTINGS

Part of the Bathurst Central Conservation Area included in the RNE

## CONSERVATION RECOMMENDATIONS

Deserves consideration for development as part of an ensemble of landscaped open space or for an appropriate building, or both.
A photograph taken between 1874 and 1878 showing the magnificent three-story School of Arts building in the foreground is the telegraph office and residence, which were demolished to allow erection of the public school.
A photograph taken in 1930 of A.A. Pacey, the corner jeweller, with the School of Arts (right) having been extended both at the corner and at the end, the latter to house motion picture projection facilities.
ADDRESS
197 Howick Street

NAME OF BUILDING

FORMER NAME

LESSEE/S
Janie Lyn's Hair Design, Old Tyme Delights

CURRENT OWNER & ADDRESS

CURRENT USE
Shops

DATE OF CONSTRUCTION
Mid-1950s

ARCHITECT
Not known

HISTORY
The site formerly contained old buildings, of which no detail is known. These shops were once numbered as 197 and 199. They were formerly occupied by a men's hairdresser and a children's wear supplier.

BUILDER
L. F. Green

REFERENCES
BDHS sources

DESCRIPTION
A pair of single-storey lock-up shops beneath a suspended steel footpath awning. Above, the face-brick parapet is stepped and has simple brick coping and a projecting panel.
STATEMENT OF SIGNIFICANCE

None

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

None
No historic image available.
**ADDRESS**
195 Howick Street

**NAME OF BUILDING**
Federal Hotel

**FORMER NAME**

**LESSEE/S**
Wizard Dry Cleaning, Uncle Joe's Pizza and Pasta Restaurant

**CURRENT USE**
Dry cleaning and restaurant

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**
c. 1865

**ARCHITECT**
Not Known

**BUILDER**
Not Known

**HISTORY**
This building, as illustrated by the hipped roof now concealed by the parapet, is very old. It was built for Richard Kenna in about 1865 as the Smithfield Hotel, with Andrew Flanagan as licensee. The pub became the Clarendon in 1869, the Gladstone in 1873 and, the Federal. It was closed by the Licensing Court early this century. The present facade was done before 1938.

**REFERENCES**
BDHS sources, particularly Tighe

**DESCRIPTION**
Above the suspended steel awning the cement rendered facade is detailed in the Art Deco mode, with three metal-framed casement windows between sill and head bands, and a parapet marked by recessed bands, a plain coping and a stepped accent over the central window. Below the awning the shopfronts, of unequal widths, are of more recent design.
<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
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<tbody>
<tr>
<td>A sample of an architectural style uncommon in Bathurst. It has good scale in the street.</td>
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<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
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</thead>
<tbody>
<tr>
<td>Adopt an appropriate paint colour and signage scheme.</td>
</tr>
</tbody>
</table>
CONSERVATION RECOMMENDATION SKETCH

FAÇADE GENERALLY:
BERGER COLEUR AIN SAND

WINDOW FRAMES & SASHES:
BERGER CLAYPOT

AWNING FASCIA BODY COLOUR:
BERGER BLUSHER

AWNING FASCIA EDGE:
BERGER CLAYPOT

AWNING CEILING:
BERGER BRIGHT YELLOW, SLIGHTLY LIGHTENED.

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
### ADDRESS

<table>
<thead>
<tr>
<th>191 Howick Street, corner of Flinders Lane</th>
<th>ITEM NO.</th>
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<tbody>
<tr>
<td></td>
<td>148</td>
</tr>
</tbody>
</table>

### NAME OF BUILDING

**FORMER NAME**

Nicoll & Ireland/First National Real Estate

**CURRENT OWNER & ADDRESS**

Real estate office

**DATE OF CONSTRUCTION**

1974

**ARCHITECT**

Not Known

**BUILDER**

W. Smith Pty Ltd

### HISTORY

The previous building on this site was Furness's Building, occupied by Beavis Bros, photographers. It was later numbered as 193 Howick Street. The Beavis Bros partnership dissolved in 1902, but the studio continued under H.C. Beavis until 1922. Later there were various occupants, including the City Bakery.

