BATHURST CITY COUNCIL

WILLIAM AND GEORGE STREETS
BATHURST

MAIN STREET STUDY
REPORT
Volume II

Knox & Tanner
Robert Irving

October 1994
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<tr>
<th>Item No.</th>
<th>Volume No.</th>
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<th>Business Name</th>
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<td>104</td>
<td>II</td>
<td>171 - 181</td>
<td>George Street</td>
<td>Webb's Building</td>
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HISTORY
This site was part of the old Church School land. John P Ryan Snr, butcher, occupied the pair of shops on the left and also the shop on the right when it was completed. This probably accounts for the duplication of the street number 91. (Currently, Eagle Boys Dial-a-Pizza [right] occupy No. 91; Sheet Indulgence Lingerie, also numbered 91; Zanzibar [left] is numbered 93). When built, the left pair (which might at that time have been a single shop) had a parapet with end urns and a raised central section with a pediment; the right-hand shop matched this but the ensemble was narrower. The group of shops was fronted by a seven-bay two-storeyed verandah, with cast iron lace and a bullnose corrugated iron roof, extending across the adjoining premises as well (See historical picture in inventory item No. 53).

REFERENCES
BDHS sources

DESCRIPTION
This little ensemble of shops and dwellings has been stripped of much of its architectural detailing and its posted verandah, but the facade still has its stuccoed parapet comice and two of its pilasters and the left-hand pair retain their paired windows which have architraves and entablatures. In the upper storey of the right-hand shop two separate windows have been supplanted by a single large opening. It may well be that the early two-storey posted verandah gave way to a single-storey skillion, for the stucco pilasters terminate without bases, which is a typical treatment where a skillion verandah meets a wall; this suggestion is reinforced by the two facts that at least one of the upstairs windows would originally have been a door to the top verandah and therefore must have been altered, and that openings on to a verandah would probably not originally have been architraved. The present footpath awning is a suspended metal structure.
**STATEMENT OF SIGNIFICANCE**

An interesting survival of a small ensemble of well-scaled 19th-century shops and dwellings

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**HERITAGE LISTINGS**

Included in the Bathurst Central Conservation Area listed in the RNE

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**CONSERVATION RECOMMENDATIONS**

It would be good if, at an appropriate time, the upper pair of windows of the right-hand occupancy could be reinstated. It would also be good if the truncated parapets could be given a coping course so as to provide a shadow line at the top edge of the building. It is recommended that an appropriate paint colour and signage scheme be adopted.
See 90577
PAINT WALLING: WATIYL SOLAGARD VELLUM

PAINT PILASTERS, STRING COURSE & WINDOW SURROUNDS: WATIYL SOLAGARD GUM LEAF

PAINT WINDOW FRAMES & SASHES: WATIYL SOLAGARD OFF WHITE

PAINT AWNING FASCIA: WATIYL SOLAGARD OLIVE GREEN

PAINT AWNING CEILING: WATIYL SOLAGARD VELLUM
**ADDRESS**  
89 William Street corner of Ribbon Gang Lane

**ITEM NO. 53**

**NAME OF BUILDING**

**FORMER NAME**

**LESSEE/S**

**CURRENT USE**  
Real Estate Agent's office

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**  
Not Known

**ARCHITECT**  
Not Known

**BUILDER**  
Not Known

**HISTORY**

The site is Lot 13, the northernmost block of the School Land subdivision. The occupier of the shop in 1900 was T Prince, fruiterer, and in 1910, James Bennett, bootmaker. The present occupants, Glassons, moved into the building on 15 April 1940, and at some time afterwards the front was modernised.

It is possible that the architect James Hine designed this and the adjacent premises Nos 91, 93 and 99 William Street.

**REFERENCES**

BDHS sources

**DESCRIPTION**

A narrow 19th-century shop-and-dwelling ensemble now altered. Above the present simple modillioned parapet there was originally a modelled pediment motif. The once-symmetrical upstairs window arrangement has been modernised and the windows given projecting margins. The ground floor has also been changed, though its brickwork seems always to have been concealed by stucco. A large painted sign now dominates the facade between storeys.

Ref: kfbathurst/vnlv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
STATEMENT OF SIGNIFICANCE

Part of the small and well-scaled group of shops-and-dwellings south of Ribbon Gang Lane.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour and signage scheme
HISTORICAL PHOTOGRAPH

Part of a photograph taken in about 1920

Ref: ktbathurstfm-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
Part of a photograph taken in January 1923 of William Street
BDHS Negative No. 5170

Ref: ktbathurstim-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
CONSERVATION RECOMMENDATION SKETCH

- Paint string course, parapet capping & cornice stops: Wattiyl Solagard Gum Leaf
- Paint walling: Wattiyl Solagard Yellum
- Paint window surrounds: Wattiyl Solagard Gum Leaf
- Paint window frames and sashes: Wattiyl Solagard Off White
- Reduce signage panel & paint: Wattiyl Solagard Olive Green
- Paint ground floor wall: Wattiyl Solagard Gum Leaf

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS
83 - 85 William Street

NAME OF BUILDING
Western Institute of TAFE, Bathurst College

FORMER NAME
Bathurst Technical College

LESSEE/S

CURRENT USE
Education & Administration

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
Foundation stone laid by Jacob Garrard, Minister for Public Instruction, 19 November 1896

ARCHITECT
W.E. Kemp

ARCHITECT
G.W. Brewer

HISTORY
Before the erection of this building technical education was provided in Bathurst by the School of Arts through visiting lecturers, and also by W.F. Pritchard--Bassett, a local medico, said to have been a pupil of Michael Faraday. The Bathurst Technical School was established in 1885 by J.M. Pringle, who began classes in a room under the School of Arts. Interest grew so that within ten years there were fifteen classes with 497 enrolments. The move for the erection of new premises was led by W.J. Clunies--Ross. Portion of the School of Arts site was sold to the Department of Public Instruction and plans were prepared for the new building. The building came to represent the control of technical education by the NSW Department of Education.

In a special article on 14 July 1897 the Bathurst Daily Press reported that "... Viewed from any point the building is a most pretentious one, and it will form not only an addition to the architectural beauties of the city but one of the finest educational institutions in the county." The College was lit by gas. At the time of its construction there were 305 students enrolled and this number had increased to 777 in 1908, after which student numbers declined for a while.

REFERENCES
BDHS sources. Bernard Greaves (ed), The Story of Bathurst, Angus & Robertson, 1976

DESCRIPTION
A characteristically asymmetrical design in two ample storeys, with a tall, broad gable on one side and a lower hipped bay on the other side of the entrance bay. The entrance is an arcade whose centre arch is larger, and this motif is expanded in the gable bay, where the arcade motif extends through both storeys, the piers being marked by modelled terracotta capitals and the spandrels by modelled terracotta tiling. The hip bay has two equal arches similarly treated. The flanking piers extend upwards to parapet height as fluted members formed of half–round bricks. The brickwork and terracotta detailing is particularly noteworthy; the walling is in well–laid English bond and the moulded bricks include tapered arch voussoirs and bullnose, half–round and scotia shapes. Other details such as label mouldings and ball finials are formed of sandstone and stucco. The roof is slate with terracotta trim and has an unusual eyebrow dormer at the parapet alignment. An altogether satisfying example of the Federation Free Style, despite alterations to most of the window frames.
**STATEMENT OF SIGNIFICANCE**

One of the finest examples of the Federation Free Style, notable for its panoply of interesting details and excellent workmanship. The building possesses grandeur of streetscape scale without being overbearing. Important also in its historical associations and as a work of the well-known architect W.E. Kemp.

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<tr>
<th>HERITAGE LISTINGS</th>
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<thead>
<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
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<tr>
<td>Medium-term or long-term objectives should be the restitution of facade window joinery detailing, completion of minor repairs to masonry walling and the cleaning–down of brickwork. It is also recommended that an appropriate paint colour scheme be adopted. This building merits a close investigation in an attempt to reveal original colours, but if this is not possible it is recommended that the basis of the scheme should be:</td>
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<td>Window and door frames:</td>
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<td>Windows and doors:</td>
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A photograph taken in about 1920, showing the building much the same as it is today.
BDHS Negative 5019
ADDRESS
75–81 William Street

ITEM NO. 55

NAME OF BUILDING

FORMER NAME
Bank of Australia

CURRENT USE
Shops and offices. The watchmaker's shop extents into the adjoining building. 73/73A (Inventory Item No. 56)

LESSEE/S

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1900

ARCHITECT
J.J. Copeman

BUILDER
W.A. McLean

HISTORY
The sites of this and the adjoining property Nos 73–73 (Inventory Item No. 56) were once owned by the Bathurst School of Arts. The School of Arts was built at the corner of William and Howick Streets in 1860–61, to the design of the architect M. Henry Sadlier, and altered later as outlined in Inventory Item No. 56. No 75–81 William Street was a building annexed to the School of Arts in 1900 to house the School Library on the upper floor and to provide rental office space on the ground floor. The first tenant was the Bank of Australasia. The School of Arts buildings were demolished in 1968 to make way for the building now standing at the corner, making this facade virtually the only survivor of that institution.

REFERENCES

BDHS sources, particularly Tighe

DESCRIPTION
An elegant two-storey symmetrical building of brick, terracotta and stucco in the Free Classical style. The facade above the cantilevered steel awning has five bays, articulated by piers with miniature pediments. The centre bay has a taller parapet surmounted by a steep pediment; those flanking it have smaller, lower pediments treated as gable motifs; the outer bays, wider than the others, are parapeted above a stucco entablature. The three centre bays have windows with semi-elliptical heads, the centre one higher than the others; all three are glazed with coloured leaded glass and have square spandrels of terracotta below their sills. The outer bays have paired round-headed windows. All arches have moulded brick label moulds. Other architectural embellishments include stucco blocks and bands, moulded string courses and stucco parapet urns. The original arcuation of the ground floor openings has been interrupted by the insertion of the awning, only portion of their brick extrados mouldings now being visible. Between the awning and the upper windows, new windows have been inserted, breaking the continuity of the former stucco entablature. The interior of the building appears to have been remodelled.
STATEMENT OF SIGNIFICANCE

A most handsome facade, displaying great skill in design, workmanship and detailing, and contributing very effectively to the streetscape despite alterations.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE. Classified by the NTA (NSW)

CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour and signage scheme.
An early 20th-century picture of the School of Arts Annexure/Bank of Australasia.

Note that the building has no footpath awning.

BDHS photograph

Ref: kthbathurstinv-sht
**ADDRESS**
73–73A William Street corner of Howick Street

**ITEM NO. 56**

**NAME OF BUILDING**
G & T Chambers

**FORMER NAME**

**LESSEE/S**

**CURRENT USE**
73 (ground floor); restaurant; (part only) - watchmakers,
73A (upstairs): offices etc.

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**
1968

**ARCHITECT**
D. Trevor-Jones & Associates

**BUILDER**
Holland Builders

**HISTORY**
This was the site of the original School of Arts building, erected in 1860–61 to the design of M Henry Sadlier. That building was altered by various additions and in about 1886 major alterations and additions were made, including the distinctive gabled, posted an glazed verandah shown in the historical picture. The architect was James Hine. Between 1876 and 1912 the head office of Cobb & Co was in the corner portion of the School of Arts building. The present name Stagecoach Restaurant is derived from this fact. The old building was demolished to make way for the restaurant and chambers erected in 1968 for T & G Venardos. It is presumed that the present shopfronts of No 75–81 date from this time.

**REFERENCES**
BDHS sources, particularly Tighe

**DESCRIPTION**
A prominent corner building in the International style. Its three storeys are faced mainly in brick panels and metal windows and spandrels. The entrance to the office accommodation is marked by a panel of full–height vertical concrete louvres. The corner is a sharp angle of brickwork above the cantilevered awning and is chamfered below.
STATEMENT OF SIGNIFICANCE

The site has major historical significance for its associations with important people and events.

HERITAGE LISTINGS

Included in the Bathurst Central Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

None. The essential streetscape value of this building is that it is the same height as its neighbour.
This picture shows the building as it was before 1912, its ground floor mainly of masonry. The entrance at the corner is presumably that of Cobb & Co. BDHS print.
A photograph of the Williamstown Streets corner taken in about 1830.
Note the conversion of the ground floor to shops.
See 90606
ADDRESS
71 William Street, corner of Howick Street and incorporating No. 153 Howick Street

NAME OF BUILDING
L.J. Hooker Building

FORMER NAME
Rural Bank of NSW

LESSEE/S

CURRENT OWNERS & ADDRESS
Real estate office and shops

DATE OF CONSTRUCTION
Late 1930's

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY
The original building on this site was the Union Bank. Rogers' Hotel was established in the Bank building March 1852. In 1870 the hotel was taken over by Robert Byass Turner, who changed the name to The Duke's Hotel – not named after any coronetted duke but probably after Turner, who was known as 'the duke'. The premises were converted to shops in 1894. There were two retail businesses: JL Piper, fruiterer, in the corner shop and, facing William Street, the tailor shop of Norman Davis. On the first floor were Misses McClymont and Schoe, dressmakers. The corner shop later became a cafe. The building can be seen in the distance in BDHS photograph No. 5170; two-storeyed, with a splayed corner and a double-level posted footpath verandah. The Rural Bank of NSW opened on 1 May 1934, in temporary premises in William Street near the town hall. At some time in the late 1930s the former Duke's Hotel building on the William/Howick site was demolished and the present building was erected for occupation by the Rural Bank. The Rural stayed there until June 1970 when their new building on the opposite corner was erected (Inventory Item No. 31). After this the old bank building was converted into shops. Thus twice in its history the occupation of this corner has changed from bank to shops.

