



BATHURST CITY COUNCIL

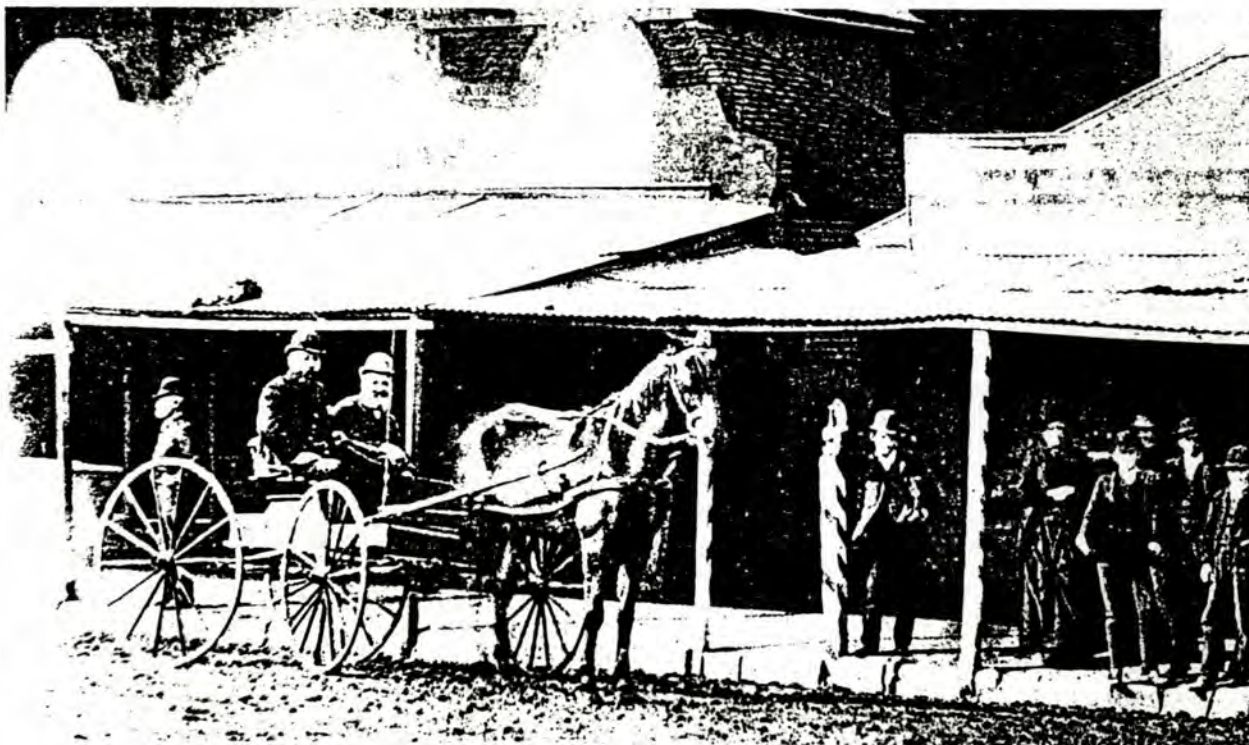
WILLIAM AND GEORGE STREETS

BATHURST

MAIN STREET STUDY

REPORT

Volume I



Knox & Tanner
Robert Irving

October 1994

KNOX & TANNER PTY LTD

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MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 176 William Street corner of Piper Street		ITEM NO. 1
NAME OF BUILDING Oxford Tavern		
FORMER NAME Oxford Hotel		
LESSEE/S Robert Cody, Licensee		CURRENT USE Hotel & Beer Garden
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1873	ARCHITECT Not Known	BUILDER Not Known
HISTORY <p>The site was vacant before 1873. The original owner of the building was James Fitzpatrick and the Fitzpatrick family owned it until the First World War period. When the appended historic photograph was taken, in about 1919, the licensee was Roland P. McGill.</p>		
REFERENCES <p>Theo Barker, <i>A Pictorial History of Bathurst</i>; W H Tighe, <i>Inns and Hotels of Old Bathurst Town</i>.</p>		
DESCRIPTION <p>A two-storeyed brick corner pub building with a splayed corner, a hipped roof of corrugated iron and a timber posted verandah which extends to the footpath kerb line along both frontages and is also roofed in corrugated iron. The verandah has stop-chamfered timber posts with moulded capitals, those at ground floor level being stout and having cast iron brackets, while those at first floor level are lighter, with iron balustrade, now of hardboard or similar sheeting, was originally of cast iron balcony panels. The tiling of the front walls was probably done during World War I.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A fine archtypical two storeyed brick and hip-roofed corner pub which is in very original external condition. In the characteristic manner of such buildings (which once were common, but now are unusual) it addresses the corner well, having a notable wide and well-splayed verandah with kerbside posts.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

It would be good to see the sheeted balustrading of the upper verandah replaced by cast iron of the original design or a similar pattern, or if this is impossible, by a timber filigree of sympathetic design. It would also be good if the ground floor verandah fascia had one or two longitudinal strips applied to it, which would provide a couple of fine horizontal shadow lines and thus make it more in keeping with the original. The missing part of the upstairs verandah fringe should be replaced.

LH5
720-994
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William and George Streets, Bathurst

Main Street Study October 1994 - Index

Item No.	Volume No.	No.	Street	Business Name	Former Name
1	I	176	William Street	Oxford Tavern	Oxford Hotel
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15	I	124	William Street	Double-E Sandwich Bar	Plum Care / Variety Fair / Pink Door
16	I	116	William Street	Commonwealth Bank	Government Saving Bank of NSW
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18	I	108	William Street	Royal Hotel	Good Woman Inn
19	I	104 - 106	William Street		
20	I	102	William Street	Panorama Restaurant	Natty Wood's Tea Rooms / Red Rose Café or Tea Room
21	I	100 - 100A	William Street		
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23	I	92, 92A	William Street		92, 92A Excelsior Hotel / Empire Hotel,
24	I	94	William Street		The Book Arcade / Chelsea Café
25	I	86	William Street	Westpac Bank	Bank of New South Wales / City Bank of Sydney
26	I	80 - 84	William Street		
27	I	78	William Street	ANZ Bank	
28	I	74 - 76	William Street		
29	I	70 - 72	William Street		
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31	I	64	William Street	State Bank Building	
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33	I	38	William Street		Tourist Hotel
34	I	36	William Street	Bathurst District Ambulance Station	
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Item No.	Volume No.	No.	Street	Business Name	Former Name
38	I	121	William Street		Deebank
39	I	119	William Street		
40	I	115	William Street		
41	I	111 - 113	William Street	Open Space	Tennis Courts ?
42	I		William Street		St Mary's School
43	I		William Street	Open Space between School and Cathedral	
44	I		William Street	Catholic Cathedral of St Michael and St John	St Michael's Church
45	I		William/Keppel	Dr Busby Memorial Gates and Moore Memorial	
46	I		William Street	Bathurst City Hall	
47	I		William/Russell	Bathurst War Memorial Civic Centre & Council	Administrative Building
48	I		William Street	King's Parade, Boer War Memorial	The Square, Memorial Place
49	I	103	William Street	National Australia Bank	Commercial Banking Company of Sydney
50	I	101	William Street		
51	I	99	William Street		<i>Bathurst Times</i> Office and Printery

INVENTORY SHEET

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90367

INVENTORY SHEET

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



Photograph taken in 1919, Negative No 1191, BDHS

90376

INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH



CONSERVATION RECOMMENDATIONS

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

6
INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 166-168 William Street		ITEM NO. 2
NAME OF BUILDING Berry's Discount Tyre Service		
FORMER NAME		
LESSEE/S		CURRENT USE Tyre Service
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION	ARCHITECT Not Known	BUILDER Not Known
HISTORY The photograph in the Holtermann Collection (No. 172, 1870s Mitchell Library) shows the site as vacant but fenced. In the 1880s a small timber cottage was built on the site of No. 166 and occupied by J. Riley. A blacksmith's forge was built on the site of No. 168. A photograph of about 1890 shows a two-storey building at the rear of the site, a small timber building bearing an undertaker's sign at the street alignment of No. 166, and nothing visible at No. 168. By 1895 No. 166 was owned by Mrs Susan Wellington, undertaker, and No. 168 was owned by Daniel Fitzpatrick. The forge was occupied by the blacksmiths Hutchison and Douglas. The site was owned by the Shell Oil Co before 1972.		
REFERENCES Council rate books. Testimony of Mr V Hollo, previous owner. BDHS sources.		
DESCRIPTION A small single-storeyed brick and render workshop and office on a double block of land, set back from the street beyond a concrete apron and having a broad concrete paved area and a paling fence to its south, but built to the fence line on the north side. The facade has a roller shutter doorway and three large windows, one including an entrance door; a projecting skillion canopy on one side, supported by canted pipe columns; and a parapet which conceals the roof. The parapet is painted in assertive colours including a large sign, and there are other large signs inside the side fences.		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

This building has no heritage significance.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

Long-term planning should encourage its replacement by a building more sympathetic in scale and texture to its older neighbours and the streetscape. A two-storey structure at the street alignment and occupying more of the frontage would appear to be appropriate.

INVENTORY SHEET

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH

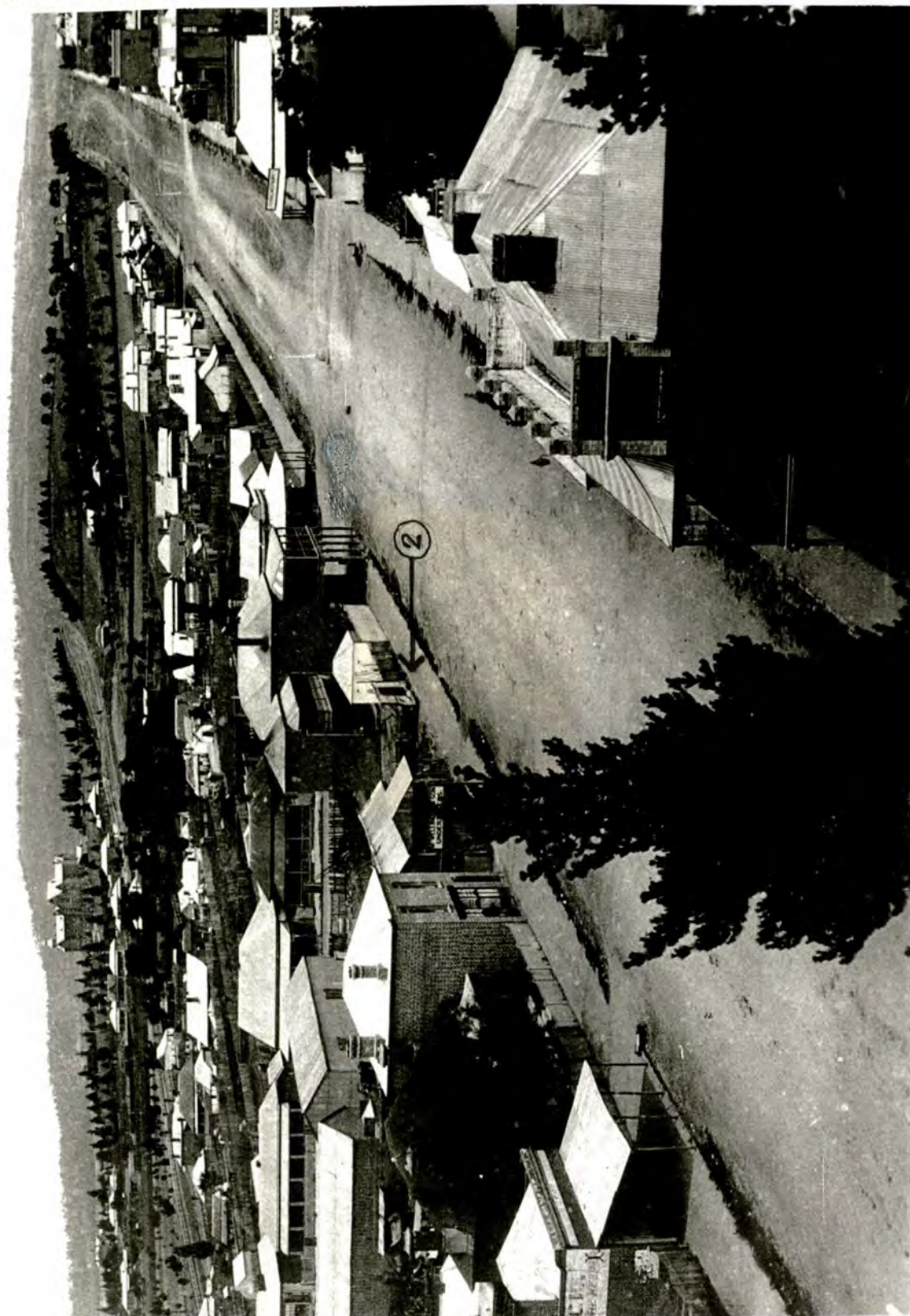


90371

INVENTORY SHEET

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



Photograph, c 1890, from 'Work and Play' Exhibition, State Library of NSW, Sydney (BDHS)

90372

INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

ADDRESS 164 William Street		ITEM NO. 3
NAME OF BUILDING The Terrace Cafe		
FORMER NAME Burlie Cafe. Cuzner's Shop		
LESSEE/S		CURRENT USE Cafeteria
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION Part, prior to 1873	ARCHITECT Not known	BUILDER Not known
<p>HISTORY</p> <p>The Hotermann Collection photograph of this part of William Street (No. 172. 1870s, Mitchell Library) shows a small single-storey building at the street alignment, with a posted verandah in front, over the footpath, and a higher building behind. By about 1890 these had been augmented to form the present building, a two-storey, hip-roofed brick structure built to the street line but without a verandah. In 1895 the occupant was Susan Wellington, grocer. Thereafter there were various owners. In 1913 the Burlington Theatre was built nearby (see Inventory Item No. 5) and, in the 1920s the Burlie Cafe was established in this building to cater for cinema patrons. In more recent years it was used by a building company as an office and now has become a cafe again.</p>		
<p>REFERENCES</p> <p>Council Rate Books. BDHS sources.</p>		
<p>DESCRIPTION</p> <p>A two-storey building built of the distinctive Bathurst brown bricks. A gablet addressing the street projects through the front plane of the hipped corrugated iron roof. The two-level verandah over the footpath has a hipped bullnose roof and the timber posts at the kerb line have distinctive protective bollards. Upstairs the verandah balustrade is formed of crossed timbers. The ground floor front of the building, which has a shopfront and a residential entry, is painted.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A handsome traditional ensemble comprising a shop with dwelling above. It has an interesting history and is in very intact condition.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

It would be good if the rather crude upstairs balustrading could be replaced by a traditional filigree of timber or iron, which would give the facade a greater degree of period delicacy and texture.

INVENTORY SHEET

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH

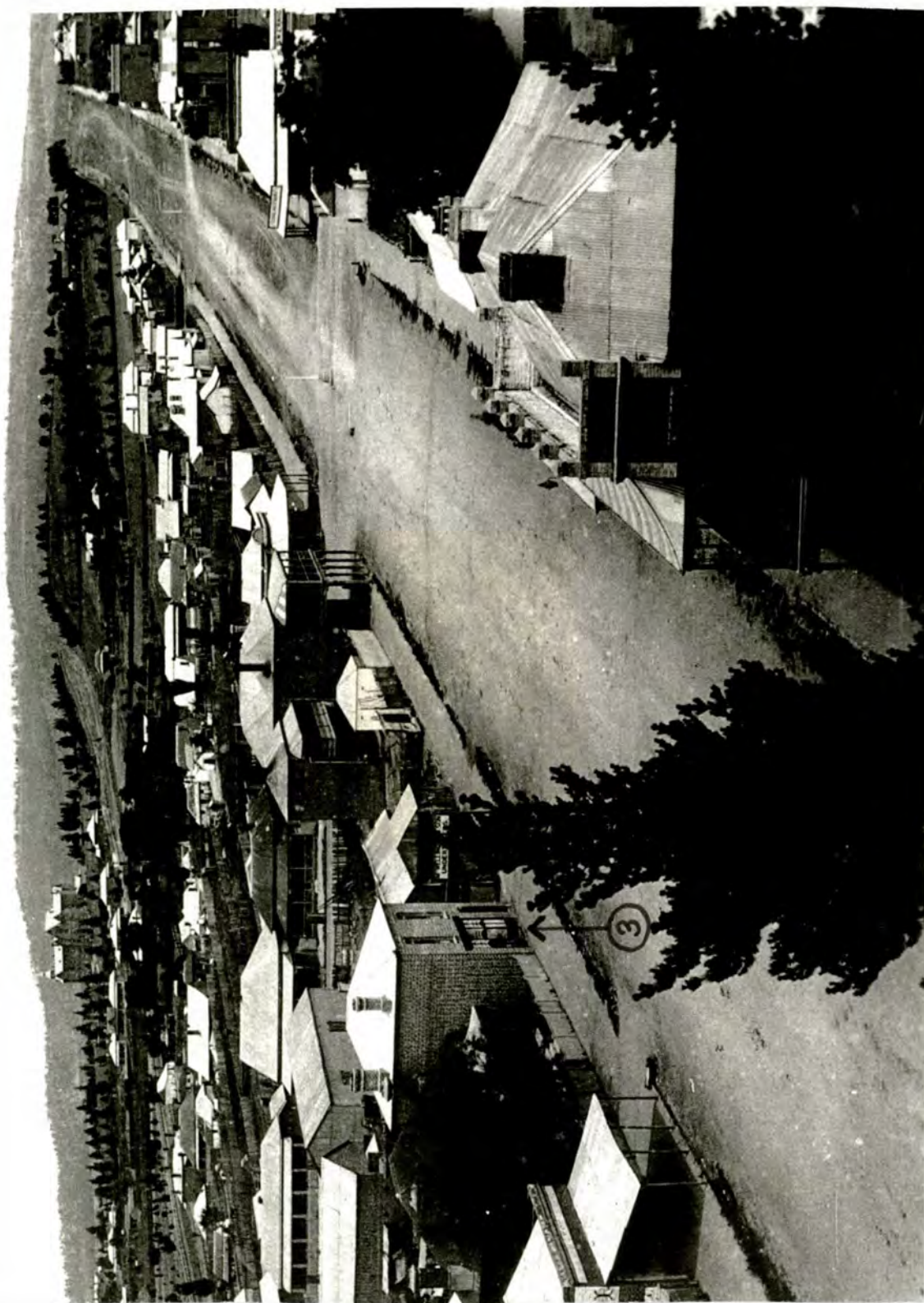


90373

INVENTORY SHEET

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



Photograph, c 1890, from 'Work and Play' Exhibition, State Library of NSW, Sydney (BDHS)

See 90372

INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH



COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 160 & 162 William Street		ITEM NO. 4
NAME OF BUILDING Rosconi Bros		
FORMER NAME		
LESSEE/S		CURRENT USE Mazda motor vehicle dealership
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION Present building, c 1970s	ARCHITECT Not known	BUILDER Not known
<p>HISTORY</p> <p>Photograph No. 172 of the Holtermann Collection (1870s, Mitchell Library) which portrays this part of William Street, shows that on the site of No. 162 at this time there was a single-storeyed brick house, set back from the front of the site with a picket fence at the street alignment. The house had a hipped shingle roof, decorative quoins, a front verandah with a concave roof of corrugated iron and decorated valance, and four substantial chimneys. The site of No. 160 appears to be vacant but it has a paling fence at the street line. The owner of both sides at this time was James Cock, proprietor of the nearby Britannia Flour Mill (demolished many years ago). A house was built on No. 160 in about 1873. Another photograph, taken in about 1890, shows James Cock's house, partly concealed by well-developed trees and with a different fence. Nothing is discernible on the site of No. 160. By 1915, Finlay's shop had been erected on No 160 to the design of A Sambrook, architect.</p>		
<p>REFERENCES</p> <p>BDHS sources; Council rate books.</p>		
<p>DESCRIPTION</p> <p>A single-storeyed brick building with a pitched corrugated steel roof and concrete apron paving, set back from the street with modern steel palisade fencing. The front of the building is largely open or glazed and there are prominent signs, one of them a tall illuminated standard, outside the centre of the facade. The building abuts a high side wall of brick adjoining No 164 William Street and is parapeted at the other side.</p>		

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

STATEMENT OF SIGNIFICANCE

This building has little heritage significance.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

Long-term planning should encourage its replacement by a building more sympathetic in scale and texture to its older neighbours and the streetscape. A two-storey structure nearer to the street alignment would appear to be appropriate.

INVENTORY SHEET

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90374

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

Photograph, c 1890, from 'Work and Play' Exhibition, State Library of NSW, Sydney (BDHS). This site is next to the single-storey building in the left foreground which has the painted sign 'W. Cock'.

see 90372

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 154-158 William Street		ITEM NO.5
NAME OF BUILDING Community Health Centre		
FORMER NAME Bathurst Poly Clinic		
LESSEE/S		CURRENT USE Health care centre
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION c 1976	ARCHITECT Not known	BUILDER Not known
<p>HISTORY</p> <p>This was the site of the Britannia Flour Mill, the construction date of which is unknown. Its proprietor was James Cock, who lived at No. 162 William Street (see Inventory Item No. 4). A photograph of this part of William Street in the Holtermann Collection, taken in the early 1870s (Picture No. 172, Mitchell Library) shows a single-storey brick shop on part of this site. It is a single-storeyed building having a posted footpath verandah and a hipped roof concealed by a corniced front parapet. The same building appears in a photograph taken about 1890, with the name J COCK painted on its side wall in large lettering. In this picture the remainder of the site has a picket fence but no building is visible near the street alignment. In 1913 the Burlington Picture Co Ltd erected a cinema (letter the Tudor Theatre) on the site. This building had a timber framed facade clad with pressed metal imitating brickwork and ashlar. Its principal feature was an opening in the form of a very wide arch of imitation vermiculated voussoirs, around which was painted in large lettering the name BURLINGTON PICTURE THEATRE. The Bathurst Poly Clinic was built in 1976.</p>		
<p>REFERENCES</p> <p>BDHS and picture sources.</p>		
<p>DESCRIPTION</p> <p>A broad and low flat-roofed single-storey building of cream brickwork with extensive areas of glazing and a prominent front wall panel beside the entrance ensemble, clad in bright orange tiling. The roof has a deep cantilevered fascia clad in horizontally ribbed metal. The building is set back slightly from the building line and roof of the rear centre section of the building is slightly higher, permitting a clerestory. Disabled access is provided by a ramp. A single tree provides a vertical element at one end of the facade.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

This building is a characteristic and fair of the architectural style of its time.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

Additional screen planting, preferably having deciduous foliage and providing additional vertical and natural forms to complement the sharp horizontality of the building, would be an advantage.

INVENTORY SHEET

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH

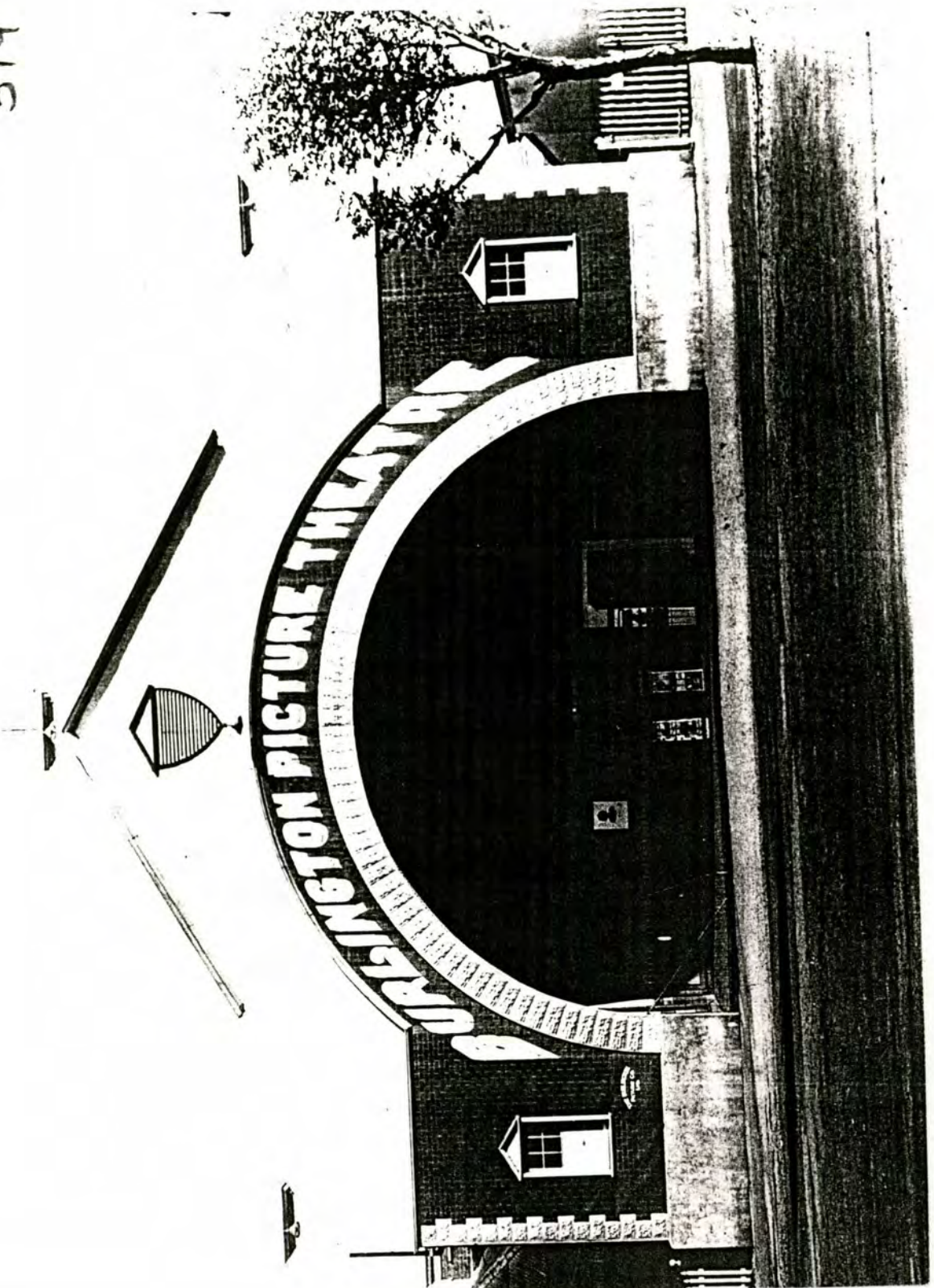


90377

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

519



A 1919 photograph of the 'new theatre'. (BDHS Negative No. 3022)

INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

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INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 156 William Street		ITEM NO. 6
NAME OF BUILDING Goodyear Tyre & Brake Service Centre		
FORMER NAME		
LESSEE/S		CURRENT USE Automobile service centre with Goodyear franchise
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1970s	ARCHITECT Not known	BUILDER Not known
HISTORY <p>On this site previously were a small weatherboard cottage and a larger brick house. The building assumed to have been the larger house can just be glimpsed on the extreme right in the Mills photograph of 1892. It had a hipped roof of corrugated iron with dormer windows.</p>		
REFERENCES <p>BDHS sources</p>		
DESCRIPTION <p>A single-storey cubiform brick building, with a low-pitched roof hidden behind a deep parapet-fascia. The brickwork is painted light blue and the parapet a darker blue, with fairly prominent signage. There is also an illuminated sign on steel standards. The building is set back a little from the street, with concrete and bitumen all round. A slightly higher workshop building is beyond.</p>		

INVENTORY SHEET

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

STATEMENT OF SIGNIFICANCE

This building is architecturally undistinguished and has no heritage significance.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

None

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INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH

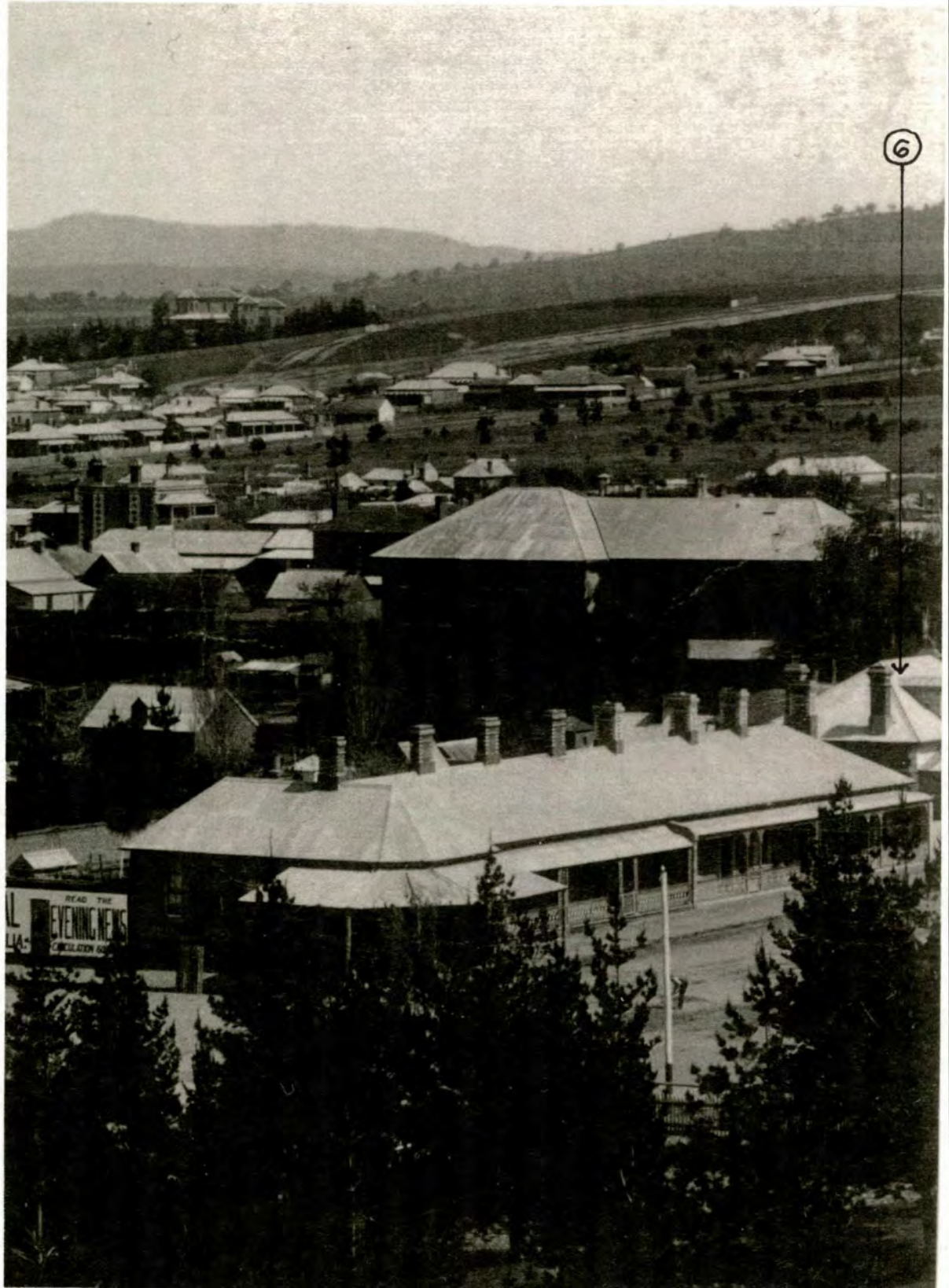


90379

INVENTORY SHEET

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



No 156 is visible at the extreme right in this Mills photograph of the corner of William and Keppel Streets in 1892.

BDHS negative

90380

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 146-152 William Street		ITEM NO. 7
NAME OF BUILDING Mobil Handy Mart Service Station		
FORMER NAME		
LESSEE/S		CURRENT USE Automobile service station with Mobile franchise
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION c 1970s	ARCHITECT Not Known	BUILDER Not Known
<p>HISTORY</p> <p>On this corner a single-storey shop and attached residence were erected in 1884 by J. Godfrey. The shop was built to the street line and the house was set back behind a verandah which had a cast iron balustrade. Later two other matching single-storey houses were added along William Street. The suite of shop and three houses can be seen in the 1892 Mills photograph. In the picture the corner shop has a posted street awning with a wide splay. In 1926 the three houses were numbered 146-159</p>		
<p>REFERENCES</p> <p>BDHS sources</p>		
<p>DESCRIPTION</p> <p>An expansive site occupied by a low single-storey building set back from both street frontages with broad areas of paving, and with petrol bowsers near both building lines. The service station is basically rectangular with a flat roof overhanging large doorways and glazed areas. Projecting from this towards William Street is a canopy with a low-pitched butterfly roof.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

This building has an unsatisfactory relationship to its corner location and is negative in aesthetic value.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

Long-term planning should encourage replacement by a building or buildings more sympathetic in scale and texture to its neighbours and particularly the corner streetscape. A structure nearer to the street alignment and occupying more of the frontages would appear to be appropriate.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

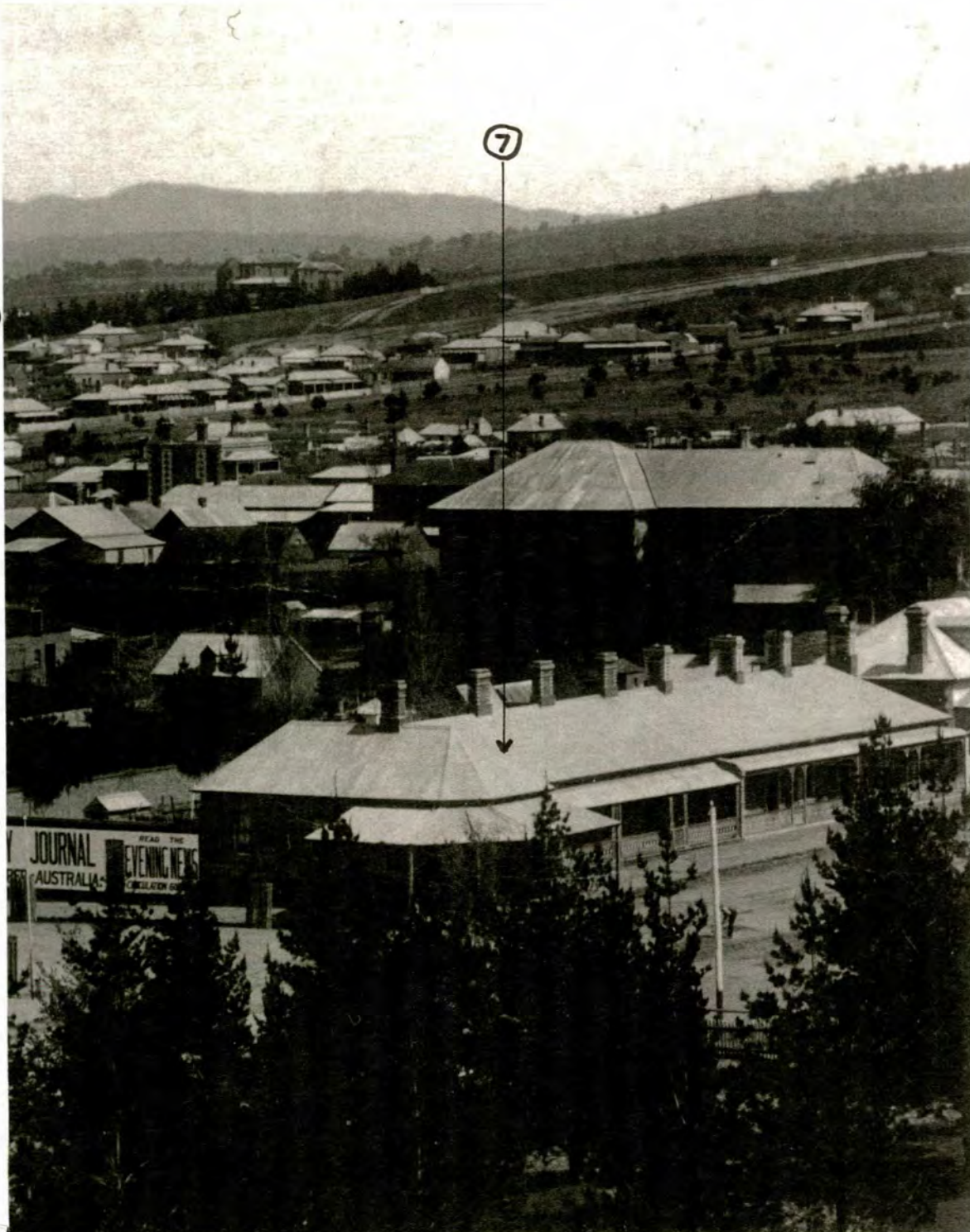
1994 PHOTOGRAPH



90381

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



Detail from Mills photograph of the corner of William and Keppel Streets, 1892

see 90380

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 142 William Street		ITEM NO. 8
NAME OF BUILDING Brooke Moore Centre		
FORMER NAME Residence and, prior to that, Parsonage		
LESSEE/S Many occupancies including Bathurst Money Centre, Lisa Mann Design and Brooke Moore Restaurant		CURRENT USE Small business centre
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION First stage, 1852. Upper storey added, bringing the building approximately to its present state, 1900	ARCHITECT JJ Copeman, 1900. Brooke Moore Centre at rear, and conservation of the 1900 building, by Finch & Phillips, architects	BUILDER 1852 and 1900, not known 1977, Bymar Construction Pty Ltd
<p>HISTORY</p> <p>The site was granted to the Wesleyan Church in about 1836. A mission house, erected here in 1838, was demolished in 1852 and a new single-storey brick Parsonage built. In 1900 an upper storey was added to the design of JJ Copeman, architect. The building was purchased in 1930 by Dr John Brooke Moore and, on his death, passed to his son Dr Brooke Moore. In 1968 Brooke Moore died and his heirs converted the premises to the present small business centre in 1977.</p>		
<p>REFERENCES</p> <p>BDHS sources, especially Theo Barker and W H Tighe, op cit. <i>Western Advocate</i>, 8 November 1977, p.11.</p>		
<p>DESCRIPTION</p> <p>A pleasant two-storey building of residential scale in the Federation Queen Anne style, built of Bathurst brown face bricks and having a complex roof of corrugated metal with multiple decorated gables. The William Street facade is virtually symmetrical about a projecting gabled balcony which has timber embellishment and is flanked by single-storey verandahs. Single-storey extensions of stuccoed brick, c 1910 and later, are built from the corner along the Keppel Street frontage. A most distinctive feature of the building is the concave frieze of ornamental pressed metal below the eaves gutters. There are many other interesting decorative details such as the verandah post brackets and terra cotta floor tiling and the stucco window sill aprons. Over the front door there is a somewhat anachronistic semi-elliptical fanlight, bearing the numerals 1838 in metal. This is presumably an architectural reference to the genesis of the building as a mission house in 1838. At the north end of the site a curved-roofed covered way extends from the street line to the Brooke Moore Centre in an adjoining building at the rear, erected in 1977.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A very fine building which manifests in its fabric several stages of development. It is now not only an excellent example of the Queen Anne style but also an exemplar of good conservation and the effectiveness of adaptation, authentic care and attention. It addresses its important corner position well, making an urbane contribution to the streetscape.