### REFERENCES

BDHS sources.

### DESCRIPTION

A single-storey lock-up shop with a broad central entry and flanking faceted shopfronts, under a cantilevered steel footpath awning. The low parapet above is sheeted with contoured metal. A garish sign surmounts the parapet.
**INVENTORY SHEET**

**MAIN STREET STUDY**

**WILLIAM & GEORGE STREETS, BATHURST 1994**

<table>
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<tbody>
<tr>
<td>Adopt an appropriate signage scheme.</td>
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</table>

Ref: ktbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
No historic photograph available, other than a partial view of what was the City Bakery, in Inventory Item No. 147
<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATION SKETCH</th>
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<th>COLOUR SCHEME (LANDMARK BUILDINGS ONLY)</th>
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</tbody>
</table>
### ADDRESS
185 Howick Street, corner of Flinders Lane

### NAME OF BUILDING
Credit Union Building

### FORMER NAME

### LESSEE/S
Price Busters, Midwest Credit Union Limited

### CURRENT OWNER & ADDRESS

### CURRENT USE
Shop and office

### DATE OF CONSTRUCTION
Rebuilt 1964

### ARCHITECT
Not Known

### BUILDER
Mark Robertson

### HISTORY
This is possibly a much-altered old building. One of the tradespeople of the 1920s here was a tobacconist. It was occupied by Fosseys from 1935 to 1984. During Fosseys occupation it was rebuilt by Mark Robertson, contractor. Fosseys moved to the City Centre in William Street in February 1985 and 185 Howick was then divided into two shops. In April of that year the shop at the eastern end was fitted out as an office for the Midwest Credit Union.

### REFERENCES
BDHS sources, particularly Tighe

### DESCRIPTION
A wide single-storeyed facade with a bordered high parapet of ribbed metal bearing a prominent sign. There is a cantilevered steel awning, below which are two shopfronts separated by a mock arch on columns.
STATEMENT OF SIGNIFICANCE

An anonymous building with no apparent significance.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

None
No historic image is available, but the two-storeyed building originally on this site can just be seen in the historic photograph appended to Inventory Item No. 150
### ADDRESS
177 Howick Street, corner of Barrack Lane

### NAME OF BUILDING

### FORMER NAME

### LESSEE/S

### CURRENT OWNER & ADDRESS
Retail centre

### DATE OF CONSTRUCTION
1992

### ARCHITECT
Not Known

### BUILDER
Not Known

### HISTORY
On this site in 1875 George Lord built 'six houses with shops', designed by Thomas Rowe, the well-known Sydney architect. All six were rented in 1881 by John Meagher & Coy as a department store, and continued as Meaghers until 1923. In that year Mockler Bros moved in and traded until December 1959, when the premises were destroyed by fire. A new building was built on the site for Woolworths in 1961, opening in September that year. Woolworths moved to City Centre in William Street in about 1984 and this building was then used by Bob's Discounts, a furniture retailer. After a period of vacancy it was demolished and the present shopping mall was erected in 1992.

### REFERENCES
BDHS sources, particularly Tighe

### DESCRIPTION
This building is now a single-storey construction having a high parapet clad with ribbed metal and a cantilever footpath awning which sweeps up in an arc over the splayed entrance to the mall and has a ribbed metal fascia. There are three flagpoles at the left (east) end above the awning.
## STATEMENT OF SIGNIFICANCE

A bland, anonymous facade offering no contribution to the next of Howick Street.

## HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

## CONSERVATION RECOMMENDATIONS

None.
A postcard photograph taken in the late 1920s or early 1930s, when the building was occupied by Mockler Bros. BDHS print.
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
There were seven shops and dwellings in this ensemble, designed in 1874 by Thomas Rowe (designer of many important buildings including Sydney Hospital). Rowe was to design, in the following year, the six shop-and-dwelling units of similar character that until recent years occupied the site on the west side of Barrack Lane. This group, numbering thirteen unified occupancies, formed what many think was the most attractive and unified run of retail buildings in Bathurst. The seven on this site were Victorian Free Classical in style, with a single-storeyed posted footpath awning, paired windows with label moulds and stilted-arch heads, delicate window sills and railings and nicely-embellished parapets. An effective touch (still present) was the ridiculously thin column, with a composite capital, separating the bays of the facade. They are (or were) downpipes and rain water heads.