The present building is similar to other Rural Bank buildings of the period in other places (eg Inverell), which followed the Inter-war Art Deco architectural trend.

REFERENCES
BDHS sources, particularly Barker and Tighe

DESCRIPTION
A two-storeyed building with a cement rendered facade above the awning designed in a conservative version of the Inter-War Art Deco style, including the stepped parapet and its vertical strips at the corner, the horizontal bands along each frontage and the modelled motifs under the windows. The awning is a suspended steel structure and the shopfronts below are of more recent design. There is an entry to the upstairs accommodation at the end of the William Street front.
STATEMENT OF SIGNIFICANCE

A worthy representative of a prevalent Rural Bank style, viz conservative Inter-War Art Deco, having pleasant proportions and an appropriate streetscape 'fit'.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

Adopt appropriate paint colour and signage schemes.
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
HISTORICAL PHOTOGRAPH

Photocopy of an old picture in the BDHS collection.
A photograph taken in 1913 of Norman Davis's tailor shop, 71 William Street
The corner fruiter's shop is seen at the left. Note the two-storey ensemble of iron lace,
including a balustrade painted in two colours, and the ground floor doorway on the right
BDHS Negative No. 2977
<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>ITEM NO. 58</th>
</tr>
</thead>
<tbody>
<tr>
<td>69 William Street</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>NAME OF BUILDING</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>FORMER NAME</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>LESSEE/S</th>
<th>CURRENT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Watchmaker &amp; jeweller</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CURRENT OWNER &amp; ADDRESS</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>DATE OF CONSTRUCTION</th>
<th>ARCHITECT</th>
<th>BUILDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1874</td>
<td>Thomas Rowe</td>
<td>Not Known</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HISTORY</th>
</tr>
</thead>
</table>

The first recorded owner of this building was Mrs J Brady and its first known occupant was M. Weymark in 1876. The building had a single-storey skillion footpath verandah with timber posts at the kerb line, J.L. Piper, who ran the cafe at the corner of Howick Street, two doors away (See Inventory Item No. 57) moved his business here in about 1936 when the Rural Bank was erected at that corner.

Note: The firm of W.J. Coote, present occupant, is not connected with the Sydney jewellery business of Coote's.

<table>
<thead>
<tr>
<th>REFERENCES</th>
</tr>
</thead>
</table>

BDHS sources, particularly Tighe and Barker

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
</tr>
</thead>
</table>

A two-storey building with a full width, almost-symmetrical, modern shopfront below the suspended metal awning, and an unusual facade of stucco above, incorporating both Classical and Gothic motifs. The paired narrow windows have round heads and pointed label moulds. The parapet, which as a recessed centre section, rises from a curious coromie that has unevenly-spaced brackets and is surmounted by a gable with a wrought iron finial. This gable composition is a kind of parody of an open-bed pediment. The idiosyncratic modelled embellishment includes foliated pilasters, sill label moulds and gable ornaments. The urns which once graced the ends of the parapet, and some of the modelled detailing above the windows, have gone. The soffit of the awning is clad in pressed metal, probably of 1930s design.
STATEMENT OF SIGNIFICANCE

An unusual, odd and mannered facade of quiet distinction.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour and signage scheme.
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
HISTORICAL PHOTOGRAPH

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
CONSERVATION RECOMMENDATION SKETCH

- Paint coping & detail: Pascol raw umber
- Paint entablature & pilasters: Pascol raw umber
- Paint wailing: Pascol salmon
- Paint windows: Pascol poplar green
- Paint awning fascia: Pascol poplar green
- Paint awning ceiling: Pascol mink

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
The original owner of this building was Mrs George Lord and its original occupier was Hepworth Ltd. A long-term occupier was A.J. Pulbrook, saddler. In the late 1950s G.J. Coles & Coy extended from their shop in Howick Street through these premises to William Street, forming a 'walk-through' between the two streets. Coles demolished the 1893 facade, replacing it with the present one. In December 1971 Coles moved to a new supermarket. Subsequently the buildings they have occupied in Howick and William Streets were modified and now form a small arcade entered from William Street through the Shoe Store.

REFERENCES

BDHS sources, particularly Tighe

DESCRIPTION

Above the awning this is a nondescript but assertive facade of coloured vertically-ribbed metal. Below the cantilevered awning the broad shopfront is modern.
### Statement of Significance

The building has no heritage significance.

### Heritage Listings

Included in the Bathurst Central Conservation Area listed in the RNE.

### Conservation Recommendations

Long-term planning considerations should permit this to be a suite for a more appropriate infill structure.
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH

No historical picture is available
<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATION SKETCH</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLOUR SCHEME (LANDMARK BUILDINGS ONLY)</td>
</tr>
</tbody>
</table>

Ref: ktbhurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
The original owner, and presumably the architect Thomas Rowe's client, was George Lord, MLA. An original occupier was John Norwood. In a photograph of the adjoining premises taken in 1910 (BDHS Negative No 4476; see Inventory Item No. 61), the occupant of No. 63 was Jack Bros, dry cleaners and dyers. At that time the building had a skillion-roofed and timber posted footpath awning with an upstanding fascia and pediment motif carrying painted signage.

REFERENCES
BDHS sources

DESCRIPTION
Above the suspended metal awning the visual focus of this twin ensemble is its arched triple-light windows, the centre light being wider and segmentally arched. Columns separating the lights and supporting the arches have bases resting on the windows sills which are supported by brackets, and there are label moulds around the extradoses of the arches. There is a downpipe on the cenreline of the facade, with a rainwater head in the form of a capital supporting the bottom moulding of the parapet entablature. The entablature has paired frieze brackets with rosettes between them and the parapet is a blocking course above the cornice moulding. It is likely that there was once a single-storey posted verandah over the original shopfronts. The present shopfronts are modern.
<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>A small pair of shop/dwelling units possessing considerable charm and potential</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HERITAGE LISTINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Included in the Bathurst Central Conservation Area listed in the RNE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investigate and cure what appears to be a falling damp problem in the parapet. Adopt an appropriate paint colour and signage scheme. If possible, reinstate central window sash in No. 63</td>
</tr>
</tbody>
</table>
No historic picture is available. However, see glimpse of No. 63 in Inventory Item No. 61
CONSERVATION RECOMMENDATION SKETCH

PAINT CORNICE & PRIEZE:
WATTYL SOLAGARD DEEP BUFF

PAINT WALLING:
WATTYL SOLAGARD WHEATFIELD

PAINT SILLS, PILASTERS & DETAIL:
WATTYL SOLAGARD DEEP BUFF

PAINT AWNING, FASCIA:
WATTYL SOLAGARD SPRING MEADOW

PAINT AWNING CEILING:
WATTYL SOLAGARD YOUR SHADOW

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
**ADDRESS**
55–61 William Street

**ITEM NO.** 61

**NAME OF BUILDING**

**FORMER NAME**

**LESSEE/S**

**CURRENT USE**
Retail shops: Menswear; confectionery; country wares; music; Optometrist

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**
1871 in parapet

**ARCHITECT**
Edward Gell

**BUILDER**
Not Known

**HISTORY**
The site was originally the location of the *Bathurst Advocate* (founded in 1848). It was also the 'Woolpack Inn' (J. F. Hughes) in 1849. The inn was demolished in 1868. The present building has had many tenants and occupiers including Kelk & Alford (1873), William Kelk & Coy and H. & J. Kelk (1875). In more recent times its occupiers have included Camberg's Carpets, Kennerson & Osburn, Linsell & Dowling, and Walton's. Old photographs show that early in this century the southern bays were occupied by a motor garage (no petrol bowsers can be seen) and the northern bays by a grocery business. In the past the stucco decoration was darker in tone than the brickwork. The initials in the parapet plaque are presumably those of one of the Kelks.

**REFERENCES**
BDHS sources, particularly Tighe

**DESCRIPTION**
This substantial two–storeyed block is a fine structure, two storeys in height, its upper storey faced in Bathurst own bricks trimmed with painted stucco. The shopfronts have all been altered – even that of Esquire Mercers, which at first glance appears traditional; a comparison with the early photograph shows the difference. Above the suspended metal awning the symmetrical facade is designed in seven unequal bays, the centre one having stucco quoins and a Palladian window motif above which is a plaque bearing the date of the building, the whole crowned by a pediment. The narrow end bays have round–arched windows and are topped by panels echoing pediment forms (below which, at street level, are the entrances to the upstairs occupancies). The other bays have double–hung windows with plain stucco architraves and summounting decoration, and the walling is crowned by a parapet perforated with circular elements.
### STATEMENT OF SIGNIFICANCE

An important component of the William Street scene, robust and colourful in design.

### HERITAGE LISTINGS

Within the Bathurst Central Conservation Area included in the RNE.

### CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour and signage scheme.
A view of the southern end of the building, probably taken in the 1920s. Note that the motor garage does not appear to have external petrol bowsers.

BDHS Negative No. 4476

Ref: ktbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
The building in about 1910. Note the posted skillion footpath verandah with its upstanding fascia and pediment motifs and the assertive signage. Note also that the central pediment has a higher roof behind it (now gone). The chimneys visible here have also gone.
**ADDRESS**
49–53 William Street

**ITEM NO.** 62

<table>
<thead>
<tr>
<th><strong>NAME OF BUILDING</strong></th>
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<table>
<thead>
<tr>
<th><strong>FORMER NAME</strong></th>
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<table>
<thead>
<tr>
<th><strong>LESSEE/S</strong></th>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>CURRENT USE</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Real estate office; Medicare/Medibank office; chemist shop; walkway to Macquarie Plaza</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>CURRENT OWNER &amp; ADDRESS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Macquarie Plaza, L. Thurgood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>DATE OF CONSTRUCTION</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Macquarie Plaza was converted from the lane on the right after an application made on 25 March 1971</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>ARCHITECT</strong></th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>BUILDER</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Macquarie Plaza, L. Thurgood</td>
</tr>
</tbody>
</table>

**HISTORY**
Two inns were originally on this site. One was the Daniel O'Connell Inn (James Hennessy, publican, 1865–71). In 1872 David McGorley changed the name to the Spread Eagle. Other publicans followed and the inn ceased trading in 1882. The other inn began on the site now known as No. 49 in 1873, when James Donovan moved his Rising Sun license from Durham Street. The name was changed to the Rock of Cashel in 1874 and to the Star Hotel in 1876. The Star ceased trading in 1907. The premises were occupied by H.C. Slade, mining agent, in 1908 and the building was demolished in 1913. Later a motor garage and shop were built.

Martin Lapin, draper, bootmaker and haberdasher, started business at No. 49 William Street in about 1917. He spread to No. 53 and eventually to all three shops in this group. The Lapin family lived in the upper storey. He altered the shops, and probably the living quarters above, in 1936. None of Lapin's shopfronts survive.

**REFERENCES**
BDHS sources, particularly Tighe

**DESCRIPTION**
Remnants of older buildings (indicated by the chimney and possibly the window arrangement) lurk behind this extremely bland front, but their extent is unknown. The facade is presently of ribbed metal cladding. Below the suspended awning, which extends over only part of the front, the shopfronts are modern. The converted laneway on the right leads to the Macquarie Plaza group at the rear.
<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>The site has manifest historic value, the building appears to have no significance.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HERITAGE LISTINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Within the Bathurst Central Conservation Area listed in the RNE.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long-term planning should encourage the erection of an appropriate infill building.</td>
</tr>
</tbody>
</table>
HISTORICAL PHOTOGRAPH

No historical picture is available

Ref: kitbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
**ADDRESS**
39-47 William Street

**ITEM NO.** 63

**NAME OF BUILDING**
Coles and Liquorland

**FORMER NAME**

**LESSEE/S**

**CURRENT USE**
Supermarket

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**
1971

**ARCHITECT**
Not Known

**BUILDER**
Not Known

**HISTORY**

In 1874 J.W. Ashworth sold his property, which covered most of this site. One of the buildings was the Royal Oak hotel and another was a temperance hall. Ashworth's house was occupied by the Jagoe family in 1903. Next door, at Nos 45-47, a building was erected in 1929 for Bathurst Motor Garage and Rubber Works Limited. The name of the business changed to Bathurst Motors Pty Ltd.

G.J. Coles & Coy, who had operated their Store No. 41 in Howick Street since 1936, bought the site and ceremoniously opened their 'composite store' on 1 December 1971. It was described as the first of its kind in NSW, with innovative checkout counters. It is now a supermarket. Later reorganisation and alteration resulted in the inclusion of some lock-up shops in the street frontage.

**REFERENCES**

BDHS sources. *Western Advocate*, 1 and 2 December 1971

**DESCRIPTION**

A massive and unadorned building with vertically-ribbed metal cladding above the cantilevered steel awning and frame--and--panel treatment below. The awning, which is stepped to follow the slope of William Street, has a horizontally ribbed fascia. The unbroken area of facade is disruptive in the streetscape.
### Statement of Significance

This building has no heritage significance.