HERITAGE LISTINGS

Part of the Bathurst Central Conservation Area in the RNE and entered in the Register of the RNE in its own right. Also in the Register of the NTA (NSW).

CONSERVATION RECOMMENDATIONS

This is an extremely good example of many conservation processes and treatments including restoration, reconstruction and adaptation. It should be recognised as an exemplar.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

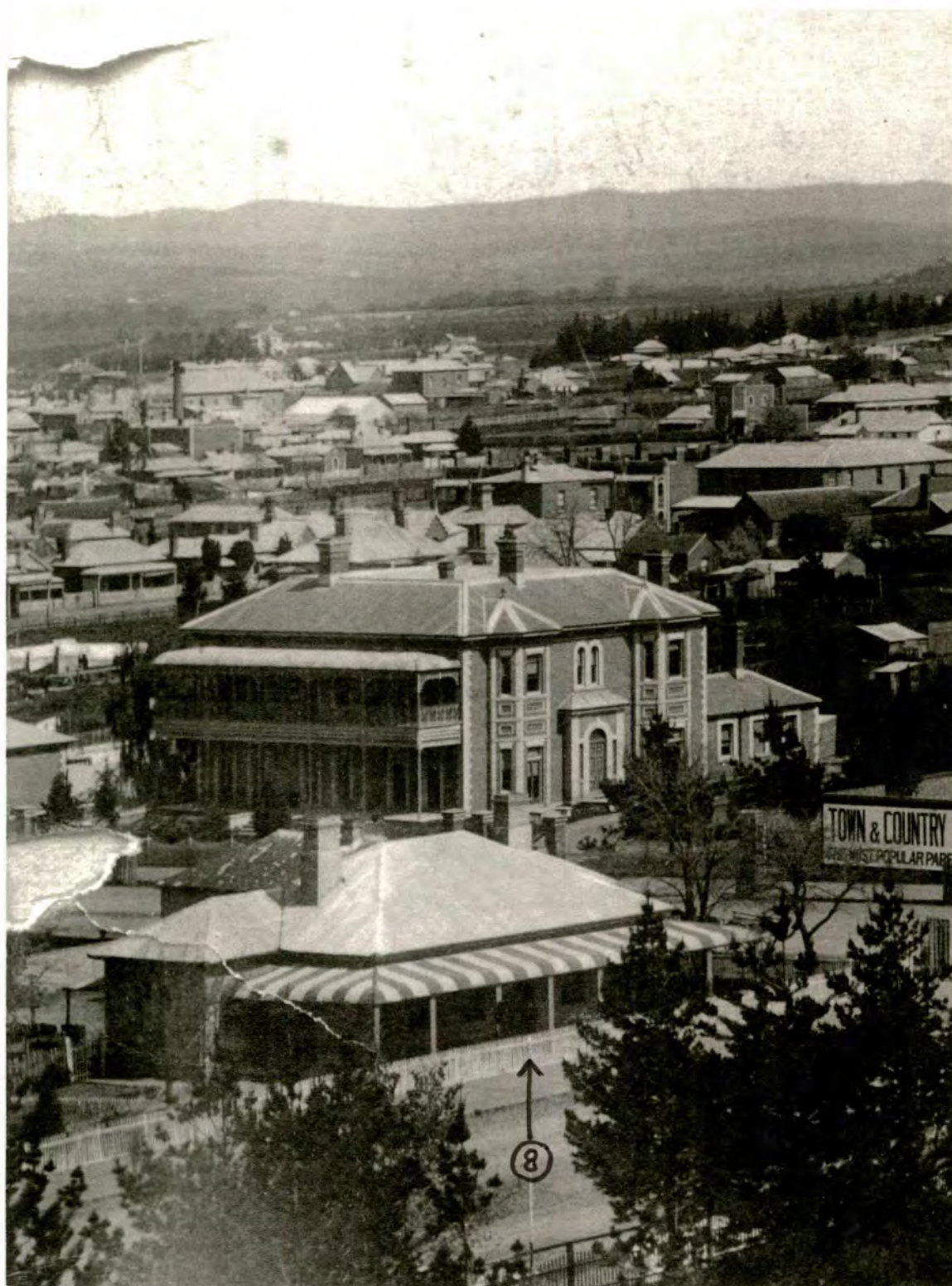
1994 PHOTOGRAPH



90382

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

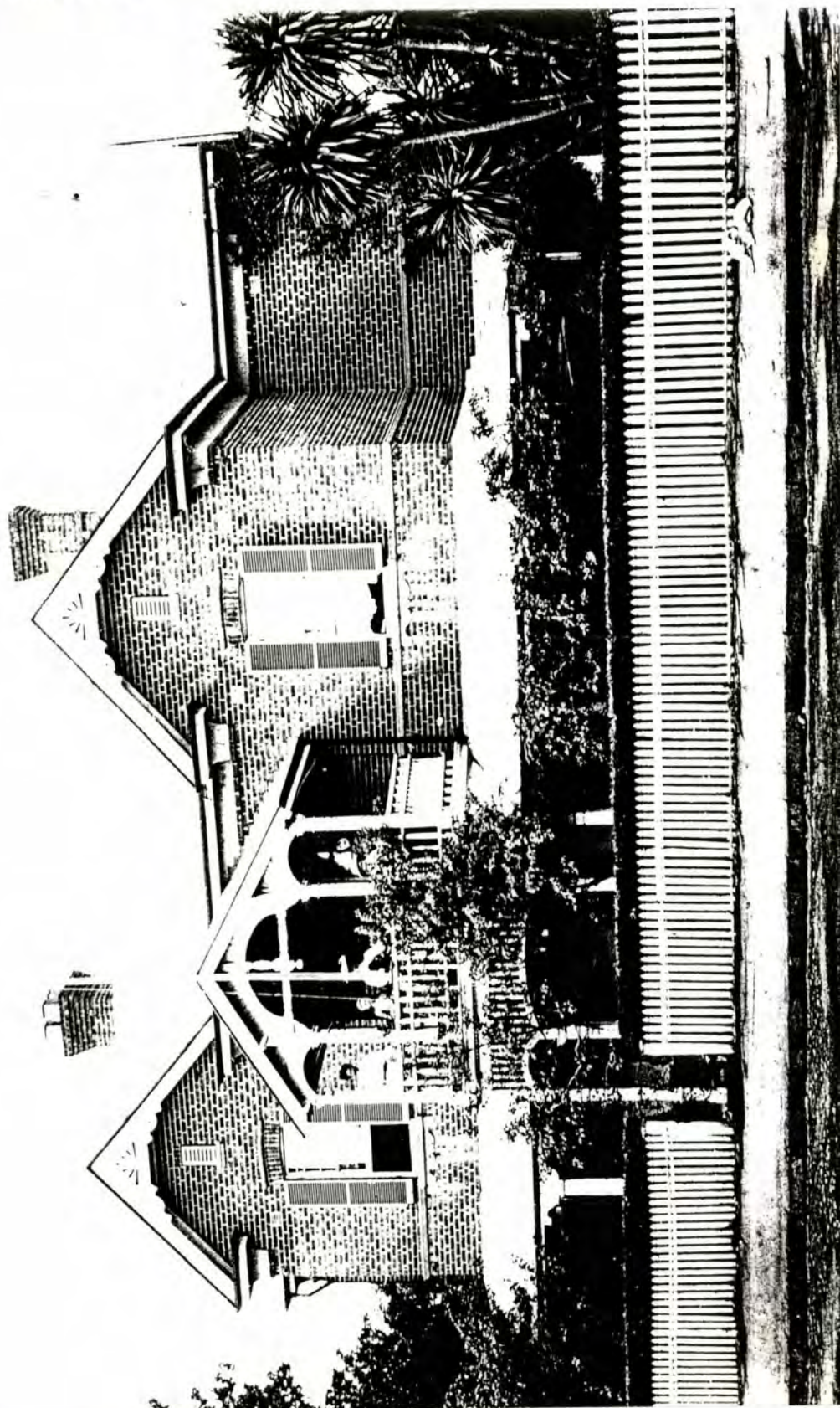


Details of Mills photograph, 1892, showing the building as a single-storey manse.
Note the striped bullnose verandah roof. BDHS

90363

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



The manse in about 1905. Note the grape vine, the clipped hedge behind the front picket fence, and the decorative concave frieze below the roof fascias and gutters.
BDHS Negative No. 485

See 90382

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS William Street		ITEM NO. 9
NAME OF BUILDING Methodist Hall		
FORMER NAME Methodist Chapel		
LESSEE/S		CURRENT USE Uniting Church activities
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1837	ARCHITECT Thomas Mockett	BUILDER Henry Simmons
<p>HISTORY</p> <p>This site was granted to the Wesleyan Church in about 1836. The building was opened in 1837 as the first Methodist Chapel in Bathurst. For several years until 1866 the building was used as the old National School. A sign 'Public School' was added over the arched centre doorway [see historic picture (a)] when it was thought that all the children would be in this hall, but the boys were removed to other premises because of overcrowding. The girls stayed until the new Public School opened in 1877 and this building ceased that function. The porch was added before the turn of the 19th century and further alterations were made in about 1903.</p>		
<p>REFERENCES</p> <p>BDHS sources, particularly Theo Barker.</p>		
<p>DESCRIPTION</p> <p>A simple, rectangular single-storey Old Colonial Regency building of painted brickwork. The three-bay facade has end piers, a central breakfront bay (which originally had a central arched entrance with a fanlight) and blind-arched recesses flanking the central entrance bay. The hipped roof, originally of shingles but now of corrugated iron, is concealed at the front by a simple moulded parapet. The bricks are apparently brown in colour, as became characteristic of Bathurst bricks, and small in size. The recessed arches and windows are distinctive, making the design somewhat reminiscent of the work of Francis Greenway in Australia or Sir John Soane in England.</p> <p>The porch is an addition in the same architectural style, but built with larger bricks, also painted. Above it is a modelled cartouche, not original, bearing the date 'AD 1837' and the initials WSSS (William Street Sunday School).</p> <p>There is a single-storeyed side annexe which connects to the adjoining church, Item No. 10.</p> <p>The building has suffered much cracking and movement, presumably from subsidence over the years, and is now sustained by longitudinal tie rods with large exterior vertical bearing plates of timber. Some of the side walling is concealed by modern cladding.</p> <p>The building is now about a metre below the general level of William Street.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

One of the earliest structures in Bathurst, with important historical associations. Its architectural style is interesting and unusual, and is quite unique in the city.

HERITAGE LISTINGS

Included in the Register of the NTA (NSW). Entered individually in the RNE and also in the RNE Bathurst General Conservation Area.

CONSERVATION RECOMMENDATIONS

It is a pity that the building has been painted. If this was done in an attempt to overcome rising damp, which is likely, it has been ineffective. As soon as possible, proper investigation of the damp problem should be made and remedial measures designed and adopted. If it is feasible for the paint to be removed, this should be done; if not, a more sympathetic colour scheme should be chosen which gives prominence to the original brick colour and allows the stucco frieze to be appreciated. In addition, ideally, a more expansive area at or slightly below floor level should be provided at the front in an attempt to modify the present sunken appearance of the building.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

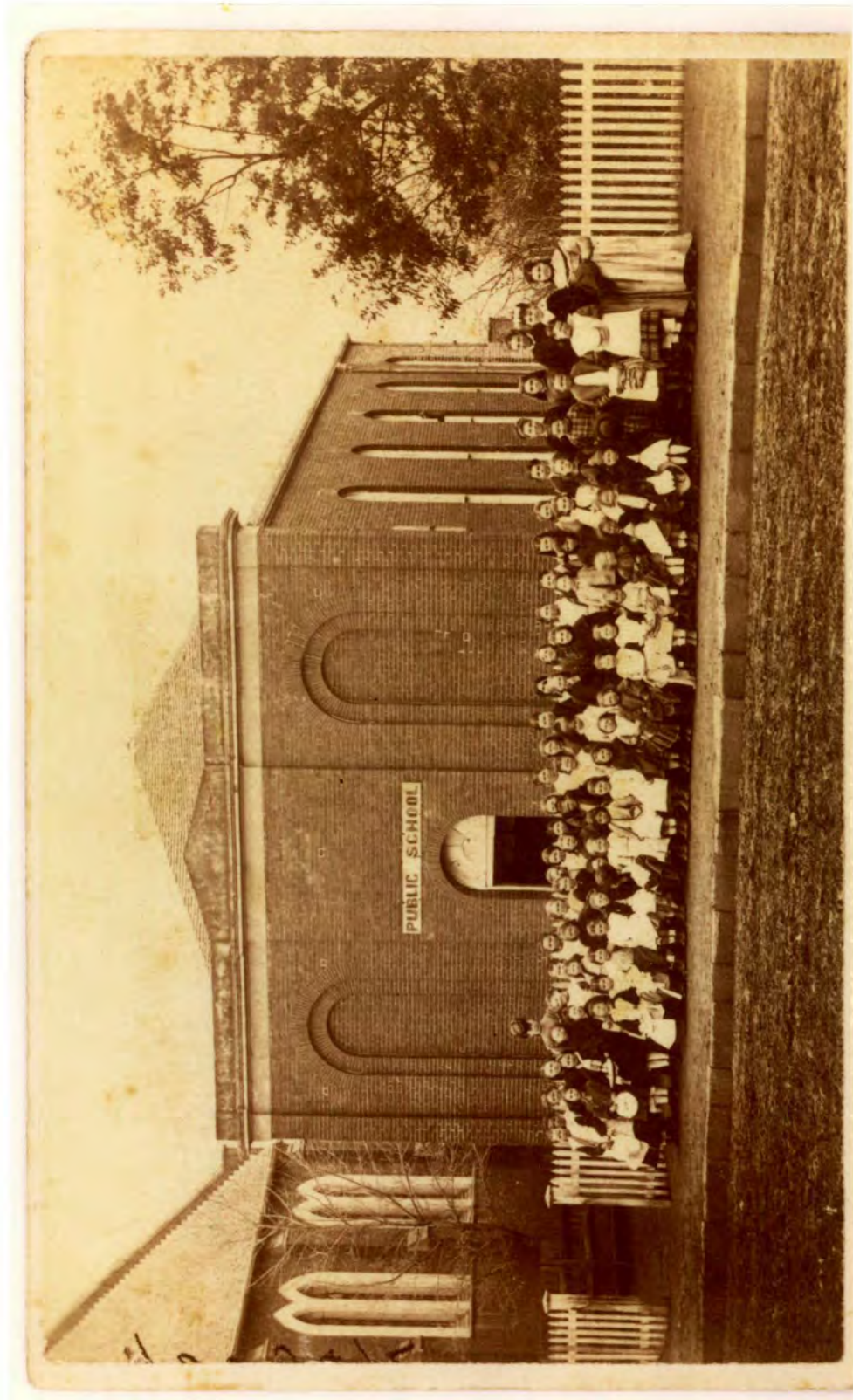
1994 PHOTOGRAPH



90384 .

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



An undated photograph, presumably (because there are no boys present)
taken between 1866 and 1877. Note there is no porch

90385

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

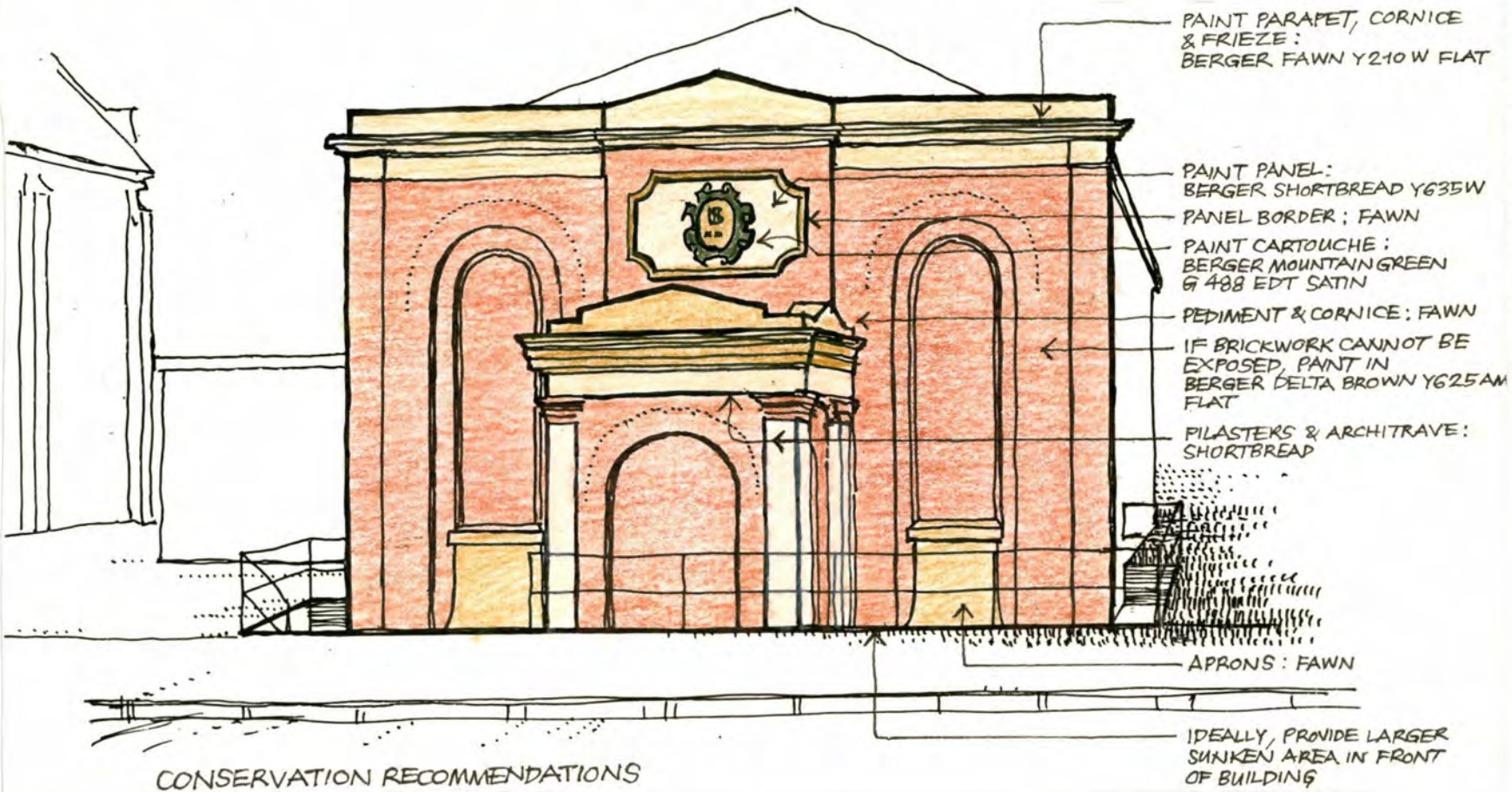


A picture taken at the end of the 19th century. The porch has been added to the hall and the words 'Lecture Hall' appear above the centre bay.

90386

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH



MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS William Street		ITEM NO. 10
NAME OF BUILDING Uniting Church		
FORMER NAME Methodist Church		
LESSEE/S		CURRENT USE Church
CURRENT OWNER & ADDRESS Uniting Church of Australia. The Minister is the Rev Les Hewitt, 207 William Street		
DATE OF CONSTRUCTION Foundation stone laid 1857. Church opened 1 May 1860	ARCHITECT Thomas Rowe (attributed)	BUILDER Atkins Spire reconstruction by W A McLean
<p>HISTORY</p> <p>The building was opened for services in 1860. Tenders were called by Thomas Rowe, architect, on 22 March 1876 for the addition of the tower, spire, porches and present main entrance. In 1911 the spire was declared unsafe and demolished. It was reconstructed in 1912 by WA McLean, builder. On 24 September 1924, a gale dislodged the spire. It was secured in place by W H Hopper, builder, requiring the closure of William Street in front of the church for a month.</p>		
<p>REFERENCES</p> <p>Barker and Tighe, op cit; Doust, op cit.</p>		
<p>DESCRIPTION</p> <p>A red-brick church designed in the Victorian Free Gothic style, with walls laid in Flemish bond and decorative dressings of stucco. A broad parapeted gable roof covers the full width of the church and from the front wall the tower projects on one side and a smaller gabled bay on the other. Between these there is a porch with twin arched openings and stucco medallion motifs. The tower is three storeys high with stucco bands between: the lower band has cusped tracery decoration in stucco, and in the storey above this there are lancet windows; the next storey has quatrefoiled circular windows and attenuated stucco-covered corners forming a transition to the squat octagonal top, which is perforated with smaller quatrefoil openings. Surmounting the tower is an octagonal spire with a slightly bellcast base, clad in copper sheeting. Early photographs show that the original cladding of the spire was shingles. The bay on the other side of the porch has a matching stucco band and above this the gable has a rose window. Both the tower and the gabled bay have angle corner buttresses of brick capped with stucco. The main gable has triple lancets above the porch, a high trefoil window and stucco pinnacles. The side windows of the church are paired lancets. The original shingled church roof had iron ridge decoration. There is no front fence in front of the church facade, but across the land on each side the fence comprises capped brick piers with panels between. These panels have rendered copings and there is an added metal rail. On the north side the open space, used for car parking, has an unusual conifer tree. Early photographs show the fence was once picketed and extended across the whole site.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A building with high aesthetic and historic qualities and a positive and pleasant streetscape presence.

HERITAGE LISTINGS

Included in the Registers of the NTA (NSW) and the RNE. Also part of the RNE Bathurst General Conservation Area.

CONSERVATION RECOMMENDATIONS

None necessary

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

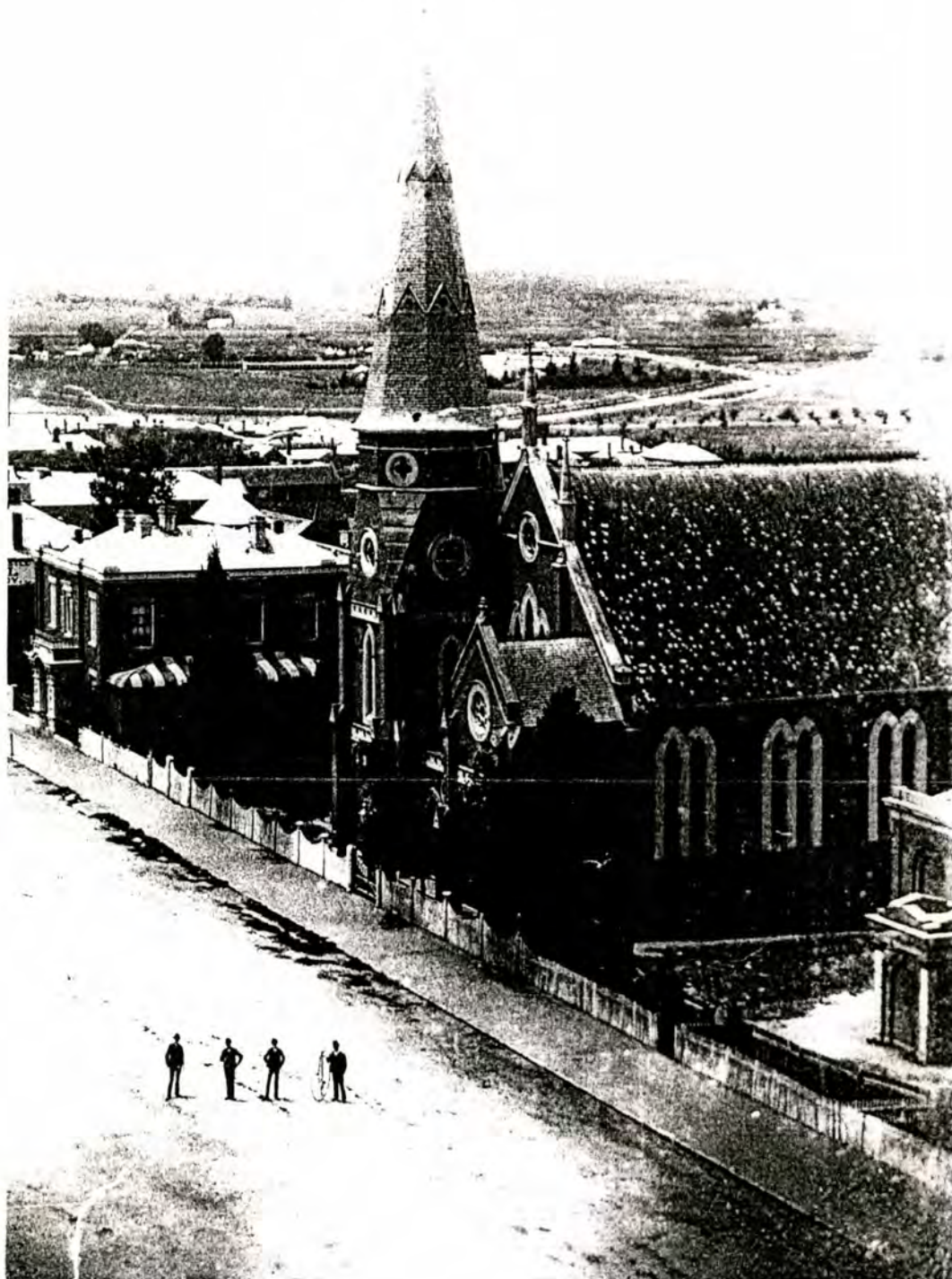
1994 PHOTOGRAPH



90389

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



A photograph from the collection of W H Tight (BDHS), undated but about 1900

see 90389

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 140 William Street		ITEM NO. 11
NAME OF BUILDING NSW Government Offices		
FORMER NAME		
LESSEE/S		CURRENT USE Offices
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1975-76	ARCHITECT NSW Government Architect	BUILDER Not known
<p>HISTORY</p> <p>A building for the Union Bank was erected on this site in 1851. In July of that year, W H Suttor delivered to the Union Bank a gold nugget, weighing 46 kilograms, that had been found by an Aboriginal employee of Dr Kerr, a relative of the Suttors. Known as the Kerr Nugget, it created a sensation.</p> <p>The building was a well-built two storeyed brick structure with a breakfront facade in the Victorian Regency style. It had a stucco parapet with a pediment above the centre bay, multi-paned shuttered windows, a side verandah with a striped ogre roof of corrugated iron, and an ornate front porch with a segmental-arched doorcase.</p> <p>In about 1862 the Union Bank building was sold to the Commercial Banking Company of Sydney Ltd. The Commercial Banking Co vacated the bank in about 1957 and it was occupied by the Area Office of Education from then until 1974, when it was demolished.</p> <p>The present structure was opened on 12 April 1976 by Leon Punch, Minister for Public Works and Ports</p>		
<p>REFERENCES</p> <p>BDHS sources, especially Theo Barker. The <i>Western Advocate</i></p>		
<p>DESCRIPTION</p> <p>The present building is a three-storied structure designed in the Brutalist style, having an off-form reinforced concrete frame in three unequal bays, in which are deeply inset Corbusian metal-framed windows with brick sill spandrels, wide-span concrete bands between storeys and with a parapet above, and piloti columns at ground floor level.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

The building is bland, assertive and aloof, as seems to have been the common expectation of the Brutalist mode.

HERITAGE LISTINGS

The site is within the Bathurst General Conservation Area entered in the RNE.

CONSERVATION RECOMMENDATIONS

The building could arguably benefit from being painted in colours more suited to its context.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

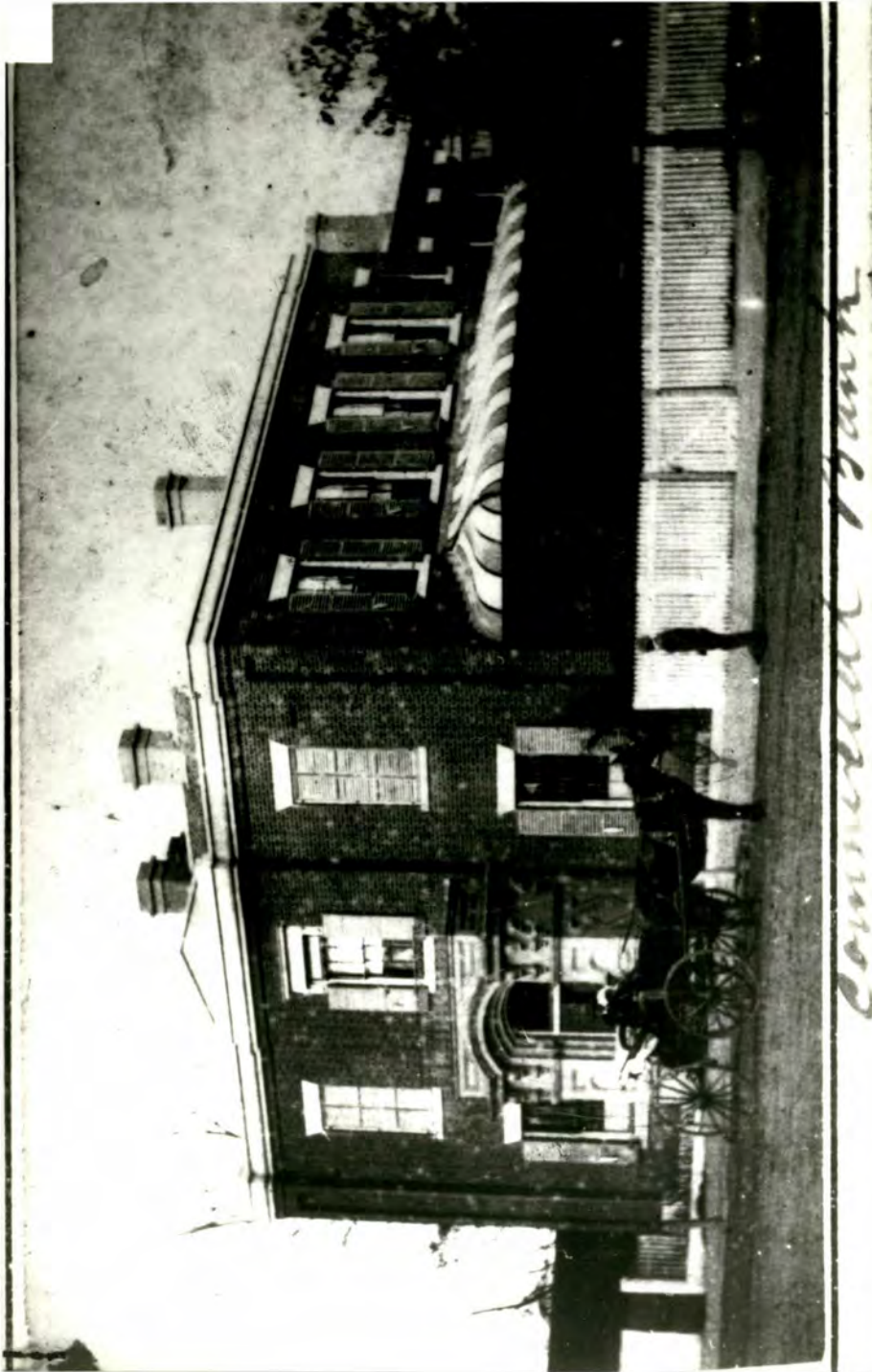
1994 PHOTOGRAPH



90390

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



An updated 19th century photograph of the bank building. BDHS negative No. 487

90391

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 138 William Street		ITEM NO. 12
NAME OF BUILDING NSW Government Printing Service (in window)		
FORMER NAME Australian Mercantile Land & Finance Coy Agency		
LESSEE/S		CURRENT USE Presumably printing sales etc.
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1957	ARCHITECT D Trevor-Jones	BUILDER H D Bornemann
HISTORY No history is known other than the particulars given above.		
REFERENCES BDHS sources: The <i>Western Times</i> , 31 August 1957		
DESCRIPTION A narrow single-storey building of brick with a wide metal-framed shopfront, a cantilevered footpath awning and a parapet.		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

This building has no heritage significance. In fact by its small scale it interrupts the streetscape.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

The building would benefit aesthetically by having a second storey and possibly even a third as well.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