No. 169, the 'missing tooth', was occupied by a succession of newsagents. On 9 August 1962 H.G. Palmer, electrical goods retailer, applied to the City Council to alter No. 169. Approval was granted and the building that is there now was the result. Later a clothing store occupied it and in December 1982 it was taken over by the NSW Building Society, now the Advance Bank.

The two shops jointly numbered as 171 were the premises of boot and shoe retailers but the Commonwealth Bank has been there since 1979.

REFERENCES
BDHS sources, particularly Tighe.

DESCRIPTION
An urbane group of identical bays, mostly in original condition above the awnings. The decorative entablatures and pedimented parapets, separated by 'eaves-stops', are among many details offering visual pleasure. The invasion of this regularity by demolition is particularly regrettable. Most of the awnings and all the shopfronts have been altered, despite which the suite is most attractive.
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A very valuable ensemble, designed by an important architect and still making a valuable streetscape contribution.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

This suite of seven shop units is so valuable as to merit the recommendation that the gap-tooth be filled and the ensemble be painted, and the signage arranged, according to appropriate colour and design schemes.
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH
A photograph taken in 1924. Note the intricate stucco work above the signage.
BDHS Negative No. 2970.
Another 1924 photograph. Note the positive sign above the awning eaves, the verandah posts and brackets and the large light. BDHS Negative No. 2975

Ref: ktbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
In this view the Commonwealth Shoe Co has taken over two shops and filled one of the doorways with a shoe display. The shopfronts were all asymmetrical.

Ref: ANU 108/11/781

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999

HISTORICAL PHOTOGRAPH

WILLIAM & GEORGE STREETS, BATHURST 1944

MAIN STREET STUDY

FOOTWEAR SPECIALISTS

STYLISH FOOTWEAR AT SYDNEY PRICES.
see 9082b
Howick Street in about 1926, showing these seven shops and also the six on the next site, forming a wonderfully consistent panorama. Photocopy from Bathurst NSW and District, by courtesy of Bill Tighe.
CONSERVATION RECOMMENDATIONS
See separate diagram for recommended colour scheme

REINSTATE MISSING FACADE BAY

REGULARISE DEPTH OF AWNING FASCIA
CONSERVATION RECOMMENDATION SKETCH

IRON FINIAL: PASCOl DARK CRIMSON
BALLS & SCROLLS: PASCOl SIENNA
ENTABLATURE, MODILLIONS, END BLOCKS ETC.: PASCOl SIENNA
ROSETTES: PASCOl DARK CRIMSON
LABEL MOULD & ARCH MOULD: PASCOl SIENNA
MAIN STUCCO WALLING: PASCOl MANILLA
ARRIS SHAFTS, CAPS & BASES: SIENNA
WINDOW FRAMES, DOWNPipes & RAIN WATER HEADS: DARK CRIMSON
IRON RAILINGS: DARK CRIMSON
WINDOW SILLS: PASCOl SIENNA
AWNING FascIA: DARK CRIMSON
AWNING CEILING: PASCOl SEA GREEN

TYPICAL BAY:
PAINT COLOUR SCHEME

Ref: kthbathurst/nw-sht
<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>ITEM NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>161 Howick Street</td>
<td>152</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>FORMER NAME</th>
</tr>
</thead>
<tbody>
<tr>
<td>LESSEE/S</td>
</tr>
<tr>
<td>Clements &amp; McCarthy Real Estate</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DATE OF CONSTRUCTION</th>
<th>ARCHITECT</th>
<th>BUILDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1935</td>
<td>Not Known</td>
<td>Not Known</td>
</tr>
</tbody>
</table>

**HISTORY**

This building stands on land which was part of a property owned by Mrs Maria Brady in 1875. The shop originally on the site was occupied from about 1920 until about 1935 by George Marks, jeweller. In 1935 a new single-storeyed lock-up shop for Morgan & Cato, grocers, was erected. It was later occupied by G.C. Spares, motor parts retailers. The shop had a parapet which stepped up at the ends and in the centre in the Art Deco fashion. It is likely that the building still forms much of the present structure.