### Heritage Listings


### Conservation Recommendations

When rebuilding is necessary it is hoped that a more neighbourly design will be sought.
The Durham Street end of William Street in about 1898. The single-storeyed buildings were the temperance hall (left) and the Jago house (right.)
BDHS Negative No 4520
An undated but early 20th-century photograph of this site.
BDHS Negative No. 3021
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
ADDRESS
35 William Street, corner of Durham Street

ITEM NO.
64

NAME OF BUILDING
Mobile Service Station

FORMER NAME

LESSEE/S

CURRENT USE
Service station

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
c 1964

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY

In 1848 this site was occupied by Edward Austin, whose store included a long room. When he vacated the premises in that year the long room became the Bathurst Immigrant Barracks. This was a government establishment where newly-arrived immigrants were housed while they were settling into the district. In March 1853 John Woodward opened the 'First Nugget Inn' in the premises. Later, this inn was called the 'Grey Horse'. In about 1870 a new hotel was built on the site for the owner and publican Bernard Martin. It was called the 'Haymarket' (See historical picture) (a). In 1927–28, while James McSorley was the owner and licensee, the hotel was extensively rebuilt. The verandahs with their panoply of cast iron lace were replaced by concrete ground-floor arches and colonnades at first-floor level, giving an arcade-like look to the facades. McSorley changed the name to the 'Hotel Bathurst'. It was owned and conducted by the McSorley family until 1962. In that year the site was sold to Esso Oil Company but the hotel traded until 30 June 1964. The building was then demolished and the service station built.

In recent times, in a portion of the hotel building at the southern end, a local family, the Brabham, started a paint, hardware and gift store. The late Mr Brabham was a brother of Sir Jack Brabham, motor race driver.

REFERENCES

BDHS sources, especially Barker and Tighe

DESCRIPTION

The service station is a typical design for its times. The single-storey service wing is along the south side of the large site while the broad canopy over the petrol pumps projects towards Durham Street, supported on tapered columns. A small plantation, in which is an illuminated sign standard, separates the concrete apron area from William Street.
**INVENTORY SHEET**

**MAIN STREET STUDY**

**WILLIAM & GEORGE STREETS, BATHURST 1994**

<table>
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<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
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<tbody>
<tr>
<td>This structure has no heritage significance</td>
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<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
1994 PHOTOGRAPH
A photograph taken about 1898 in William Street looking towards Durham Street. The 'Haymarket' hotel is the two-storeyed building in the centre of the picture.

BDHS Negative No. 4520
Sec 90621
Looking up William Street from Durham Street in 1933. The Hotel Bathurst is on the right. Note its Classical treatment, with loggia-like verandahs, the wide roof overhang, and the splayed corner.
<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATION SKETCH</th>
</tr>
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<thead>
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<th>COLOUR SCHEME (LANDMARK BUILDINGS ONLY)</th>
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</thead>
</table>

Ref: ltbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
ADDRESS
110 George Street, corner of Piper Street

ITEM NO.
65

NAME OF BUILDING

FORMER NAME

LESSEE/S

CURRENT USE
Home units

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1974 – 75

ARCHITECT
Colin Gulson

BUILDER
Not Known

HISTORY

On the corner section of this site a butcher's shop was located between about 1872 and the 1960s.

REFERENCES

BDHS sources, particularly Tighe

DESCRIPTION

A pleasant two-storey ensemble addressing Piper Street. The building has walls of loadbearing brickwork and low-pitched skillion roofs. The structure is elevated and the site mounded to allow sub-floor parking.
### STATEMENT OF SIGNIFICANCE

A building of appropriate scale and form.

### HERITAGE LISTINGS

Nil

### CONSERVATION RECOMMENDATIONS

None
No historical picture is available, but this item can be seen in the distance in the historic picture accompanying Inventory Items 68 and 69
### ADDRESS

100 George Street

<table>
<thead>
<tr>
<th>ITEM NO.</th>
</tr>
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<tbody>
<tr>
<td>66</td>
</tr>
</tbody>
</table>

### NAME OF BUILDING

Landscaped area

### FORMER NAME


### LESSEE/S


### CURRENT OWNER & ADDRESS


### DATE OF CONSTRUCTION


### ARCHITECT


### BUILDER


### HISTORY

This area was acquired by the Catholic Church early in the 1970s and was used as a playground for St Mary's (now the Cathedral) school. A basketball court once occupied part of the site.

### REFERENCES

BDHS Sources

### DESCRIPTION

A level and grassed piece of land edged by informal planting and a metal mesh fence.
<table>
<thead>
<tr>
<th><strong>STATEMENT OF SIGNIFICANCE</strong></th>
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<tbody>
<tr>
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<table>
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<tr>
<th><strong>CONSERVATION RECOMMENDATIONS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
1994 PHOTOGRAPH
No historic photograph is available other than the accompanying Inventory Item No. 68 and 69, where the site can be seen in the distance.
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
**ADDRESS**
100 George Street

**NAME OF BUILDING**
Cathedral Presbytery

**FORMER NAME**

**LESSEE/S**

**CURRENT USE**
Presbytery

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**
1990

**ARCHITECT**
Havenhand & Mather

**BUILDER**
Not Known

**HISTORY**
The site was formerly occupied by the Victoria Hotel, erected in 1855, which from 1861 was called the Fitzroy Hotel and then the Fitzroy Inn. It was a single-storey building with a corrugated iron roof and a skillioned verandah, also iron-roofed, built to the street line with a picket fence between its columns. In 1863 Father T. McCarthy, a Bathurst priest, persuaded John Vane, the bushranger and sometime member of Ban Hall's gang, to surrender. Together they rode to Bathurst and at the Fitzroy Inn McCarthy bought Vane a meal before handing him over to the gaol authorities. After his conviction Vane served his time in gaol and later became a respectable citizen. The Inn was demolished to make way for the Presbytery.

**REFERENCES**
BDHS sources, particularly Tighe and Barker

**DESCRIPTION**
A single-storey face-brick residence with a hipped tiled roof and long and low in lines and occupying a site much larger than the Fitzroy Inn which preceded it on this site. A small gable porch faces the street and protects the entrance.
### STATEMENT OF SIGNIFICANCE

A simple and conservative domestic design.

### HERITAGE LISTINGS

Nil

### CONSERVATION RECOMMENDATIONS

None
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
Photocopy of recent photograph of the Fitzroy Inn.
By courtesy of BDHS
### ADDRESS
100 George Street

### NAME OF BUILDING
Cathedral School

### FORMER NAME
Cathedral Infants' School

### LESSEE/S

### CURRENT OWNER & ADDRESS
School

### DATE OF CONSTRUCTION
1975

### ARCHITECT
Sydney G. Hirst

### BUILDER
R. Hobson

### HISTORY
The Cathedral Infants’ School was officially opened on 28 March 1976 by the Most Rev A.R.E. Thomas, Bishop of Bathurst. The school and other structures erected near the Chancery replaced small single-storey houses in George Street.

### REFERENCES
BDHS sources. *The Western Advocate*, 29 March 1976

### DESCRIPTION
The school is a small single-storey brick building, set back from the street alignment. It has a steel rib-deck roof.
<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
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</thead>
<tbody>
<tr>
<td>No particular heritage significance</td>
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</table>

<table>
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</tr>
</thead>
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<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
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</table>
Rutherford's funeral procession proceeding south-west along George Street from near the Keppel Street corner. The Chancery (Inventory Item 70) is at the left. The buildings beyond the man leaning on his bike are on the site now occupied by the Infants' School. A 19th-century photograph, courtesy of BDHS.
<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>ITEM NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 George Street</td>
<td>69</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME OF BUILDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diocese of Bathurst Chancery, South Wing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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<th>LESSEE/S</th>
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<th>ARCHITECT</th>
<th>BUILDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1968–69</td>
<td>Sydney G. Hirst &amp; Kennedy Pty Ltd</td>
<td>Not Known</td>
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<table>
<thead>
<tr>
<th>HISTORY</th>
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</thead>
</table>
This was the site of the Traveller's Rest Inn, built in about 1854. The pub was later a boarding house and was then licensed as the Queensland Arms (1873) and the Hibernian Hotel (1877). It was a single-storey building having a verandah with posts at the street alignment. A closing order for the hotel was issued for 1 January 1914.

<table>
<thead>
<tr>
<th>REFERENCES</th>
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</table>
BDHS sources, particularly Tighe

<table>
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<tr>
<th>DESCRIPTION</th>
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</table>
A single-storeyed building of residential character, having brick walls, a low-pitched tiled roof and windows that have panels at extending to floor level in the manner of the International Style. There is a lock-up garage at one end. The building is set back from the building line and slightly behind the alignment of the Chancery, which it abuts.
# STATEMENT OF SIGNIFICANCE

A modestly-scaled building

---

# HERITAGE LISTINGS

Nil

---

# CONSERVATION RECOMMENDATIONS

None
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH

Ref: kfbthu70

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
Rutherford's funeral procession proceeding along George Street from the Keppel Street corner. The Inn can be seen to the right of the Chancery, which is the gabled building on the left partly concealed by planting.

A 19th-century photograph, by courtesy of BDHS
see 90632
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
### MAIN STREET STUDY
**WILLIAM & GEORGE STREETS, BATHURST 1994**

<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>ITEM NO.</th>
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<tbody>
<tr>
<td>100 George Street</td>
<td>70</td>
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</table>

#### NAME OF BUILDING
Diocese of Bathurst Chancery

#### FORMER NAME
St Patrick's Monastery

#### LESSEE/S

<table>
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<tr>
<th>CURRENT USE</th>
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<tr>
<td>Chancery office</td>
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#### DATE OF CONSTRUCTION
Foundation stone 24 January 1886

<table>
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<th>ARCHITECT</th>
<th>BUILDER</th>
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<tbody>
<tr>
<td>James Hine</td>
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#### HISTORY
Bishop J. Byrne brought some Patrician Brothers to Bathurst in 1834 to take charge of the local boys' school. This building was constructed for them and the foundation stone was laid with great ceremony on January 24th, 1886. Later (1929) the De La Salle Brothers took charge and then, in 1962, the Sisters of Mercy.

#### REFERENCES
BDHS sources particularly Tighe and Barker

#### DESCRIPTION
A two-storey building with a number of distinctive visual attributes. The hipped roof (now covered with terracotta tiles) is emphasised by a steep-pitched street-facing centre gable with decorative timber infill, surmounted by a cross. The walling is of handsome Bathurst orange-brown bricks, laid in Flemish bond and marked by a breakfront in line with the centre gable. The bullnose-roofed frontispiece is a two-storey cast iron filigree having paired slender columns, the ground-floor ones on unusual pedestals, and balustrade panels with the rate Irish Harp motif (NSW design No. 171, registered in 1884 by J. Simpson). The two prominent stucco chimneys, each with four flues, are prettily modelled and have flanking colonnette motifs. The front doorway is recessed under a Tudor arch and has decorative quoining, while the handsome doorcase includes gravel glass and linenfold panels in the double doors.
STATEMENT OF SIGNIFICANCE

A most distinctive building with demonstrable and unusual aesthetic values and historical associations. It is in apparently excellent condition.

HERITAGE LISTINGS

In the Register of the NTA.

CONSERVATION RECOMMENDATIONS

Long-term desiderata would be the reinstatement of the slate roof, the repainting of the verandah roof in its former striped pattern, and the picking-out of the cast iron filigree as shown in early pictures.
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
A photograph taken in 1948 looking towards Keppel Street. St Patrick's School (left) is at the Keppel Street corner. Note the slate roof of the Chancery, with a decorative pattern. The cast iron lace is picked out in different colours.
**ADDRESS**  
George Street, Corner of Keppel Street (entrance in Keppel Street)  

**ITEM NO.**  
71  

**NAME OF BUILDING**  
Centre—Care and Catholic Development Fund Office  

**FORMER NAME**  

**LESSEE/S**  

**CURRENT USE**  
Chancery Offices  

**CURRENT OWNER & ADDRESS**  

**DATE OF CONSTRUCTION**  
1979  

**ARCHITECT**  
Sydney G. Hirst & Kennedy Pty Ltd  

**BUILDER**  
Not Known  

**HISTORY**  
On this site the erection of Bathurst's first Catholic Church, St Michael's, was possible as early as 1840 and finished about 1847. The last mass in this church was celebrated in April 1861. Afterwards the building was used as St Michael's Denominational School and this continued after the church of St Michael and St John was opened on the William Street corner in 1861. Early in the 20th century the old school was demolished and, in 1909, a new school, St Patrick's, was erected. Its architect was J.F. Kenny, whose design was selected ahead of that by W. Dryden.

**REFERENCES**  

**DESCRIPTION**  
A single-storey brick tile-roofed building with a gable facing George Street and two timbered gables, marking the two occupancies, facing Keppel Street. The building abuts the Chancery and its general design matches that of the south wing on the opposite side of the older, two-storey structure. The design incorporates elements of the International style.
**INVENTORY SHEET**

**MAIN STREET STUDY**
**WILLIAM & GEORGE STREETS, BATHURST 1994**

**STATEMENT OF SIGNIFICANCE**

A corner building of modest scale.