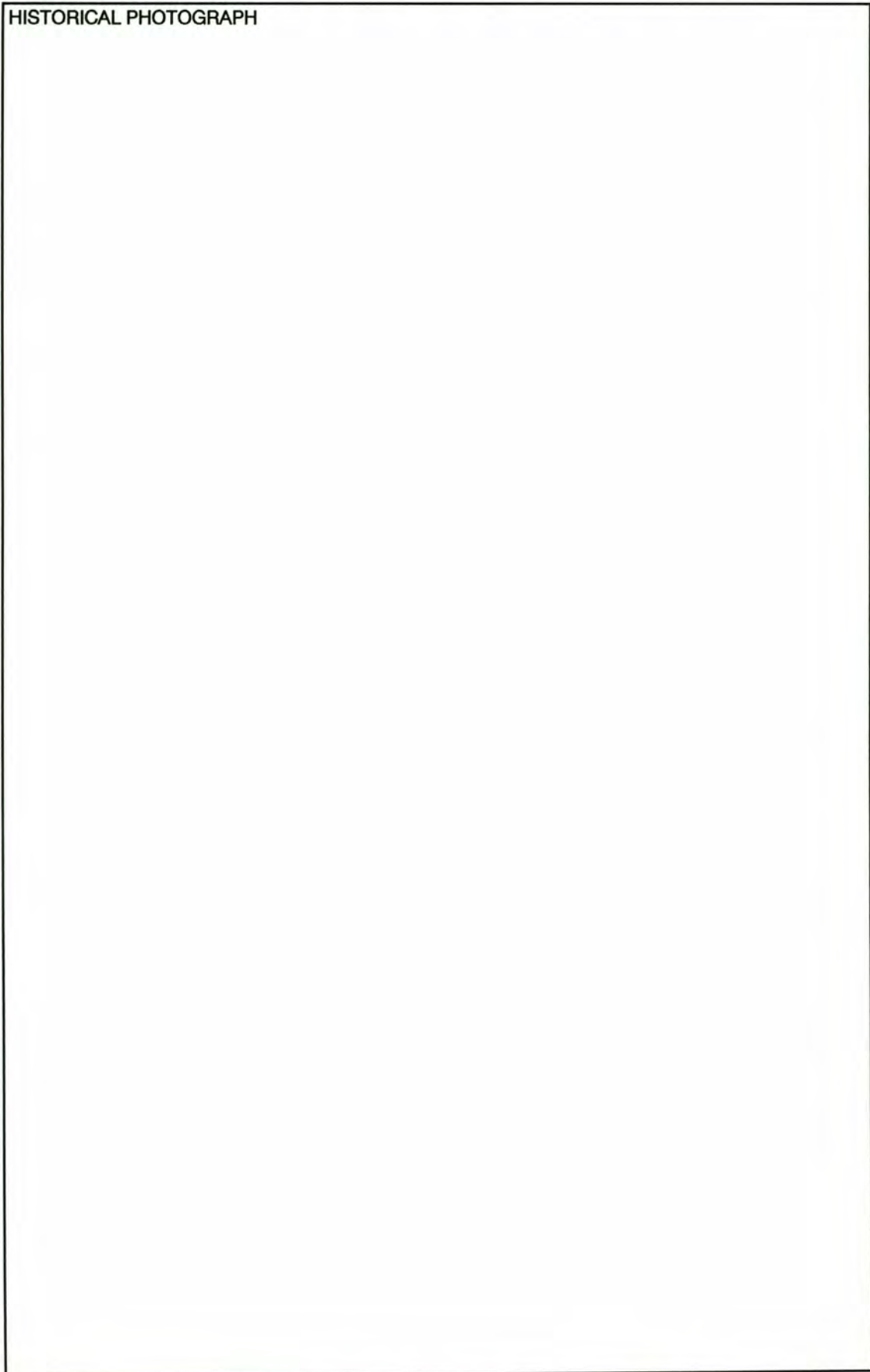
1994 PHOTOGRAPH



90392

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH



COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 132-136 William Street		ITEM NO. 13
NAME OF BUILDING Edinboro' Castle Hotel		
FORMER NAME		
LESSEE/S		CURRENT USE 132: Office and shop 134-136: Hotel
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION From late 1860s	ARCHITECT Not Known	BUILDER Not Known
HISTORY <p>The first part of the hotel was built in the late 1860s by C W Croaker. The first licensee, in late 1869 or early 1870, was Percival Owen. A photograph taken about the turn of the 19th century shows the hotel as a two-storey building with a single-storey six-bay verandah over the footpath, roofed with bullnose corrugated iron, and five windows above, facing the street. A photograph of 1917 shows that the verandah has been made two-storeyed and has a skillion roof, bracketed posts and a cast iron filigree upper balustrade painted in several colours. The hotel was again extensively altered in 1926. At that time the property included two small shops, one at each end, both excluded from the licensed premises. One of these, at the south end, is now the bottle shop. The shop at the northern end was occupied in more recent years by a physiotherapist and sports injuries practitioner but at the time of writing is vacant.</p>		
REFERENCES <p>Tighe, op cit; BDHS sources</p>		
DESCRIPTION <p>A two-storey building with a single-storey suspended awning over the footpath. Above the awning the rendered facade is articulated in five bays by panels which project from the parapet, but the window arrangement, of nine openings with double-hung sashes, does not accord with this division. Below the awning there is a stucco-fronted shop at the north end with three arched openings, a central door and two flanking windows. The rest of the front, which has modern fenestration, is the hotel; a bottle department is towards the south end, at the extreme south end, a carriage opening leads to the rear yard. The parapet carries the name of the hotel.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A pleasant and unassuming facade, much altered over the years and now very different from what it was in former times.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

At the appropriate time repaint the facade above the awning in a period colour scheme. The awning fascia should be painted in the one continuous colour, to improve its relationship to the facade above, and its signage better related to the fascia itself.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90393

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



90394

66(b)
INVENTORY SHEET

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

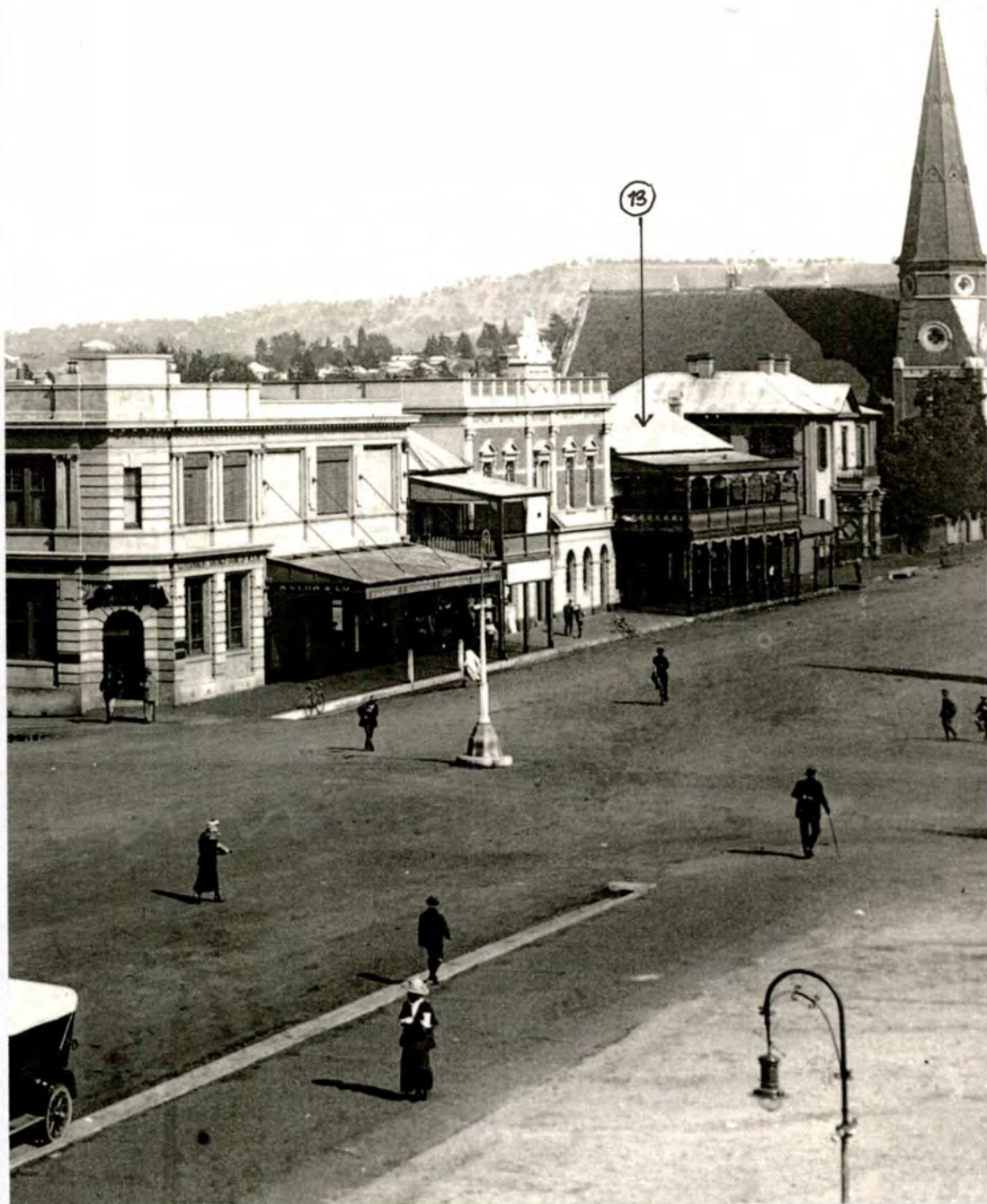
HISTORICAL PHOTOGRAPH



90395

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

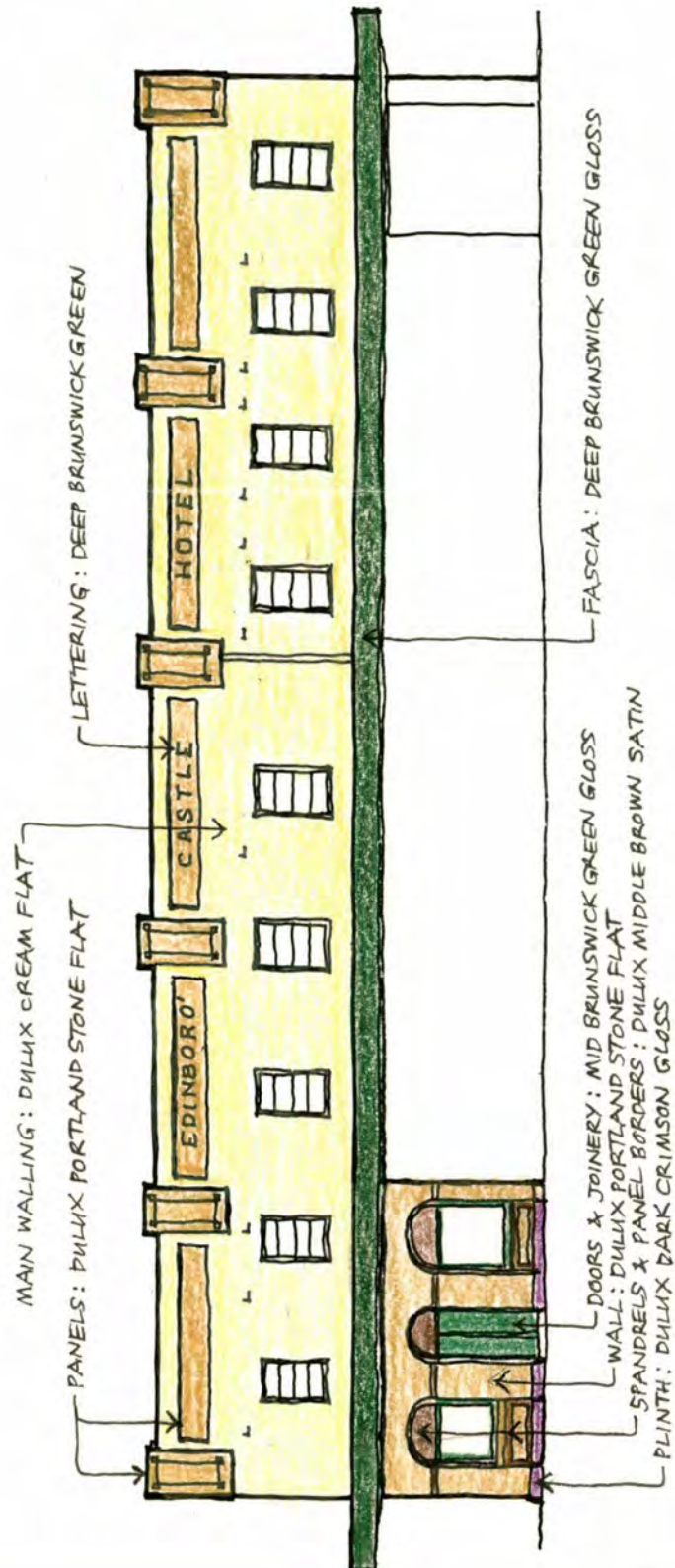


90396

114

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH



MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 128-130 William Street		ITEM NO. 14
NAME OF BUILDING The Heritage Function Centre		
FORMER NAME The Galloping Grape Restaurant The AMP Society Building		
LESSEE/S Charles Sturt University Students' Union		CURRENT USE Function Centre
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION About 1870; 1886; 1908	ARCHITECT 1886: J Hine 1908: JJ Copeman	BUILDER Not Known
<p>HISTORY</p> <p>Little of the early history of the building is known. It was originally owned by J N Gilmour and occupied by Miss Darney, haberdasher. It was later bought by the Loyal Orange Lodge in 1876 and then by the Australian Mutual Provident Society in 1881-2. For the Society the architect J Hine added the balustraded parapet with urns, a two-storey front verandah ensemble and, above the centre of the faces, the symbolic AMP statuary, a group of three figures. (This design can be seen in the historical picture of Inventory item No. 13). In 1908 the facade and fenestration were altered and the footpath verandah was removed, to the design of JJ Copeman. The parapet and statuary were left intact but the urns were removed by 1922 (see historical photograph herewith). The statuary disappeared in more recent years. The AMP Society moved to its new building at the corner of Howick and George Streets (Inventory Item No. 81) in about 1970 and afterwards the 'Galloping Grape' restaurant was opened in the William Street building by Len Evans. Evans and his wife covered the interior for this use.</p>		
<p>REFERENCES</p> <p>BSHS sources, particularly Tighe. Council Rate Books</p>		
<p>DESCRIPTION</p> <p>This is a substantial two-storey brick building with a fine Federation Free Classical facade. The lower storey is stuccoed and modelled with rustication, Florentine arched openings and an attractive entrance ensemble with a semi-elliptical doorway surmounted by an open-bed pediment motif on scrolled consoles. The upper storey is of face brickwork and is divided into bays by stucco pilasters. The windows are crowned by pediments on consoles and linked by a moulded string course. The centre window, narrower than the others, is treated as aedicule with a segmental pediment. The pediment, balustraded between piers, lacks the features on the skyline which it once possessed, the statuary group and the urns.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A most attractive brick and stucco facade with pleasant scale and well-crafted detailing, making an excellent contribution to the streetscape.

HERITAGE LISTINGS

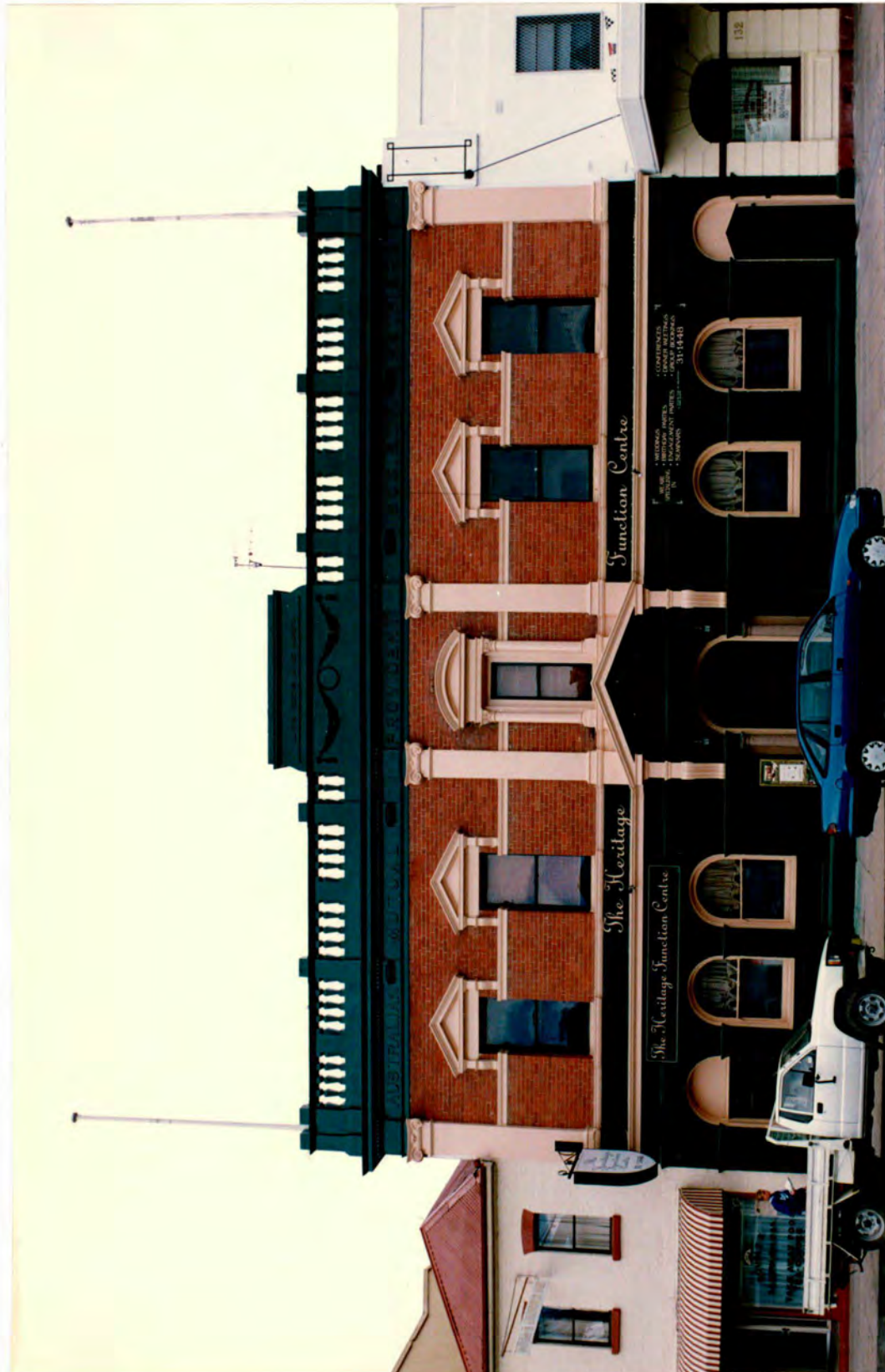
In the Register of the NTA.

CONSERVATION RECOMMENDATIONS

The building deserves a better colour treatment, particularly the dark and sombre greens which conceal much of the modelling and delicacy of the facade and offer too much contrast of tone. A less assertive colour scheme is offered. The signs attached above the windows conceal a string course and are poorly related to the architectural elements. They should be redesigned. The building should be recommended for entry in the RNE.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90398-

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

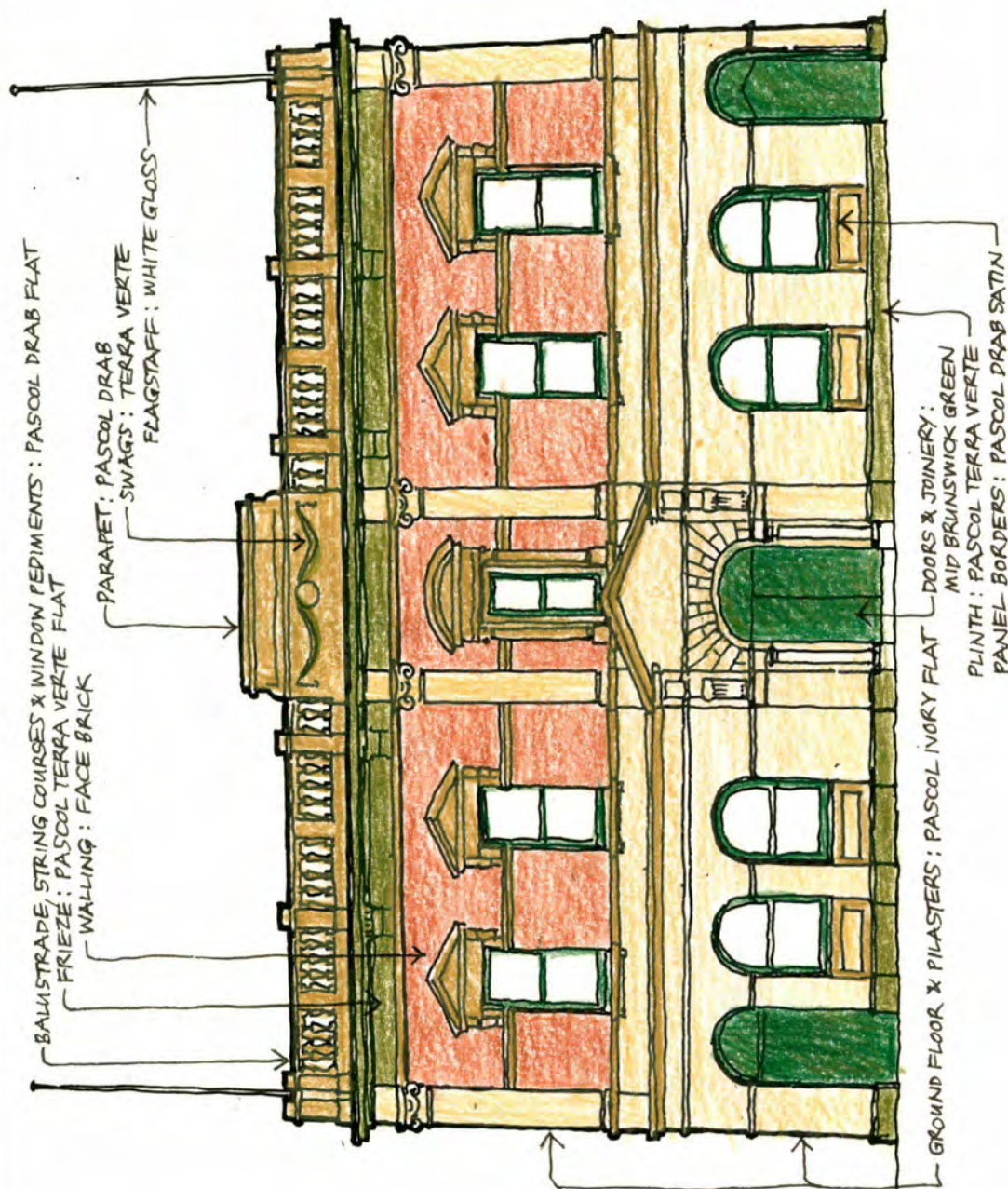


A photograph of the AMP Building taken in January 1922. BDHS Negative No 2947

90397

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

CONSERVATION RECOMMENDATION SKETCH



MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 124 William Street		ITEM NO. 15
NAME OF BUILDING Double-E Sandwich Bar		
FORMER NAME Plum Cafe. Variety Fair. Pink Door		
LESSEE/S		CURRENT USE Take-away food shop
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION From about 1850s	ARCHITECT Not Known	BUILDER Not Known
HISTORY <p>The original owner and occupier of this building was Henry Owen, who appears in the 1862 Bathurst Directory as a tailor. A photograph taken in the early 1897s (BDHS negative No. 220) shows the building much the same as it is today, including a large sign, 'Henry Owen, Bathurst Tailoring ...' painted on its north side at first floor level. By the early 20th century there was a two-storey timber posted verandah added over the footpath. Owen & Co traded as tailors and mercers until about the 1940s. Later the shop was used as a small cafe and then as a fancy goods and gift shop.</p>		
REFERENCES BDHS sources, particularly Tighe.		
DESCRIPTION A small double-storeyed building of painted brickwork, with a hipped roof of corrugated iron and a front eaves gutter. There is a narrow open space, walled in timber above a gate, separating the building from the bank on its north side. The two upstairs windows have flat segmental arch heads. The shopfront, though it does not appear to be original, has some early joinery. There is a canvas hood over the door and window. The small plaque beside the door, with process of items for sale, makes a quaint and pleasant visual reference to the past.		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

This small shop and dwelling is sympathetic in streetscape scale and offers a gentle contrast to the larger buildings which flank it.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

The building should be painted in more sympathetic colours. It is also recommended that the projecting suspended sign between the upstairs windows be replaced by a traditional painted panel on the wall above the canvas hood, which would improve the proportions of the front.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90399

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



A photograph taken in January 1922. Note the double-storey footpath verandah with timber posts near the kerb line and timber balustrading. Note also the large signs which accord with the articulation of the building. BDHS Negative No. 2947.

90400 .

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH



COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 116 William Street Corner of Russell Street		ITEM NO. 16
NAME OF BUILDING Commonwealth Bank		
FORMER NAME Government Savings Bank of NSW		
LESSEE/S		CURRENT USE Bank
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1913	ARCHITECT Power & Adam	BUILDER P. Beddie, Kennedy & Bird
<p>HISTORY</p> <p>On this corner there stood several small single-storeyed buildings, which first appear in an early 1870s photograph (BDHS negative No. 220). In 1900 they were occupied by an auctioneer, a hairdresser, a bootmaker and a fruiterer. These were demolished in 1913 to make way for the present building, erected for the Government Savings Bank of NSW. One shop was included in the new building – the two southernmost bays along William Street, which had a footpath awning – and the shop was occupied by furniture dealers until 1934. When the Savings Bank of NSW failed in 1931 the building was taken over by the Commonwealth Bank. Extensive alterations were made in 1933–34 and these included the incorporation of the furniture shop. The new premises opened on 14 March 1934. The contractors for this alteration work were Kennedy & Bird, of Eastwood. A photograph in the BDHS collection (Negative No. 1196) shows that the parapet stepped up to a higher level at the splayed corner.</p>		
<p>REFERENCES</p> <p>BDHS sources. <i>The Western Times</i></p>		
<p>DESCRIPTION</p> <p>A stylish corner building erected at the end of the Federation period in the Free Classical mode. It has brick walls with cement rendered facades, expansive timber windows and a splayed corner. The bays that contained the former shop have a slightly lower parapet. The ground floor is astylar and rusticated and the corner entrance is interestingly detailed with large modillion brackets supporting the overhanging splay of the upper storey. The doorway has a Florentine arch treatment over a fanlight. The end two-storey bay along Russell Street originally had a window and now has a doorway. Upstairs the treatment is pilastered and only the corner and ends of the higher block are rusticated. A simple entablature separates the storeys and a modillioned cornice marks the base of the parapet.</p>		

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

STATEMENT OF SIGNIFICANCE

This handsome, urbane building excellently suits its corner location, having appropriate scale and displaying high quality workmanship.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

The building is in very good condition and needs no urgent conservation measures. It is suggested, however, that although the tonality of the paint colour scheme is good, the colours themselves are rather pedestrian. When repainting is required consideration might well be given to using a slightly warmer body colour, a richer and slightly brighter joinery colour and a cooler colour for the main doors.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90401

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



An early 20th-century photograph of William Street. Note the suspended awning over the shop in the Bank building. BDHS Negative No. 4006

90403

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 144 William Street – Corner of Russell Street		ITEM NO. 17
NAME OF BUILDING Knickerbocker Hotel		
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Hotel
DATE OF CONSTRUCTION 1939–40	ARCHITECT R.B. Fitzgerald	BUILDER Not Known
<p>HISTORY</p> <p>The original owner of this site was Richard Kenna. Here stood two small buildings: a butcher's shop called the Leadenhall Market, occupied by J.P. Ryan, and a newspaper shop occupied by W.E. McDonald. They are shown in historical picture (a). These were demolished to make way for the Grand Hotel, erected in 1890–91 to the design of W. Meeks, architect (historical picture (b)). The Grand was in turn demolished to permit the erection of the Knickerbocker, in 1939–40, for George Gunther and his sister Jennie Nicholas. The Gunther family owned both the Grand Hotel and its neighbour the Royal Hotel. The architect R.B. Fitzgerald originally prepared a design to merge both into one. This was never done, possibly because of restrictions during World War II. On 6 November 1948 the Prime Minister, J.B. Chifley, presided over a meeting of Federal and State Cabinet Ministers, held in a lounge room at the Knickerbocker, to consider action against striking coal miners. The decision, unprecedented for a Labour Government, was to order the miners to return to work.</p>		
<p>REFERENCES</p> <p>BDHS sources, particularly Tighe and Barker</p>		
<p>DESCRIPTION</p> <p>A prominent three–storey brick corner building in an architectural style combining Functionalist and Art Deco elements. The amply rounded corner, the wide bands of brickwork, metal windows, balconies, cantilever balcony and parapet, as well as the broad fasciaed footpath awning and the strips of cement render, are strong Functionalist features. The vertical panel of glass bricks, with its projections and concrete hood emphasising the residential entrance, is Art Deco in style. The main doorway ensembles have recently been changed.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A robust example of the combination of these two robust Inter-War architectural styles, addressing an important corner with great confidence. Both site and building have interesting historical associations.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour and signage scheme.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

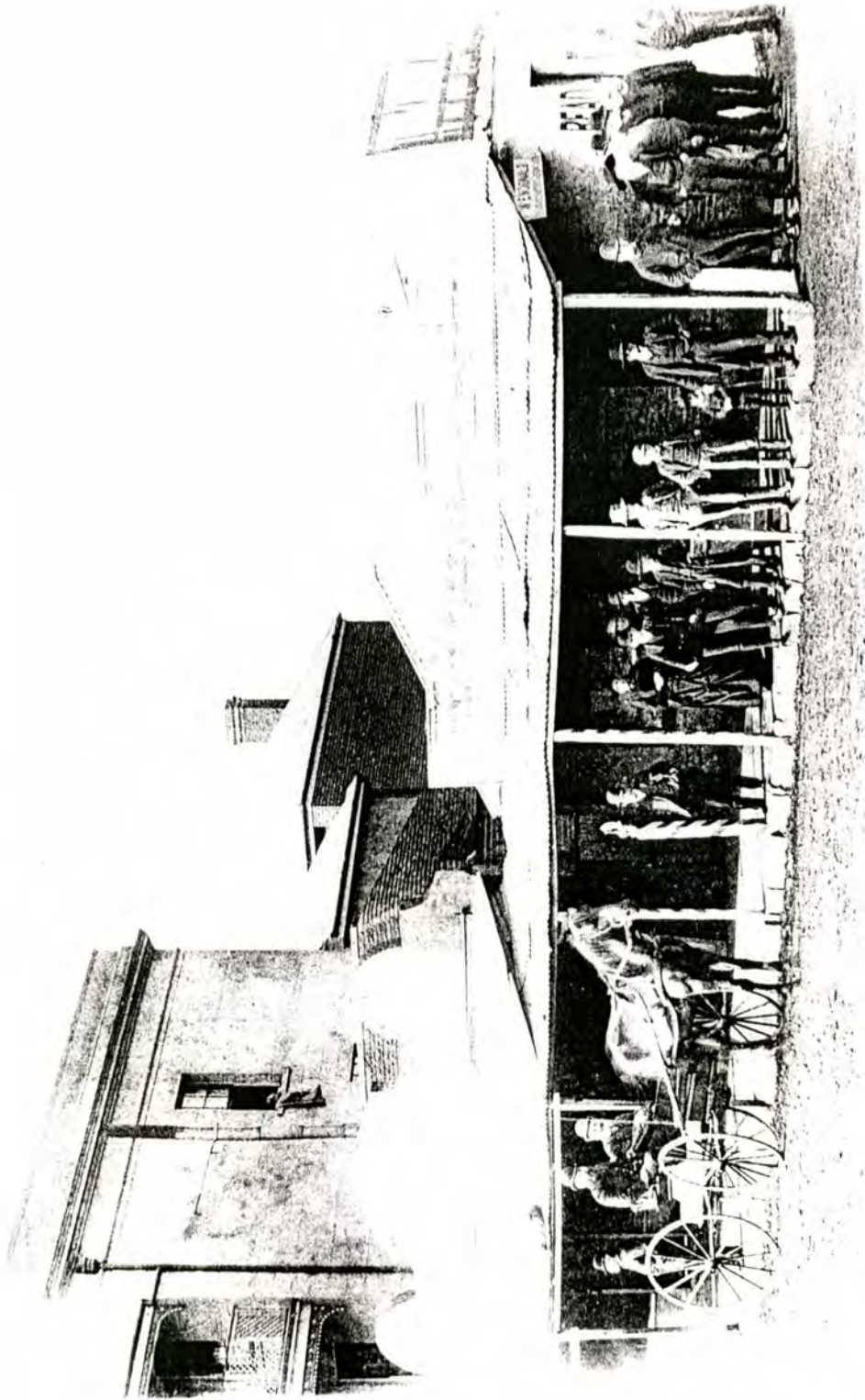
1994 PHOTOGRAPH



90402

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



The site of the Knickerbocker some time before 1890. The Royal Hotel (Inventory Item No. 18) is two-storey building on the far left.
BDHS photograph

see 90404

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

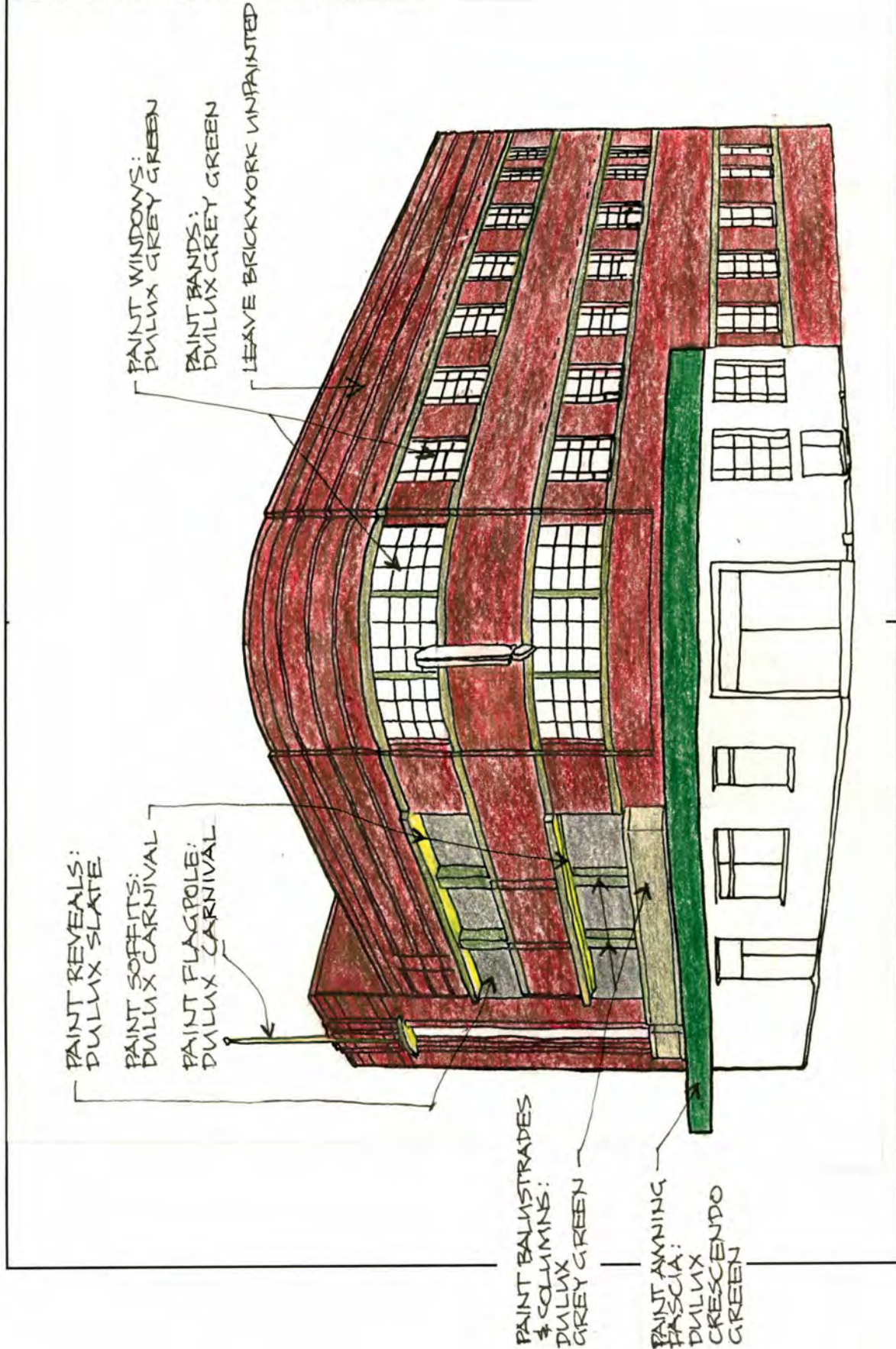


The Grand Hotel in about 1919. Note the gas light standard in the centre of the street intersection
BDHS Negative No. 4647

90404

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH



MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 108 William Street		ITEM NO. 18
NAME OF BUILDING Royal Hotel		
FORMER NAME Good Woman Inn		
LESSEE/S		CURRENT USE Coffee shop, Antique dealer's showroom
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION Original, c 1843	ARCHITECT Not Known	BUILDER Not Known
<p>HISTORY</p> <p>This building evolved from the original one over a period of many years. The original owner of the site and the building was Nicholas Read. Some time between 1860 and 1873 a third storey was added. Cast iron filigree decoration was added in the early 1890s. Decorated in 1899 to the design of JJ Copeman, architect, the exterior was 'cream, relieved with warm shades of brown, picked out with gold'. The Royal became fashionable and was patronised by many famous people including governors, politicians (Jack Lang, 'Billy' Hughes), celebrities (Nellie Melba) and (probably Anthony Trollope, novelist). Because of the open space in front, the balconies of the Royal were a favourite place for making political speeches and conducting meetings. Some of the biggest crowds ever assembled in Bathurst stood in front of the hotel to hear election and other public speeches.</p>		
<p>REFERENCES</p> <p>Baker, op cit; Tighe, op cit.</p>		
<p>DESCRIPTION</p> <p>A first-class example of the Victorian Filigree style of architecture, this building has a facade which is interesting in many ways. As is often the case with this style, where the filigree screen stands proud of the masonry facade, the asymmetrical and irregular articulation and subdivision of the facade does not 'agree' with the regular and symmetrical arrangement of the verandah bays. For instance neither the main pediment crowning the building, nor the main entrance from the street, is centrally disposed. The arrangement of stucco pilasters and decoration at ground floor level is neither symmetrical in itself, nor does it bear any relationship to the verandah columniation above. None of that matters, for the facade succeeds (as filigree fronts usually do) because of the splendid lace-like repetitive iron screen concealing the mannerisms and idiosyncrasies beyond. Comparison with early photographs reveals many changes, such as the removal of chimneys, the conversion of the carriage entrance and alterations to ground-floor fenestration. The recent refurbishment has substantially restored the original character of this important building</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

One of Bathurst's most historic buildings and now one of its handsomest. An excellent example of the virtues of building conservation

HERITAGE LISTINGS

Classification by the NTA (NSW). Included in the Bathurst Central Conservation Area in the RNE.