**REFERENCES**

BDHS sources, particularly Tighe

**DESCRIPTION**

The asymmetrical metal-framed shopfront has tiled piers and stallboard. There is a suspended footpath awning, above which the tall parapet is rendered and unadorned. There are two rainwater heads at its base.
**STATEMENT OF SIGNIFICANCE**

No known heritage significance.

**HERITAGE LISTINGS**

Included in the Bathurst Central Conservation Area listed in the RNE

**CONSERVATION RECOMMENDATIONS**

Adopt an appropriate paint colour scheme. A suggestion is offered in Colour Scheme Q (See Inventory Introduction)
Bathurst today, yesterday

Howick Street in the late 1930s

Howick Street in the late 1930s or early 1940s from the William Street intersection.

On the corner is the Rural Bank (without verandah) which in later years housed Jims Tighe's Mensworld. It's now the home of LJ Hooker Real Estate.

Further left is Raftins Mens and Boys Wear, Coles and Moran and Cato.

On the extreme left is Mockler Brother Department Store which was destroyed by fire in December 1959.

The site was later sold to Woolworths which opened a department store there on September 20, 1961.

The site is currently being redeveloped as the Centrepoint shopping arcade.

Mockler Bros also had another claim to fame as owners of Bathurst's first radio station — 2MK.

2MK began transmission on October, 31, 1925, offering a limited service of news and music.

Wireless Weekly magazine of August 1, 1930 (price 3d) listed 2MK among prominent radio stations of Australia.

2MK broadcast on a frequency of 1155 kilocycles with a power of 250 watts.

After its closure in the early 1930s, Bathurst had to wait until January 1, 1937, before 2BS began transmission.

Howick Street from the William Street intersection taken in the late 1930s or early 1940s

Western Advocate, August 31, 1992.
ADDRESS
157–159 Howick Street

NAME OF BUILDING
Centrecade

FORMER NAME

LESSEE/S
Books Plus. Sports Power, etc

CURRENT OWNER & ADDRESS

CURRENT USE
Retail shops

DATE OF CONSTRUCTION
Shops 1936 Arcade: 1973–74

ARCHITECT
Not Known

HISTORY
The shop on this site was erected in 1936 by Campell & Piper, owners, and leased to G.J. Coles & Coy in the same year. Coles stayed here until 1971. The arcade was built for Majrow Pty Ltd in 1973 – 74.

The building believed to have been on this site prior to the Coles building is seen to the left in the historic picture accompanying Inventory Item No. 154.

REFERENCES

DESCRIPTION
This facade is dominated by the high metal parapet above a suspended steel footpath awning. The parapet has three different signs, one of which is illuminated and extends upwards. There is also a flagstaff. Below the awning there are two shopfronts separated by the entrance to the arcade.
**STATEMENT OF SIGNIFICANCE**

No particular heritage significance

**HERITAGE LISTINGS**

Included in the Bathurst Central Conservation Area listed in the RNE

**CONSERVATION RECOMMENDATIONS**

None
Bathurst today, yesterday

Howick Street in the late 1930s or early 1940s from the William Street intersection.

On the corner is the Rural Bank (without verandah) which in later years housed Jims Tighe’s Mensworld. It’s now the home of LJ Hooker Real Estate.

Further left is Raffins Mens and Boys Wear, Coles and Moran and Cato.

On the extreme left is Mockler Brother Department Store which was destroyed by fire in December 1959.

The site was later sold to Woolworths which opened a department store there on September 20, 1961.

The site is currently being redeveloped as the Centrepoint shopping arcade.

Mockler Bros also had another claim to fame as owners of Bathurst’s first radio station — 2MK.

2MK began transmission on October, 31, 1925, offering a limited service of news and music.

Wireless Weekly magazine of August 1, 1930 (price 3d) listed 2MK among prominent radio stations of Australia.

2MK broadcast on a frequency of 1155 kilocycles with a power of 250 watts.