**HERITAGE LISTINGS**

Nil

**CONSERVATION RECOMMENDATIONS**

None
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH
HISTORICAL PHOTOGRAPH

BDHS sources. The Rev John Hall, CM, St Stanislaus College. Michael Meagher, *The Founders of the Early Church in Bathurst*
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS
George Street, corner of Keppel Street

ITEM NO.
72

NAME OF BUILDING
Alfred Andrew Paterson Gates and nearby elements in Machattie Park

NOTE: Several sets of park gates are included in the Inventory because they are an obvious part of the streetscape, signifying passage from one kind of public space to another. The elements immediately within are mentioned simply because they are in the short-range field of vision, inviting the viewer in. Only these 'edge' elements are considered in this study.

FORMER NAME

LESSEE/S

CURRENT USE

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
See historical notes

ARCHITECT
Park: James Hine
Gate Pillars: Not known
'Fountain': Probably
Macfarlane's of Glasgow

BUILDER
Not Known

HISTORY
Machattie Park was named after Dr Richard Machattie, who served several times as Mayor, and the park was designed by James Hine, architect, who won the commission in a competition. It is one of the most important parts of the city and its history, layout, landscape and contents are changed with cultural significance.

The Paterson gates are named for A A Paterson, who was one of the unsuccessful competitors in the competition. Shortly afterwards he was appointed Head Gardener by the Bathurst City Council. Paterson implemented Hine's plan and probably made some changes to it. The date of the erection of the stonework is not known.

The central metal gate was originally used in the 1900 additions to the School of Arts in William Street. It was made by J. Laycock, a local metal works proprietor. The date of its removal to this gateway is not known.

The so-called Jubilee Fountain was in fact never a fountain. It was a street lamp and horsedrouth. Originally erected in the middle of Russell Street ('by the women and girls of Bathurst') to celebrate the Queen's Jubilee, it was moved to Machattie Park, apparently because of increasing traffic problems, at a date unknown. It is said to have been locally cast, but is almost certainly by Walter Macfarlane & Co of Glasgow.

REFERENCES
BDHS sources. Barker A Pictorial History. Beryl Henderson (ed), Monuments and Memorials

DESCRIPTION
The Paterson Gates consist of four sandstone pillars, capped by squared sandstone blocks. The inner larger pair support a pair of wrought iron gates with a peacock's-tail motif. On the right-hand gate is a brass plaque with incised lettering and a ruled border.

The Jubilee 'Fountain' is an iron casting consisting of a low octagonal trough mounted on four hoofed feet. From the centre of the bowl rises a faceted pedestal supporting a base designed as a shaft column with a foliated capital. From this rises a reeded column with an enriched capital, above which are four projecting arms supporting four lamp terminals and a central capped globe finial. The inscription is on a shield attached to the reeded column.

Ref. ltdbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
**INVENTORY SHEET**

**MAIN STREET STUDY**

**WILLIAM & GEORGE STREETS, BATHURST 1994**

<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
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<tbody>
<tr>
<td>The Paterson Gates and Jubilee Fountain are important parts of Bathurst's history and streetscape.</td>
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<tr>
<th>HERITAGE LISTINGS</th>
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<td>Included in the Bathurst Central Conservation Area listed in the RNE.</td>
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<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
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<td>None</td>
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Ref: ktbathurst/fm-8ht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
Queen Victoria’s Jubilee Monument (1887) on its original site in Russell Street
This photograph was taken in about 1925.
(From Theo Barker, A Pictorial History of Bathurst, 1985)
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS
George Street, in Machattie Park

ITEM NO. 73

NAME OF BUILDING
Emund Webb and Edmund Tom Webb Gates and Monro Fountain Memorial

FORMER NAME

LESSEE/S

CURRENT USE

CURRENT OWNER & ADDRESS

ARCHITECT
Gates: A Greenhill, stonemason
Fountain: Macfarlane's of Glasgow

BUILDER

DATE OF CONSTRUCTION
1934

HISTORY

These gates were erected in 1934 in memory of Edmund Webb, MLC, member of Bathurst Municipal Council 1862–1882 and Mayor for five years; and of Edmund Tom Webb, JP, member of Bathurst Municipal Council 1882–1925 and Mayor for five years.

The Monro Fountain was erected in December 1891 by way of a testimonial fund. The Monro family had early banking interests in Bathurst.

REFERENCES

BDHS sources. Beryl Henderson (ed), Monuments and Memorials

DESCRIPTION

The Webb Gates comprise four granite pillars, capped by projecting square sandstone blocks, all with axe-faced surfaces and tooled margins. The inner pair are surmounted by slender upright wrought iron lighting fixtures, terminating in globes. A brass plaque is attached to each of the larger pillars. The gates themselves are fabricated of welded steel in the form of wrought iron.

The Monro Fountain is a design illustrated in Macfarlane's Catalogue, published in Glasgow frequently from about the middle of the 19th-century. Many of these small public drinking fountains were imported into Australia in the second half of the century; none of the relatively few which have survived is known to be in original condition. This example is one of only two in this country known to be virtually complete (the other is in Williamstown, Victoria). The cast iron prefabricated parts, which included round panels with purpose-made inscriptions, were transported in crates and bolted together at the site on a stone base. The drinking fountain is a shallow bowl, 'rather in the manner of a champagne goblet', from the centre of which rises an iron ewer having four projecting fronds from which originally hung chained drinking cups. Four lever handles projecting from the were formerly operated valves controlling the flow of water. The ewer is crowned by the figure of a crane. The fountain enclosure is a richly decorated filigree cupola which was lion head crockets and a crown finial. The cupola is supported on foliated and cusped arches with embellished spandrels and circular emblematic panels, in two of which are the inscriptions made for this particular fountain. Around the four sides of the cupola are standard inscriptions such as 'keep the pavement dry'. The supports are four fluted columns with foliated lower shafts and composite bases.
STATEMENT OF SIGNIFICANCE

Machattie Park is one of the most important spaces of the city. Its history, layout, landscape and contents are charged with cultural significance.

The Webb Gates are historical importance in their association with two eminent Bathurstians.

The Monro Fountain is an excellent example of an imported prefabricated iron monumental form owing its origins to the Industrial Revolution and now rare in Australia and unique in Bathurst. It is also aesthetically and historically significant.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

None
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH

No historic photograph is available
ADDRESS
George Street, corner of Russell Street

ITEM NO.
74

NAME OF BUILDING
Martin Griffin Gates

NOTE: See Introductory Note to Inventory Item No. 72

FORMER NAME

LESSEE/S

CURRENT USE

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
On this site, c 1940

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY
Martin Griffin was Mayor of Bathurst from 1939 to 1941. The gates and at least the two inner pillars were previously part of the Police Barracks in Durham Street, c 1891. They were relocated in Machattie Park in about 1940. The plaque was erected in 1951.

REFERENCES
BDHS sources. Beryl Henderson (ed), Monuments and Memorials

DESCRIPTION
Four banded stone square pillars, the inner pair crowned by pediment and cupola motifs and the outer by cornices and flat square dome motifs. The large pair of inner gates are of wrought iron and the outer gates appear to be of steel. A bronze plaque with raised letters and border is mounted on the left outer pillar.
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

Machattie Park is one of the most important parts of the city; its history, layout, landscape and contents are charged with cultural significance.

The Martin Griffin Gates have important associations with the former Police Barracks and with an important former Mayor of the city.

HERITAGE LISTINGS

Included within the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

None
Detail from the 19th-century photograph, "View from the dome of the Bathurst Court House looking towards the Hospital", looking north to the corner of George and Russell Streets, Machattie Park, with its post, rail and picket fence, is in the foreground. BDHS print.
### ADDRESS
Machattie Park

### NAME OF BUILDING
Machattie Building

### FORMER NAME
Park Caretaker's Cottage

### LESSEE/S

### CURRENT OWNER & ADDRESS
Bathurst Music Centre

### DATE OF CONSTRUCTION
1890

### ARCHITECT
James Hine

### HISTORY
This building was erected by Bathurst City Council in 1890 for use by the Head Gardener. Its first occupant was A.A. Paterson (see Inventory item No. 72) after which it was occupied by a succession of Head Gardeners. It was converted to the Arts and Crafts Centre, opened by Mayor John Matthews on 2 April 1971. The Centre was conducted by the Bathurst Society of Music and Arts. Recently vacated by the BSMA, the building has been refurbished and adapted for use by the Bathurst Music Centre.

### REFERENCES
BDHS sources.

### DESCRIPTION
A satisfying little example of Queen Anne style reminiscent of the work of Richard Norman Shaw in Britain. It has fine brickwork in Flemish bond, with tall ribbed chimneys and a faceted bay; a steep roof covered in Terracotta tiling; prominent gable patterning and coved eaves; and windows having flat segmental arches and top sashes divided characteristically into small panes. The building benefits greatly from its ample landscaped setting.
STATEMENT OF SIGNIFICANCE

A very good and, at the time, a very modern, example of the Federation Queen Anne style in a very pleasant and beautifully-scaled setting.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

None.
A view across the lakelet taken from the Court House dome in c.1891–92. The Machattie Building is in the foreground. BDHS Negative No. 4700
### ADDRESS
82 George Corner of Church Street

### NAME OF BUILDING
National Mutual Centre

### FORMER NAME

### LESSEE/S

### CURRENT OWNER & ADDRESS

### DATE OF CONSTRUCTION
1984

### ARCHITECT
John Weal, of Kelso
(documentation draftsman)

### BUILDER
Marayong Developments No. 2 Pty Ltd

### CURRENT USE
Retail shops and offices

### HISTORY
On this site a Presbyterian school and manse were built in about 1860. These were used as a public school from 1873 to 1875. The 'old manse' was demolished in 1929 and the site was sold in 1933. A brick two-storeyed service station building was erected for Tipping in 1934-35. Later, Beaurepair's Tyre Service was built next door. The present building was erected as the Scotts Centre and was opened in May, 1984 with 12 businesses as tenants. The design deliberately set out to achieve a 'colonial feeling'.

### REFERENCES
BDHS Sources. *The Western Advocate*, 22 May 1984

### DESCRIPTION
A two-storeyed cavity brick ensemble on a prominent corner site. The building has a brick parapet, a splayed corner surmounted by a gable motif, two runs of cantilevered upper balconies and a recessed splayed entrance to the upper occupancies. The large ground-floor openings and smaller upper-storey openings have steel frames. The reference to the 'colonial' past include the skillioned, posted and balustraded upper verandahs and the corner gable motif. These elements are sufficient to warrant the style-name Australian Nostalgic.
<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
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<tbody>
<tr>
<td>A pleasingly-scaled building with appropriate streetscape diversity.</td>
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<tr>
<td>None</td>
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</table>

Ref: ktbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
This snapshot was taken in George Street about 1962. The corner of Church Street is just out of sight at the right. Beaurepaire's Tyre Service is the light-coloured building behind the man with the bike.

Part of the Carillon can be seen beyond.
ADDRESS
78A George Street

NAME OF BUILDING
GIO Australia Building

FORMER NAME

LESSEE/S

CURRENT USE
Insurance office

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1935

ARCHITECT
Not Known

ARCHITECT

BUILDER
G.A. Paterson

HISTORY

This site is part of the old Presbyterian land. The building was built in 1935 as two shops with a dwelling above. Many businesses have occupied it. In 1955 a cycle dealer was in the shop numbered 78 and the other, a beauty salon, was numbered 80.

REFERENCES
BDHS sources

DESCRIPTION

A two-storey brick shop-and-dwelling unit with Inter-war Art Deco characteristics. There are several interesting details. The face brickwork is laid in English bond, suggesting solid wall construction, which would have been most unusual in 1935. The applied cement render employs recessed panels in a stepped design, typical of the mid-30s, yet the upper windows with bracketed hoods are reminiscent of Federation period detailing. The clerestory strip windows under a transfer beam yet above the suspended footpath awning are another unusual detail.
**Statement of Significance**

An interesting eclectic Art Deco facade with considerable potential

**Heritage Listings**

Included within the Bathurst Central Conservation Area listed in the RNE

**Conservation Recommendations**

Adopt appropriate paint colour and signage schemes
HISTORICAL PHOTOGRAPH

No historic image is available
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

MAIN PIERS & BORDERS: DULUX ARIZONA
MIDDLE SURROUNDS: DULUX SUGAR CREME
INNER PANELS: DULUX QUICKSAND
WINDOW JOINERY & WINDOW HOODS: DULUX ARIZONA
SUGAR CREME ARIZONA
AWNING FASCIA: DULUX CREATION
AWNING CEILING: DULUX SERENITY
BRICKWORK: UNPAINTED
ADDRESS
76 George Street

NAME OF BUILDING

FORMER NAME

LESSEE/S

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1934–35

ARCHITECT
D. Trevor-Jones

CURRENT USE
Appeared vacant at the time of these inspections

BUILDER
J.H. Newton

HISTORY

The site is part of the old Presbyterian lands. Part of the old manse built here was modified and used by various nurses as a hospital. From 1913 to 1924 it was Nurse Bridget Hanley’s maternity hospital. Part of the building was used by J. Whitelaw as a dental surgery.