CONSERVATION RECOMMENDATIONS

None. The building is now worthy of recognition as an exemplar of conservation treatment. The present 'heritage colour scheme' was devised by Tony Ward Design.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

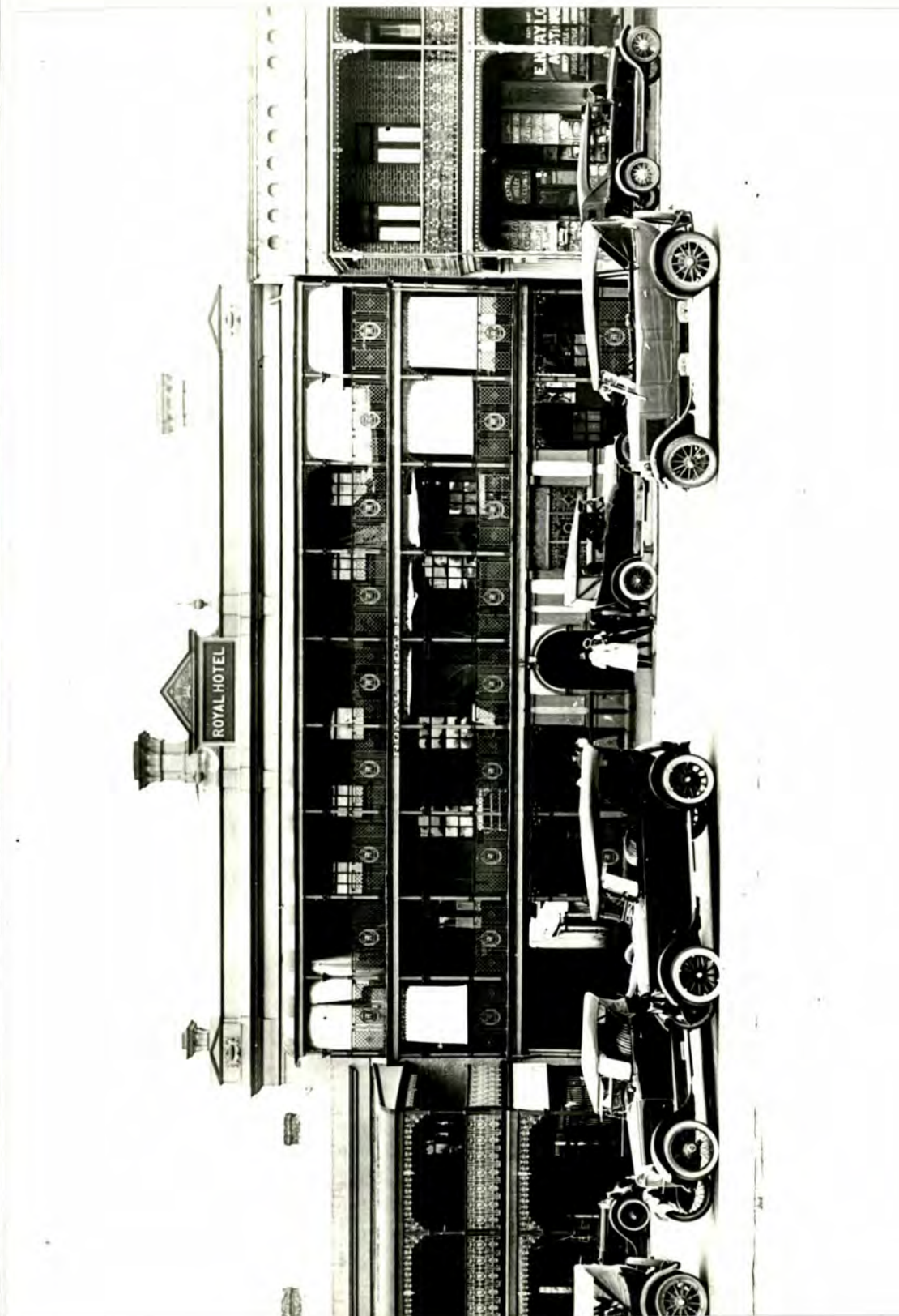
1994 PHOTOGRAPH



90405

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



A photograph of the Royal Hotel taken in about 1920.

BDHS Negative No. 1

99406

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 104 - 106 William Street		ITEM NO. 19
NAME OF BUILDING		
FORMER NAME		
LESSEE/S		CURRENT USE Shops
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION Not Known	ARCHITECT Not Known	BUILDER Not Known
<p>HISTORY</p> <p>Old photographs show small shops on this site and one (historical picture [a] in this Inventory Item) gives the impression that this and the next two sets of shops to the north might formerly have formed an ensemble of five two-storeyed shops, the centre one (Inventory item No 20) having a two-storey verandah and a parapet embellished with a pediment motif and urns, while the pair on each side (of which the present property was one) had plain parapets and single-storey verandahs. Some time before 1924 the shop fronts of Nos 104 and 106 were altered and a new two-storey verandah, with cast iron filigree, erected. No. 104 was once a boot and shoe shop; In 1892 the occupant of No. 104 was J Shardon, the nature of whose business is unknown. No. 106, from about 1892 and for many years afterwards was occupied by J McDonald, Chemist. In the 1950s and 1960s the owner of this property was Joseph Lasky, who ran a mercery and men's wear business. In about 1957 the present rendered facade with its brick-trimmed windows was built for Mr Lasky.</p>		
<p>REFERENCES</p> <p>BDHS sources</p>		
<p>DESCRIPTION</p> <p>Above the suspended metal awning, the facade is cement rendered, marked out in a diaper pattern of diagonal squares, and with a projecting frame. The two pairs of windows are enframed by pink heeler bricks. There is a large sign fixed to the wall of No. 104. Below the awning the shopfronts evidence alterations since their 1957 installation.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

This pair of shop-and-dwelling units is a characteristic, simple example of the Post-War International style. Its scale befits the street.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area in the RNE.

CONSERVATION RECOMMENDATIONS

A more appropriate colour treatment is suggested. It is also recommended that all the painted signage be better co-ordinated.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

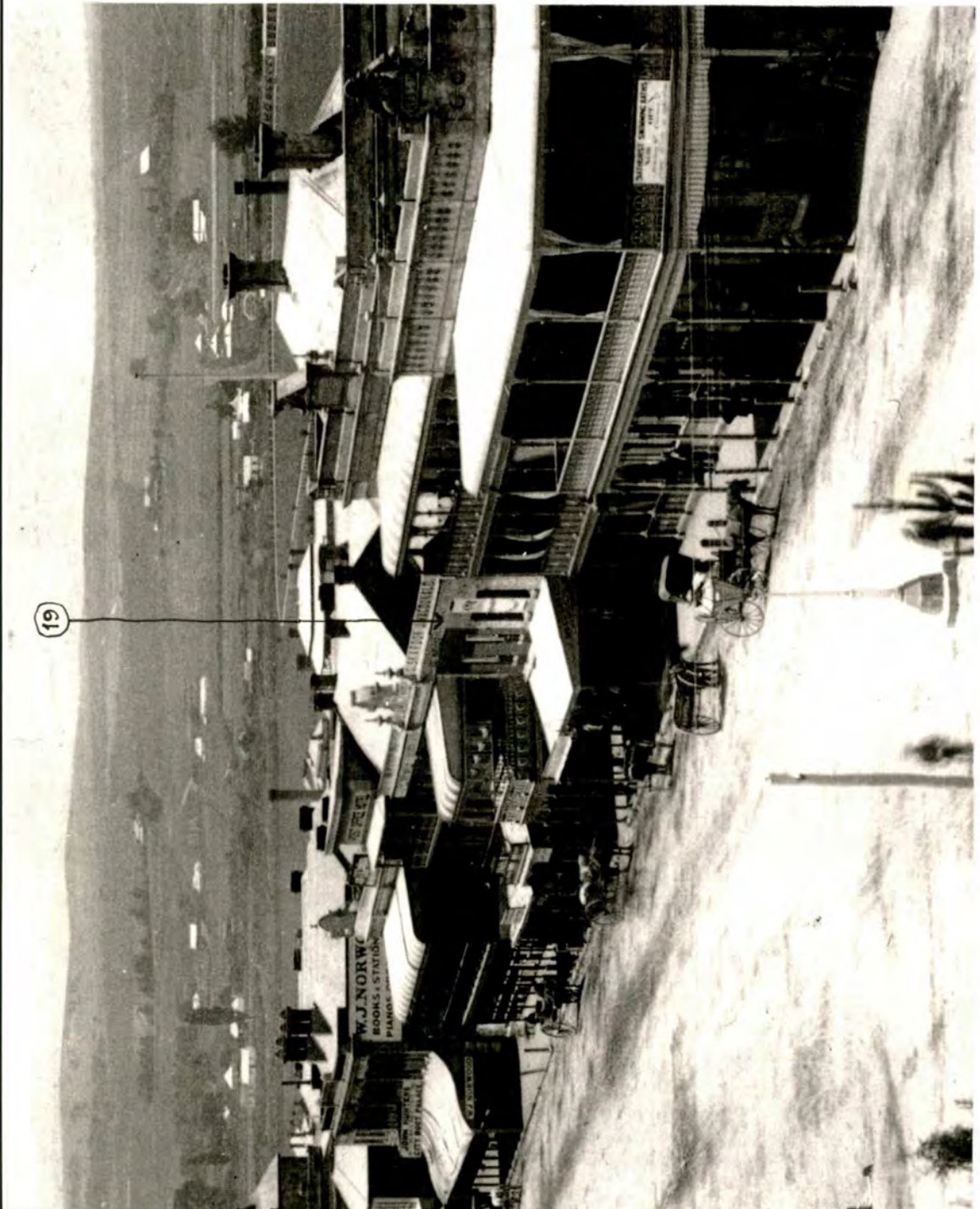
1994 PHOTOGRAPH



90407

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



Part of William Street in about 1892

BDHS Negative No. 6

90408

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



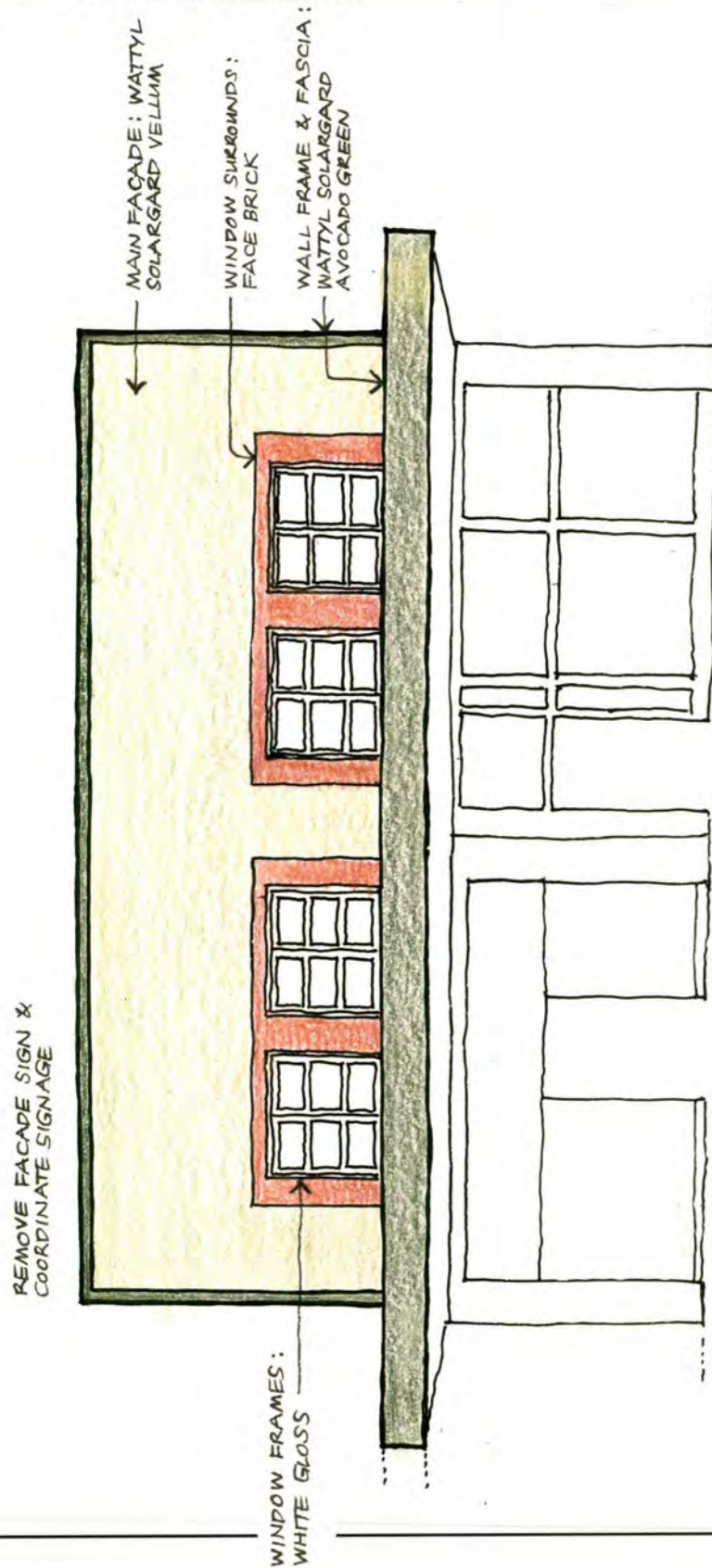
A Photograph taken in 1924. The verandah is now two-storeyed.

BDHS Negative No. 2980

BA 90409

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH



MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 102 William Street		ITEM NO. 20
NAME OF BUILDING Panorama Restaurant		
FORMER NAME Natty Wood's Tea Rooms. Red Rose cafe or Tea Rooms		
LESSEE/S		CURRENT USE Restaurant and take away food shop
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION Late 19th Century	ARCHITECT Not Known	BUILDER Not Known
<p>HISTORY</p> <p>A photograph of William Street taken in about 1892 (BDHS Negative No. 2303) suggests that the facade of this building might have been treated as the centrepiece of a group of five two-storey shop-and-dwelling units, with two on each side making up the five. In that picture this shop has a two-storey footpath verandah and the two on each side have single-storey verandahs, all with posts at the kerb line. For more than a decade before 1900 Kelehar and Euiston, clothiers, occupied this shop. By about 1910 it was Natty Wood's Tea Rooms. When Herbert Paravicini occupied the building about 1914 he called it the Red Rose Tea Rooms. It appears that the upper verandah, slightly modified, was used as a refreshment area. Later, it was known as the Red Rose Cafe. In the thirties it was a popular resort that offered live music and cabaret acts as well as meals.</p>		
<p>REFERENCES</p> <p>BDHS sources</p>		
<p>DESCRIPTION</p> <p>The building has a stucco facade above a suspended metal footpath awning. It is a symmetrical arrangement of three double-hung windows, an entablature between consoled end eaves-stops, and a parapet with a modelled central semicircular feature. One of the end urns is missing. The shopfront is a modern metal-framed symmetrical ensemble. a large off-centre sign is bracketted to the upper facade.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

This is an interesting and sustainable remnant of a Victorian facade with pleasing appearance.

HERITAGE LISTINGS

Within the Bathurst Central Conservation listed in the RNE

CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour scheme. It would be preferable to remove the obtrusive lupper sign but signage could appropriately be applied to the awning fascia.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90410

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

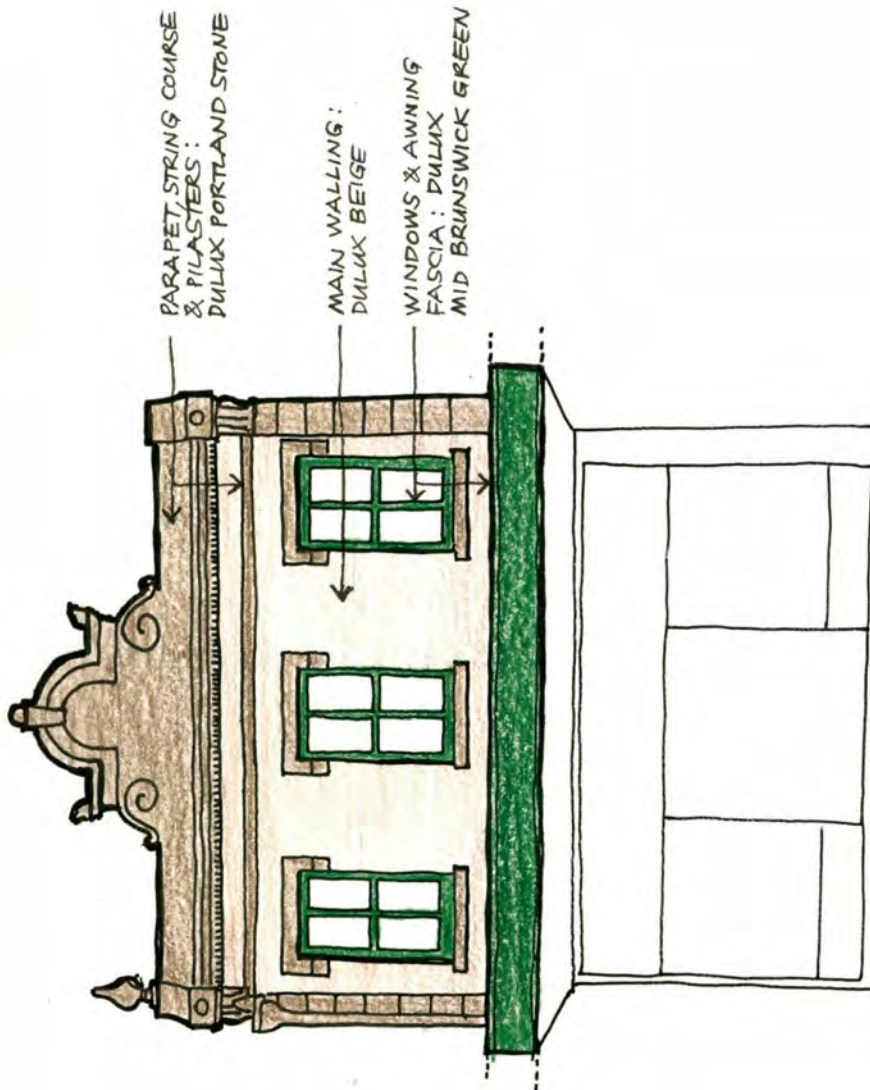


The Red Rose Cafe in 1924 (BDHS Negative No. 2980). No. 102 is on the right
Note the modified verandah with tables upstairs.

90411

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

CONSERVATION RECOMMENDATION SKETCH



90412

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

ADDRESS 100 - 100A William Street		ITEM NO. 21
NAME OF BUILDING		
FORMER NAME		
LESSEE/S		CURRENT USE Retail shops
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION Originally late 19th century. Altered several times later	ARCHITECT Not Known	BUILDER Not Known
<p>HISTORY</p> <p>It is possible that this building in the 19th century was perceived as part of an ensemble of which the adjoining premises, No. 102, was the centre (See Inventory Items No. 19 and 20). The shop at No. 100 William Street was built with part of its upstairs residence over a carriage-way. The Savings Bank of NSW (Barrack Street Branch) purchased the building about 1911 and operated there until it was amalgamated with the Government Savings Bank of NSW.</p> <p>In 1916 the verandah, which was formerly single-storeyed, balcony, was altered and also extended across No. 102. It is assumed that the building facade was altered at this time. Owen's Music Store occupied No. 100 after the Bank vacated the premises. This shop was used as a music store with different proprietors until the mid-1960s.</p> <p>About 1929 when Joseph Paravicini owned the property he closed the carriage-way, making it a lock-up shop. The lead-lighted glass shopfronts were made by the well-known shopfitting and design firm of H & E Sidgreaves, of Redfern. This new shop was known as No. 100A and occupied for many years by a jeweller.</p>		
<p>REFERENCES</p> <p>BDHS sources, particularly Tighe</p>		
<p>DESCRIPTION</p> <p>A brick shop/dwelling pair of unequal width, with narrower shop having been built in the space of the former carriage-way. Above the suspended metal awning the facade is of painted brick with cement rendered trim in the Federation Arts-and-Crafts style, typified by the capped piers carried up beyond the parapet line and windows with the upper sashes divided by vertical glazing bars. There is a cornice above the windows, supported at head level by corbels in the form of modillions or dentils. The shopfront of No. 100 is modern but that of No. 100A appears to be largely original, as designed and installed by H & E Sidgreaves in 1929.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

An interesting building which has a handsome Arts-and-Crafts main facade and an original Sidgreaves Inter-War shopfront incorporating lead glass.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

It would be good if the paint could be removed from the face brickwork. If this is not possible it should be painted to simulate brick walling. An appropriate period colour scheme should be adopted for the cement detailing, joinery and awning fascia. The signage should be co-ordinated. It would also be good to see the flagpole reinstated.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90412

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



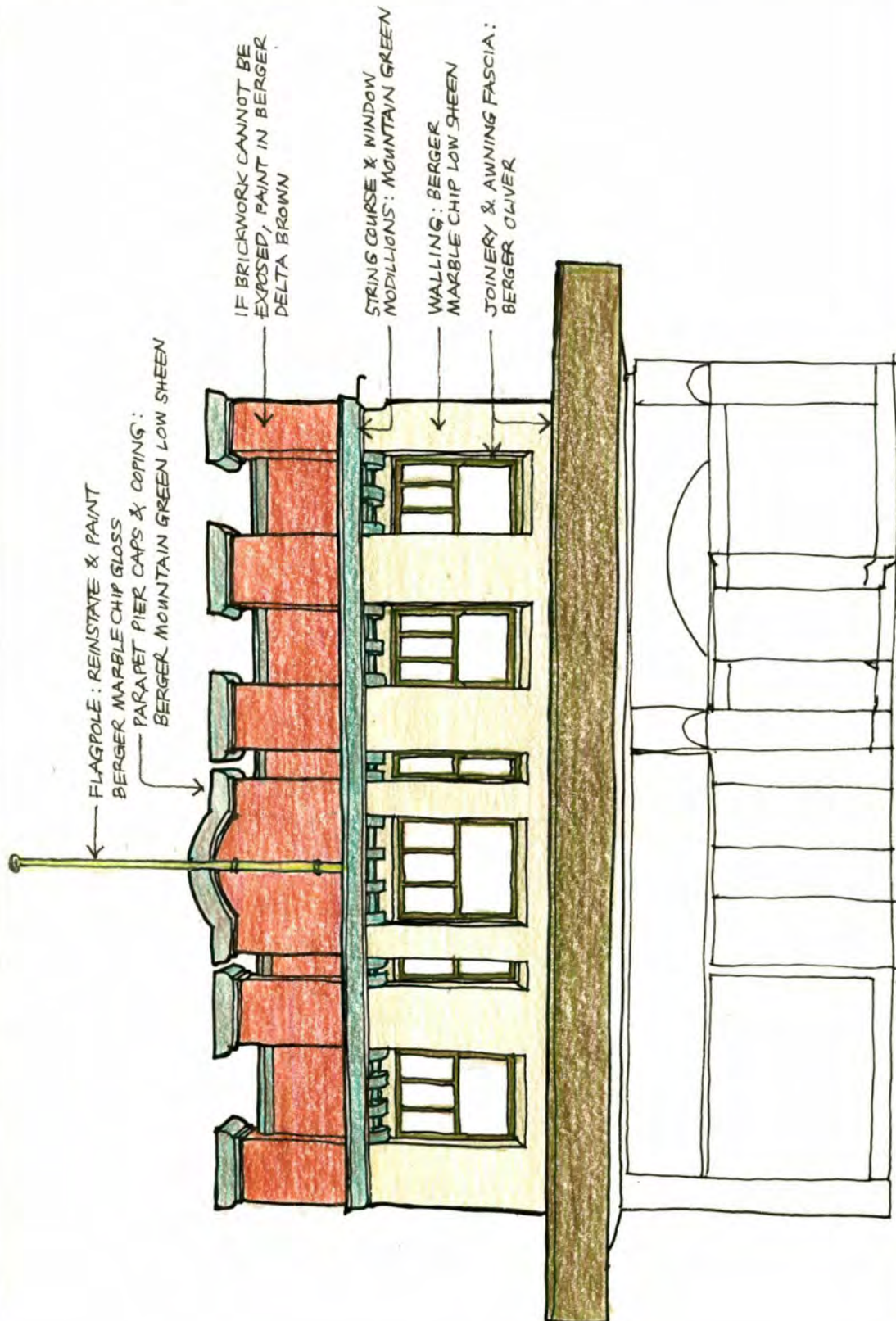
Part of the panoramic picture taken from the dome of the Court House in the 1892
(BDHS Negative No. 2303).

Note the single-storey verandah in front of No. 100. See also historical picture in Inventory Item No. 20

90413

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

CONSERVATION RECOMMENDATION SKETCH



MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 96 - 98 William Street		ITEM NO. 22
NAME OF BUILDING		
FORMER NAME		
LESSEE/S 96: Sunny Ridge Produce 98: William Street Meats		CURRENT USE Produce Shop Butchers Shop
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION About 1983	ARCHITECT Not Known	BUILDER Not Known
<p>HISTORY</p> <p>From about 1850 this was the site of an inn, with various names. A photograph of about 1892 shows an interesting three-storeyed pub, the Post Office Hotel, here; it had cantilever verandahs at first and second floor level, and a broad parapet above. The pub later became the Court House Hotel. It was closed in 1922 under the Licence Reduction Scheme. A picture taken soon afterwards indicates that it then had a timber three-storey verandah with posts at the kerb line and distinctive cast iron filigree decoration. There was at least one shop in the building. It was demolished in about 1982 and the present building was erected about 1983.</p>		
<p>REFERENCES</p> <p>BDHS sources.</p>		
<p>DESCRIPTION</p> <p>A simple two-storey building with shops below and residential accommodation above the cantilevered footpath awning. Above, the facade is built of heeler bricks. The roof is pitched towards the front and there is an eaves overhang with a concealed gutter and recessed downpipes. There are two three-light metal-framed windows with heeler brick-on-edge sills. Below the awning fascia there are roller blinds carrying signage. The shopfronts, both asymmetrical, are framed with tessellated tiling.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

This building has no heritage significance.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area in the RNE

CONSERVATION RECOMMENDATIONS

It is a pity that the facade did not include a parapet extending to a height approximating that of the neighbouring buildings. The only recommendation is that the painted signage on the awning fascia should be co-ordinated.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

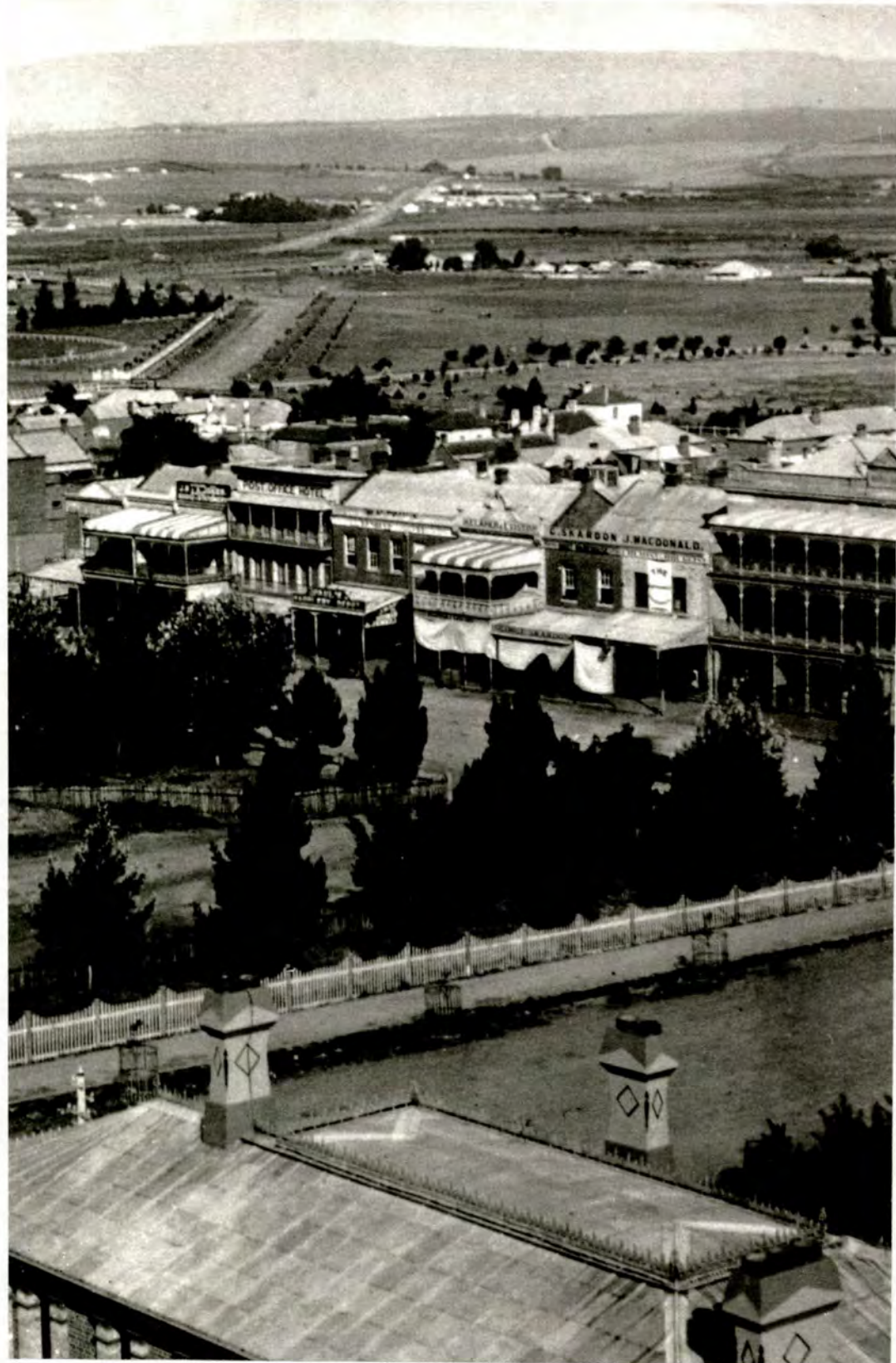
1994 PHOTOGRAPH



90414

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



Part of a photograph taken from the dome of Bathurst Court House in about 1892

BDHS Negative No. 2303

see 90413

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



'The Court House Hotel. closed June 1922'

BDHS Negative No. 2302

90415

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 92, 92A, 94 William Street Note that these two Items have been combined.		ITEM NO. 23 & 24
NAME OF BUILDING		
FORMER NAME 92, 92A: Excelsior Hotel; Empire Hotel 94: The Book Arcade; Chelsea Cafe		
LESSEE/S		CURRENT USE Retail shops: take-away food, bread shop and newsagency.
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION About 1880s	ARCHITECT Not Known	BUILDER Not Known
HISTORY <p>There are now three occupancies on this site. The corner section was originally occupied by the Excelsior Hotel, which later became known as the Empire Hotel. When it was licensed to John Minehan in 1866 the hotel occupied the premises which are now known as 92A William Street, the centre occupancy of the three in this Inventory Item. The hotel was renamed the Empire in 1888, Australia's centennial year, when 'Billy' Duff took the licence. About 1891 the building was enlarged by an extension which was about equal in size to the first premises. That additional section, at the corner of the lane, is now known as 92 William Street. At about the same time part of the original building was made into a shop. In the appended historical photograph, taken in about 1921, the shop is called The Book Arcade.</p> <p>The hotel was one of eight in Bathurst which were closed by the Licenses Reduction Board in 1922. 'Hock' Bayliss, the licensee at the time, quipped that although he ruled an Empire he could not prevent it from falling.</p> <p>For many years from the 1930s to the 1960s the Chelsea Cafe, a popular afternoon tea rendezvous, occupied the old hotel premises. Other occupants of the group were JJ Cahill and O G Parnham, who established the newsagency at No 94 in the 1930s. Parnham was twice mayor of Bathurst.</p>		
REFERENCES <p>DHS sources. Tighe, op cit.</p>		
DESCRIPTION <p>The fabric of this building reflects its history. Nos 92-94 are shops, with dwellings above, forming an identical pair whose parapet is marked by curious pilasters which block capitals supported by consoles which were originally above the bullnose roof of the footpath verandah. The parapet had end acroteria and a central crest positioned above the party wall. The upper storey windows have moulded architraves and curved top corners. The historic photograph shows that Nos 92 and 94 each had a three-bay two-storey verandah with iron filigree, uniquely separated opposite the party wall.</p> <p>The c 1891 addition extended the building to the corner of the laneway, which it was given a splayed corner in which there was an entrance with swing doors, a distinctive transom light and a curved canopy, and this was surmounted by an impressive semicircular pediment motif. The new verandah, which generally matched the earlier ones, had two wide bays. At this time the building had an upper storey of face brickwork and only the parapet and the plaque above the corner doorway were stuccoed. Now the street facade has suspended awnings at two different levels and above these the brickwork is stuccoed, decorated and pilastrated as described above. Some alterations and some damage are evident. The shopfronts are all of recent vintage, with metal framing.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A historic structure with much potential for conservation which can recapture its period beauty.