After its closure in the early 1930s, Bathurst had to wait until January 1, 1937, before 2BS began transmission.

Howick Street from the William Street intersection taken in the late 1930s or early 1940s.
Donnelly Bros coach, Durham Street at about the turn of the 19th century.

KNOX & TAMMER WITH ROBERT IRVING
(02) 261 7999

HISTORICAL PHOTOGRAPH

WILLIAM & GEORGE STREETS, BATHURST 1994
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
ADDRESS
155 Howick Street

NAME OF BUILDING
St George Building

FORMER NAME

LESSEE/S
St George Building Society

CURRENT OWNER & ADDRESS

CURRENT USE
Building society

DATE OF CONSTRUCTION
c 1890

ARCHITECT
Not Known

HISTORY
The earliest building known on this site was a suite of shops and residences which extended around the corner of Howick and William Streets. The building preceding the L.J. Hooker building (Inventory Item No. 57) was part of the same suite. The shops were two-storeyed and were marked by five pediments and a series of urns on the parapet. A two-storeyed posted verandah swept round the corner, protecting the shopfronts; it had cast iron posts, brackets, friezes, fringes and balustrading and also a bullnose iron roof. The balustrade pattern was design No. 180, registered in Victoria in 1877. In half of this shop, No. 155 Howick Street, L.B. (Monty) Raffin opened his menswear business in April or May 1938. Raffin later acquired all the building. He died in 1984 but the business was continued by L. Oliver. It closed in 1987. The building was bought by St George Building Society and completely rebuilt, opening on 11 July 1988.

REFERENCES
BDHS, particularly Tighe. *Western Advocate*, 9 July 1988 and 31 August 1992/

DESCRIPTION
The St George Building has a tall stepped parapet with simple copings and four windows, above which are the metal letters of a large sign and the Society logo. The footpath awning is of bracketed steel and has a glazed roof. Beside the shopfront there is an automatic teller machine.
**STATEMENT OF SIGNIFICANCE**

No appreciable heritage significance.

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**HERITAGE LISTINGS**

Included in the Bathurst Central Conservation Area listed in the RNE

---

**CONSERVATION RECOMMENDATIONS**

Adopt appropriate paint colour and signage schemes.
HISTORICAL PHOTOGRAPH

A photograph of No. 155 taken in August 1929
BDHS Negative No. 5024
Bathurst today, yesterday

Howick Street in the late 1930s

Howick Street in the late 1930s or early 1940s from the William Street intersection.

On the corner is the Rural Bank (without verandah) which in later years housed Jims Tighe’s Mensworld. It’s now the home of LJ Hooker Real Estate.

Further left is Raffins Mens and Boys Wear, Coles and Moran and Cato.

On the extreme left is Mockler Brother Department Store which was destroyed by fire in December 1959.

The site was later sold to Woolworths which opened a department store there on September 20, 1961.

The site is currently being redeveloped as the Centrepont shopping arcade.

Mockler Bros also had another claim to fame as owners of Bathurst’s first radio station — 2MK.

2MK began transmission on October, 31, 1925, offering a limited service of news and music.

Wireless Weekly magazine of August 1, 1930 (price 3d) listed 2MK among prominent radio stations of Australia.

2MK broadcast on a frequency of 1155 kilocycles with a power of 250 watts.

After its closure in the early 1930s, Bathurst had to wait until January 1, 1937, before 2BS began transmission.

Howick Street from the William Street intersection taken in the late 1930s or early 1940s
CONSERVATION RECOMMENDATION SKETCH

COPINGS: BERGER CHEEKY

REDUCE SIZE OF LOGO

FACADE WALLING: BERGER PASTEL ROSE

REDUCE SIZE OF SIGN & APPLY TO WHITE PANEL

WINDOW FRAMES: BERGER VERMILLION

FASCIA OF AWNING: BERGER VERMILLION

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
**MAIN STREET STUDY**

**WILLIAM & GEORGE STREETS, BATHURST 1994**

<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>ITEM NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>60–62 Durham Street</td>
<td>155</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>NAME OF BUILDING</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>FORMER NAME</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>LESSEE/S</th>
<th>CURRENT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>60: Coronation Flats</td>
<td>Two apartment blocks</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CURRENT OWNER &amp; ADDRESS</th>
<th></th>
</tr>
</thead>
</table>