REFERENCES
BDHS sources

DESCRIPTION

This building is unusual in that it appears to have been built as a single occupancy having one broad shopfront each side of a central entrance. Above the suspended steel awning the facade is high, while the parapet above it is very tall and of thinner brickwork, divided into three unequal bays, the centre bay slightly higher than the others, and with curious diamond motifs in the centre of each. The bricklaying pattern is somewhat idiosyncratic, having been laid in English garden wall bond with header courses of randomly darker bricks, having piers edged with stack bond, and soldier courses at the top and where the walling changes thickness. The three triple–light windows have bracketed hipped skillion hoods roofed with coloured tiles. There are flagpoles in the end piers and the evidence suggests that there were once flagpoles in the other piers as well.
**STATEMENT OF SIGNIFICANCE**

An unusual idiosyncratic facade which nevertheless suits the scale of the street.

**HERITAGE LISTINGS**

Included in the Bathurst Central Conservation Area listed by the RNE

**CONSERVATION RECOMMENDATIONS**

Adopt appropriate paint colour and signage schemes.
REPLACE MISSING FLAGPOLES IF POSSIBLE

FLAGPOLES: DULUX AUTUMN LEAVES

BRICKWORK: UNPAINTED

WINDOW HOOD
TILING: UNCHANGED

WINDOW HOOD JOINERY,
WINDOW FRAMES &
SILLS: DULUX AUTUMN LEAVES

FASCIA: DULUX AUTUMN LEAVES

DROP FASCIA:
DULUX OUTLAW OR
MID BRUNSWICK GREEN

AWNING CEILING:
DULUX EAU-DE-NIL
ADDRESS
74 (?!) George Street

NAME OF BUILDING
Elizabeth Chifley Memorial Centre

FORMER NAME

LESSEE/S

CURRENT USE
Childcare centre

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1975

ARCHITECT
Colin Gulson

BUILDER
Stan Rush

HISTORY
The site has from the beginning been part of the Presbyterian Church land. Elizabeth Chifley, widow of J.B. Chifley, former Prime Minister, was a Presbyterian. The kindergarten is a memorial to her and part of the cost of the complex came from her estate. The Centre was opened at the end of August 1975 by the NSW Moderator of the Presbyterian Church, the Presbyterian church property at the corner of George and Howick Streets. Almost half a kilometre of this fencing is still at the road boundary of Abercrombie House, the former Stewart residence on the Dunkeld Road. It probably dates from the 1870s, when Abercrombie House was built.

REFERENCES
BDHS sources, particularly Barker and Tighe. The Western Advocate, 1 September 1975

DESCRIPTION
This simple modern brick building is set well back from the street line. As well as the early iron fencing, some of the planting of the earlier building appears to have survived.
### STATEMENT OF SIGNIFICANCE

The building is a modest and recessive piece of the streetscape. The fence is a picturesque survival.

### HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed by the RNE.

### CONSERVATION RECOMMENDATIONS

None
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**MAIN STREET STUDY**

**WILLIAM & GEORGE STREETS, BATHURST 1994**

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<table>
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<tr>
<th>NAME OF BUILDING</th>
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<tbody>
<tr>
<td>St Stephen's Presbyterian Church and Hall</td>
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<table>
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<tbody>
<tr>
<td>Church 1872, Hall 1908</td>
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<table>
<thead>
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<tbody>
<tr>
<td>Church – Thomas Rowe</td>
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<table>
<thead>
<tr>
<th>Builder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Church – James Douglas</td>
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<table>
<thead>
<tr>
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</table>

**HISTORY**

The foundation stone of the church was laid on 7 September 1871 and the church opened for worship on 29 September 1872. Internal alterations were made in 1923. The brick fence and Agnes Busby Memorial Gates date from 1924. The spire, originally clad with shingles, was sheeted with copper in 1950 and again in about 1991. This church has a bell in the tower dated 1820 – no one new knows who made it, who brought it to Australia or how it came to Bathurst. It hung in the first Bathurst Presbyterian Church, built in William Street in 1835. The Bathurst Presbyterian Church is now the oldest continuous Presbyterian Church in Australia. The first, at Ebenezer in NSW, and another early church in Tasmania, have both ceased to function.

Funds to build the Hall in 1908 were given by James Horne Stewart. Its cost was about £750. The hall was extended in 1929 in a style similar to the original – a project which doubled its length and cost £1,172. The plans were drawn by R.P. Stirling and the contractor was D. McNaughton & Son. Additions to the east side of the hall were done later.

**REFERENCES**

BDHS sources, particularly Tighe and Barker. The Rev Angus Ewen, present incumbent of the Presbyterian Church in Bathurst.

**DESCRIPTION**

The church is an amply-proportioned Victorian Free Gothic building of high quality brickwork employing Bathurst red-browns laid in English bond. The window and door dressings are in sandstone and include label moulds, a splendid west window with plate tracery, several windows with bar tracery, wheel windows high in the gables and two small cusped lights flanking the main window. The tower has a crocketed eaves cornice and a belcast broached spire clad in copper. The corner buttresses are diagonal and all buttresses are capped and stepped with stone gables. The steeply-pitched roof is slated and has dormer vents, while the gable parapets have stone copings, kneelers and apex cross terminals. The chancel parapet is surmounted by a spindly square brick and stone pinnacle and high in the street gable there is a beautiful little blind arcade. The main entrance in the base of the tower has a decorative stone spandrel.

The hall is also brick, in stretcher bond with a dark brick arch trim, and has a porch facing Howick Street with stone spandrel in its arch. The slate roof has a terracotta ridge and terminals and the gables are eaved with heavy bargeboards and bracketed timber apex screens. These are later extensions on the west side. The fence has brick piers and base panels and pipe rails. These are some wrought iron gates.
# INVENTORY SHEET

## MAIN STREET STUDY

**WILLIAM & GEORGE STREETS, BATHURST 1994**

<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>A splendid, urbane and historic church group, adequately addressing its prominent corner site.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HERITAGE LISTINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classified by the NTA(NSW). Included in the Bathurst Central Conservation Area listed in the RNE and also separately entered in the RNE.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
A photograph taken early in the 20th century, before the hall was built.
Note the shingled spire, the clock in the tower and the picket fence
BDHS Negative 2960
**MAIN STREET STUDY**
*WILLIAM & GEORGE STREETS, BATHURST 1994*

<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>ITEM NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>George and Howick Streets corner (No 205 Howick Street)</td>
<td>81</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME OF BUILDING</th>
<th>CURRENT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMP Centre</td>
<td>Office building with shops</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LESSEE/S</th>
<th>CURRENT OWNER &amp; ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hedley Carr, Allen &amp; Watts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DATE OF CONSTRUCTION</th>
<th>ARCHITECT</th>
<th>BUILDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1970</td>
<td>Hedley Carr, Allen &amp; Watts</td>
<td>Not Known</td>
</tr>
</tbody>
</table>

**HISTORY**

The site was occupied by a hotel building from 1849. The first named used was the Elephant and Castle and that was followed by the Bathurst Arms, the Commercial, the Club House (1856), the Bathurst Coffee Palace (1880), the Club House Hotel (1882), the Black Bull (1950s) and the most recent, the Country Club Hotel, which ceased trading on 30 June 1964. The pub was a two-storeyed building with a splayed corner. It had a two-storey verandah over the footpath with cast iron filigree.

The site was bought by the AMP Society and the building was demolished in 1966. The present building was opened by V.C. Fairfax, Chairman of the AMP.

**REFERENCES**

BDHS Sources, particularly Tighe

**DESCRIPTION**

This is a substantial two-storeyed framed building of reinforced concrete or encased steel in the Late 20th-century Brutalist style. The perimeter columns are set back from long and deep cantilever balustrade and parapet members, presumably of concrete, separated by fine gaps at structural grid lines and finished in pale grey. Window frames are set back further to form a walkway. The ground-floor corner is splayed. Two horizontal flagpoles mark the office entrance in Howick Street near the corner. A narrow vertical panel of brickwork marks the end of the George Street front.
INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A building representative of its somewhat assertive style.

HERITAGE LISTINGS

Within the Bathurst Central Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

None
1994 PHOTOGRAPH
A band contest procession, photographed in 1908 looking south in George Street.
The sign on the hotel corner reads 'Smith's Club House Hotel'.
BDHS Negative No. 5240.

Ref: ktbhurstfnw-sht
ADDRESS
64-68 George Street

NAME OF BUILDING

FORMER NAME
Various

LESSEE/S
Salvation Army Family Store
Bill Sweeney
Rex Mahar, barber and gun dealer

CURRENT OWNER & ADDRESS

CURRENT USE
Shops with upstairs residential accommodation

DATE OF CONSTRUCTION
c1853

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY
This is one of the oldest commercial buildings in Bathurst, dating from about 1853. The original owner and occupier was Patrick Sullivan and its first use was the London Hotel and French Cafe Restaurant. It was a retail establishment called British & Foreign House and its occupier in 1854 was Charles Ogg & Co. Then it became the Settlers' Warehouse, 1855–71. Subsequently the building was occupied by John Meagher & Co., E.B. Hawkins' Beehive Stores, and Mockler Bros (1903–23). More recent tenants have included A. Hart, battery distributor and Osborne's Furniture Mare. At least one of the early shopfronts had a stucco treatment with decorative pilasters.

REFERENCES
BDHS, particularly Tighe

DESCRIPTION
A two-storey loadbearing brick building faced with stucco, with the upper storey perforated by double-hung windows and crowned by a most unusual wave-form parapet. Imitation shutters flank the upper openings. The shops appear to have the same form as the early ones, but the original detailing has gone. Originally the right hand shop had no separate entrance.
STATEMENT OF SIGNIFICANCE

A building with a long history and an unusual facade. It has much streetscape potential.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

This building already has considerable character, which would improve immeasurably if it were possible to replace the footpath awning in period form. Meanwhile it is recommended that appropriate paint colour and signage scenes be adopted. One early photograph shows a sign in the central wave-form of the parapet (see historic picture accompanying Inventory Item No. 81).
Hawkins' Store, George Street at the turn of the 19th century.
Note the 12-pane windows, the cornice moulding above the windows, the unusual wave parapet and the stripped bull nose verandah on timber posts.
BDHS Negative No. 4475
CONSERVATION RECOMMENDATION SKETCH

- Paint windows: Poplar screen
- Paint stucco trim & sill: Raw Umber
- Paint stucco wall: Salmon
- Remove false shutters
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS
60–62 George Street

ITEM NO.
83

NAME OF BUILDING
George Street Plaza

CURRENT USE
Retail shops and offices

FORMER NAME

LESSEE/S

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1964, substantial alterations and additions

ARCHITECT
Not Known

HISTORY
This building is on land originally owned by Patrick Sullivan. Tattersall's Hotel opened in the mid-1960s with James Ford as licensee. Later the property was acquitted by Richard Kenna. The next publican was Henry Hughes. A later publican, James Tonkin, conducted a rat-pit on the premises in 1877, for the sport of ratting. The hotel closed on 30 June 1992 and was later used as a boarding house. Part of the original building still exists behind the present facade. Early photographs indicate that its cornice and parapet were the same as No. 64–68 next door (see Inventory Item No. 82).

References
BDHS sources, particularly Tighe

DESCRIPTION
This is now a bland facade of ribbed steel metal with unevenly-spaced hooded pairs of windows and over-sized applied lettering. Below the steel suspended awning the front is of brickwork with an entrance to the arcade at one end.
STATEMENT OF SIGNIFICANCE

No essential significance

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

It is recommended that long-term planning considerations should allow for an appropriate infill building. As a medium-term measure it is suggested that the obtrusive facade lettering be removed and an appropriate paint colour and signage scheme be adopted.
INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
A 19th-century photograph of Tattersall's Hotel showing snow damage to the bullnose upper verandah roof. Note the iron balustrading between timber posts.

Photocopy from BDHS Negative No. 2903.
An early 20th-century view. Note the different fascia bearing the name of the pub. The post chamfers and brackets and details of the ironwork have been picked out in lighter paint colours.
see 70665
**ADDRESS**
58A George Street

**NAME OF BUILDING**
King's Hotel

**FORMER NAME**
Carriers Inn. Carriers Arms

**LESSEE/S**

**CURRENT USE**
Hotel

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**
1952 (rebuilt)

**ARCHITECT**
E.A. & T.M. Scott

**BUILDER**
Not Known

**HISTORY**
The Carriers Inn, a single-storey structure, was on this site in 1853. Lawrence Mackler acquired the inn (by then called the Carriers Arms) in 1871, and changed the name to King's Hotel 1902, probably in honour of King Edward VII, who ascended to the throne in that year. There were reconstructions in 1922 and 1952. The parapeted facade was added in the 1930s.