HERITAGE LISTINGS

Included within the Central Bathurst Conservation Area in the RNE.

CONSERVATION RECOMMENDATIONS

The upper facade of No. 92A should be stabilised and repaired. The whole should be repainted in an appropriate colour scheme.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH

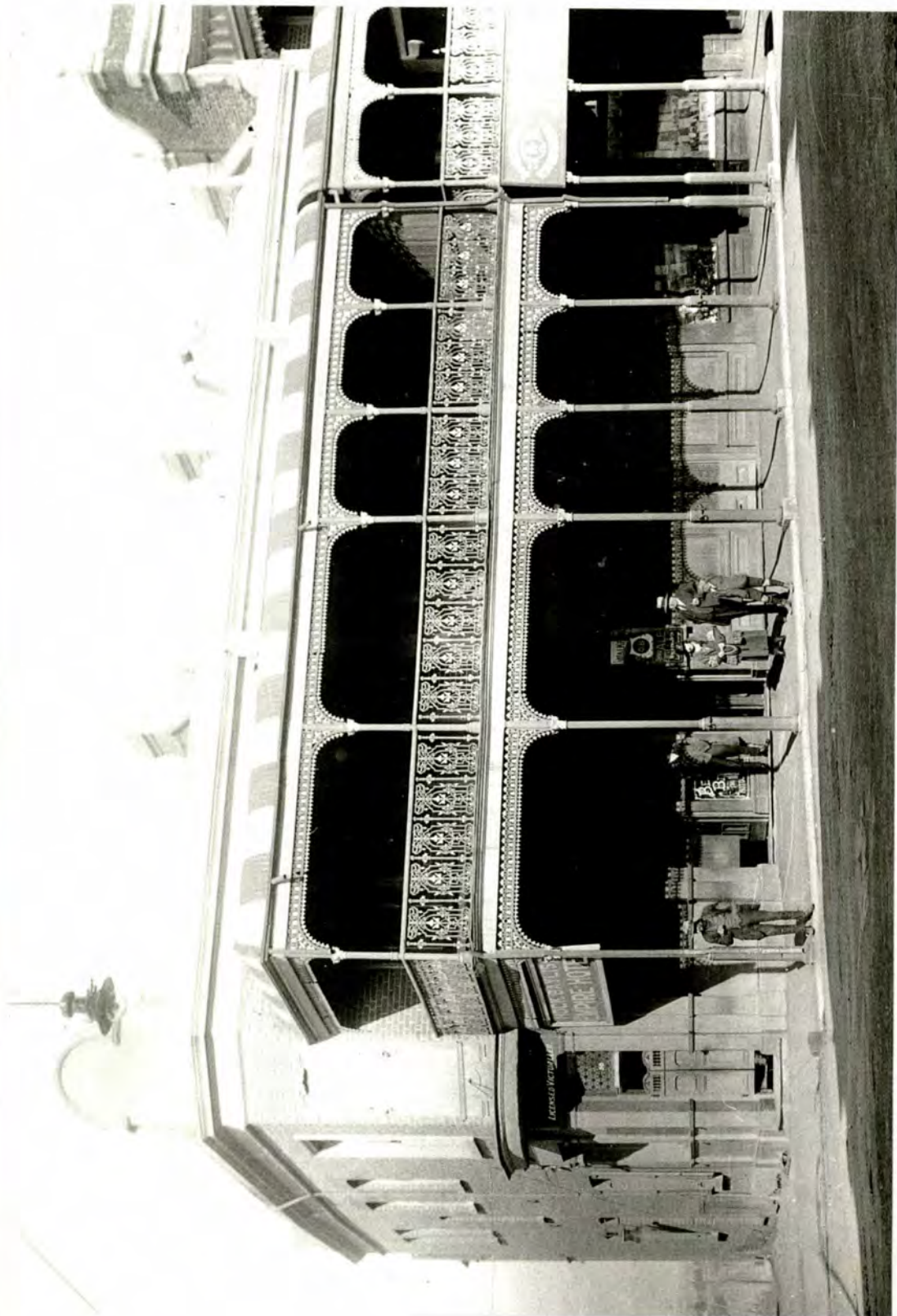


Ref

90417

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



Photograph of the Empire Hotel, William Street, c 1921

BDHS negative

90416

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 86 William Street		ITEM NO. 25
NAME OF BUILDING Westpac Bank		
FORMER NAME Bank of New South Wales. City Bank of Sydney		
LESSEE/S		CURRENT USE Bank
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1884	ARCHITECT James Hine	BUILDER James Inseal
<p>HISTORY</p> <p>An inn was built on this site in about 1837. In 1851, on 8 May, this was the place where Edward Hammond Hargraves announced the discovery of payable gold by his assistants John Lister and William Tom on 7 April, at the place later named Ophir. In about 1886 the City Bank of Sydney bought the hotel, then called the Newmarket, and demolished it in about 1890. The City Bank erected the present building in 1894 to the design of James Hine, a local architect.</p>		
<p>REFERENCES</p> <p>Tighe, op cit. Barker, op cit.</p>		
<p>DESCRIPTION</p> <p>A most pleasing composition, designed as a free-standing design but having a facade which emphatically addresses the street. It is a two-storey design in five bays, the centre and ends projecting and having balconettes at first floor level, while the bays between are recessed. The ground floor openings are round-arched and those of the first floor are square-headed; all have large single-light windows with double-hung sashes glazed in single panes. The central entrance is a Tuscan portico enframed by paired columns. Above this there is an unfenestrated bay with a roundel and cartouche bearing the monogram 'CBS' (City Bank of Sydney). The upper columns are Ionic. The end and centre bays have rusticated flanking piers and are crowned by pediments, and there is a balustraded parapet. The facade is set back slightly from the street alignment and there is a palisade fence.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A scholarly example of Federation Free Classical architecture designed by a notable local architect on a site having remarkable historical associations.

HERITAGE LISTINGS

In the Register of the NTA(NSW). Included in the central Bathurst Conservation Area and separately entered in the RNE

CONSERVATION RECOMMENDATIONS

None. This building is an exemplar of effective maintenance and care.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

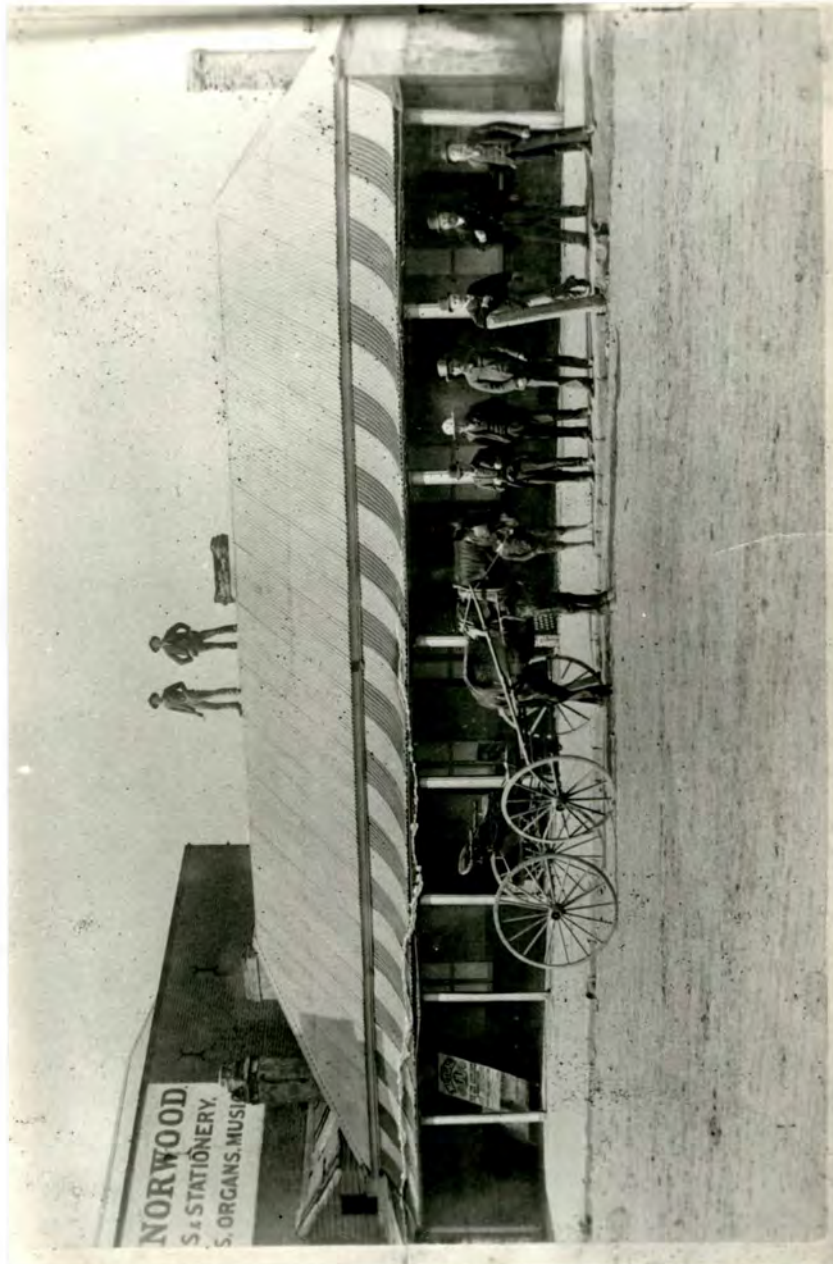
1994 PHOTOGRAPH



90418

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



The Newmarket Hotel on the day its demolition commenced, c 1890, to make way for the erection of the present bank.
BDHS Negative No. 235

90419

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 80-84 William Street		ITEM NO. 26
NAME OF BUILDING		
FORMER NAME		
LESSEE/S		CURRENT USE Retail shops. Real estate office
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION Before 1873	ARCHITECT Not Known	BUILDER Not Known
HISTORY In 1875 the shops on the left (No. 80) was occupied by Henry Butterworth, Chemist. No. 82 was occupied by Michael Launders, bootmaker and No. 84 by John Weymark, hairdresser. The owner of all three was Edward Lee. The 1892 photograph appended shows No. 80 as A.S. Avery's chemist shop, No. 82 as John Hunter's City Boot Palace and No. 84 as W.J. Norwood's books and stationery shop. No. 80 was continuously occupied by chemists until the late 1960s. Early photographs show that there was a footpath verandah across the three shops, which was roofed with broadly curved ogre corrugated iron.		
REFERENCES BDHS sources. Council Rate Books		
DESCRIPTION Though stripped of many of their original features, these shop-and-dwelling units display Victorian Free Classical style characteristics such as symmetry, Classical detailing, modelling and textures. The facade above the modern suspended metal awnings is of painted face brickwork, with stucco trim including a parapet entablature giving prominence to the centre component of the trio. Some of the fenestration has been altered and the shopfronts are modern.		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A remnant of the Victorian streetscape, expressing a period of prosperity and beauty. It is worthy of reinstatement and conservation.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed by RNE

CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour scheme. It would be good to have the paint removed from the face brickwork; if this is impossible, it should be painted so as to simulate brick. It would also be good to have the altered windows reinstated in their original form. Signage should be co-ordinated.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

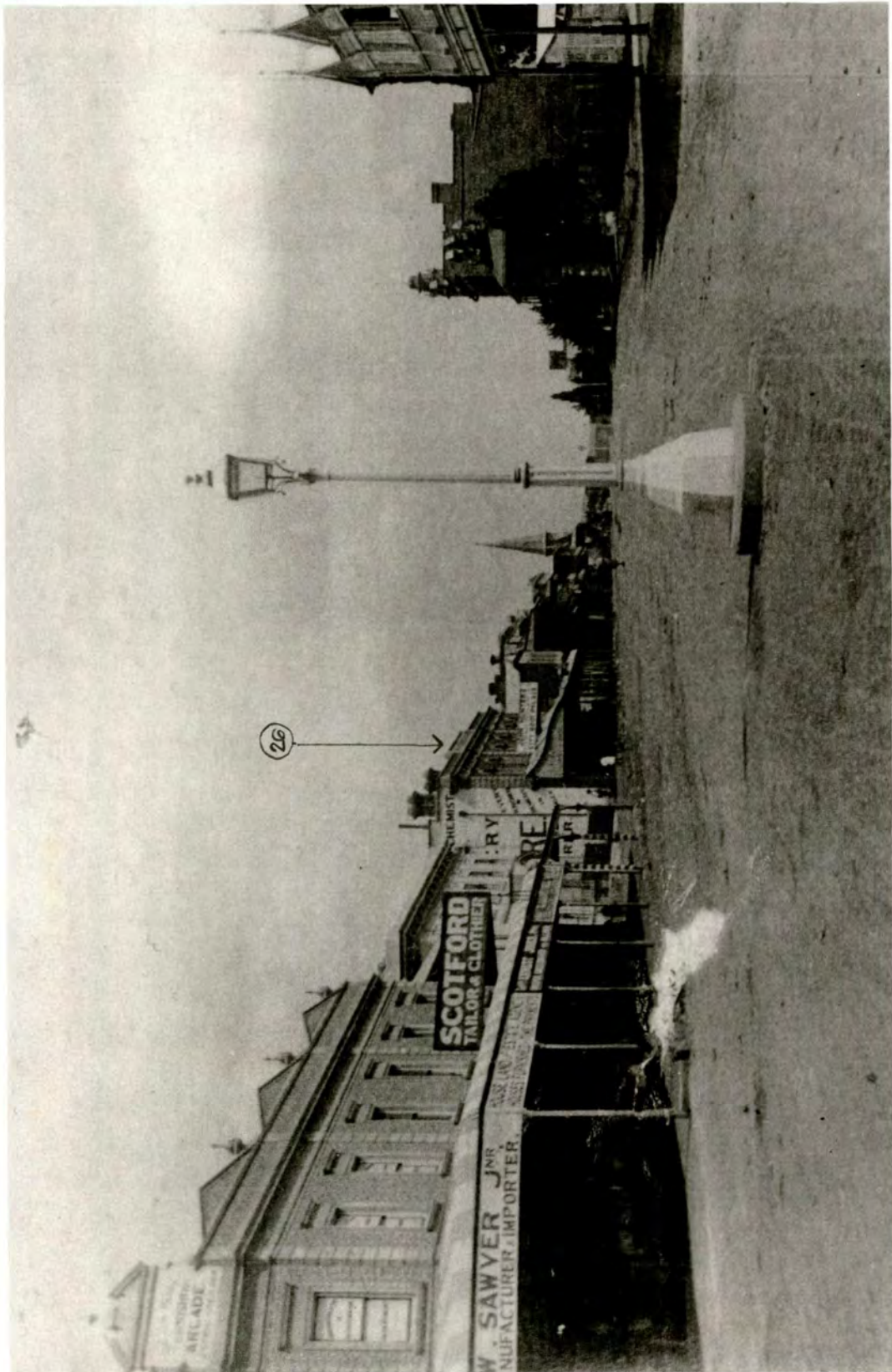
1994 PHOTOGRAPH



90466

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



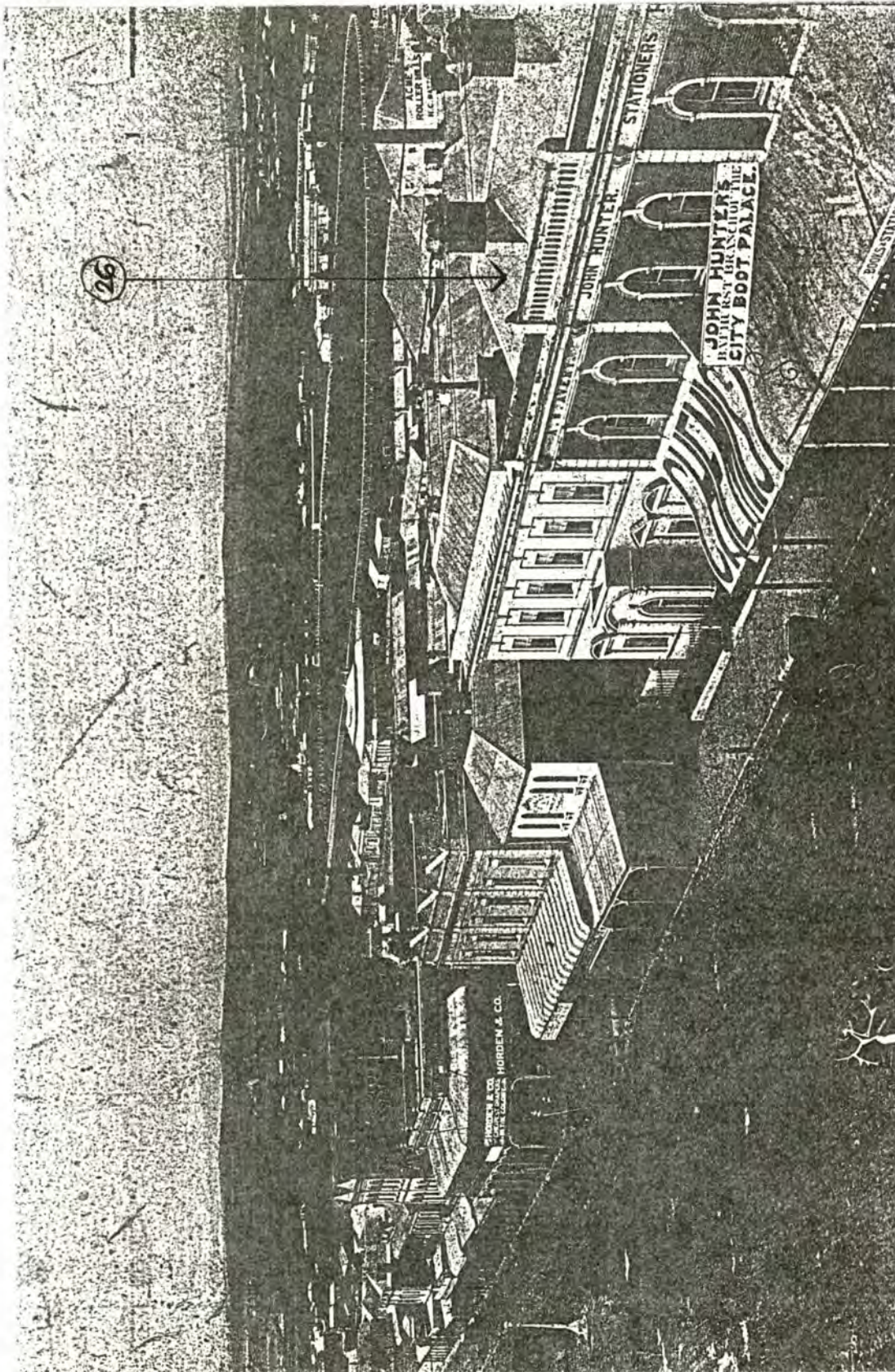
Portion of a view up William Street from Howick Street in 1892

BDHS photograph.

90472 - scan same photo, item 30 (better print)

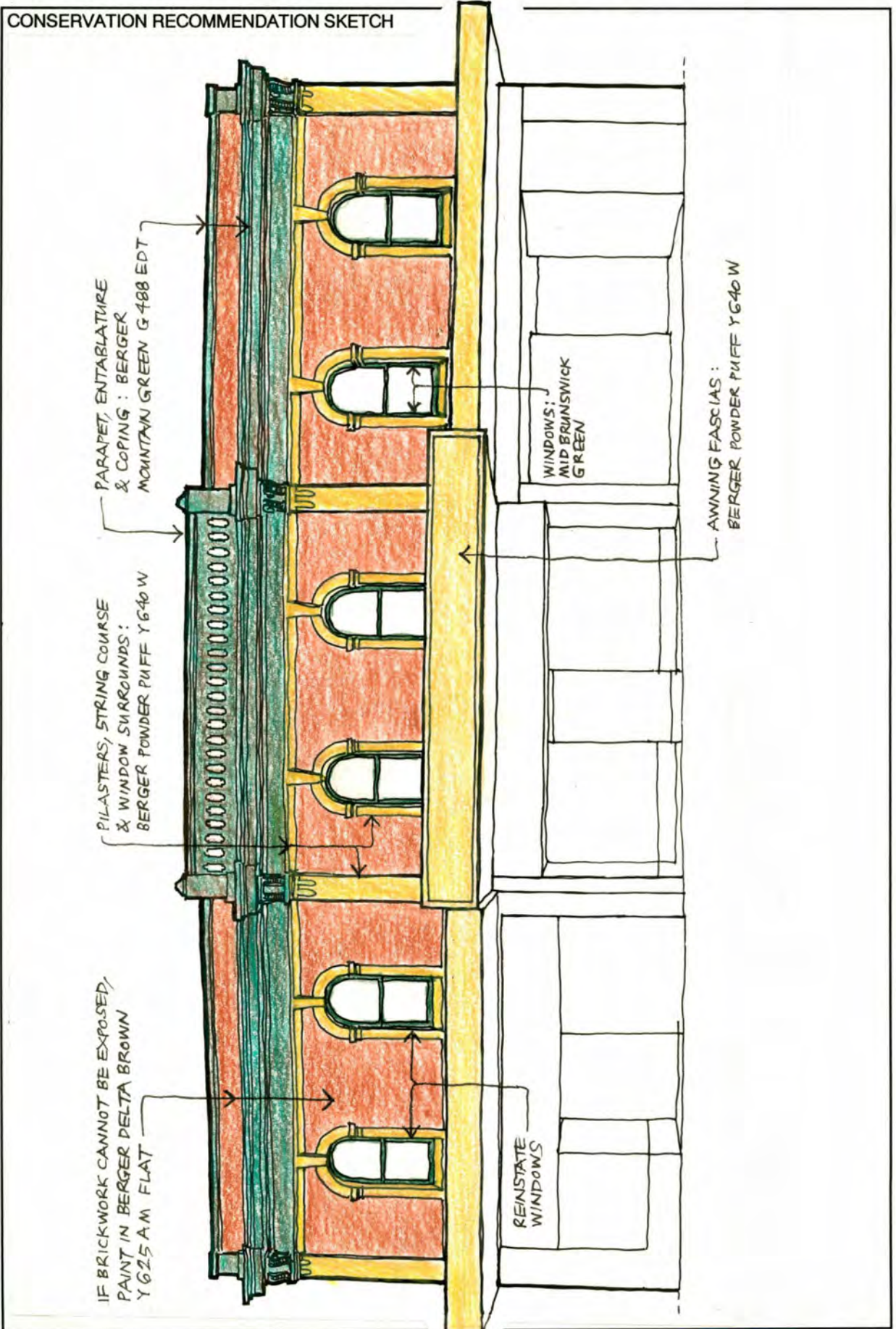
**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



A copy of BDHS photograph, Negative No. 229. Item 26 is in the bottom right hand corner

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994



MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 78 William Street		ITEM NO. 27
NAME OF BUILDING ANZ Bank		
FORMER NAME		
LESSEE/S		CURRENT USE Bank premises and car parking
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION About 1973	ARCHITECT Not Known	BUILDER Not Known
HISTORY <p>The site and original premises were owned by the Bank of Australasia in 1838. By about 1844 the Bank had vacated the building and in it the Victoria Inn was opened by Henry Rotton. In 1846 the building was bought by the Union Bank but Rotton remained as tenant. He vacated the premises in 1852 and subsequent occupiers were Burns, Wise & Coy, storekeepers and wool merchants. In 1861 the Great Western Hotel (Rachel Leeds, proprietor) was established there. When subsequently the Australian Joint Stock Bank became owners it is assumed that the Free Classical building shown in the appended historical photograph was erected. In 1918 the Bank of Australasia returned. Then in 1951 the Bank of Australasia and the Union Bank merged as the ANZ Bank. The old building was demolished and the present one erected in about 1973.</p>		
REFERENCES <p>BDHS sources</p>		
DESCRIPTION <p>The structure is a two-storeyed building of light straw-coloured bricks, assertively divided into three bays with a cantilever awning over the footpath. One street-level bay has the bank entry. The shopfronts and the upstairs windows are recessed. The front parapet carries a metal sign. The open space at the side is used for car parking and has a timber pergola, with some planting beneath it, near the building line.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

Apart from its general scale the building has no significance.

HERITAGE LISTINGS

Included in the Central Bathurst Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

In the interest of greater streetscape continuity would be good to see some of the open space at the side filled in.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90473

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



A photograph of about 1919 showing the building demolished to make way for the present Bank
BDHS Negative No. 4481

90475

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 74-76 William Street		ITEM NO. 28
NAME OF BUILDING		
FORMER NAME		
LESSEE/S		CURRENT USE 74: Boutique 76: Bookstore
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION From 1877	ARCHITECT Not Known	BUILDER Not Known
<p>HISTORY</p> <p>On this site in the 1860s there was a small building used as the Cobb & Co booking office. The original owner of the site was George Lee and the original occupier of the subsequent building was Bartolemeo Pedrotta, gunsmith. Pedrotta's building was two-storeyed and had a single-storey posted verandah. The gun shop was visited by Ben Hall's gang in 1863. In a photograph taken before 1896 (BDHS picture: See Inventory Item No. 30) the posts of No. 74 are candy-striped, suggested that it was at that time a barber's shop. The building purchased in about 1913 by T W Willman. Alterations and additions that were made in 1914 to the design of William Dryden, a local architect, included the present brick facade and a two-storeyed cast iron verandah over the footpath. One occupant in 1919 was a watchmaker. In 1930 the present shopfronts were designed and installed by H & E Sidgreaves, the famous Redfern, Sydney firm of shopfitters. The present footpath awning was added later.</p>		
<p>REFERENCES</p> <p>BDHS Sources</p>		
<p>DESCRIPTION</p> <p>Above the suspended metal footpath awning the facade is a pleasing asymmetrical composition of red-brown face brickwork laid in Flemish bond. It has two segmental-arched windows, the larger of which probably incorporated doors leading to the former upper verandah. The window sashes have top panels glazed in small panes. There is a rendered parapet, which in earlier times carried signage, between brick end piers. Below the awning there are two fine Sidgreaves shopfronts, framed in bronze-faced members and with top hampers of leaded and coloured glass. Apart from stone-faced stallboards and end piers, and the entrance doors of No. 76, the shopfronts appear to be original.</p>		

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

STATEMENT OF SIGNIFICANCE

A delightful, idiosyncratic little building which displays in its fabric attractive evidence of at least three buildings campaigns

HERITAGE LISTINGS

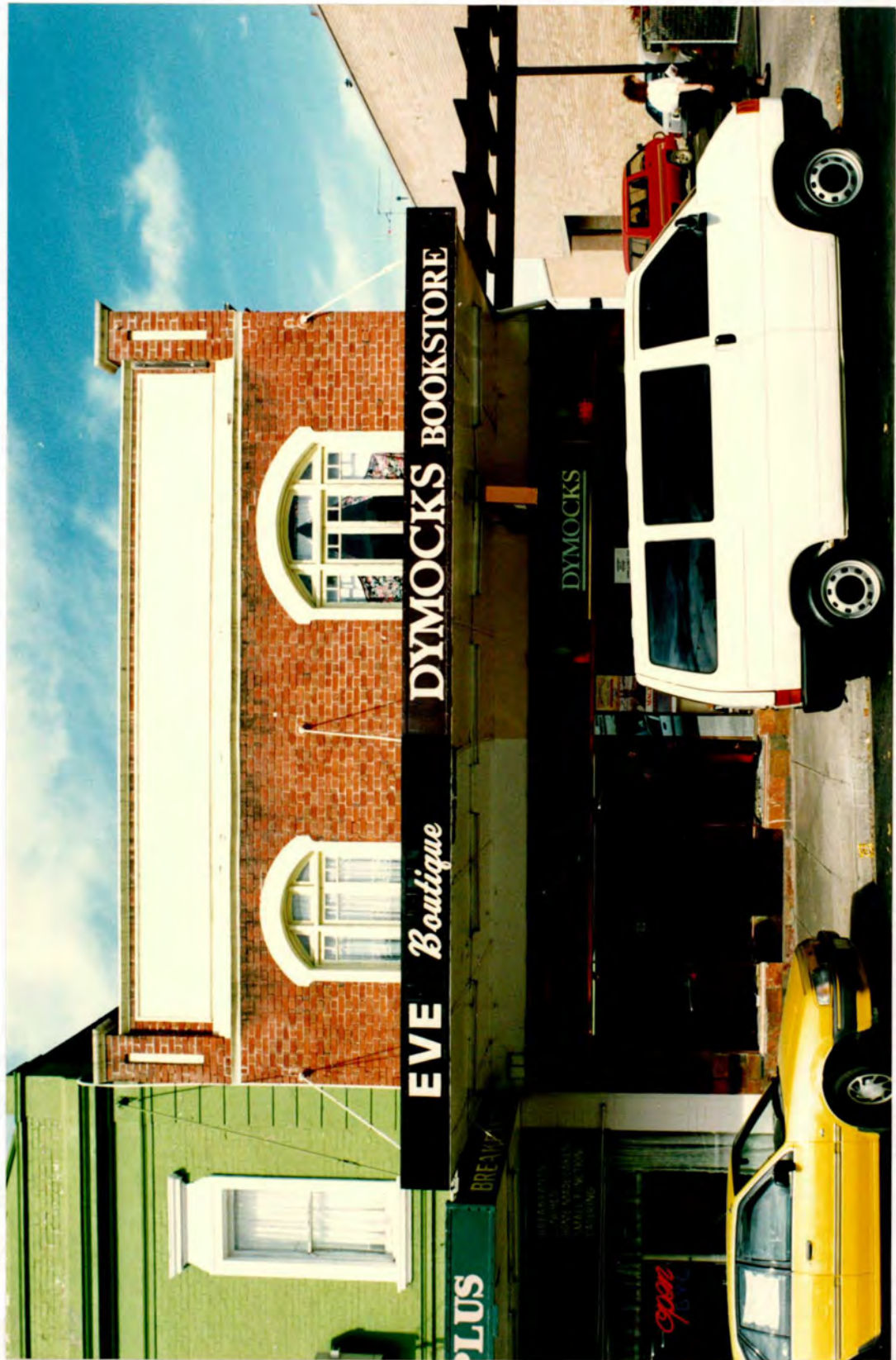
Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

None

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

1994 PHOTOGRAPH



90476

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90477

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

A photograph taken before 1892 near the intersection of William and Howick Streets.
The name Pedrotta can be seen on the building marked. BDHS print.
The corner of the building is just visible on the left of the 1919 photograph in Inventory Item No. 27.
This shows the cast iron verandah and some signage.

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 70 -72 William Street		ITEM NO. 29
NAME OF BUILDING		
FORMER NAME		
LESSEE/S		CURRENT USE 70: Travel agent 72: Restaurant
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1889	ARCHITECT James Hine	BUILDER Not known
HISTORY When first built by George Lee in 1889, these shop-and-dwelling units were part of three which extended to the Howick Street corner (see historic picture [a]). It was a two-storeyed brick building having a single-storey footpath verandah roofed in bullnose iron and supported on cast iron posts. The walls above were laid mainly in Flemish bond and the decorative trim was of stucco, which included urns on top of each parapet pier and a splayed corner surmounted by an open pediment. The corner premises, No. 68, were occupied by W Sawyer Jr, manufacturer and importer. No. 70 was a chemist shop and No. 72 was Scotford's tailoring business. In 1913 No. 70 was Lewis Crompley's footwear shop ('open till 6 pm') and No. 70 was occupied by J Evistone, hatter.		
REFERENCES BDHS sources		
DESCRIPTION Above the suspended awning over the footpath the two bays of the facade are identical. They are flanked and divided by rusticated stucco piers treated as pilasters, over which there is a stucco entablature surmounted by a parapet and pediment motifs trimmed with fine stucco mouldings. The windows have stucco architraves and attenuated cornices. There is a moulded string course below sill level. The shopfronts are modern.		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A simple and delicately-detailed frontage with Classical features which give it good visual potential.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour and signage scheme. Ideally, remove paint from face brickwork; if this is not possible, paint it to simulate brick colour.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90478

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

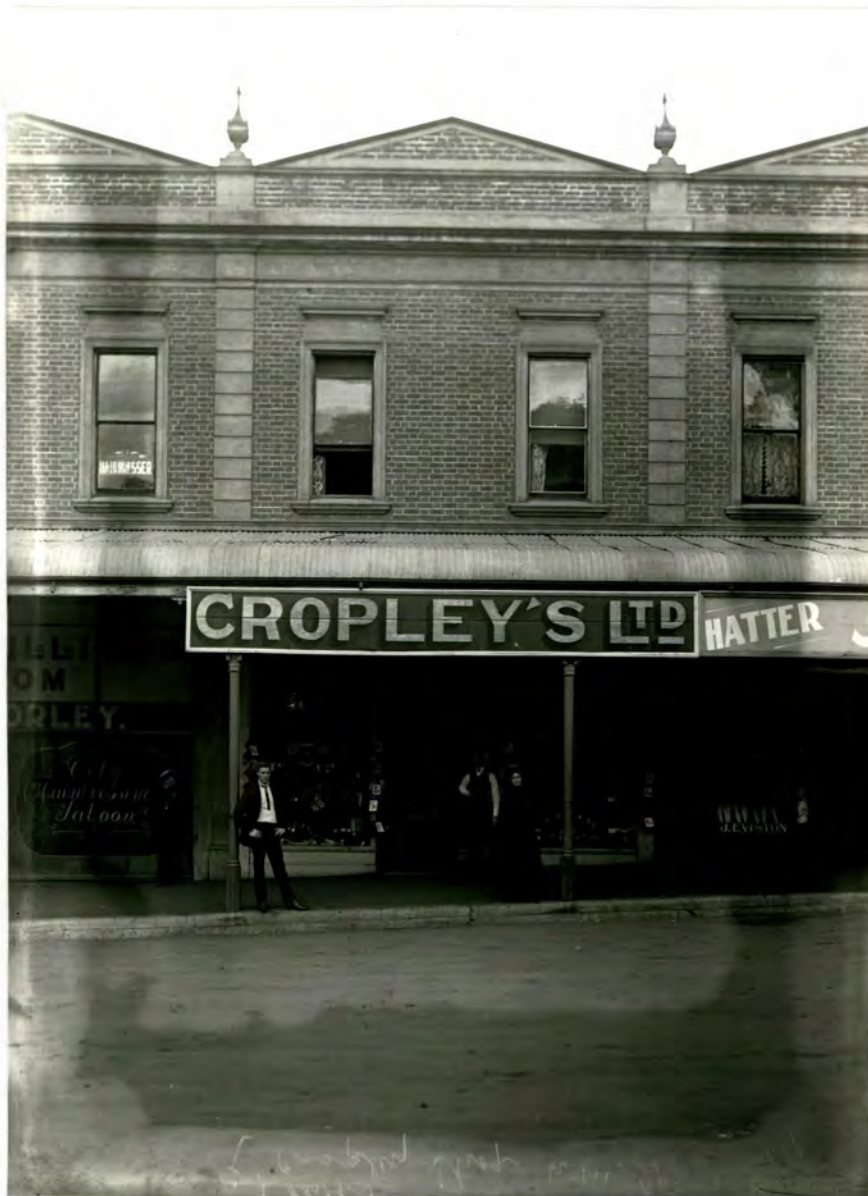


William Street from the Howick Street corner, before 1896
BDHS photograph

see 90472

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

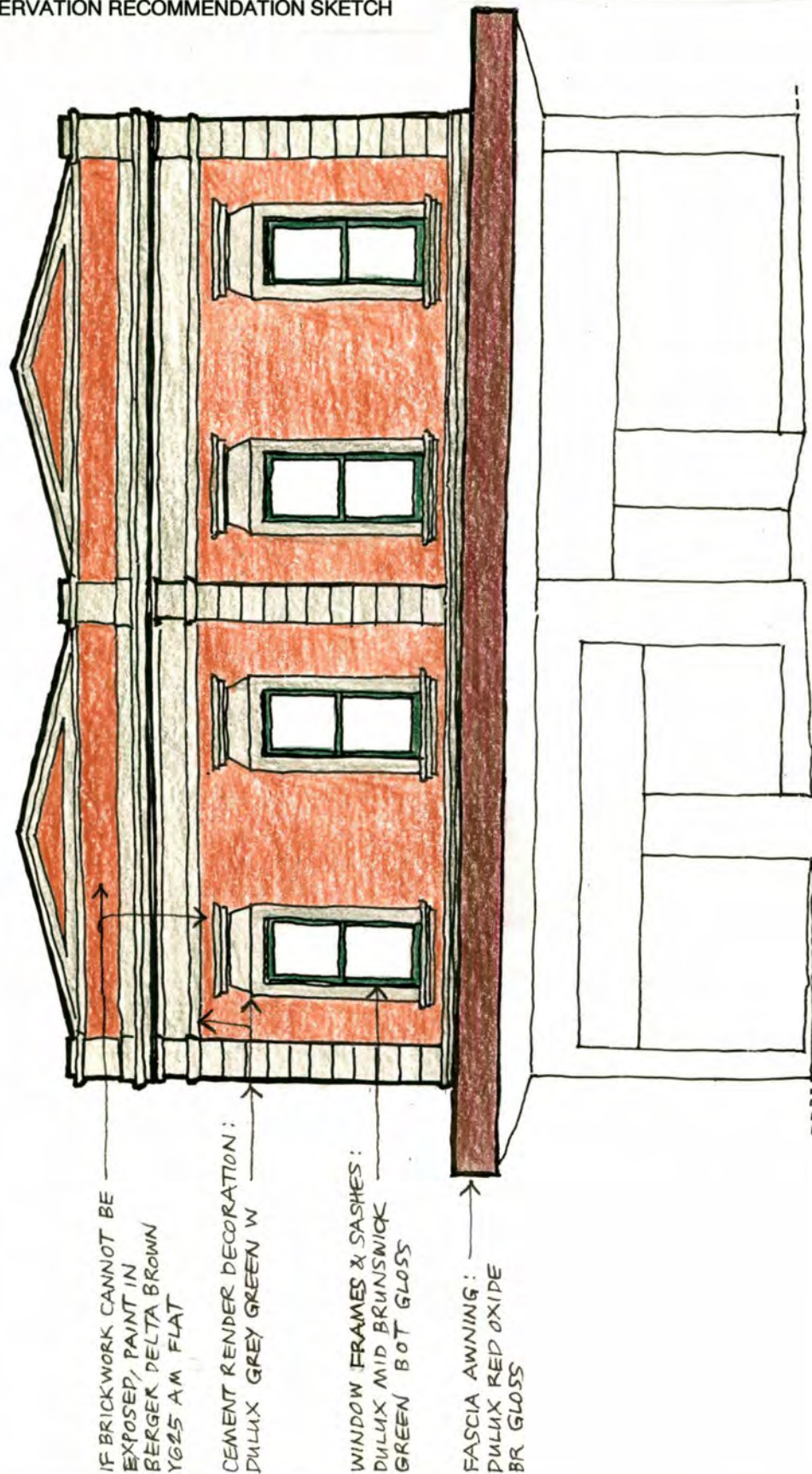


Cropley's in 1913.
BDHS Negative No 4607
Another view of this building is in Inventory Items No 28 and 30