<table>
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<tr>
<th>DATE OF CONSTRUCTION</th>
<th>ARCHITECT</th>
<th>BUILDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>60: 1936–37</td>
<td>Not Known</td>
<td>60: J.F. Daley</td>
</tr>
<tr>
<td>62: 1940–41</td>
<td></td>
<td>62: J.F. Rice</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HISTORY</th>
</tr>
</thead>
<tbody>
<tr>
<td>In 1900 this site was occupied by a double-storeyed house and two small cottages. The house was occupied by Donnelly Bros, coach proprietors, who later ran a garage in George Street. The house was a substantial two-storeyed building having a pedimented parapet and a two-storeyed timber posted verandah with timber brackets and valence and cast iron upper balustrading. On 29 May 1936, J.F. Daly applied to Bathurst City Council for permission to build a block of eight flats. They were for Mrs Lily Bryant and originally were called Coronation Flats; the name suggests that they were finished in 1937, the year of King George VI's coronation.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REFERENCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>BDHS sources, particularly Tighe</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two two-storey apartment blocks now occupy the site. They are rectangular building having cement rendered walls and hipped roofs covered with variegated terracotta tiles. Each has a symmetrical facade with the entrance in the centre and the staircase window above. Both have horizontally-formatted windows flanking the entrance, embellishments are different from each other. No. 62 has vertical piers beside the stair windows and quoin motifs at the front corners. The front fences are of rendered brick with piers and panels.</td>
</tr>
</tbody>
</table>
**STATEMENT OF SIGNIFICANCE**

Buildings of appropriate scale and character.

**HERITAGE LISTINGS**

Nil

**CONSERVATION RECOMMENDATIONS**

Adopt appropriate paint colour schemes. A suggestion is offered in Colour Scheme K (See Inventory Introduction).
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS
54 Durham Street
NOTE: See also Inventory Items No. 157 and 158

NAME OF BUILDING
Bathurst Motors Pty Ltd

FORMER NAME

LESSEE/S
60: Coronation

CURRENT OWNER & ADDRESS

CURRENT USE
Motor car sales

DATE OF CONSTRUCTION
about 1965

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY
This was part of the site of five inns in the mid-19th century (the other parts of the site now hold Items 157 and 158). They included the first licensed hotel in Bathurst township. It was John Livingstone's "Highland Laddie" (1835) that stood where cottages numbered 48, 50 and 52 were later built. The inns were licensed to many publicans and traded under a confusing number of names. By 1882 all were delicensed; some were being used as residences and others had been demolished. Cottages were erected in their places. About this time part of the site was bought by John Meagher, a prominent Bathurst merchant. In 1888 he built a large house designed by the architect James Hine. Meagher called it Kilrush and later it was numbered 54 Durham Street., Kilrush was demolished in 1965. See also Items No. 157 and 158

REFERENCES
BDHS sources, particularly Tighe

DESCRIPTION
Two modern buildings occupy this section of the site. The one on the west, higher than the other, is a glass-fronted showroom with an overhanging skillion roof. The eastern building is a service canopy, surmounted by an illuminated sign and having fuel pumps; behind it is a brick service building. There are expansive concrete aprons.
<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>A prominent site with undistinguished buildings</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HERITAGE LISTINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nil</td>
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</tbody>
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<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
HISTORICAL PHOTOGRAPH

HISTORIC HOME GOES

One of Bathurst’s old historic homes has just disappeared to make way for a modern service station. The old home, pictured above with the demolishers at work, was “Kilrush,” formerly the home of Mrs. G. Fogarty, and originally belonging to the Meagher family.

In its heyday, “Kilrush” was one of the showplaces of Bathurst, and featured many luxurious appointments. A new service station, showroom and workshop is being erected on the site for Ald. J. N. McGrath, of Bathurst.