**REFERENCES**
BDHS sources, particularly Tighe

**DESCRIPTION**
A simple single-storeyed facade with a high parapet, with panels between shallow piers, above a suspended footpath awning.
STATEMENT OF SIGNIFICANCE

The significance of this property appears to reside in its history rather than its architecture.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour and signage scheme. A recommended range of colours is given in Colour Scheme P (See Introduction to Inventory)
'Burton's King's Hotel Rebuilding', c. 1 December 1922. This photograph appears to show a new roof of corrugated iron being laid over the earlier shingled roof. BDHS Negative No. 2945
ADDRESS
50-58 George Street

NAME OF BUILDING

FORMER NAME

LESSEE/S

CURRENT USE
Retail shops

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1963-64, 1964

Not Known

BUILDER
1963-64: A McLean
1964: J.L. Richardson

HISTORY
This was the site of various hotels, the first probably as early as 1851. Bernard Mahoney's 'Good Woman Hotel' was later numbered as 54 George Street: a hotel traded there until 1922, when it was closed. Next door to the Good Woman was the Family Hotel (Bridget Connel, licensee, 1867). It became the Crystal Fountain in 1876 and ceased trading in 1882. These premises were later used by various tradespeople. The accompanying historic picture, taken in about 1909, shows it as 'inlay's Tradesmens Arms Hotel, a two-storeyed symmetrical pub with a carriage entrance at one side and a two-storey filigree verandah across most of the front.

The present building, containing six shops, were erected in two sets of three from 1963 to 1964, the owner then being K.W.L. Tindall.

REFERENCES

BDHS sources, particularly Tighe

DESCRIPTION
A suite of six low single-storey shops with black tiled piers and stallboards, metal-framed shopfront ensembles and a cantilevered awning over the footpath.
**STATEMENT OF SIGNIFICANCE**

Typical of the standard lock-up shop design of the period.

---

**HERITAGE LISTINGS**

Nil

---

**CONSERVATION RECOMMENDATIONS**

Adopt appropriate paint colour and signage schemes. It is recommended that Colour Scheme Q be considered (see Introduction to Inventory).
The Tradesmens Arms Hotel, c. 1909.
Note the asymmetrical verandah and the picking out of the cast iron filigree in different tones.
Photocopy of BDHS print; Negative in Box 14
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
**MAIN STREET STUDY**

**WILLIAM & GEORGE STREETS, BATHURST 1994**

<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>ITEM NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Street, corner of Durham Street</td>
<td>86</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME OF BUILDING</th>
<th>ITEM NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tindall's Service Station and adjacent residence</td>
<td>86</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FORMER NAME</th>
<th>ITEM NO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tindall's Corner Service Station</td>
<td>86</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LESSEE/S</th>
<th>CURRENT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Service station complex</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DATE OF CONSTRUCTION</th>
<th>ARCHITECT</th>
<th>BUILDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Service station, 1929-30</td>
<td>Not Known</td>
<td>Not Known</td>
</tr>
<tr>
<td>Residence, 1932</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HISTORY**

This was the site of a steam flour mill, run by different proprietors, eg. Cock & Son in 1862. The mill was evidently burnt down in about 1885. After this it was vacant until W.G. Tindall, garage proprietor, built his service station. At first the building was simply a free-standing rectangle with stout piers marking the porte cochere. Later the workshop wings was added and the corner piers were replaced by steel posts. The residence was added in 1932. For many years it was known as Tindall's Corner.

**REFERENCES**

BDHS sources

**DESCRIPTION**

The original service station and residence have hipped roofs covered with variegated tiles and brick walls faced with cement render, and both have covered open areas suggesting the character of loggias, in the manner of the Inter-War Mediterranean style. The style is further exemplified by the Cordova tiles of the service station and the Tuscan columns of the residence. The workshop wing is a parapeted rectangular block. A large sign structure now surmounts the short ridge of the original service station block.
STANDARD OF SIGNIFICANCE

An interesting and small-scaled suite of structures addressing this corner well.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

Adapt appropriate paint colour and signage schemes. The suggested colours may be found in Colour Scheme M (see Inventory Introduction).
This IS Service!

Situated at the entrance to the City, on the corner of Durham and George Streets, this modern Service Station is recognised as one of the most complete in the State. All Oils and Benzines are obtainable at any hour day and night, while the chassis greasing plant and hydraulic hoist are designed on the very latest methods.

There are three platforms at the Station, and cars may be driven in and out with the utmost convenience.

Corner Durham & George Sts.

Tindall's Corner

Also at Howick Street
ADDRESS
241 George Street, corner of Piper Street

NAME OF BUILDING
Fav's Fruitorium

FORMER NAME

LESSEE/S
CURRENT USE
 Fruit Market

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1988

DESIGNER
Paul Favero, owner;
Structural documentation, Anderson Drafting

BUILDER
Tablelands Building Co.

HISTORY
This is the site of the former Victorian Inn, built in 1843. Its name was changed to the White Horse in 1844 and it ceased trading as a hotel in 1877. The premises were then used as a bakery and as various kinds of shops. In 1910, when the building was being altered for use as the premises of Walter Tinsley, licensed plumber, a penny dated 1805 was found and old painted wall signs revealed by cleaning, one of them the 'City Bakery'. In 1954 an Ampol service station was erected on this corner. Since then it has been a used car lot and a farm machinery depot. The present building was opened on 9 November 1988.

REFERENCES

DESCRIPTION
This is a brick building, set well back from Piper Street behind paved car-parking space but built to the George Street building line. It has two components. A symmetrical wing facing Piper Street has crenellated parapets, a centre pediment motif, perimeter display windows protected by a cantilevered skillion awning and a broad entrance marked by a glazed gable motif. Abutting this and entered from the Piper Street side is a taller block with a large doorway and crenellated parapets.
STATEMENT OF SIGNIFICANCE

This building has no particular significance.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

None
HISTORICAL PHOTOGRAPH

FAMILY CARS AT FAMILY PRICES!
(063) 31 6788

Family car centre

Cnr. George & Piper Sts., BATHURST
Licensed Motor Dealer 8280


Ref: kfbathurst INV-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
ADDRESS
235 - 37 George Street

NAME OF BUILDING
Western nurseries

FORMER NAME

LESSEE/S

CURRENT USE
Plant nursery

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION

ARCHITECT

BUILDER

HISTORY
Apart from its present use no building is known to have been on this site except for 1957–63 when there was a shop being used as a cafe.

REFERENCES
BDHS sources

DESCRIPTION
The site is used as a nursery and, apart from a small building used as an office and sales room, is covered with plants for sale.
<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
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<table>
<thead>
<tr>
<th>HERITAGE LISTINGS</th>
</tr>
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<tbody>
<tr>
<td>Nil</td>
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<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>
HISTORICAL PHOTOGRAPH

No historic image is available


### MAIN STREET STUDY

**WILLIAM & GEORGE STREETS, BATHURST 1994**

| ADDRESS         | ITEM NO.  
|-----------------|-----------  
| 229–233 George Street | 89        |

<table>
<thead>
<tr>
<th>NAME OF BUILDING</th>
</tr>
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<table>
<thead>
<tr>
<th>FORMER NAME</th>
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<table>
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<tr>
<th>LESSEE/S</th>
<th>CURRENT USE</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>CURRENT OWNER &amp; ADDRESS</th>
<th>Apartments. Beauty salon</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>DATE OF CONSTRUCTION</th>
<th>ARCHITECT</th>
<th>BUILDER</th>
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</thead>
<tbody>
<tr>
<td>1860–61</td>
<td>Not Known</td>
<td>Not Known</td>
</tr>
</tbody>
</table>

### HISTORY

On the site of No. 229 (the northern end of this group of three jointed occupancies) the West End Hotel opened on 1 July 1861. It became the European Hotel in 1880 and closed in 1922. That building comprised about half the length of the present structure. Early photographs show that the brickwork was dichromatic, with a diamond pattern of header bricks in the upper storey. The pub had a two-storey timber-posted verandah with cast iron balustrading and brackets, the ironwork being picked out in at least two tones. The other occupancies were also two-storeyed but had single-storey posted verandahs over the footpath. More recently the group has been used as apartments but it has also included a fish shop.

### REFERENCES

BDHS sources. The *Bathurst Times*, 11 June 1870

### DESCRIPTION

A group of three joined two-storey buildings now united behind a sprayed wall finish and a deep metal parapet fascia. The texture and colour suggest European rather than Australian influences. The group contains apartments and a ground-floor business. The northern end component displays a symmetrical arrangement the ground floor of which originally contained three arched openings – a central door and flanking windows. It is presumed that this section was the original West End pub.
**STATEMENT OF SIGNIFICANCE**

A building with apparent historical interest but no aesthetic significance.

**HERITAGE LISTINGS**

Nil

**CONSERVATION RECOMMENDATIONS**

None, except that a more sympathetic colour scheme might be recommended. A possible ensemble is found in Colour Scheme N (See Inventory Introduction)
A photograph taken in about 1910. Nos 229–233 are in the foreground. Note that the nearest premises are a tobacconist's shop. BDHS Negative No. 4460A. The building can also be seen in the historic picture accompanying Inventory Item No. 90.
MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
ADDRESS
227 George Street

NAME OF BUILDING

FORMER NAME

LESSEE/S
Patien Crafts

CURRENT USE
Craft Shop

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1860s

ARCHITECT
Not Known

BUILDER
Not Known

HISTORY
The original owner of this building in the 1860s was Dominic Gressner. It can be seen in one of the Holtermann photographs of Bathurst taken in 1873. In more recent times it has been a barber's shop and a second-hand store. The accompanying historic picture shows it as Hudson's grocery and fruit shop.

REFERENCES
BDHS sources, particularly Tighe

DESCRIPTION
A single-storey brick shop with dwelling quarters behind. The parapet, abbreviated from its original form, partly conceals a hipped roof of corrugated iron. The shopfront has its original form but its detailing has been changed, e.g. the windows were originally divided by two mullions and had panelled stallboards, and the doors were panelled. The verandah is an iron-roofed skillion which has been shortened and now has three posts instead of four and the ironwork is not original.
INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A somewhat altered surviving example of a shop-and-dwelling type once common but now quite rare.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

This building is certainly worth conserving. A long-term recommendation is that the verandah should be rebuilt in its original length, form and detailing, with three bays rather than two, using early pictures as a guide. A medium-term recommendation would be that the building should be repainted according to an appropriate colour and signage scheme. A possible colour image is offered in Colour Scheme C (See Inventory Introduction)
A photograph taken in about 1910.
Note that the skillion verandah over the footpath extends the full width of the shop and has four timber posts at the kerb line. The parapet is also more decorative than at present.
BDHS Negative No. 4690
ADDRESS
225 George Street

ITEM NO.
91

NAME OF BUILDING

FORER NAME
Congregational Hotel

LESSEE/S

CURRENT USE
Lodge Hall

CURRENT OWNER & ADDRESS
Order of the Eastern Star

DATE OF CONSTRUCTION
1873–74

ARCHITECT
James McDonald of Balmain

BUILDER
J.H. Mills

HISTORY
This was built as a Congregational Church and the first services were conducted on 26 July 1874. The building closed as a church in September 1931 and was purchased by the Order of the Eastern Star in 1956.

REFERENCES
BDHS Sources, particularly Tighe and Barker

DESCRIPTION
A simple, small church building in the Victoria Free Gothic Style. Its walls are of Bathurst red–brown bricks laid in English bond and there are corner buttresses. A broad gable faces the street with tracery bargeboards, lancet windows with stucco label courses and sills, and a porch with double doors and a different design for its tracery bargeboards. The main gable finial is broken but that of the porch appears to be intact. The fence is of wrought iron pickets and gates, with stucco pillars. The facade is not in very good condition.
468
INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE
A confident little facade which has great conservation potential.

HERITAGE LISTINGS
Nil

CONSERVATION RECOMMENDATIONS
Replace missing timber bargeboard tracery. Repoint brickwork as necessary. Repaint using an appropriate colour scheme.
A photograph taken in George Street in about 1910.
The church is not visible but its front fence and gate pillars are visible this side of Peate and Co. building.
BDHS Negative No. 4480A
see 90673
**ADDRESS**
223 George Street

**ITEM NO.**
92

**NAME OF BUILDING**

**FORMER NAME**

**LESSEE/S**

**CURRENT USE**
Funeral Parlour

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**
Before 1873

**ARCHITECT**
Not known

**BUILDER**
Not known

**HISTORY**
This is really two buildings. They appear in the Holtermann photograph of 1873, in which the building in the left appears as a galvanised iron shed with a brick and plank front. A long-term owner of the property was Laurance Peate, variously descried as storekeeper, baking powder manufacturer, sauce maker and millet broom manufacturer. He rebuilt the shed, which was descried as a factory, in the 1880s. At that time the residence had a gablet above the upstairs centre doorway. MacDonald and Maloney, undertakers, came to these premises some time in the early 1930s. They manufactured terrazzo graves and headstones. In about 1963 Eric C. Renshaw acquired the undertaking business which is now carried on by his widow, Mrs Joan Renshaw. The old factory shed now serves as a garage for the hearse and other vehicles. There is no manufacturing now.

**REFERENCES**
BDHS sources, particularly Tighe

**DESCRIPTION**
The fenestration below the suspended awning is not original, but may well date in form from the 1930s when the premises became an undertaker's business. There are now three glazed timber framed openings which incorporate entrances. Upstairs there are three arched openings, the centre one being taller and having glazed French doors leading to a small modern cantilever balcony with a steel balustrade. The eaves alignment is possibly original apart from the missing gablet.
**STATION OF SIGNIFICANCE**

Though stripped of much of its period form and detail, this little group nevertheless possesses a degree of charm as well as retaining a kind of historical entity.