90481

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH



MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 68 William Street, Corner of Howick Street		ITEM NO. 30
NAME OF BUILDING Acropole Chambers		
FORMER NAME		
LESSEE/S		CURRENT USE Restaurant. Offices
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1957-58	ARCHITECT D Trevor-Jones	BUILDER R G Arrow & Son
<p>HISTORY</p> <p>When first built by George Lee in 1889, this was one of three occupancies (Nos 68, 70 and 72 William Street - see also Inventory item No. 29). The building was designed by James Hine, architect. The corner premises, called a furnishing arcade, were occupied in the late 19th century by W Sawyer Jr, furniture dealer and undertaker. The building had a splayed corner surmounted by a parapet panel and an open pediment motif with an urn in the centre. In 1900 the occupant was A. Jacobs, draper and grocer. Then from 1905 to 1926 James McSorley conducted the City Billiards and hairdressing saloon. In 1930 O Gilpin Ltd demolished the corner building and erected a brick shop for drapery, chinaware, kitchenware and manchester. Acropole Chambers replaced that building.</p>		
<p>REFERENCES</p> <p>BDHS sources</p>		
<p>DESCRIPTION</p> <p>Acropole Chambers is a two-storey building with the Acropole Restaurant on the ground-floor corner and offices, entered from the Howick Street side, elsewhere. Above the suspended steel-framed awning, which continues around into Howick Street, the facade is faced with cement render with a projecting coping and the windows are metal-framed, separated by brick piers and surrounded by a projecting rendered frame.</p>		

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

STATEMENT OF SIGNIFICANCE

This building is a characteristic example of the Post-War International style of architecture.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation are listed in the RNE

CONSERVATION RECOMMENDATIONS

None

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90480

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



William Street, seen from the Howick Street corner, before 1896. 68-72 William street is on the left.
BDHS picture

see 90472
(scan this one)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH

A photograph taken earlier than 1892
BDHS picture

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 64 William Street – Corner of Howick Street		ITEM NO. 31
NAME OF BUILDING State Bank Building		
FORMER NAME		
LESSEE/S		CURRENT USE Bank Shops
CURRENT OWNER & ADDRESS State Bank of NSW		
DATE OF CONSTRUCTION 1993	ARCHITECT Not Known	BUILDER Not Known
<p>HISTORY</p> <p>The building formerly on this site is shown in the accompanying historical picture. It was an impressive two-storey corner ensemble which incorporated decoration in polychrome brickwork and parapet urns on the skyline. The walls were laid in English bond. A two-storey footpath verandah extended six bays along William Street, around a large splayed corner and for two bays along Howick Street. The verandah had timber posts at the kerb line, decorative iron lace and timberwork, and liberal signage. In 1900 the corner shop was occupied by C Jacobs, jeweller. Soon afterwards the occupant was J Penson, a watchmaker, who had an enormous clock at first floor level in the verandah splay. Next door was James Lorimer's hairdressing saloon. A later occupant of the corner shop was S R Pacey. In 1930 the Commercial Bank of Australia, which had opened in premises on the opposite corner, took over Pacey's shop and altered and extended it. Then in 1936 Yeo and Mansell, who operated two drapery and millinery shops in the same building adjoining the bank, altered their premises. About this time the corner verandah was removed and the other verandahs converted to suspended awnings. In 1970 the Rural Bank of NSW erected new premises on the site of the Yeo and Mansell shops. Later the Bank acquired the corner part of the site and in 1988 moved to temporary quarters in Bentinck Street to allow the buildings on this site to be demolished. The present structure was completed in 1993.</p>		
<p>REFERENCES</p> <p>BDHS sources</p>		
<p>DESCRIPTION</p> <p>The present building is in the Late 20th-Century Late Modern style, low in silhouette and simple in design and detail. There is a suspended steel awning with a narrow fascia over the footpath, above which the facade and parapet are smooth and white. The bank has a recessed entry splay which extends above the awning line and the parapet over the adjoining shops is perforated with square openings.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A sleek but characteristically aloof example of this Late 20th Century architectural style.

HERITAGE LISTINGS

Included within the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

None

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90482

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



A photograph of the site taken early in the 20th century.
BDHS Negative No. 2982

90483

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH



COLOUR SCHEME (LANDMARK BUILDINGS ONLY)



MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 40 – 62 William Street		ITEM NO. 32
NAME OF BUILDING Bathurst City Centre		
FORMER NAME		
LESSEE/S		CURRENT USE Retail shopping complex
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1929, 1957, 1983–84	ARCHITECT	BUILDER
<p>HISTORY</p> <p>This large site includes some of the most historic land use in Bathurst. The first sale of Bathurst town lots, which took place in Sydney on 9 August 1833, included allotments on this spot. Bathurst's first church, for the Presbyterians, was opened here in 1835. (Holy Trinity, Kelso was opened about three months earlier). The Presbyterian building served until 1872 when a bigger church was built in George Street. It is commemorated by a memorial plaque with bricks from the church, set into the wall in William Street. Erection of the 1929 Western Stores & Edgley's building (AG Brown, Builder) required the demolition of the old L Edgley building which occupied part of its site (see historical photograph [a]); the old Edgley's was itself a modification of an 1867 building where George A Wray later sold grocery, ironmongery, drapery, wines and spirits. Next door was Sloane's Globe Hotel (see historical photograph [b]), which had been operated earlier as the Royal Mail Hotel. The Globe closed in the mid-1970s. To its south was J N Gilmour's Building, a three-storey structure (of which Edgley's were sometime occupants) designed by the well-known Sydney Architect Thomas Rowe (historical picture [c]). Gilmour's was erected in front of the Presbyterian Church. The 1957 extension to Western Stores (D. Trevor-Jones, architect) replaced a motor garage and a butcher's shop. The early buildings on this block are shown in historical picture [d]. The name Edgley is prominent. In more recent years Grace Bros took over the Western Stores premises and became a substantial part of the Australian Fixed Trusts development of what was then being called a 'Regional Shopping Centre'.</p>		
<p>REFERENCES</p> <p>BDHS sources. Barker, op cit. Tighe, op cit. <i>Bathurst Times</i>, 4 July 1929. <i>Grace Bros News</i>, May 1984</p>		
<p>DESCRIPTION</p> <p>There are now three discernible architectural elements in the street frontage of this item. They are joined by the fascia of the footpath awning. The earliest component is near the centre and is the two-storeyed facade marked by arched openings and recesses in the upper story. There was erected in 1929 for Western Stores & Edgley's Ltd. To its left is an extension with a deep parapet, built in 1957 also for Western Stores. To the right, marked by a prominent semicircular entrance vault motif, is the newest portion, erected in 1983–84. The 1929 building has a cement rendered facade with some Free Classical detailing including the columned, windowed and balconetted arcade at its centre. The windows appear to have been painted out. The parapet above was formerly stepped up slightly in the Art Deco manner. On each side of the arcade are four arched recesses in which there were formerly twelve-paned double-hung windows. Between them there are roundels and the parapet above has a moulded cornice. Between these windows and the awning there were clerestory lights which are now blocked off. String courses link the windows at arch springing and sill levels. The 1957 facade has only the string courses, some roundels and a modest parapet coping as decoration. The 1983–84 facade has painted arches and roundels flanking the barrel-vaulted entrance and deeply recessed above the entrance is a large fanlight motif. To the south the string courses are continued, the upper becoming the parapet capping. Below the awning the shopfronts are generally of the period of the building above.</p>		

90402

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

This complex reflects in its facade both above and below the awnings the changing approaches to merchandising.

HERITAGE LISTINGS

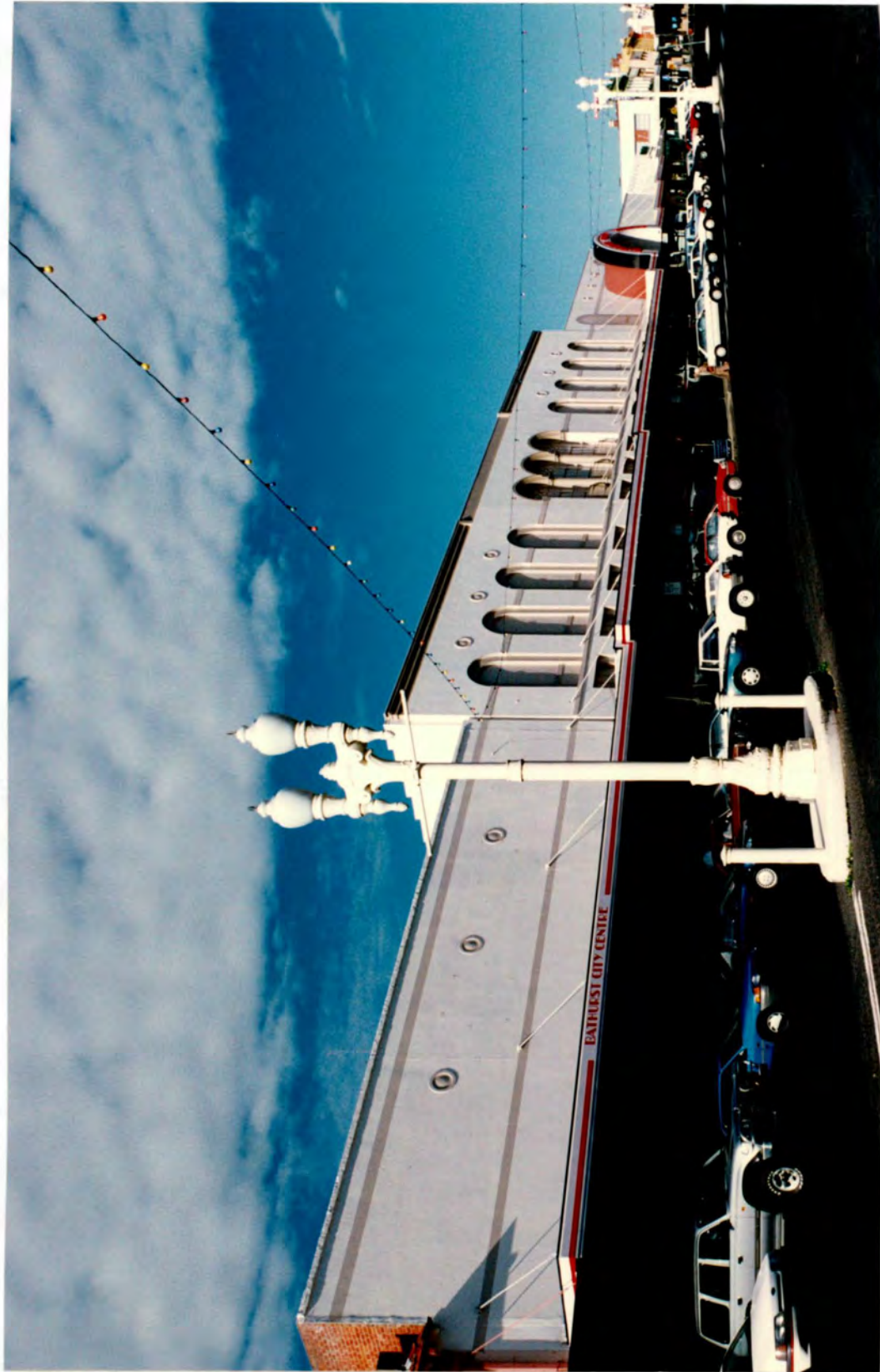
Partly within the Bathurst Central Conservation area included in the RNE.

CONSERVATION RECOMMENDATIONS

The streetscape would benefit from the subdivision or articulation of these facades so as to define the architectural detail more adequately or divide the large expanses of blank walling into areas of more compatible scale. This could be done by a well-considered paint scheme.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

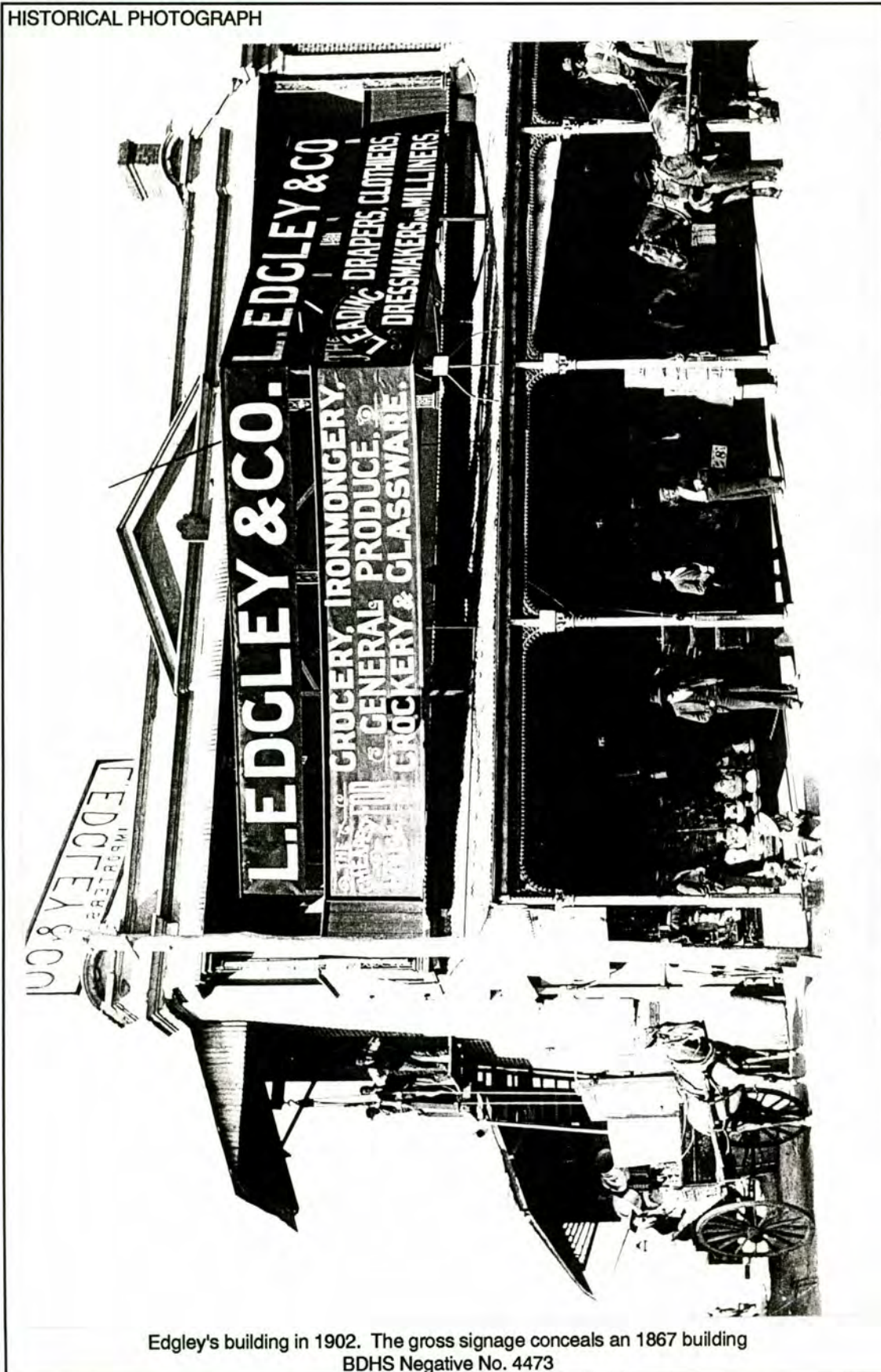
1994 PHOTOGRAPH



90484

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

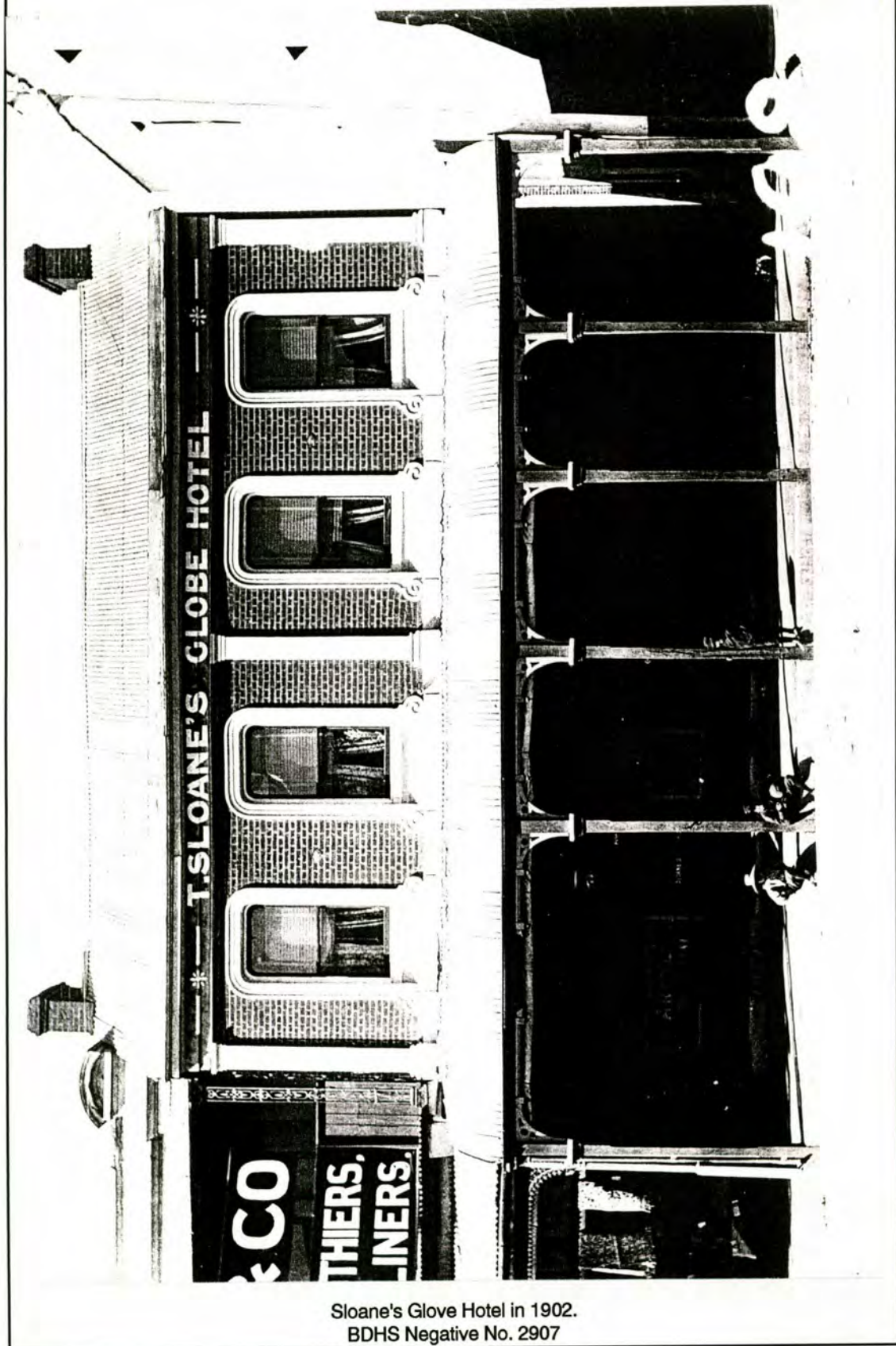


Edgley's building in 1902. The gross signage conceals an 1867 building
BDHS Negative No. 4473

90488

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



Sloane's Glove Hotel in 1902.
BDHS Negative No. 2907

90489

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



Gilmour's building in 1902.
BDHS Negative No. 4474

90490

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



The northern end of William Street early in the 20th century
BDHS Negative No.2902

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 38 William Street		ITEM NO. 33
NAME OF BUILDING		
FORMER NAME Tourist Hotel		
LESSEE/S		CURRENT USE Shops and Offices
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1939-40	ARCHITECT Not known	BUILDER Not known
<p>HISTORY</p> <p>The site was originally that of Stranger's Commercial Stores. That building was occupied by Robert Turner as an inn, the 'First Nugget', in 1857. Robert Turner was the father of Charles Thomas Blass Turner ("The Terror") the famous Test cricket bowler between 1886 and 1895. C.T.B. Turner was born in Bathurst in 1869, perhaps at his father's hotel. In 1865 the hotel passed to John Evers and was renamed Farmer's First Nugget.</p> <p>The hotel was rebuilt in 1896-97 to the design of Tait & Oakes, a local firm of architects. This building was a loosely Classical design in face brick and had a two-storey posted verandah with a balustrade of turned timber. The name 'The First Nugget' was displayed on the parapet (see appended historical picture.)</p> <p>The present building, replacing the First Nugget, was erected by J.J.G. McGirr and it opened on 9 March 1940 as the Tourist Hotel. It has been converted to shops and offices.</p>		
<p>REFERENCES</p> <p>BDHS sources.</p>		
<p>DESCRIPTION</p> <p>The building is a two-storeyed brick structure of domestic scale in an eclectic architectural style incorporating elements of Functionalism and Georgian Revival. The face brickwork has been painted. Upstairs there is a slightly recessed centre balcony and also two balconettes, with steel balustrades. The balconettes are accessed by triple-hung windows. The north corner of the building is rounded and has a window of glass blocks. The roof, of terracotta tiling, has eaves with exposed rafter ends. The footpath balcony is a suspended steel structure and below this the facade is partly original.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

An appropriately-scaled building of eclectic architectural style which suits the streetscape.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour and signage scheme. Ideally the paint should be removed from the face brickwork, but if this is impossible it should be painted to simulate brick.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

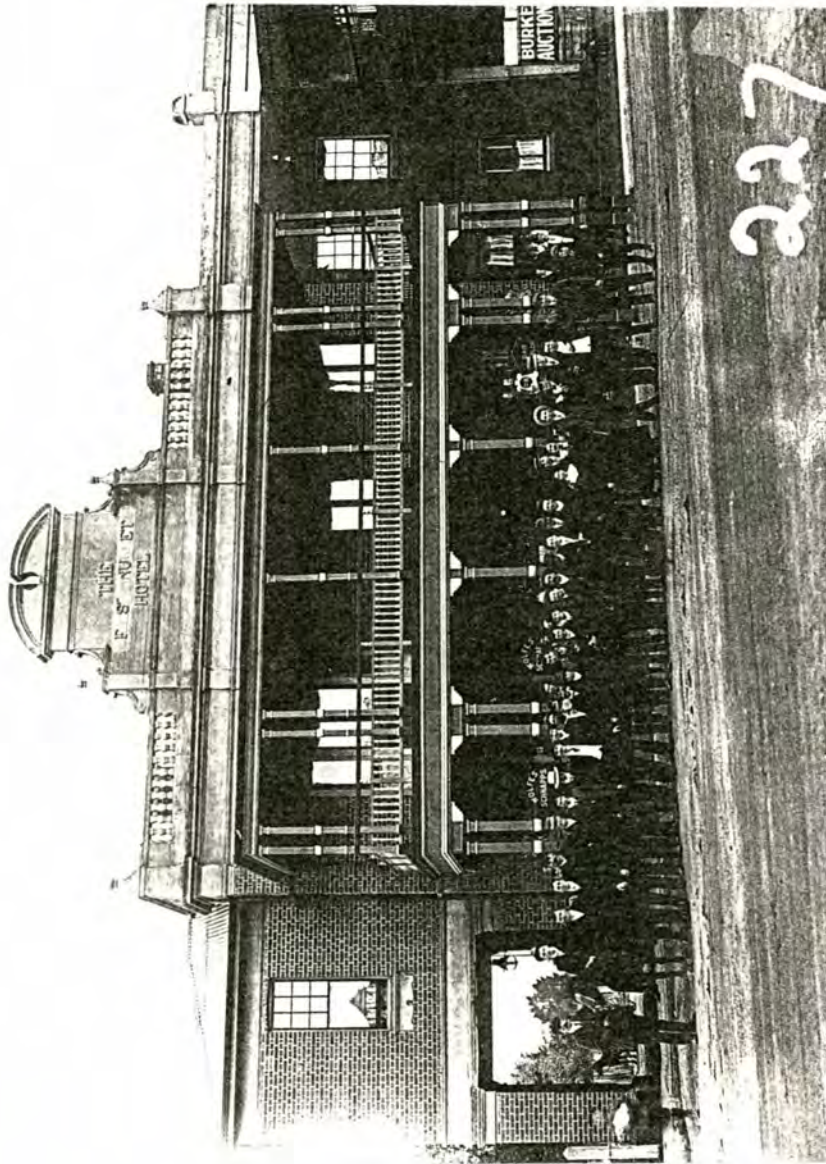
1994 PHOTOGRAPH



90493

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

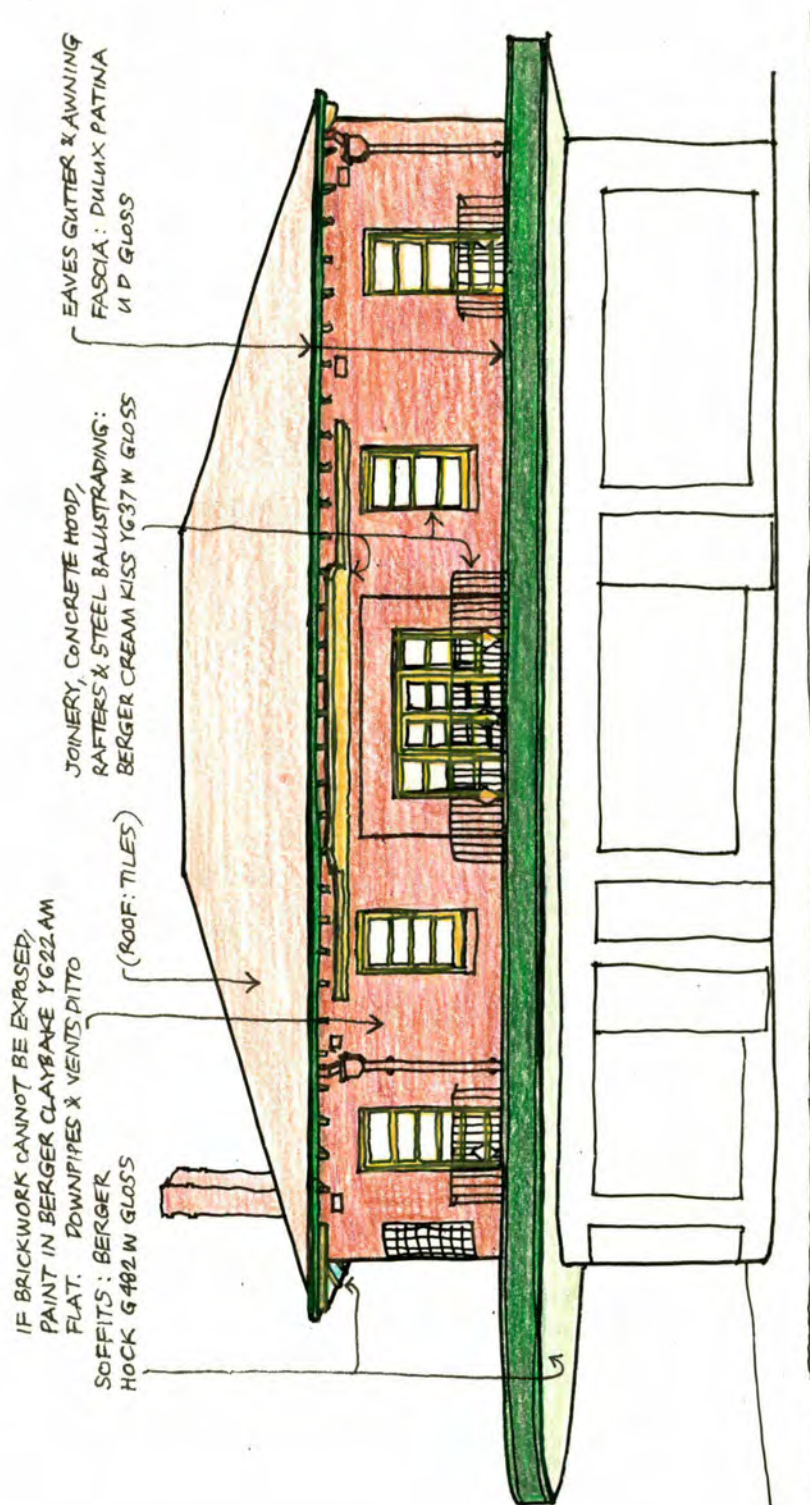


A photograph taken in 1912. From the 'Street Scenes' collection.
BDHS Negative No 4552.