From the Western Advocate, 3 July 1965. BDHS collection

Ref: kf/bathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
ADDRESS
54 Durham Street
Note: See also Inventory Items No. 156 and 158

NAME OF BUILDING
Mobil Service Station, part of Bathurst Motors Pty Ltd

FORMER NAME

LESSEE/S

CURRENT OWNER & ADDRESS

CURRENT USE
Motor car service and parts sales

DATE OF CONSTRUCTION
1965

ARCHITECT
Not Known

builder
Not Known

HISTORY
This was part of the site of five inns in the mid-19th century (the other parts of the site now hold Items 157 and 158). They included the first licensed hotel in Bathurst township. It was John Livingstone's "Highland Laddie" (1835) that stood where cottages numbered 48, 50 and 52 were later built. The inns were licensed to many publicans and traded under a confusing number of names. By 1882 all were delicensed; some were being used as residences and others had been demolished. Cottages were erected in their places. About this time part of the site was bought by John Meagher, a prominent Bathurst merchant. In 1888 he built a large house designed by the architect James Hine. Meagher called it Kilrush and later it was numbered 54 Durham Street,. Kilrush was demolished in 1965. The present site of buildings was erected for J.N. McGrath, GMH dealer, and taken over by Bathurst Motors Pty Ltd in 1970. The one illustrated was the main building and others have spread over the sites covered by Inventory Items No. 156, 157 and 158.

REFERENCES
BDHS sources, particularly Tighe and Barker

DESCRIPTION
This building presents to the street a wide, low-pitched gable, clad in painted corrugated sheeting. It extends towards the west as an annexe and towards the street as a flat-roofed two-car bay. The space between the building and the street line is paved.
**STATEMENT OF SIGNIFICANCE**

No perceived heritage significance.

**HERITAGE LISTINGS**

Nil

**CONSERVATION RECOMMENDATIONS**

None
One of Bathurst's old historic homes has just disappeared to make way for a modern service station. The old home, pictured above with the demolishers at work, was "Kilrush," formerly the home of Mrs. G. Pegarty, and originally belonging to the Meagher family.

In its heyday, "Kilrush" was one of the show-places of Bathurst, and featured many luxurious appointments. A new service station, showroom and workshop is being erected on the site for Ald. J. N. McGrath, of Bathurst.

A photocopy of the news item mentioned in Inventory Item No. 156, from the Western Advocate, 3 July 1965
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
54 Durham Street
Note: See also Inventory items No. 156 and 157

NAME OF BUILDING
Part of Bathurst Motors Pty Ltd

LESSEE/S

CURRENT OWNER & ADDRESS
Car sales facility

DATE OF CONSTRUCTION
About 1965

ARCHITECT
Not Known

HISTORY
This was part of the site of five inns in the mid-19th century (the other parts of the site now hold items 157 and 158). They included the first licensed hotel in Bathurst township. It was John Livingstone's "Highland Laddie" (1835) that stood where cottages numbered 48, 50 and 52 were later built. The inns were licensed to many publicans and traded under a confusing number of names. By 1882 all were delicensed; some were being used as residences and others had been demolished. Cottages were erected in their places. About this time part of the site was bought by John Meagher, a prominent Bathurst merchant. In 1888 he built a large house designed by the architect James Hine. Meagher called it Kilrush and later it was numbered 54 Durham Street. Kilrush was demolished in 1965. The present suite of buildings was erected for H.J.N. McGrath, GMH dealer, and taken over by Bathurst Motors Pty Ltd in 1970. The one illustrated was the main building and others have spread over the sites covered by Inventory items No. 156, 157 and 158.

REFERENCES
BDHS sources, particularly Tighe and Barker

DESCRIPTION
Set back from the street beyond outdoor car display spaces, this building is a low gabled structure with appendages, sheeted in painted corrugated materials. The site is decorated with bunting.
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A prominent site containing undistinguished buildings.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

None
HISTORICAL PHOTOGRAPH

HISTORIC HOME GOES

One of Bathurst's old historic homes has just disappeared to make way for a modern service station. The old home, pictured above with the demolishers at work, was "Kilrush," formerly the home of Mrs. G. Fogarty, and originally belonging to the Meagher family.

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