**HERITAGE LISTINGS**

Nil

**CONSERVATION RECOMMENDATIONS**

Adopt an appropriate paint colour and signage scheme.
A photograph in George Street taken in about 1910.
Peate & Co's Millet Broom Factory is just beyond the single-storeyed verandah right of centre.
Note that the building next door - the residence - has two-storey posted verandah with a bullnose roof
and cast iron filigree, and a gable above the centre of its facade.
BDHS Negative No. 4460A
ADDRESS
219 – 221 George Street

NAME OF BUILDING
Bathurst Traditional Medicine Centre

FORMER NAME

LESSEE/S

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
Pre-1873. Refurbished 1988

ARCHITECT
Edward Gell (attributed)

BUILDER
Not known

HISTORY
This building can be seen in Holtermann Collection pictures of 1873. There was then no verandah. It is possible that these were the 'Two first class houses' in George Street, for which Edward Gell called tenders on 25 November 1868. From 1875-77 this building was occupied by a school conducted by the Misses Cooke. It was rated as separate houses in 1879 and these have had various owners since then. In the 1940s–1950s, No. 219 was used as an accommodation house called the Lachlan Guest House. The building was renovated for its present use in 1988.

REFERENCES
BDHS sources, particularly Tighe

DESCRIPTION
A two-storey pair designed in the Victorian Regency style. The upper walling is of face brickwork in Bathurst red-browns laid in Flemish bond. There is a stucco entablature and block-course parapet, delicately projecting above the architraved and double-hung windows, with a semicircular accent above each opening. Below this the walling is smooth-surfaced and fronted by a skillion-roof four-bay verandah with rectangular timber posts at the street line, decorated with incised panels and stop chamfers. The round-arched entrance doorways have unusual convex architraves and keystone motifs and the ground-floor windows have round-corned architraves, keystone motifs and sub-sill panelling.
### MAIN STREET STUDY
**WILLIAM & GEORGE STREETS, BATHURST 1994**

**STATEMENT OF SIGNIFICANCE**

An unusually stylish residential pair having considerable beauty.

**HERITAGE LISTINGS**

Nil

**CONSERVATION RECOMMENDATIONS**

None. The building is in fine condition.
HISTORICAL PHOTOGRAPH

No historic image provided
### ADDRESS

213–217 George Street

### NAME OF BUILDING

### FORMER NAME

**LESSEE/S**
- 213; Steve's Electronics
- 215 – 217: Regional Bearing & Transmission Supplies

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**
1888

**ARCHITECT**
James Hine

**CURRENT USE**
Shops and trading premises

**BUILDER**
Not known

### HISTORY

These shop-and-dwelling units were evidently built speculatively by the architect James Hine, original owner. Hine sold the building to J.N. Gilmour in about 1897. Early pictures reveal that each of the three shops had a centre splayed entrance and there was a two-storey verandah ensemble with a bullnose corrugated iron roof, cast iron columns at the kerb line and upper balustrade featuring the patriotic rose, shamrock and thistle pattern, picked out in different colours. By 1918 the centre shop was occupied by Mr Camberg, who is believed to have started the floorcovering and furnishing business that eventually became a nationwide carpet sales operation. At the same time No. 213 was occupied by George Brooks, who conducted a grocery and fruiterly business there.

### REFERENCES

BDHS sources; particularly Tighe.

### DESCRIPTION

There is a three-bay facade which has a stuccoed upper storey with an entablature and a parapet which is slightly raised in the centre bay. The urns once surmounting the piers of the parapet have gone. There is a double window in each bay, the windows in Nos 215 and 217 being protected with steel grillies. The lower storey is now marked by cream face-brick piers which divide each bay into three sections, a door and two windows. A suspended metal awning covers Nos. 215 – 217.
**INVENTORY SHEET**

**MAIN STREET STUDY**

**WILLIAM & GEORGE STREETS, BATHURST 1994**

<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>A remnant of an interesting facade which still possesses streetscape character</td>
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</table>

<table>
<thead>
<tr>
<th>HERITAGE LISTINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nil</td>
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</table>

<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adopt appropriate colour and signage schemes.</td>
</tr>
</tbody>
</table>
A 19th-century Mills view of George Street, taken from the dome of the Court House
BDHS print

KNOX & TANNER WITH ROBERT IRVING  (02) 281 7999
HISTORICAL PHOTOGRAPH

A 19th-century Mills view of George Street, taken from the dome of the Court House
BDHS print

Ref: ktbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
CONSERVATION RECOMMENDATION SKETCH

PAINT PARAPET, CORNICE & FRIEZE
WATTLE & DAUB

PAINT STUCCO WALLING:
WHITE, SOLID GREEN

PAINT WOOD FRAME & SASHES:
WHITE, SOLID GREEN

PAINT ANNVING, CEILING:
WHITE, SOLID GREEN

PAINT O&B AND FLOOR, WALL:
WHITE, SOLID GREEN

WATTLE & DAUB

Ref: knoxbathurstinv-axt

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
**ADDRESS**
207-211 George Street

**ITEM NO.**
95

**NAME OF BUILDING**

**FORMER NAME**

**LESSEE/S**

**CURRENT USE**
Retail Shops

**CURRENT OWNER & ADDRESS**

**DATE OF CONSTRUCTION**
c.1880s c.1958

**ARCHITECT**
Not known

**BUILDER**
Not known

**HISTORY**
These shops can be seen in the c.1892 Mills photograph (see historic picture). In this view the two southern (left shops) are united under an iron roof pitched to a gutter at the street line, while the northern shop (right) has a pedimented parapet. The present shopfronts, parapet and awning were built in about 1958.

**REFERENCES**
BDHS Sources

**DESCRIPTION**
A small suite of three single-storey shops which were given new fronts and a steel cantilevered awning in about 1958. The middle of the row.
### Statement of Significance
None

### Heritage Listings
Nil

### Conservation Recommendations
None
A detail from the photograph taken by Mills from the Court House dome, c 1891–92
BDHS negative No. 47600
**MAIN STREET STUDY**

**WILLIAM & GEORGE STREETS, BATHURST 1994**

**ADDRESS**

203 – 207 George Street

**ITEM NO.**

96

**NAME OF BUILDING**


**FORMER NAME**

Times Bakery. Golden Lion Inn

**LESSEE/S**


**CURRENT USE**

Shop

**DATE OF CONSTRUCTION**

from 1856

**ARCHITECT**

Not Known

**BUILDER**

Not Known

**HISTORY**

This was originally a single-storey building occupied as the Golden Lion Inn from 1856–79. Afterwards it was the Times Bakery (1886) and, following that, a corner store and refreshment rooms. At that time it was a single-storey corner building with a skillion-roofed footpath verandah having posts at the kerbline. Little of that early building remains but the splayed corner entrance and the Keppel Street side doors with the semicircular arch are remnants. The second storey and the awning date from the late 1950s.

**REFERENCES**

BDHS sources, particularly Tighe

**DESCRIPTION**

A two-storey corner shop-dwelling unit. The lower storey is of brick and stucco, with a fairly recent corner shopfront flanking the splayed corner. The footpath awning is suspended at the corner and cantilevered elsewhere. Above that, the second storey is of face brickwork, with a balconette at the corner. The building has a faceted hipped roof of corrugated steel, with close eaves. There is a yard behind the building along George Street frontage.
**STATEMENT OF SIGNIFICANCE**

The only significance of this building lies in its scale and the way it addresses the corner.

**HERITAGE LISTINGS**

Nil

**CONSERVATION RECOMMENDATIONS**

Adopt an appropriate paint colour scheme
A late 19th-century photograph taken in George Street, showing the Times Bakery, on the Kappel Street corner, at the right. Rutherford's Funeral, BDHS print.

Ref: kbathurstinv-sht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
CONSERVATION RECOMMENDATIONS

- Paint fascia & stripe: Pascol Dark Stone
- Leave upper floor brickwork unpainted
- Paint awning fascia: Pascol Brown Pink
- Paint awning ceiling: Pascol Clay Grey
- Paint ground floor brickwork to match upper
- Paint doors, windows & frames: Pascol Clay Grey
- Paint plinth & sills: Pascol Dark Stone
### ADDRESS
201 George Street, corner of Keppel Street

### NAME OF BUILDING
Park Hotel

### FORMER NAME

### LESSEE/S

### CURRENT OWNER & ADDRESS

### CURRENT USE
Hotel

### DATE OF CONSTRUCTION
1951

### ARCHITECT
R. Joy and J. Pollitt, Sydney

### BUILDER
Not Known

### HISTORY
Prior to 1887, when the first Park Hotel was erected, this site was vacant. The original hotel was a substantial two-storey brick corner structure having a corniced parapet and a two-level posted verandah with cast iron filigree and a bullnose corrugated iron roof. The licensing Court ordered it to be rebuilt in 1947. The present building appears to occupy a longer site than the original. It was a Tooth & Coy franchise. The hotel has recently been altered internally.

### REFERENCES
BDHS sources, particularly Tighe

### DESCRIPTION
A two-storey face-brick corner hotel building, the main facade addressing George Street, with an ensemble of tiled gable roofs, designed in a conservative version of the International-Functionalist style. The corner entrances are recessed under the upper floor which is supported on circular columns. The residential entrance is in its own gabled feature with a small canopy.
STATEMENT OF SIGNIFICANCE

A pleasing conservative Post-War building with good streetscape value

HERITAGE LISTINGS

Included in the Bathurst Centre Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

None
A detail from the Mills photograph of c 1891–92, taken from the dome of the Court House.
BDHS Negative No. 4700
See 90702
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
**ADDRESS**
195 George Street

**NAME OF BUILDING**

**FORMER NAME**

**LESSEE/S**

**CURRENT OWNER & ADDRESS**
Dental surgeons' chambers

**DATE OF CONSTRUCTION**
1910 (lower floor)

**ARCHITECT**
J.J. Copeman

**BUILDER**
Not Known

**HISTORY**
It seems that this building has always been consulting rooms and occupancy for dentists. Its original owner in 1910 was A.J. Bond, dentist. It was originally a single-storey building.

**REFERENCES**
BDHS sources

**DESCRIPTION**
Now a two-storey brick building, this was conceived as a Federation Free Classical design in three bays, with a small and most pleasing arched portico and flanking faceted windows. It is built close to the street with a low brick fence and four steps up to floor level. The upper storey is not very sympathetic, being of four fenestrated bays with a strong frieze and eaves line.
STATEMENT OF SIGNIFICANCE

A small, robust building, the work of a well-known local architect.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation area listed in the RNE

CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour scheme.
HISTORICAL PHOTOGRAPH

No historical image is available.

Ref: ktbathurstinv-aht

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999
**MAIN STREET STUDY**

**WILLIAM & GEORGE STREETS, BATHURST 1994**

<table>
<thead>
<tr>
<th>ADDRESS</th>
<th>ITEM NO.</th>
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</thead>
<tbody>
<tr>
<td>193 George Street</td>
<td>99</td>
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</table>

<table>
<thead>
<tr>
<th>NAME OF BUILDING</th>
</tr>
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<tbody>
<tr>
<td>Bassett House</td>
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<table>
<thead>
<tr>
<th>FORMER NAME</th>
<th>CURRENT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bassett House</td>
<td>Pet Grooming salon</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>LESSEE/S</th>
<th></th>
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<table>
<thead>
<tr>
<th>CURRENT OWNER &amp; ADDRESS</th>
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</table>

<table>
<thead>
<tr>
<th>DATE OF CONSTRUCTION</th>
<th>ARCHITECT</th>
<th>BUILDER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original building, probably before 1850</td>
<td>Not Known</td>
<td>Not Known</td>
</tr>
</tbody>
</table>

**HISTORY**

This very old building was probably built by Mr Read, whose name is associated with the nearby hotel (see Inventory Item No. 102). In 1871 it accommodated a school run by the Rev Savigny. It became Dr Morgan's property and he is reputed to have added the present No 191, next door, as a surgery (Item No. 100). Dr Bassett, whose name the building now wears, arrived in Australia in 1851 as ship's surgeon of the **Windsor**, and went to Parramatta. He came to Bathurst in 1865 and, upon Dr Busby's death in 1870 he became responsible for medical supervision of the Gaol. In the early 1880s Bassett moved to George Street, buying out Mr Read. The building has been refurbished in recent years and in 1975 its occupant was a real estate agent.

**REFERENCES**


**DESCRIPTION**

This house and its neighbour No. 191, make an attractive pair, distinctive on account of their great age and their iron filigree which includes plate columns, balustrades on both levels, and frieze-fringe-bracket arrangements with centre-drops. The form of the house has not changed since the 19th century, though the brickwork is now painted. It has a hipped roof of corrugated iron and a two-storey skillion verandah with boarded ceilings. The iron balustrade panel design was registered in Victoria on 4 August 1877 as Design No. 180, by A. Maclean.
**STATEMENT OF SIGNIFICANCE**

A building notable for its age and history as well as its traditional beauty including an excellent and unusual iron filigree ensemble.

**HERITAGE LISTINGS**

Included in the Register of the NTA (NSW). Included in the Bathurst Central Conservation Area listed in the RNE.