90492

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

CONSERVATION RECOMMENDATION SKETCH



MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 36 William Street		ITEM NO. 34
NAME OF BUILDING Bathurst District Ambulance Station		
FORMER NAME		
LESSEE/S		CURRENT USE Ambulance station
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1929	ARCHITECT Norman Weekes	BUILDER McNaughton & Son
HISTORY In the Town Plan of Bathurst, drawn up by Surveyor-General T.L. Mitchell, this site was part of a reserve for a market and market building. A hay and corn market was in fact established by a NSW Act of Parliament in 1847. The 1864 Bathurst Market Act transferred the market to Bathurst City Council. By the late 19th century the market had ceased to function and the site reverted to an unoccupied reserve. In 1922 Bathurst Council allowed tennis courts to be built, on this and the adjoining area of Item 35, for the Bathurst Tennis Association. The tennis courts were subsequently removed and the present building was erected in 1929 for the NSW Ambulance Transport Board, Bathurst District.		
REFERENCES BDHS sources, particularly Barker		
DESCRIPTION The building is a first-class example of an architectural style unusual outside Australia's capital cities. Its main front is Palladian in form, with single-storey pilastered wings, and is marked by a colonnaded ground-floor loggia with an arcaded and balustraded loggia above and a faintly pedimented parapet. The window and door design, as was customary in this style, are Georgian in origin, with fanlights. Even the vehicle doors conform strictly to the style. A wide garage at the south side is functional but less successful visually.		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

An excellent example of the Inter-War Mediterranean style, in a prime location in a park setting at the entry to Bathurst and possessing notable streetscape presence.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

None. The building appears to be in excellent condition.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90524 -

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



The opening of Bathurst Ambulance Station, 2 March 1929, by T R Bavin, Premier of NSW
Gregory photograph by courtesy of BDHS

90525

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH



COLOUR SCHEME (LANDMARK BUILDINGS ONLY)



MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 32 William Street etc.		ITEM NO. 35
NAME OF BUILDING Haymarket Reserve		
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS Bathurst Council		Public open space
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
<p>HISTORY</p> <p>The Bathurst Town Plan drawn up in 1833 by Surveyor-General T L Mitchell designated this land, facing Durham Street between William Street and Bentinck Street, as a reserve for a 'market and market house'. A hay and corn market was established in 1847 by an Act of NSW Parliament. In 1864 the Bathurst Market Act transferred responsibility to the Bathurst Council. Late in the 19th century the market ceased to function and the site reverted to being an unoccupied reserve. Tennis courts were erected in 1922 by permission of the Council, for the Bathurst Tennis Association. These courts were erected in 1922 by permission of the Council, for the Bathurst Tennis Association. These courts were removed later. In more recent years the corner part of the reserve was fenced and named and more recently still other public facilities including playground equipment were installed and a Child Care Centre was erected</p>		
<p>REFERENCES</p> <p>BDHS sources, particularly Barker</p>		
<p>DESCRIPTION</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

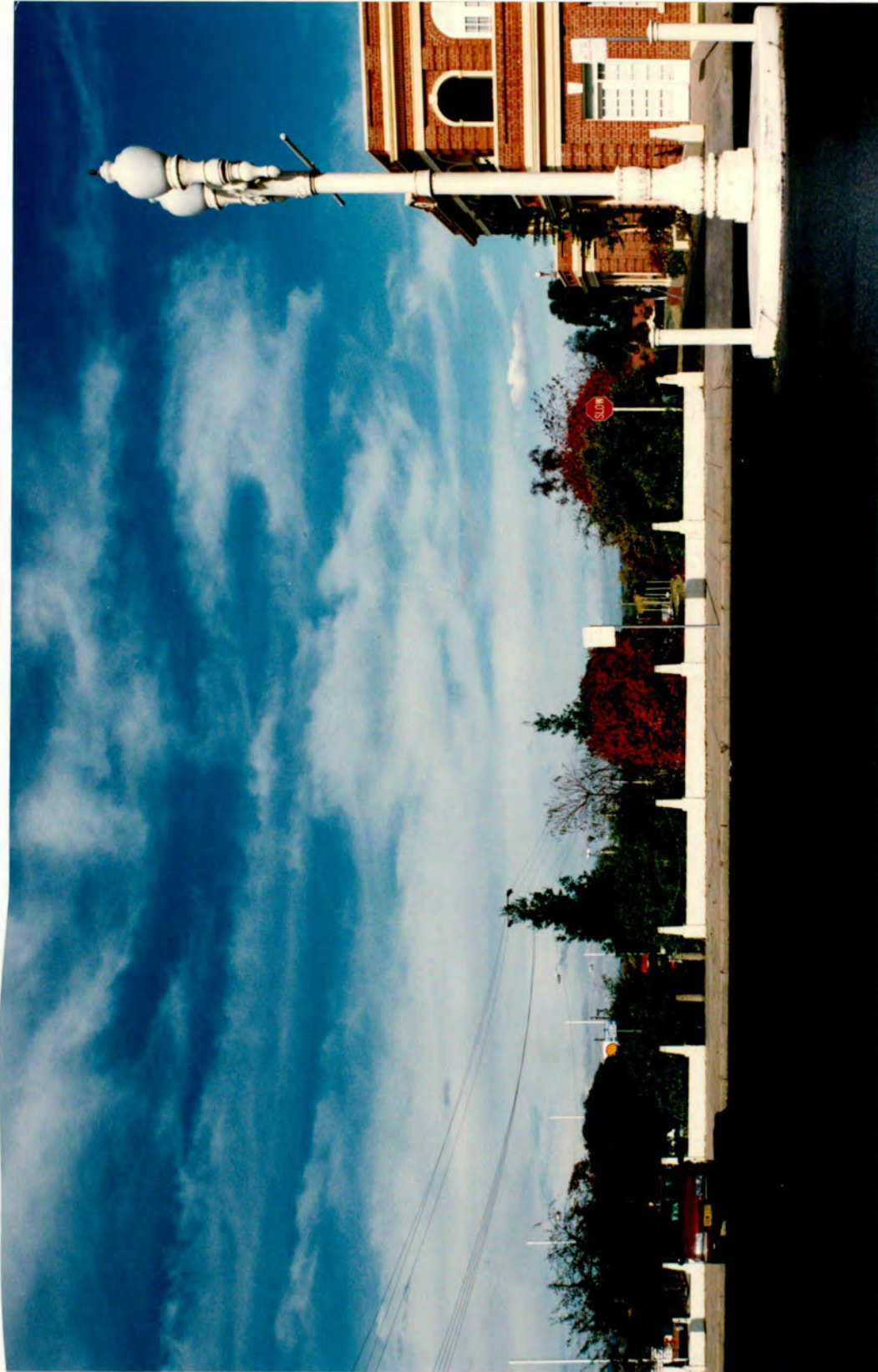
HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

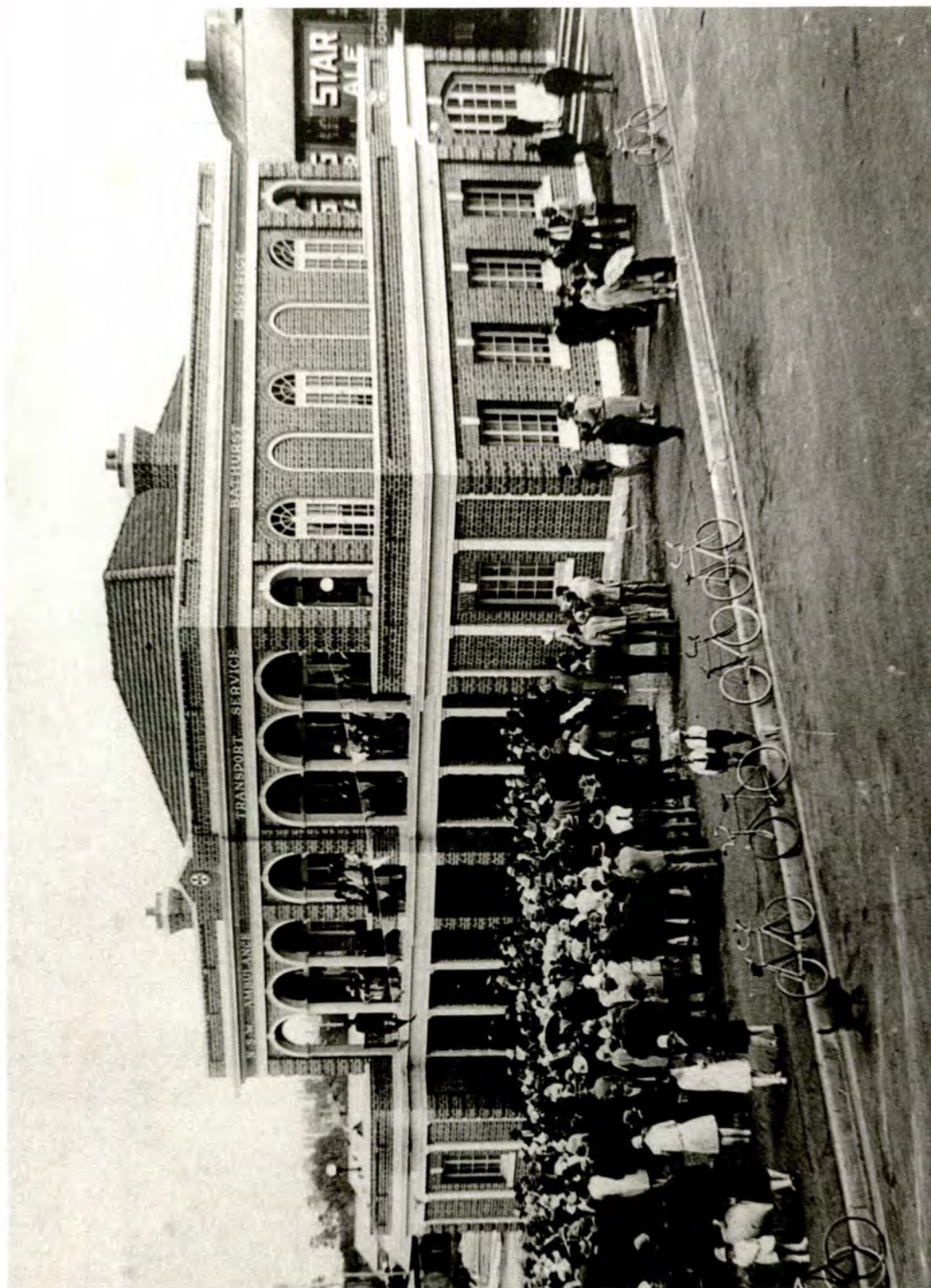
1994 PHOTOGRAPH



90526

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



The opening of the Ambulance Station in 1929. The building faces the reserve and a tennis court can be seen in the distance in the left background. Gregory photograph, by courtesy of BDHS

see 90525

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 127-129 William Street Corner of Piper Street		ITEM NO. 36
NAME OF BUILDING		
FORMER NAME		
LESSEE/S		CURRENT USE Pair of residences
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1899-1900	ARCHITECT John Job Copeman	BUILDER Not Known
<p>HISTORY These houses were erected, presumably for rental speculation, for E Webb, MLC, to the design of JJ Copeman, and first occupied respectively by W.M. Bissell and W.M. Thompson. Webb was a prominent early citizen of Bathurst and was three times Mayor. He died on 23 June 1899.</p>		
<p>REFERENCES Tighe, op cit. Barker, op cit.</p>		
<p>DESCRIPTION A semi-detached pair of two-storey houses, not large but quite imposing in scale. Their confident Federation Queen Anne character indicates that J.J. Copeman, the architect, was stylistically quite up-to-date. Each house is asymmetrical but the resulting composition is symmetrical, with two outer gable bays, a narrower central gable bay with the gable treated as an open-bed pediment, the three bays being separated by two recessed verandahs which have both cast iron and timber decoration. The gables are bracketted and embellished with strapwork and roughcast render in the Old English manner, as was customary in the Queen Anne style. The face-brick walling is laid in Flemish colonial bond, with integral bands. There are two corniced window bays and the openings are all headed with brick segmental arches, the windows having stucco sill aprons. The roof is of terracotta tiles with ridge crenellations and gable terminals and the chimneys have vertical rib decoration and terracotta pots. The front fence has brick gate and corner piers with moulded caps and bases and wrought iron palisade panels and gates.</p>		

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

STATEMENT OF SIGNIFICANCE

A most handsome residential pair which by virtue of design and scale is a considerable asset to this part of the street. The building appears to be in excellently original condition.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour scheme.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

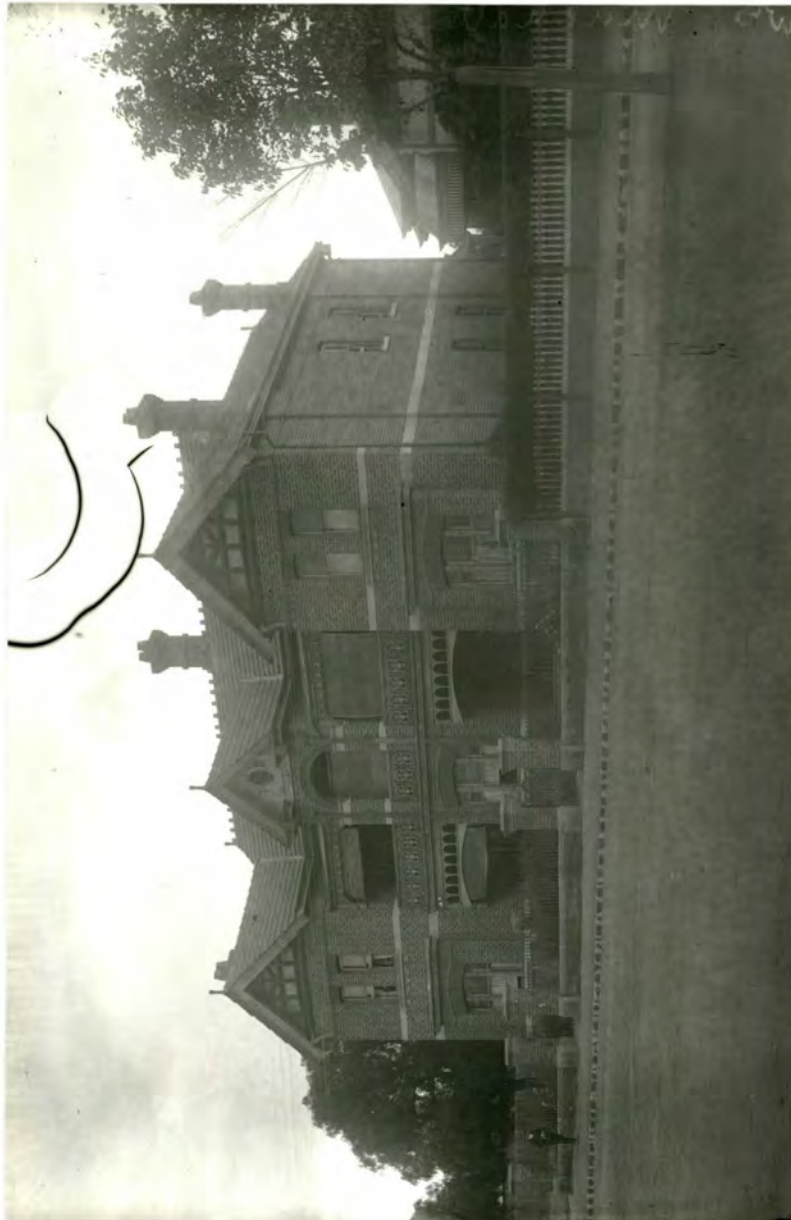
1994 PHOTOGRAPH



90527

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



A photograph taken in 1923
BDHS Negative No. 4751

90528

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 123-125 William Street		ITEM NO. 37
NAME OF BUILDING Bathurst Neighbourhood Centre & Information Centre Inc.		
FORMER NAME		
LESSEE/S		CURRENT USE Neighbourhood Centre
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1903	ARCHITECT John Job Copeman	BUILDER Not Known
HISTORY The original owner of this property was Walter McPhillamy and the house was first occupied by James T Gray. The property was sold to Dr Lucy Gullett in 1906. It was later owned and lived in for many years by W F (Bill) Kelly, owner-Manager of the Burlington Theatre. (See Inventory Item No. 63).		
REFERENCES BDHS sources, particularly Tighe		
DESCRIPTION A single-storey brick residence of modest scale, virtually symmetrically, in the Federation Queen Anne style. It has tall brick-and-render chimneys, a corrugated iron hipped roof with finials, and a prominent wide street-facing verandah. The verandah is flanked by short side wings with ogee skillion roofs and a further small verandah element on one side has shingling. The main gable is fashionably detailed with an apex screen of fretwork, a finial post and droplet, a shingled apron. A frieze of pressed Zinc and square timber posts with tapered stop-chamfers. The flanking verandahs have friezes of turned balusters (now concealed by signage) and the side verandah was exposed rafter ends and a curved timber valance.		

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

STATEMENT OF SIGNIFICANCE

A well-designed and interesting Federation house in very original exterior condition

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

The signage should be better integrated with the style and design of the building. It is recommended that the signs be removed from the front wall and verandah friezes and incorporated into a free-standing sign-board. At a suitable time an appropriate Federation period paint colour scheme should be adopted which differentiates the different materials by different tones and colours.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

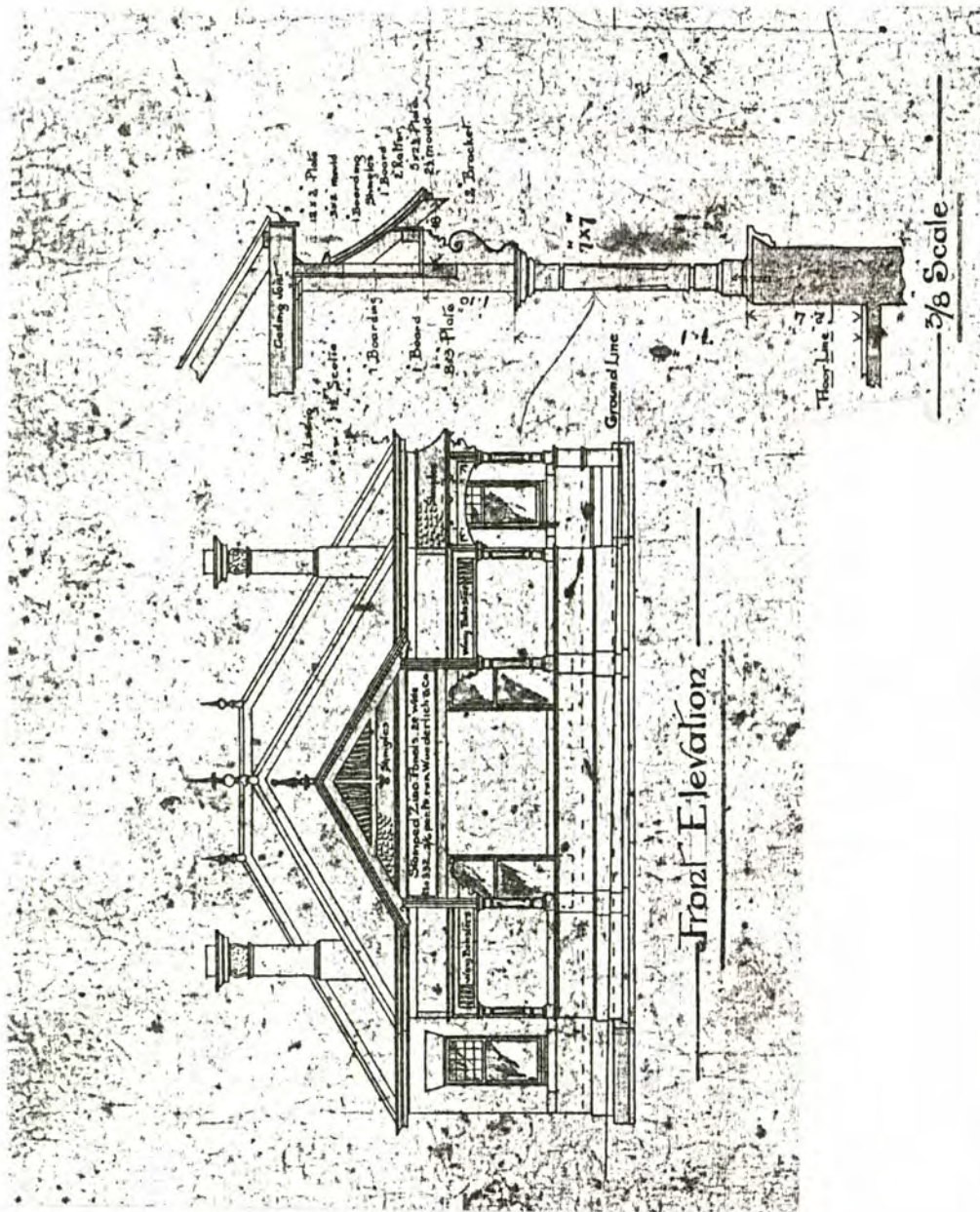
1994 PHOTOGRAPH



90529

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

"Adopt an appropriate paint colour scheme. Suggestions for colours are offered in Colour Scheme G (see Inventory Introduction)."

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 121 William Street		ITEM NO. 38
NAME OF BUILDING		
FORMER NAME 'Deebank'		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Residence
DATE OF CONSTRUCTION 1889	ARCHITECT Design attributed to J Walker	BUILDER Not Known
HISTORY Known as 'Deebank', this house was built in 1889 for James Walker, who probably designed it. Walker was a brewer (Great Western Brewery and later Walker & Co. Ltd) who had breweries in both Bathurst and Orange.		
REFERENCES BDHS sources		
DESCRIPTION A free-standing and virtually symmetrical two-storeyed house of brick and stucco which exhibits characteristics of two Victorian architectural styles, viz Italianate (prominent faceted front, tall architraved openings) and Filigree (cast iron lace decoration). The chimneys are of face brick with stucco cornices. The front fence is an iron palisade with gate piers.		

90530

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A pleasant residence which has modest but effective streetscape scale.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

None

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90530

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH

No historic picture available

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

"When repainting is necessary, adopt an appropriate colour scheme. Suggestions for colours are offered in Colour Scheme A".

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 119 William Street		ITEM NO. 39
NAME OF BUILDING		
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Residence
DATE OF CONSTRUCTION 1925-26	ARCHITECT Not Known	BUILDER J Bartlett
HISTORY This house was erected for and occupied by William Alex Harper in 1925-26		
REFERENCES BDHS sources, particularly Tighe		
DESCRIPTION A modest free-standing residence having brick walls and a corrugated iron hipped roof with gablet ends, exposed rafter feet, and an asymmetrical gable beside which is a skillion verandah. The gable has spiky bargeboards and the verandah posts have brick bases, in the manner of the Inter-War California Bungalow style; yet the curvilinear post brackets are more akin to the Federation Queen Anne style. The simple brick front fence appears to be of more recent date.		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

The building has no particular heritage significance

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

None

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90531

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH

No historical picture available.

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

"Adopt an appropriate paint colour scheme. Suggestions for colours are offered in Colour Scheme F2 (see Inventory Introduction.)"

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 115 William Street		ITEM NO. 40
NAME OF BUILDING		
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1913 -14	ARCHITECT Alfred Sambrook	BUILDER Not Known
HISTORY Nothing is known of the history of this building except that the property was originally owned by Louisa Crane		
REFERENCES BDHS sources		
DESCRIPTION A modest residence commensurate in scale with its southern neighbour. Like that house it is asymmetrical with a side gable bay projecting from the main hip-roofed form. The main roof, with gablet ends, has an iron-crested ridge at a right angle to the street. The main gable has decorative infilling in the apex and a projecting window bay with a metal-roofed hood. The facade is of face brick and a skillion verandah protects the front beside the gable bay. The front fence has masonry piers and base and metal filigree panels.		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

This building has no particular heritage significance

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

None

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90532

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH

This building has no particular heritage significance

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

"Adopt an appropriate paint colour scheme. Suggestions for colours are offered in Colour Scheme F1 (see Inventory Introduction)".

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 111 - 113 William Street		ITEM NO. 41
Open space		
FORMER NAME Tennis courts?		
LESSEE/S		CURRENT USE Part of Cathedral School grounds
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
HISTORY This is the site of the Britannia Hotel, built before 1874 and remembered as two low, grey semi-detached cottages built to the street alignment with a low roof overhanging the footpath. Their original owner was John McPhillamy and one of the original occupiers was Thomas Harrison. The cottages were Nos 111 and 113 William Street. The hotel was known as "The Irishmens' Home" because so many Irishmen left their horses there while attending Mass at the nearby cathedral. The old building was sold for demolition in 1955.		
REFERENCES DBHS sources, particularly Tighe. The <i>Western Times</i> , 9 December 1955		
DESCRIPTION A level block of land adjacent to Inventory item No. 42, around which is a high metal mesh fence. There is one tree near the street alignment.		

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

STATEMENT OF SIGNIFICANCE

None

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

None

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90533 .

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

No historical photograph available.

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS William Street (not numbered)		ITEM NO. 42
NAME OF BUILDING		
FORMER NAME St Mary's School		
LESSEE/S		CURRENT USE School
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1935	ARCHITECT Bolton Millane	BUILDER A.E. Rauch
<p>HISTORY</p> <p>This site was originally owned by the Dargin Family, who built a house which was bought and used in the 1870s as a house for Dr Matthew Quinn, first Catholic Bishop of Bathurst. In 1903 the third occupant, Bishop John Dunne, vacated the house and handed it over to the Sisters of Mercy as part of St Mary's Convent School. The Sisters made substantial additions which extended almost to the street alignment. The building was demolished in 1933.</p> <p>The present building was opened on 10 November 1935 as St Mary's College. It is constructed of reinforced concrete, a fact that received special mention on the opening day.</p>		
<p>REFERENCES</p> <p>BDHS Sources</p>		
<p>DESCRIPTION</p> <p>This is a two-storeyed reinforced-concrete building with a cement rendered and modelled facade. A Beaux-Arts design is unusual in a comparatively small building and here it achieves a distinctive largeness of scale which is visually most pleasant. The composition is in four bays, the outer ones treated as pavilions with giant orders <i>in antis</i>, the whole surmounted by an entablature and parapet with a raised section on the central axis, in which the name of the school originally appeared (see historical picture). There are Art Deco details in the inter-storey spandrels, the end bays and the parapet. The windows are metal casements. Perhaps the oddest thing about the facade is that it does not include an entrance; this is at the side, approached through a gateway.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A concrete Baux-Arts building which is thus distinctive by virtue of both design and construction, and which makes a dignified contribution to the streetscape.

HERITAGE LISTINGS

CONSERVATION RECOMMENDATIONS

Repair cement rendered detail.
Adopt an appropriate paint colour scheme

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

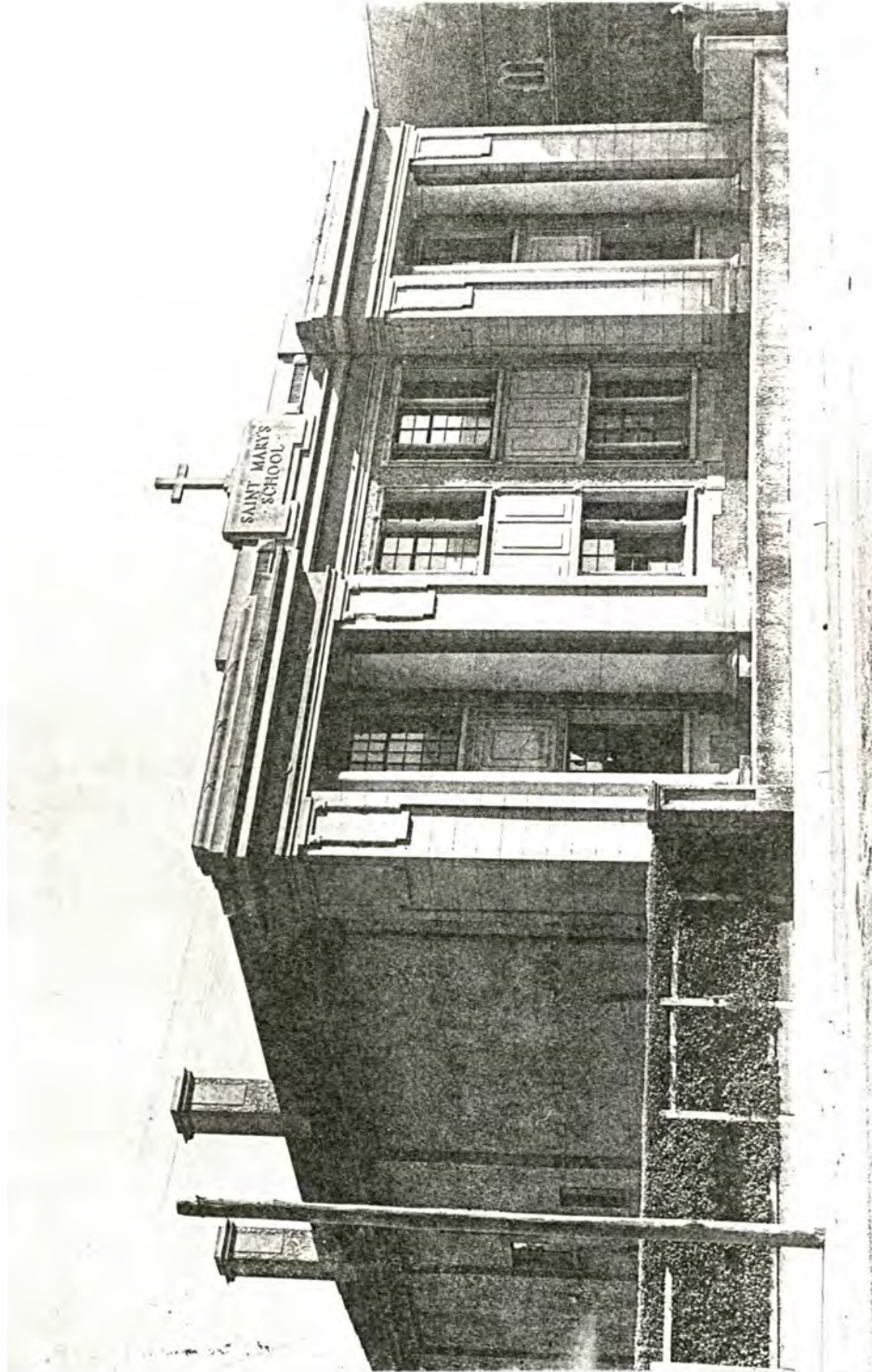
1994 PHOTOGRAPH



90534

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

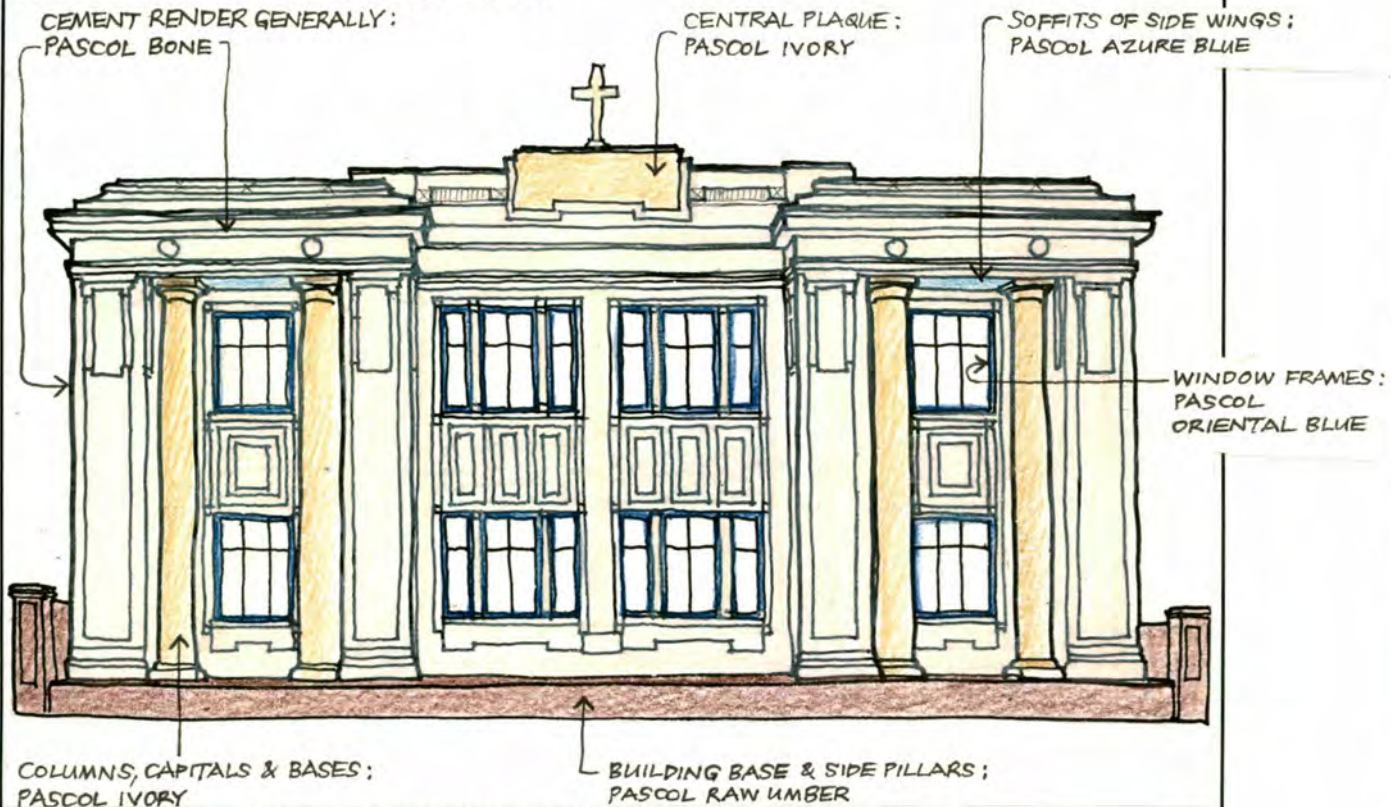


A photograph of Saint Mary's School taken in 1948
Photocopy from a BDHS print

see 90534

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH



COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS William Street (no number)		ITEM NO. 43
NAME OF BUILDING Open space between School and Cathedral		
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Open space
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
HISTORY This land was part of the 1838 grant to the Catholic Church. It was also part of the site of St Mary's Convent, the boarding school for girls conducted by the Sisters of Mercy (see also Inventory Item No. 42). Here a large two-storey building was erected in 1868-69 to the design of the well-known architect Edward Gell; it was subsequently extended, and then eventually demolished in 1983. Gell is said to have been a pupil of AWN Pugin, the famous English Gothic Revival architect and theorist.		
REFERENCES BDHS Sources		
DESCRIPTION This is now a vacant lot between the former St Mary's School (Inventory Item 42) and the Cathedral.		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

The site has interesting historical significance only.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

The street would probably benefit from having a building of suitable scale erected on the site.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

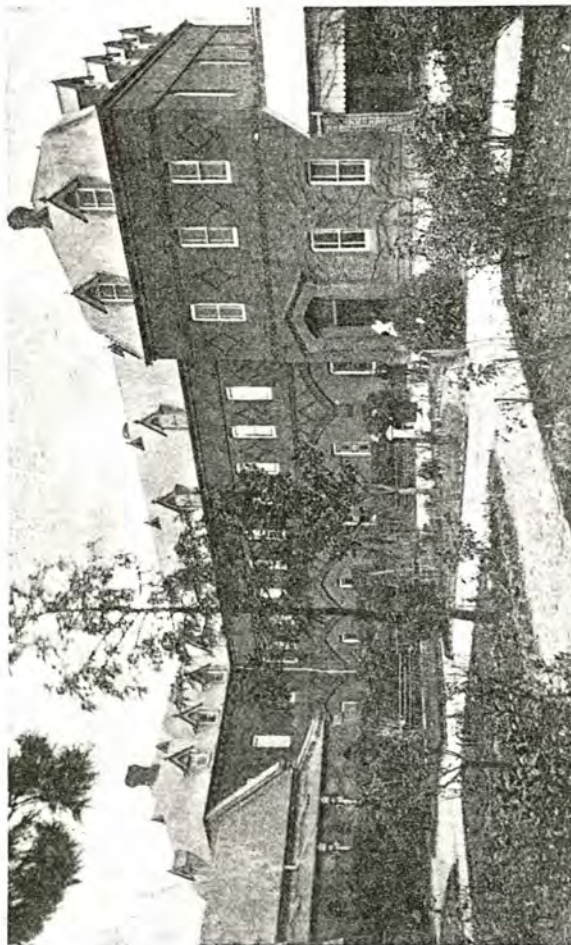
1994 PHOTOGRAPH



90535

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



BDHS sources

90536

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS William Street, corner of Keppel Street		ITEM NO. 44
NAME OF BUILDING Catholic Cathedral of St Michael and St John		
FORMER NAME St Michael's Church		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Cathedral church
DATE OF CONSTRUCTION Foundation stone, 1857 completed 1861	ARCHITECT Original, Henderson. Later J.J. Copeman and Edward Gell. Edward Green & Sons	BUILDER Earlier campaigns not known. 1962-64 F.G. Woodgate Pty Ltd
<p>HISTORY</p> <p>The site was granted to the Catholic Church in 1838. The building was originally St Michael's Church but Dean John Grant wanted it to be called after St John. As church rules forbade the removal of the existing name, St John was added to the title. Dean Grant, who died in 1864, was the inspiration for the erection of this church. In 1893-87 extensive alterations and improvements, including the replacement of the temporary apsidal sanctuary by a larger one, were carried out to the design of JJ Copeman, architect. The building was closed from 1962 to 1964 for extensive alterations and additions, for which the architect was Edward Green & Sons and the builder FG Woodgate Pty Ltd.</p>		
<p>REFERENCES</p> <p>Barker, op cit. Tighe, op cit. BDHS sources.</p>		
<p>DESCRIPTION</p> <p>A prominent church of quite imposing scale befitting its corner location. Its style is traditional Free Gothic, which has by and large been maintained in the many different building campaigns now exhibited in the fabric. The dominant building material is brick of several colours, including some good decorative brickwork, and the sandstone window dressings and tracery are notable. The tall nave gable end has polygonal buttresses and a fine 'west' window, while the impressive spireless tower has angle buttresses and brick crenellations. The original slate roof has been replaced by ribbed metal and the ridge has lost its iron cresting.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

An important civic complex on a key City corner. The building has excellent streetscape scale and also displays in its fabric many stages of growth and change.

HERITAGE LISTINGS

Nil

CONSERVATION RECOMMENDATIONS

None

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90537

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



Photocopy of BDHS Negative No. 5077: the Catholic Church in 1906

90538

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS Corner of William and Keppel Street		ITEM NO. 45
NAME OF BUILDING Dr Busby Memorial Gates and Moore Memorial		
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION Busby Memorial Gates, 1930 Moore Memorial, c 1968	ARCHITECT Busby Memorial, Kenneth Webb, with gates by Wunderlich Ltd Moore Memorial, designer not known	BUILDER Busby Memorial gates, not known Moore Memorial, A Greenhill, stonemason
<p>HISTORY</p> <p>Dr Hugh Busby died in 1929. The inscription on the Moore Memorial reads: Dr John Brooke Moore Snr, beloved physician and surgeon, 1866 – 1937 and his son Dr Brooke Moore, beloved physician and surgeon, 1900 – 1968</p>		
<p>REFERENCES</p> <p>BDHS sources</p>		
<p>DESCRIPTION</p> <p>The Busby Memorial Gates are of welded steel, the main double gates being high, with wheel runners, and the flanking single side gates being lower. The piers are of brick, those supporting the double gates being higher. One of the double gates bears the legend 'Dr Hugh Busby Memorial 1929'.</p> <p>The Moore Memorial, some 12m inside the Busby gates, is a circular pool, with a stone wall around half its circumference, with terminating piers and capping course and shallow steps to complete the circle. The inscription is in metal letters attached to the outer vertical face of the wall. A bronze gargoyle is mounted centrally on the wall above the pool.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

These are modest but handsome memorials with important historical associations.

HERITAGE LISTINGS

Included in the Central Bathurst Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

None

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90543

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90544

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH

No historical illustration available.

