

# WASTE 2 ART 2024

## YEAR OF PACKAGING COMPETITION & EXHIBITION



Waste 2 Art is a multi-level art competition and exhibition initiative that celebrates the re-use and recycling of waste through arts and crafts. Bathurst Waste 2 Art is open to all ages and levels for individuals and groups living in the Bathurst Region.

### WHAT IS 'WASTE'?

For the purpose of Waste 2 Art, the 'waste' we refer to is man-made waste, which is most commonly created through processes that make things, like manufacturing, and once used no longer performs a function. This waste may be plastic, metal, rubber, paper or a range of other materials; it may or may not be recyclable and often ends up as landfill. Artworks will be judged using this definition.

### DID YOU KNOW?

Natural and organic matter such as leaves, soil, sticks and straw, and even feathers are not considered waste because they still have a function in nature as they decompose to contribute to soil composition, or are collected by animals to become a home.

### YOUR ARTWORK CREATION

We know that not all artworks will be made from 100% waste materials, however each artwork must best reflect the relevant year's Waste 2 Art theme.

### COMPETITION

The most inspiring work from each section in all categories of the **Bathurst competition** will receive a prize and may be entered into the Regional competition.

**Entries Close: Monday 6 May 2024 3.00pm.**

### EXHIBITION

**Bathurst Memorial Entertainment Centre**

**Opening: Saturday 11 May (time to be advised)**

**Exhibition Dates & Times: Saturday 11 to Tuesday 14 May 10.00am – 3.00pm each day**

**Early Bird Viewing for Groups Only: Contact [waste2art@bathurst.nsw.gov.au](mailto:waste2art@bathurst.nsw.gov.au) to book.**

## IMPORTANT: TERMS & CONDITIONS

### FOR ENTRY

- Each artwork must make use of the relevant year's Waste 2 Art theme waste material.
- All artwork in each category must demonstrate the re-use and recycling of waste.
- Entry is open to residents of the Bathurst Local Government Area only.
- Entrants will be notified of competition results at an official opening and through publication in print and electronic media.
- All entrants grant permission to the organisers to publish and/or broadcast the names and photographs of the finalists and the winners through print and electronic media.
- Judges and their immediate families are not eligible to enter.
- Judges decision is final, no correspondence will be entered into.
- Artworks and copyright remain the property of the entrant.

### ALL ARTWORK MUST

- Be accompanied by an Entry Form which includes artwork description (online or print).
- Be safe for public exhibition.
- Be exhibition ready. If the artwork is to be hung, a hanging system can be included.
- Be appropriately packaged for delivery and storage.
- Not exceed a **size limit**: 2 dimensional (2x2 metres); 3 dimensional (2x2x2 metres); or a **weight limit** (40kgs).

### DELIVERY AND COLLECTION

**All artworks must be delivered to Bathurst Memorial Entertainment Centre on Sunday 5 May or Monday 6 May between 10.00am – 3.00pm and be collected on Wednesday 15 May between 10.00am – 4.00pm.**

The cost and means of transport to the Bathurst exhibition are the responsibility of the entrant.

The organisers will take all reasonable care in handling and dealing with works submitted. However, the organisers will not be responsible for any damage incurred to any of the artworks or materials.

### DEFINITIONS:

#### Who is considered a Professional or Experienced Artist?

For the purpose of this competition a professional artist is defined as an individual who may or may not have formal art education but exhibits regularly in solo or group exhibitions. Experienced artists include anyone with more than 5 years' experience in their chosen medium or who have received acknowledgments such as awards and/or prizes. Professional and experienced artists can only enter in the Open category.

### CATEGORIES & SECTIONS:

Each of the 5 categories (Pre School, Primary School, Secondary School, Community, Open) comprises of 3 sections. In each of these sections, applicants need to demonstrate inspirational **use of recycled theme waste materials**.

#### SECTION 1: 2 DIMENSIONAL

Poster / Painting / Collage / Drawing

This section includes works that are flat or in a relief. Most of these works will be mixed media (more than one material or technique used). Sculptural wall pieces could be entered in this section.

Poster, painting and drawing will probably include collage elements in order to comply with selection criteria – using recycled materials.

A poster could be a design work / collage, which draws attention to waste as a resource and promotes recycling.

#### SECTION 2: 3 DIMENSIONAL

Sculpture / Installation

Free standing or relief **sculptures** made from any material. Eg. metal, tin, wire, rubber, textile, paper, plastic etc. or combination of some or all of the above.

**Installation** directs the attention away from a singular object like a sculpture or a painting onto a more complex relationship of several objects in order to tell a story, create an atmosphere or make a point. It can consist of paintings, sculptures, found objects, text etc. Installations can be minute in size or extremely large (**up to 40kg**).

#### SECTION 3: FUNCTIONAL

Furniture / Craftworks and Wearable Objects

This section includes objects that are for practical use. Eg. Furniture, decorative items, clothing, handbags, jewellery etc.

If the item **could** have a functional use it should be entered in this section.

### JUDGING CRITERIA:

**JUDGES AND THEIR IMMEDIATE FAMILIES ARE NOT ELIGIBLE TO ENTER**

Judging is based upon four criteria:

1. Concept
2. Quality/Standard
3. Recycled Materials/Components
4. Sustainability

Marks are awarded across all four criteria with each artwork allocated a score out of 20 to determine winners.

The Entry Form, with included artwork description, is essential and assists with judging and awarding marks.

### USEFUL CHECKLIST:

The Entry Form includes an area for artwork descriptions (up to 500 words). Additional description documents will not be accepted.

#### PREPARATION

- Entry Form with artwork description emailed to: [waste2art@bathurst.nsw.gov.au](mailto:waste2art@bathurst.nsw.gov.au)  
OR
- Printed copy of the Entry Form with artwork description included and delivered with your artwork.  
OR
- Online Entry Form with artwork description completed and submitted.
- Hanging mechanism included with artwork, if required.

#### DELIVERY

- Deliver artwork to **Bathurst Memorial Entertainment Centre** between 10.00am and 3.00pm on Sunday 5 May or Monday 6 May 2024.