**CONSERVATION RECOMMENDATIONS**

None. The building appears to be in exemplary condition.
HISTORICAL PHOTOGRAPH

A detail from the Mills photograph, taken c 1891–92 from the dome of the Court House
see 90702
## ADDRESS
191 George Street

### NAME OF BUILDING
Part of Bassett House

### FORMER NAME

### LESSEE/S

### CURRENT OWNER & ADDRESS

### CURRENT USE
Residential?

### DATE OF CONSTRUCTION
Possibly 1870s

### ARCHITECT
Not Known

### BUILDER
Not Known

### HISTORY
This building was an extension of No. 193 (Inventory Item No. 99) erected as surgery accommodation for Dr Morgan, who owned No. 193 at the time. It was bought by Dr W.F. Bassett in the early 1880s.

### REFERENCES
Judith Webb (text) and Stephen Pile (drawings). *The Bathurst Sketchbook*, Rigby, 1975

### DESCRIPTION
A two-storey brick and stucco building continuous with and in the same alignment as its neighbour, No. 193. It has two ground floor entrances arranged asymmetrically and a symmetrical arrangement of centre doors and flanking windows upstairs. The verandah is on two levels and has iron filigree identical with No. 192, except that the posts in the centre of this front are circular whereas those of No. 193 are plate columns. Above the top verandah the building is parapeted and there is a fire-wall between this building and No. 189 next door.
**STATEDMENT OF SIGNIFICANCE**

Important as a component of the Bassett House group.

---

**HERITAGE LISTINGS**

Included in the Bathurst Central Conservation Area listed in the RNE. It is implied that the listing of Bassett House in the Register of the NTA (NSW) includes this building.

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**CONSERVATION RECOMMENDATIONS**

None. The building appears to be in fine condition.
Detail of the photograph taken c. 1891–93 by Mills from the dome of the Court House.
BDHS Negative No. 4700
see 90702
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
ADDRESS
187–189 George Street

NAME OF BUILDING

FORMER NAME

LESSEE/S
187: Vic Schembri Homes

CURRENT USE
187: office
189: residence

CURRENT OWNER & ADDRESS

DATE OF CONSTRUCTION
1885–86

ARCHITECT
James Hine

BUILDER
Not Known

HISTORY

This pair of residences is believed to have been built for Dr W. F. Bassett in the 1880s and his son lived in one of them. The 1891–92 image (see historic photograph) shows an unusual design in the Victorian Regency style, in face brickwork with either light brick or stucco trim which included quoining and window dressings. Arched openings in the south firewall gave access to the verandahs of No. 191 next door, which was part of the Bassett family property. In front was a timber picket fence. The addition in front of No. 187 is thought to have been built in the early 1950s to provide accommodation for dentists’ rooms.

REFERENCES

BDHS sources, particularly Tighe

DESCRIPTION

An unusual Victorian Regency pair, probably a unique design in Bathurst. The building is three-storeyed and fronted by two-storey verandahs, one of which has been filled in. They were originally of face brick, with quoining and other detailing picked out in a different material. Of special interest is the way the windows and doors align (or originally aligned) vertically above one another, making each unit asymmetrical but giving symmetry to the ensemble as a whole. The top storey has been rendered and its quoining and parapet urns removed. Elsewhere the face brickwork has been painted. Without detailed study it is not possible to determine how the present quoining effect of the firewalls relates to the original. The ground floor bay windows of No. 189 is an alteration. It is possible that the cast iron fence of No. 189 was originally the upper verandah.
**STATEMENT OF SIGNIFICANCE**

A rare and possibly unique survival.

**HERITAGE LISTINGS**

Nil

**CONSERVATION RECOMMENDATIONS**

This is a case where the building is so unusual in design and potentially so attractive that long-term consideration should be given to restoring its original character. Although it would be unreasonable to expect complete reinstatement of earlier detail, there is sufficient evidence to guide substantial reconstruction. The appended sketch shows a possibility.
A photograph taken in 1891–92 from the dome of the Court House. Note the original ground floor windows. BDHS print.
see 90702
RESTORE FACADE

PAINT PARAPET, CORNICE & PRIEZE: PASCOL CREAM

IF BRICKWORK CANNOT BE EXPOSED, PAINT:
BERGER DELTA BROWN

PAINT WINDOWS:
PASCOL BRONZE GREEN

PAINT SILLS & STRING COURSE:
PASCOL CREAM

PAINT VERANDAH ROOF:
PASCOL VELLUM

PAINT VERANDAH BEAM:
PASCOL BRONZE GREEN

PAINT HANDRAIL & PANEL MOTIFS:
PASCOL VELLUM

PAINT CAST IRON:
PASCOL VELLUM

PAINT BALCONY BEAM:
PASCOL BRONZE GREEN

PAINT FRINGE:
PASCOL TERRA VERTE

PAINT JOINERY:
PASCOL BRONZE GREEN

PAINT DOORS:
PASCOL TERRA VERTE

PAINT PLINTH:
PASCOL TERRA VERTE

KNOX & TAMMER WITH ROBERT IRVING (02) 281 7999

CONSERVATION RECOMMENDATION SKETCH

MAIN STREET STUDY, BATHURST 1994

INVENTORY SHEET 521
### ADDRESS
183-185 George Street

### NAME OF BUILDING
The Tavern

### FORMER NAME

### LESSEE/S

### CURRENT OWNER & ADDRESS

### CURRENT USE
Hotel

### DATE OF CONSTRUCTION
1982–85

### ARCHITECT
Trevor-Jones, Small & Associates

### BUILDER
Not Known

### HISTORY
The 'Elephant & Castle' Hotel was on this site in 1849. The building became the Bank of NSW in the 1850s and was later reopened as a hotel. It was called the Court House Hotel and renamed the Metropolitan Hotel in 1875. The building was a two-storey structure which was given a fine two-storey timber verandah with iron filigree balustrade and frieze patterns of unusual patterns. It was destroyed by fire on 11 January 1982. The present building was erected in two stages. The first stage opened in December as Bathurst Tavern and the second stage was completed in July 1985.

### REFERENCES
BDHS sources, particularly Tighe. The Western Advocate, 16 December 1982 and 4 July 1985

### DESCRIPTION
An assertive two-storey design featuring curvilinear elements faced with ceramic tiling, bullnose corrugated steel roofing panels, open balconies overlooking the street and a prominent circular leadlighted windows. Its designer, the architect Henry Bialowas (for Trevor-Jones, Small & Associates) described it as a 'novelty design'. There is no residential accommodation other than a four-bedroom residence.
523
INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

<table>
<thead>
<tr>
<th>STATEMENT OF SIGNIFICANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>An unusual and assertive non-conforming example of street architecture.</td>
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<table>
<thead>
<tr>
<th>HERITAGE LISTINGS</th>
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<table>
<thead>
<tr>
<th>CONSERVATION RECOMMENDATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
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</table>
HISTORICAL PHOTOGRAPH

Smith's Metropolitan Hotel, photographed c 1914–1919.
BDHS Negative out of Box 34
CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)
### ADDRESS
181 George Street

### NAME OF BUILDING

### FORMER NAME

### LESSEE/S
SKF Bearing Supplies Pty Ltd

### CURRENT OWNER & ADDRESS
Office and showroom

### DATE OF CONSTRUCTION
Prior to 1871

### ARCHITECT
Not Known

### BUILDER
Not Known

### HISTORY
An early photograph in the BDS collection shows that this building was in existence before Edmund Webb's Emporium next door, which was erected in 1871. The name of the designer, who was obviously skilled, is not known, nor is the name of the original owner. Webb had acquired the building by 1875 and upon his death in 1899 his business and premises passed to his son and nephew. In 1902 this building had become the photographic studio of C.J. Beavis. Known as the Central Studio, it continued its occupancy until about 1919. Afterwards another photographer moved the business next door into No. 179. By 1926 Tipping's Garage was in No. 181 and, later A.G.Hargens, and engineer, was a long-term occupant. The Building originally had no verandah but a 1905 picture shows a two-storey posted verandah over the footpath, with iron and timber filigree. At that time the shopfront and studio entrance were recessed within the street alignment, while the upstairs entrance was at the building line as it is now.

### REFERENCES
BDHS sources, particularly Tighe.

### DESCRIPTION
A very distinctive three-storey façade of brick faced with stucco, designed in the Victorian Free Classical style. It is divided into three bays by pilasters, the centre bay wider than the outer two, and fenestrated by round-arched windows. The first floor is treated as a piano nobile, with taller openings, at least one of which was a doorway to the upper level of the footpath verandah. On this level the pilasters are more elaborate, with composite capitals and panelled shafts, and there is an entablature incorporating the arch keystone motifs. The former verandah plate was presumably just above the level of the cornice of this entablature. The top storey is crowned by a deeper entablature and a parapet and has a group of three narrower windows in the centre bay, the centre one of which has a keystone superimposed in the frieze by a foliated plaque. The windows in the outer bays also have keys and these are superimposed by foiled rosettes in the frieze. All the windows are architraved and have panelled sub-sill spandrels. There is now a suspended footpath awning, below which the facade, apart from the side entrance to the upper floors, has been altered with modern face-brick infill.
**STATEMENT OF SIGNIFICANCE**

One of the most distinctively urbane period facades in Bathurst and probably the earliest three-storey example in this vicinity.

**HERITAGE LISTINGS**

Included in the Bathurst Central Conservation Area listed in the RNE. Included in the Register of the NTA (NSW)

**CONSERVATION RECOMMENDATIONS**

It is suggested that a long-term desideratum should be the reinstatement of a glass recessed shop entry and display are of appropriate design.
1994 PHOTOGRAPH
Photocopy of a photograph taken before 1871
BDHS print
Photocopy of a photograph taken in 1905
BDHS print, by courtesy of Mrs R Beavis
Photocopy of a photograph showing the shopfront of Central Studio
BDHS print
ADDRESS
171–181 George Street

ITEM NO.
104

NAME OF BUILDING
Webb's Building

FORMER NAME

LESSEE/S

CURRENT OWNER & ADDRESS
Shops and offices

DATE OF CONSTRUCTION
ARCHITECT
M Henry Sadleir
1871

BUILDER
Not Known

HISTORY
This is the last and largest of the George Street Stores owned by Edmund Webb, who founded his business in 1851. This was once one of the largest retail businesses outside the Sydney metropolitan area. E. Webb & Co sold their wares, many manufactured on the premises, as far away as Western Australia and New Zealand. The firm ceased to trade in 1963. A notable tenant during Webb's ownership was Frank Brown, furniture retailer, and in 1964, after Webbs had vacated the building, Frank Brabhams, hardware retailer, occupied a large part of it. At different times the upper portion has been the headquarters of the State Emergency Service, the Bathurst Folk Museum, the Area Office of Education and, in the late 1980s, the regional office of the Public Health Department. For the last-mentioned there was extensive alteration of the upper interior.

A photograph taken before this building was erected (see Inventory Item No. 103) shows a pair of single-storey shops on the site. Webb's earlier building at 167–169 George Street (Item No. 105) is there but has no footpath awning. Presumably when the present building was erected, and given its single-storey verandah, the same design was continued across the facade of No 167–169. It was a timber posted and bracketed awning with entablature and pediment motifs at the kerb–line.

The building is understood to have been built on special footings incorporating timber piles and lime concrete, to counteract movement of the shrinkable clay upon which much of Bathurst has been built.

REFERENCES
BDHS sources, particularly Tighe and Barker. The Bathurst Times, 24 December 1870.
Greaves, The Story of Bathurst, p 54.

DESCRIPTION
A three–storey brick stucco–fronted ensemble with a facade divided into six unequal bays by unusual pilasters which have clustered shafts, foliated capitals and inter–floor bands. The pilasters extend upwards through the perforated parapet where are crowned by distinctive imbricated dome forms with iron finials. There is now a suspended steel footpath awning, below which one shopfront remains in virtually original condition; this is a most evocative survival, having a splayed central ingo, a narrow ogee–formed brass stallboard engraved with Webb & Co's name and business, and plate glass separated by narrow timber Mullions and a single transom. Elements of other original shopfronts and entrances to upper occupancies also survive. Above the awning the fenestration comprises round–arched windows with moulded architraves, arches, impost and keystone motifs. The two narrowest bays have a single wide window on each level; two bays of intermediate width have two narrower windows each, and the widest bay has three windows. The windows are jointed at sill level by moulded string courses and each window has console sill brackets, those of the first floor being larger and having panels between them. The wider windows of the narrow bays are flanked by moulded string courses at arch springing level.
**MAIN STREET STUDY**  
**WILLIAM & GEORGE STREETS, BATHURST 1994**

**STATEMENT OF SIGNIFICANCE**

This Bathurst's most impressive privately-built facade. Apart from its historical and associational values, it is an unusual and very fine design having compelling streetscape scale and quality.

**HERITAGE LISTINGS**

Included in the Register of the NTA(NSW). Included in the Bathurst Central Conservation Area listed in the RNE.

**CONSERVATION RECOMMENDATIONS**

Adopt an appropriate signage policy and scheme.
HISTORICAL PHOTOGRAPH

A photograph taken in 1920.
BDHS print

Ref: knbathurstin101-05

KNOX & TANNER WITH ROBERT IRVING (02) 281 7999