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS William Street, Between Machattie Park and Russell Street		ITEM NO. 46
NAME OF BUILDING Bathurst City Hall		
FORMER NAME		
LESSEE/S		CURRENT USE City Hall
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1965	ARCHITECT D. Trevor-Jones	BUILDER Kell & Rigby Pty Ltd
<p>HISTORY</p> <p>This site was Section No 6 on the original town plan. It was retained by the NSW Government, which built the first Bathurst Gaol where Machattie Park is now located. The gaol opened in about 1844. One acre of Section 6, at the corner of William and Russell Streets, was granted to the Bathurst Council in about 1868. Council built a Town Hall at the corner (Inventory Item No. 47) and on the remainder the Bathurst Fire Brigade Board built a fire station in 1887 (see historical pictures). This was a two-storey asymmetrical masonry structure in the Free Classical style with a tower surmounted by a bell cupola. A new fire station opened in George Street on 19 April 1963 and the old fire station was demolished to make way for the City Hall.</p>		
<p>REFERENCES</p> <p>BDHS Sources</p>		
<p>DESCRIPTION</p> <p>An ample building in the International style expressing its auditorium function, with sloping roof, fly tower, large areas of foyer glazing and a curvilinear canopy over the entrance. The wall panels have a granular finish. The building is set back from the street and in front paving, on the entrance axis, there is a monument to the 8th Division of the AIF, in the form of a broken blade. This was designed in 1979 by Dr J.H.E. Flak, Director of Teacher Education at Mitchell College of Advanced Education. Flanking the memorial there are two flagpoles.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

An important civic building

HERITAGE LISTINGS

Included in the Central Bathurst Conservation Area included in the RNE.

CONSERVATION RECOMMENDATIONS

None

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90545

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



An early 20th-century photograph of the Fire Station, vehicles and crew.
BDHS Negative No. 3027
Another view of the Fire Station is in the historic illustration to Inventory No. 47

90546

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS Corner of William and Russell Streets		ITEM NO. 47
NAME OF BUILDING Bathurst War Memorial Civic Centre and Council Administrative Building		
FORMER NAME		
LESSEE/S		CURRENT USE Council Chambers and offices
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1957-58	ARCHITECT D. Trevor-Jones & Associates	BUILDER Max Cooper & Son Pty Ltd
<p>HISTORY</p> <p>The site was part of a grant to Bathurst Council, as described in Item No. 46. The first Town Hall erected here was a design by the architect Benjamin Backhouse, erected by James Douglas, builder. The first council meeting in the old town hall was held on 12 June 1875. At the rear of the old hall there was a space where Bathurst Bowling Club built its first green in 1896.</p> <p>Phase 1 of the present project faces William Street; phase 2, facing Russell Street, was originally partly the Bathurst Library and Art Gallery. Both parts are now used as Council chambers and offices. The interiors have recently been extensively altered.</p>		
<p>REFERENCES</p> <p>BDHS sources</p>		
<p>DESCRIPTION</p> <p>A group of substantial buildings, two of which address these two streets. The William Street building is two-storeyed, with concrete wall panels facing the upper storey and extensive glazing at street and roof levels. The Russell Street building is three-storeyed, with continuous glazing at each level separated by canted spandrels. Both are dominated by curvilinear roof forms, one of which, facing Russell Street, thrusts forward on pilotis at full height over the main entrance. The predominant colours are grey and black and the general forms are quite assertive.</p> <p>The pavement in front of the Russell Street building has many commemorative inserts.</p> <p>The light standard in the centre of this street intersection is one of several painted in colours which emphasise the lily design of the cast iron base.</p>		

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

STATEMENT OF SIGNIFICANCE

An important though assertive civic complex

HERITAGE LISTINGS

Included within the Bathurst Central Conservation Area listed in the RNE

CONSERVATION RECOMMENDATIONS

None.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90547.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



A photograph taken about 1923, showing the old Town Hall, designed by Benjamin Backhouse. The old Fire Station (Inventory Item No. 46) is shown in the left background.
BDHS Negative 5165

90548

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS William Street, between Russell and Church Streets		ITEM NO. 48
NAME OF BUILDING King's Parade. Boer War Memorial		
FORMER NAME The Square. Also, briefly (when the gardens were being constructed in 1912) Memorial Place		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Public Park
DATE OF CONSTRUCTION King's Parade, from 1912 Boer War Memorial, commenced 1909	ARCHITECT Kings Parade, J Kenney. Boer War Memorial, J.J. Copman, architect and Gilbert Doble, Sculptor	BUILDER Not Known
<p>HISTORY</p> <p>On the Bathurst town plan of 19 January 1833 this area was called 'Square'. It was undefined except that it was bounded by William, Howick, George and Russell Streets. It did not at that time have a section number but was a central point in the plan, and on it a site was reserved for a church.</p> <p>With the building of the first All Saints Church (the present All Saints Cathedral stands on the site) in the 1840s, the contractors made tracks across the Square to get to the building site. Those tracks were later developed to become Church Street, running from William to George Streets. Because of this the area that is now King's Parade was separated from the rest of the original Square, but the title 'Square' was loosely applied for many years not only to the small separated area, but also to the remainder or to both parts together.</p> <p>The small part of the Square was an unkempt area but it slowly acquired some features, including the large Market Building erected by the Council in 1871 to the design of F.W. Holland, architect. It was built by James Douglas, of Orange, and remained until 1909.</p> <p>When soldiers began to arrive home from the Boer War in South Africa in 1900 and later, a committee of local citizens was formed to arrange welcome home functions for them. In 1901 its brief was extended to include the erection of a suitable memorial. Thereafter there was a long history of inertia, sectarianism and activity followed by periods of apathy. The foundation stone of the Memorial was laid on Empire Day, 24 May, 1909 and the Memorial was finished in the following October. It was dedicated by Field Marshal Lord Kitchener on 10 January 1910. There is no truth in the story, often told, that he refused to proceed with the ceremony until the name of Lieutenant Peter Handcock was removed from the plate with the soldiers' names on it. Handcock, a Bathurst district man (born at Peel) was executed at Pretoria together with Lieutenant Harry ('Breaker') Morant in February 1902. They had been found guilty of murdering Boer prisoners of war. The Memorial has a metal life-size figure of a soldier standing in it, but at the time of these inspections this had been removed for repairs. The statue was created and cast by Gilbert Doble of Marrickville. The architect, J.J. Copman, personally supervised the building of the whole Monument.</p> <p>The Boer War Memorial led to a general desire to clean up the area and this caused the Council to offer a prize for a design for a garden. The prize was won by J. Kenny in 1912. The area was named King's Parade after either King Edward VII (died 1912) or the newly-crowned King George V (1911).</p> <p>The old market building was demolished by December 1909. The sequence of development then was as follows. The Evans Memorial facing George Street was begun in 1913, completed in 1918 and unveiled in 1920. King's Parade was altered to reduce the gravel areas and introduce more flower beds in the 1930s. The War Memorial Carillon, designed by the architect John D. Moore, was dedicated on 11 November, 1933. It contains 35 bells cast by John Taylor & Co, the famous bell-founders of Loughborough, England.</p> <p>See also Inventory Items 136, 137 and 138.</p>		
<p>REFERENCES</p> <p>BDHS sources, particularly Theo Barker.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

DESCRIPTION

The present view from William Street is of a pleasing landscaped public space bordered on the left by the Council and Court House complexes and on the right by the Anglican Cathedral complex. The longitudinal axis is marked by the African War Memorial near the William Street frontage and the Carillon beyond, those man-made features being complemented by the mature plantings of trees and shrubs which flank and surround them.

The African War monument is a square pavilion structure of sandstone on a base of granite, with arches, ionic corner columns, an entablature with lions surmounting the corners, and an octagonal dome roof of copper with a prominent finial.

The Carillon is a fine and most elegant tower structure of brick, Art Deco in style with a touch of Gothic. Its stepped, arched and truncated forms bestow on it a scale surprisingly monumental in view of its modest size, a power which is reinforced by its axial placement relative to the African War Memorial, the Court House and the Anglican Cathedral.

STATEMENT OF SIGNIFICANCE

King's Parade is the monumental heart of Bathurst, a place of exceedingly great significance and great beauty.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE. The Carillon Tower is Classified by the NTA (NSW).

CONSERVATION RECOMMENDATIONS

None

NOTE:

Please refer also to Items No. 136, 137 and 138, which also contain material on King's Parade.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90549

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90566

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



'Political rally for John Miller'. An early 20th-century photograph of the Market Building in King's Parade, looking west. The wing of the court House complex is just visible on the left.
BDHS Negative No. 2984

90567

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 103 William Street		ITEM NO. 49
NAME OF BUILDING National Australia Bank		
FORMER NAME Commercial Banking Company of Sydney		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1956	ARCHITECT: Believed to have been D. Trevor-Jones & Johnson	BUILDER R.G. Arrow & Son
<p>HISTORY</p> <p>The sites numbered 89 to 103 William Street, i.e. from Ribbon Gang Lane to Church Street, were once part of the playground of All Saints Church of England Denominational School. In 1889 the church subdivided the land facing William Street and, in October of that year, sold 50-year leases of the lots. Four lots at the corner of Church Street were leased to the Bathurst Investment Land and Building Company. Drawings were prepared by the architect James Hine and the company erected a three-storeyed building there in 1890. Shops and, at one time, banking premises, were arranged on the ground floor, with professional offices on most of the two upper floors. The building was named the Bathurst Exchange Building. It stood, its offices and shops occupied by many diverse tenants, until 1955, when, in October of that year, it was demolished.</p> <p>The building presently on the site was erected during 1956 for the Commercial Banking Company of Sydney. The contractor was R.G. Arrow & Son and it is believed that the architects were D. Trevor-Jones & Johnson.</p>		
<p>REFERENCES</p> <p>BDHS sources, particularly Bill Tighe</p>		
<p>DESCRIPTION</p> <p>The bank building is a simple statement in plain walling perforated by windows and doorways in a somewhat irregular pattern. It is a two-storeyed structure with a William Street facade of pale colour edged with margins of slightly darker tone.</p> <p>Note: The bollards (cast by Furphy of Shepparton, Victoria) the trees and central lawn strips in William Street, between Russell and Howick Streets, were installed in 1994 by the City Council.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A bland building without heritage value.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

None

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

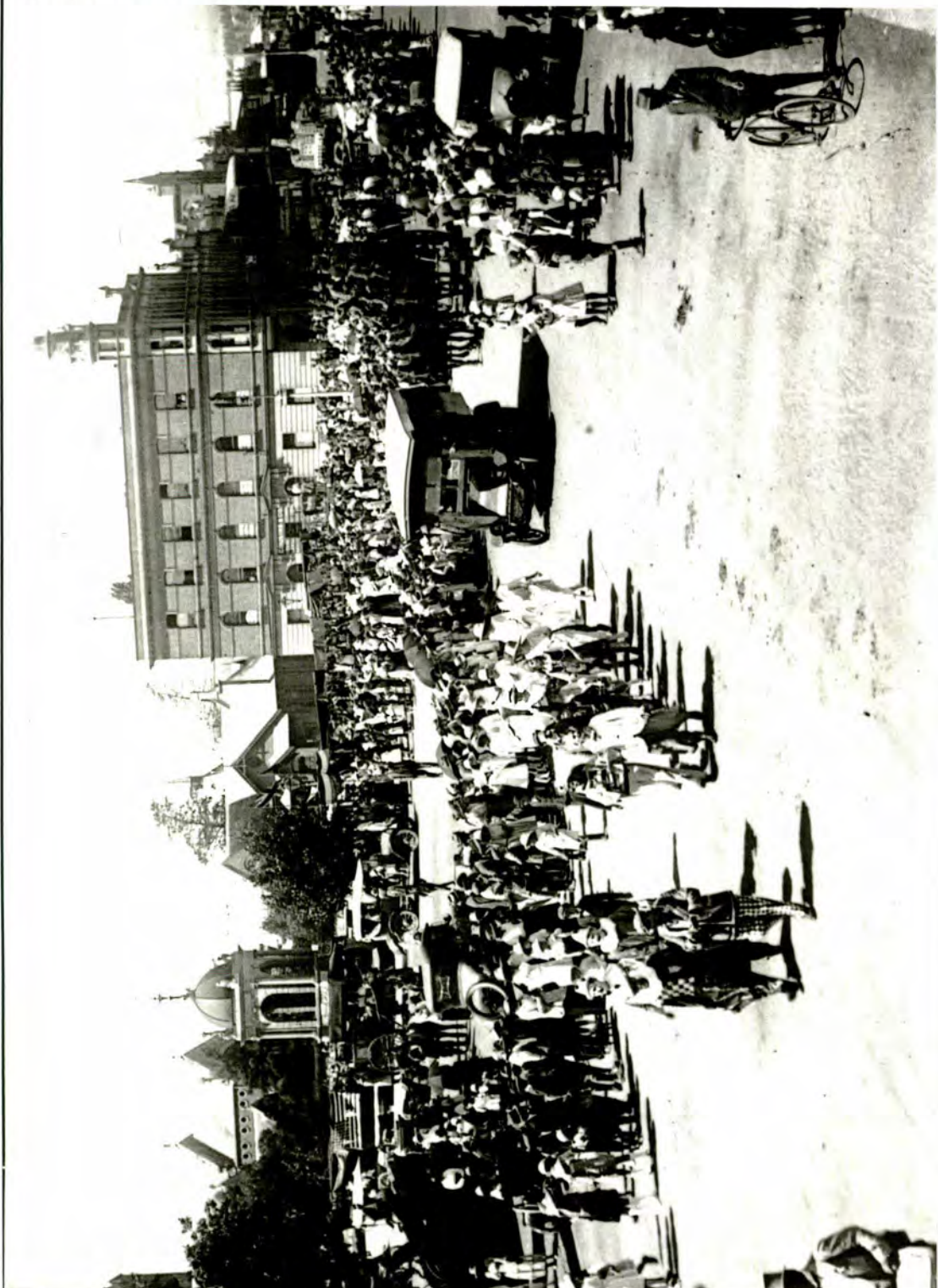
1994 PHOTOGRAPH



90568

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

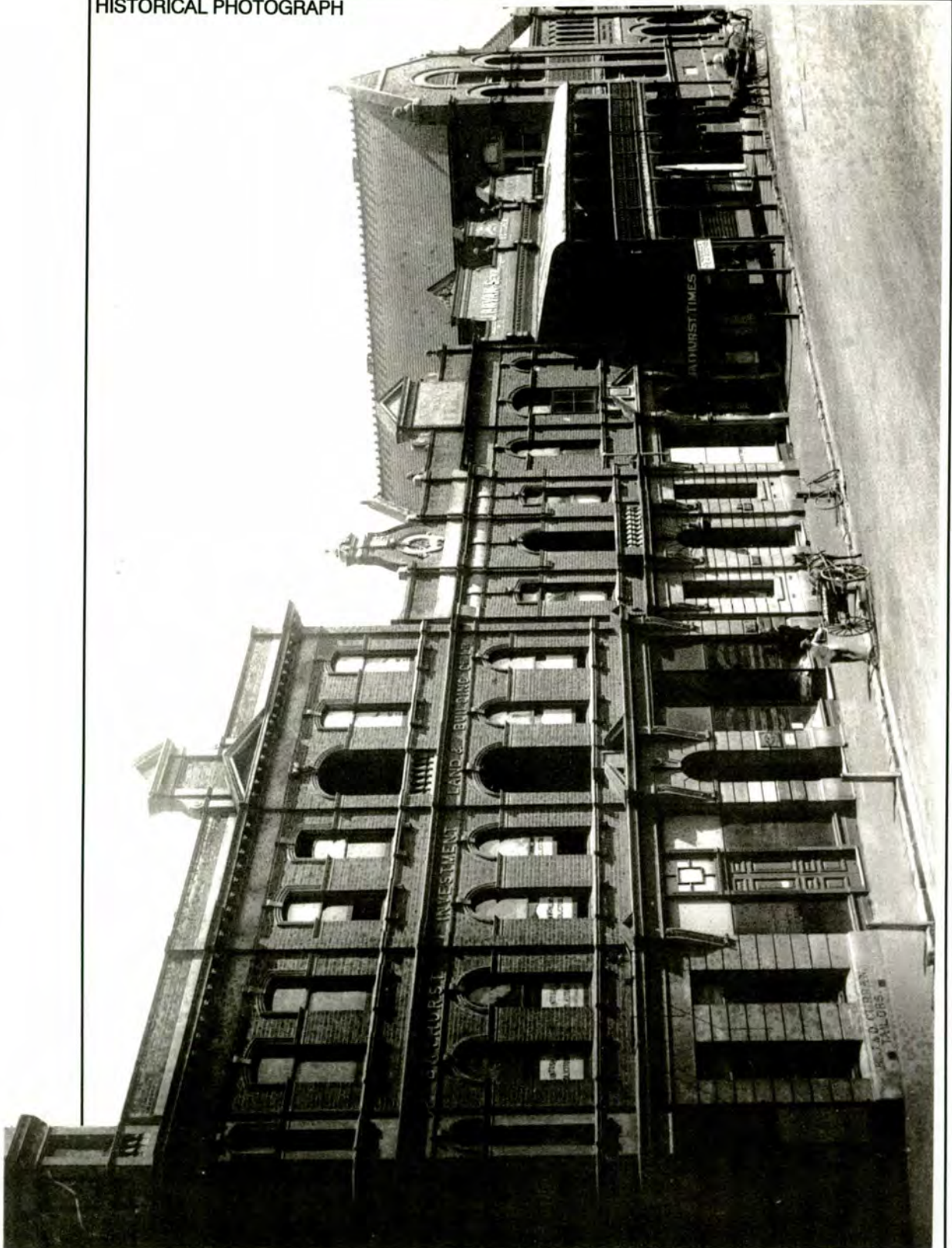


(a) A photograph believed to have been taken on 8 December 1921 in William Street. The Bathurst Exchange Building is just left of centre.
BDHS NO. 3023

90572

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



(b) William Street in January 1923. The east facade of the Exchange Building is on the left. note its impressive brick facade and the name in the first floor frieze.

BDHS Negative No. 5270

90577.

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH

COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

ADDRESS: 101 William Street		ITEM NO. 50
NAME OF BUILDING		
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Vacant and being restored
DATE OF CONSTRUCTION 1895 in parapet cartouche	ARCHITECT J.J. Copeman	BUILDER Not Known
<p>HISTORY</p> <p>This was the last building to be built on the old Church School land. It was erected for John C. Wilson, dentist. There were other dentist occupants later, including M.A. Tuck, whose plate can be seen on this building in the historical photograph of Inventory Item No. 50. In later years other businesses followed. At the time of this report the building was vacant and undergoing refurbishment.</p>		
<p>REFERENCES</p> <p>BDHS sources</p>		
<p>DESCRIPTION</p> <p>A two-storey brick building in the Federation Anglo-Dutch style, with stucco or cement render decoration. There is a parapet feature in the form of a gable having curved sides culminating in a small pediment with scrolls and a short central pilaster growing out of the keystone of the circular feature below it, which was the modelled cement date 1895. The urns originally embellishing the parapet piers have gone. The ground floor is rusticated stucco with an entrance in the form of a Florentine arch, rectangular flanking windows and a cornice with elongated console brackets. The upper storey and parapet are face brickwork in Flemish bond with stucco accents, having a central balustraded balconette with a recessed doorcase over which is a semi-elliptical arch, and side windows which have stilted segmental arches. The keystones of these three openings continue up as small piers capped by projecting blocks in the convex architrave of the entablature. The detailing and workmanship displayed in this small facade is notable; it is also evident that Copeman's design, though different from James Hine's next door (Inventory Item No. 51), paid great respect to it in scale, materials and detailing. A very original facade.</p>		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A very satisfying and finely-worked design in an architectural style unusual in Bathurst and still in excellent condition. A handsome component of the streetscape.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour scheme.

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

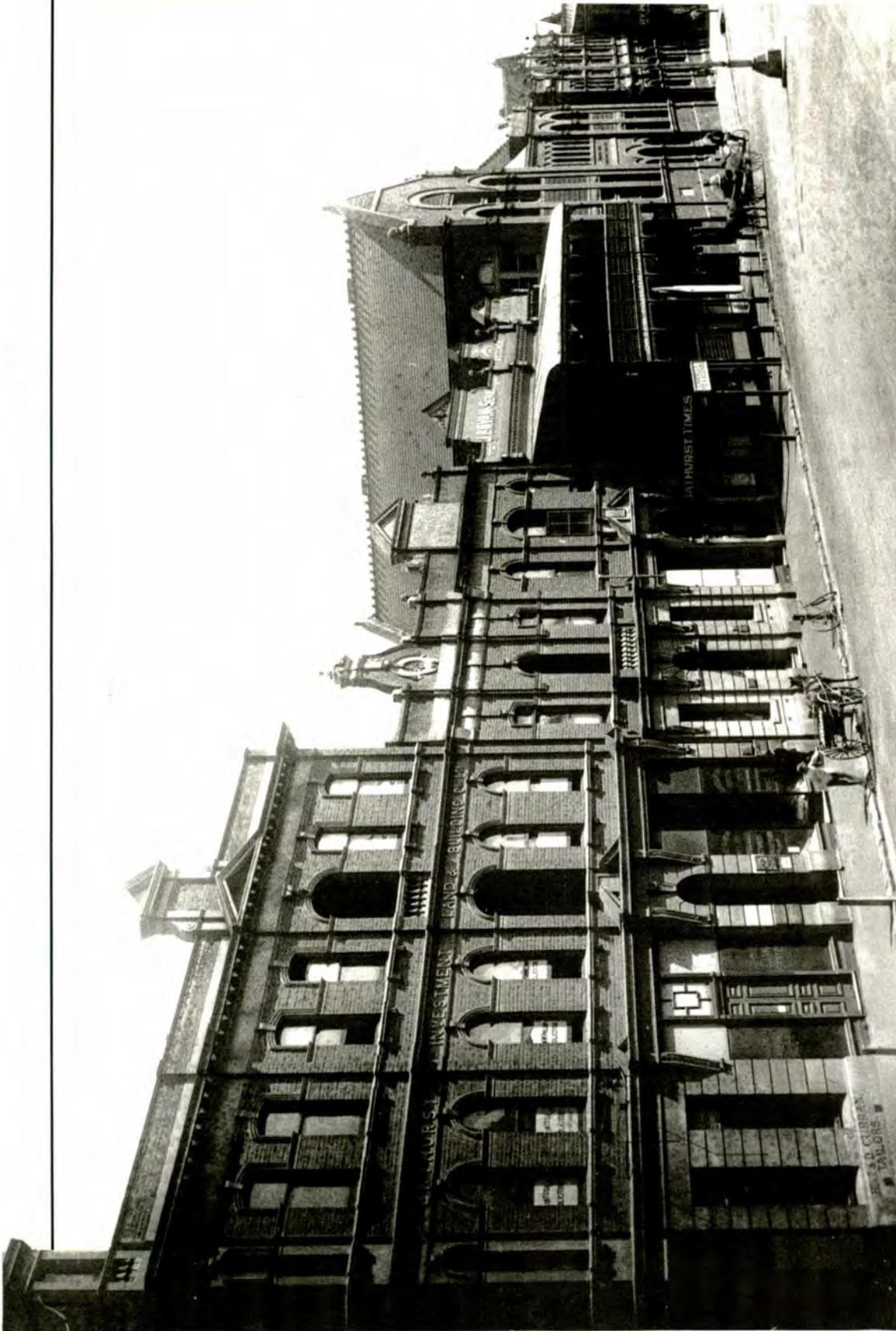
1994 PHOTOGRAPH



90579

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

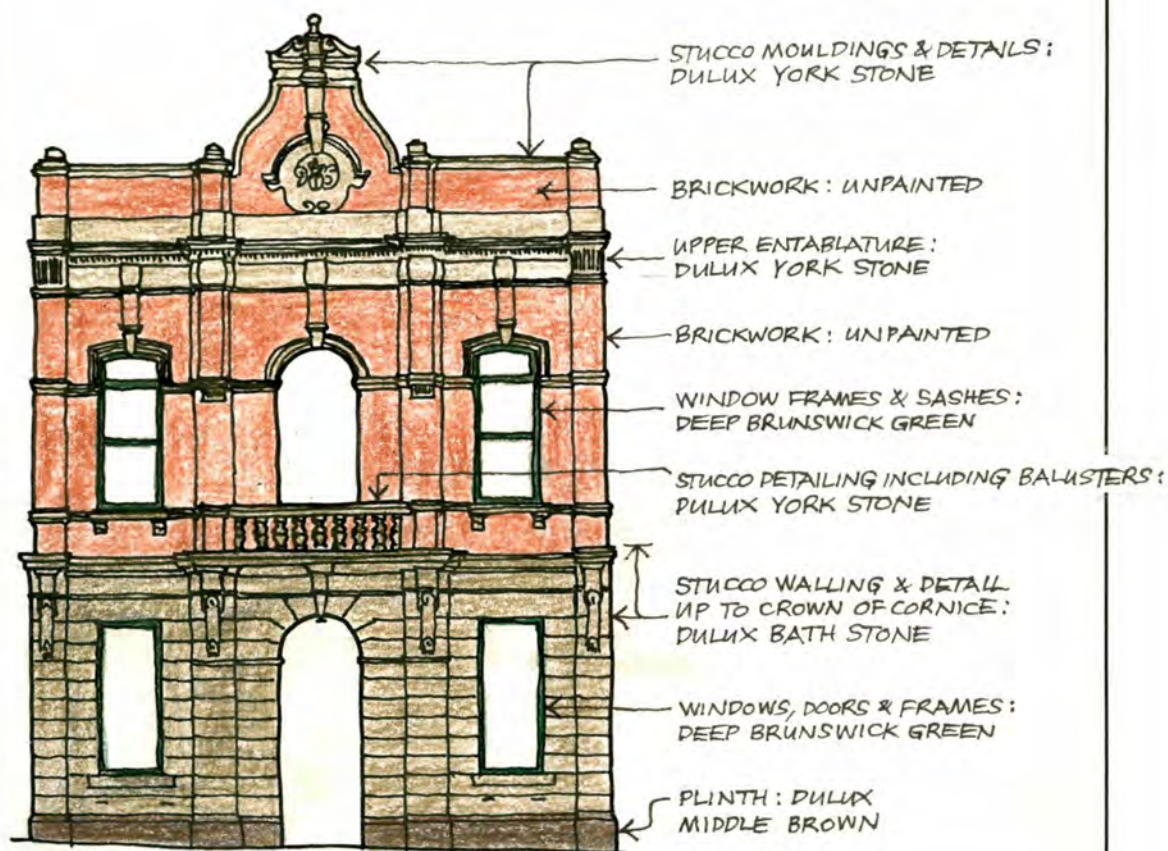
HISTORICAL PHOTOGRAPH



See 90577

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

CONSERVATION RECOMMENDATION SKETCH



MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS 99 William Street		ITEM NO. 51
NAME OF BUILDING		
FORMER NAME <i>Bathurst Times</i> Office and Printery		
LESSEE/S		CURRENT USE TAB and weight loss centre
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1891	ARCHITECT James Hine	BUILDER Not Known
HISTORY This building was erected in 1890-91 on the old Church School land, as the headquarters of the <i>Bathurst Times</i> .		
REFERENCES BDHS Sources		
DESCRIPTION A two-storey brick building with a breakfront, designed in the Free Classical style. The ground floor has two shopfronts flanking an arched and pedimented entrance of stucco, across which has been erected a steel cantilevered footpath awning. A square tablet in the pediment formerly announced the founding date of the <i>Bathurst Times</i> . The second storey and parapet walling is of face brickwork laid in Flemish colonial bond and is penetrated by three windows, the centre one having a semi-elliptical head and the others semicircular headed. The glazing arrangement of the centre window has been altered. The windows are linked by a moulded string course and the arch keys rise to base moulding of the stucco entablature. The centre of the parapet has a large rectangular plaque, formerly bearing the name of the building, flanked by scrolls and surmounted by a pediment. There are small urns atop the end piers of the parapet. The shopfronts have been altered sympathetically.		

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

STATEMENT OF SIGNIFICANCE

A building which is interesting architecturally and also suits the streetscape.

HERITAGE LISTINGS

Included in the Bathurst Central Conservation Area listed in the RNE.

CONSERVATION RECOMMENDATIONS

Adopt an appropriate paint colour and signage scheme.

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

1994 PHOTOGRAPH



90582

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH

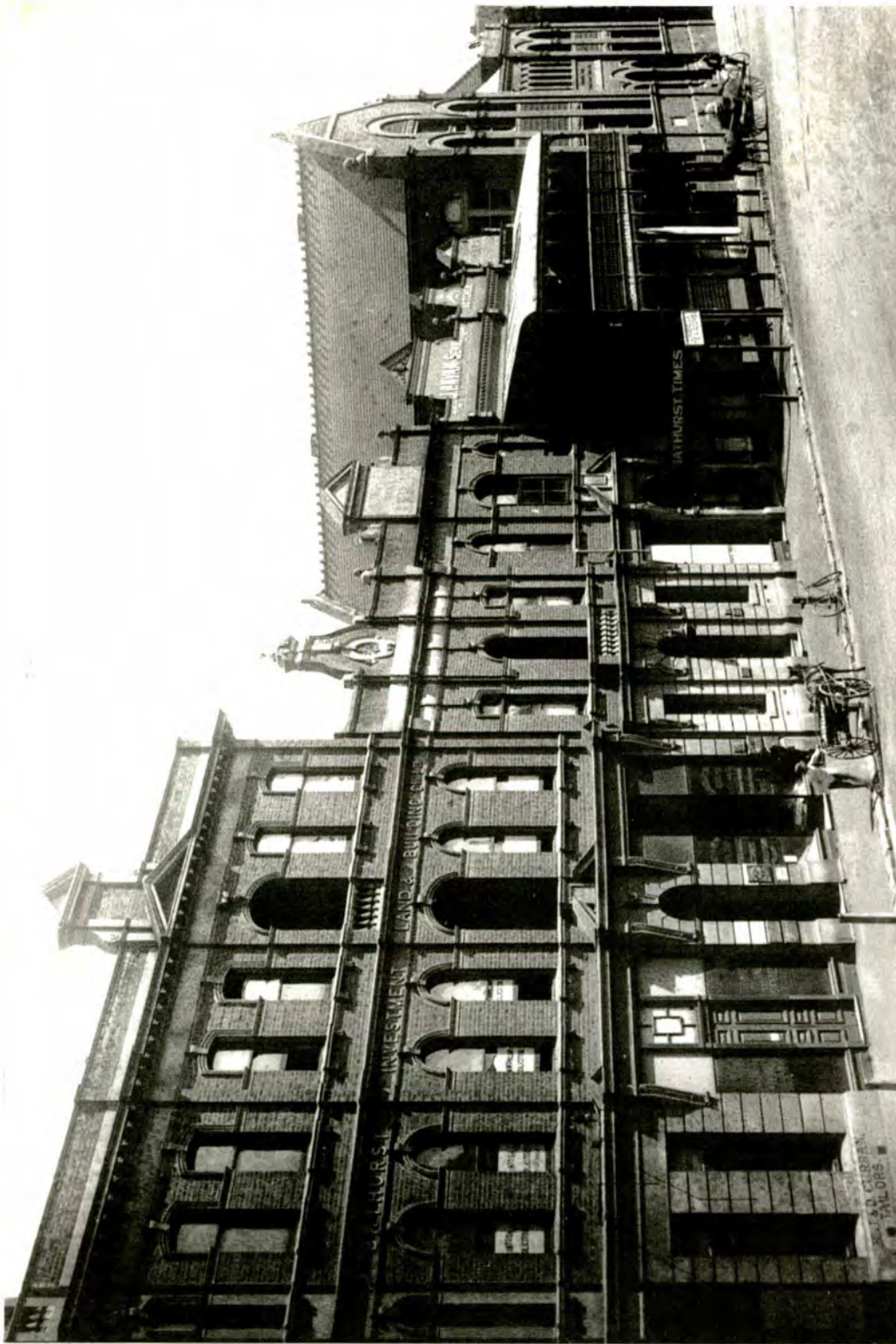


In August 1914, when it was certain that war was imminent, crowds thronged the newspaper offices waiting for the special editions and latest information. At the *Times* office the photographer has claimed the attention of the crowd for this photograph. The date in the pediment over the door is 1858 and refers to the founding of the *Times*, to the erection of the building. S.E. Darney's sign in the left window advertises 'Berlin', a fine wool used for making clothes and gloves.

BDHS Negative No. 4779

**MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994**

HISTORICAL PHOTOGRAPH



A photograph of William Street, looking north, in 1923, which shows the modelling of this facade.
By that time the little shop on the right of the main entrance was 'tea rooms'
BDHS Negative No. 5170

see 90577

1957-1958

1958-1959

1959-1960

1960-1961

1961-1962

1962-1963

1963-1964

1964-1965

1965-1966

1966-1967

1967-1968

1968-1969

1969-1970

1970-1971

1971-1972

1972-1973

1973-1974

1974-1975

1975-1976

1976-1977

1977-1978

1978-1979

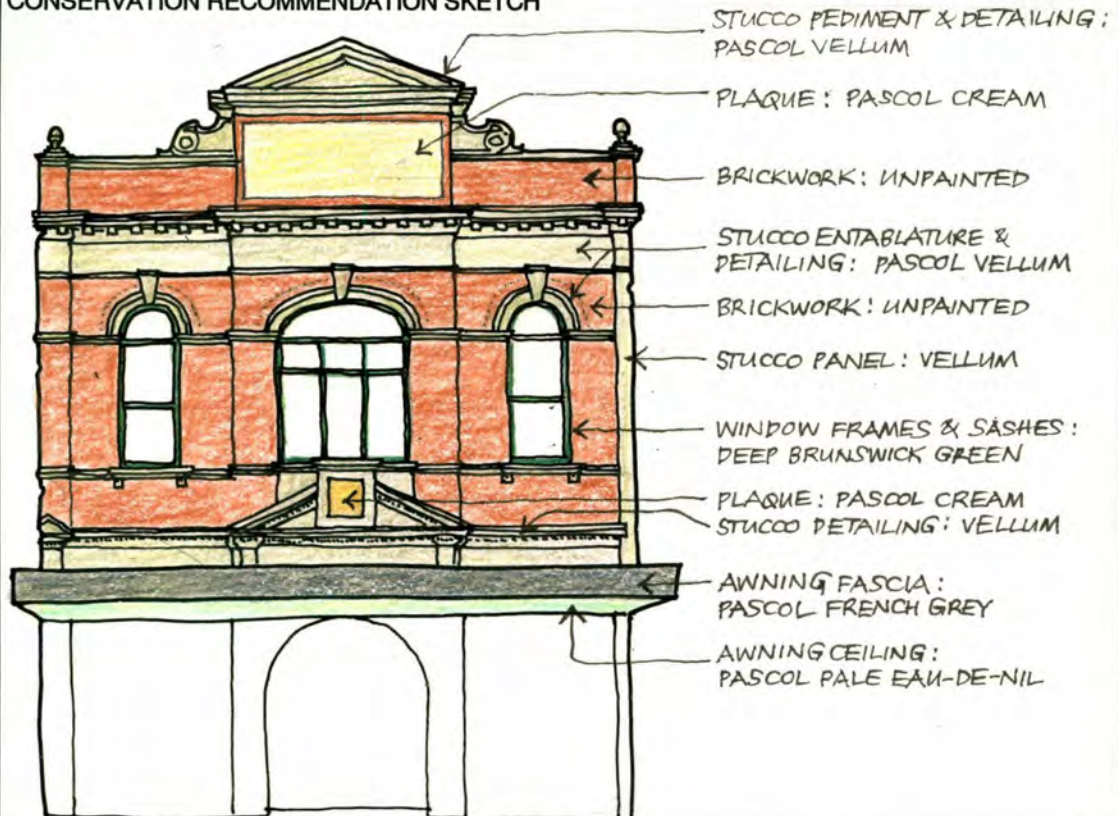
1979-1980

1980-1981

1981-1982

MAIN STREET STUDY
WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH



COLOUR SCHEME (LANDMARK BUILDINGS ONLY)