

BATHURST CITY COUNCIL

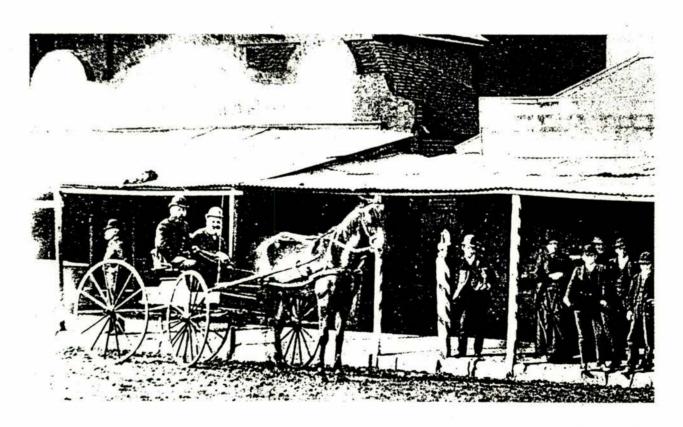
WILLIAM AND GEORGE STREETS

BATHURST

MAIN STREET STUDY

REPORT

Volume II



Knox & Tanner Robert Irving

October 1994

145 720.994 01/001117031 KNOX

Item No.	Volume No.	No.	Street	Business Name	Former Name
52	11	91 - 93	William Street		I
53	II	89	William Street	(cnr Ribbon Gang Lane)	
54	11	83 - 85	William Street	Western Institute of TAFE, Bathurst College	Bathurst Technical College
55	II	75 - 81	William Street		Bank of Australia
56	11	73 - 73A	William Street	G & T Chambers	
57	11	71	William Street	LJ Hooker Building	Rural Bank of NSW
58	11	69	William Street		
59	11	67	William Street		14
60	11	63 - 65	William Street		20
61	11	55 - 61	William Street		
62	11	49 - 53	William Street		
63	П	39 - 47	William Street	Coles and Liquorland	143 (144)
64	II	35	William Street	Mobile Service Station	
65	11	110	George Street	(cnr Piper Street)	NO SEC. SEC.
66	11	100	George Street	Landscaped Area	A STATE OF THE STA
67	11	100	George Street	Cathedral Presbytery	
68	11	100	George Street	Cathedral School	Cathedral Infants' School
69	11	100	George Street	Diocese of Bathurst Chancery, South Wing	Lorent of the control of the
70	II	100	George Street	Diocese of Bathurst Chancery	St Patrick's Monastery
71	II		George Street	Centre-Care and Catholic Development Fund Of	fice
72	II		George/Keppel	Alfred Andrew paterson Gates	
73	!!		George Street	Edmund Webb and Edmund Tom Webb Gates 8	Monro Fountain Memorial
74	!!		George/Russell	Martin Griffin Gates	
75	!!	00	Machattie Park	Machattie Building	Park Caretaker's Cottage
76	<u>!!</u>	82	George Street	National Mutual Centre	
77 78	II II	78A 76	George Street	GIO Australia Building	The state of the s
79	ii		George Street	Elizabeth Chifley Mamerial Centra	ENTRE STATE OF THE RES
80	ï	74 (?)	George Street George Street	Elizabeth Chifley Memorial Centre St Stephen's Presbyterian Church and Hall	
81	ii		George/Howick	AMP Centre	
82	ii	64 - 68	George Street	AMF Centre	Various
83	ii	60 - 62	George Street	George Street Plaza	various
84	ii	58A	George Street	King's Hotel	Carriers Inn / Carriers Arms
85	ii	50 - 58	George Street	King a riotei	Carriers IIII / Carriers Arris
86	ii	00 00	George/Durham	Tindall's Service Station and adjacent residence	Tindall's Corner Service Station
87	ii	241	George Street	Fav's Fruitorium	- Induit o Comor Cervice Ciation
88	ii		George Street	Western Nurseries	
89	ii	229 - 233		accommond (1) (1) The Thirty	
90	11	227 *	George Street		

Item No.	Volume No.	No.	Street	Business Name	Former Name
91	II	225	George Street		Congregational Hotel
92	II	223	George Street		
93	II	219 - 221	George Street	Bathurst Traditional Medicine Centre	
94	II	213 - 217	George Street		
95	II	201 - 211	George Street		
96	11	203 - 207	George Street		Times Bakery / Golden Lion Inn
97	II.	201	George Street	Park Hotel	**
98	II	195	George Street		
99	II	193	George Street		Bassett House
100	11	191	George Street	Part of Bassett House	ACCOUNTY OF A POST STATE OF A
101	II	187 - 189	George Street		
102	II	183 - 185	George Street	The Tavern	
103	II	181	George Street		
104	11	171 - 181	George Street	Webb's Building	
					er e

MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS			ITEM NO. 52
91-93 William Street			TO THE STATE OF TH
NAME OF BUILDING			4
FORMER NAME			
LESSEE/S		CURREN	IT USE clothing shops
CURRENT OWNER & ADDRESS		Right: Ta	ake away food shop
DATE OF CONSTRUCTION	ARCHITECT	BUILDEF	}
Left pair: 1890	Left Pair: possibly James Hine	Not Knov	vn
Right Shop: 1891	Right: James Hine		
HISTORY This site was part of the old Church School left and also the shop on the right when it number 91. (Currently, Eagle Boys Dial-anumbered 91; Zanzibar [left] is numbered single shop) had a parapet with end urns matched this but the ensemble was narroverandah, with cast iron lace and a bullnoon.	was completed. This probably account a-Pizza [right] occupy No. 91; Sheet In 93). When built, the left pair (which mi and a raised central section with a ped wer. The group of shops was fronted by	nts for the dup indulgence Lir ight at that tim liment; the rig by a seven-b	olication of the street ngerie, also ne have been a ght-hand shop ay two-storeyed

REFERENCES

well (See historical picture in inventory item No. 53).

BDHS sources

DESCRIPTION

This little ensemble of shops and dwellings has been stripped of much of its architectural detailing and its posted verandah, but the facade still has its stuccoed parapet comice and two of its pilasters and the left-hand pair retain their paired windows which have architraves and entablatures. In the upper storey of the right-hand shop two separate windows have been supplanted by a single large opening. It may well be that the early two-storey posted verandah gave way to a single-storey skillion, for the stucco pilasters terminate without bases, which is a typical treatment where a skillion verandah meets a wall; this suggestion is reinforced by the two facts that at least one of the upstairs windows would originally have been a door to the top verandah and therefore must have been altered, and that openings on to a verandah would probably not originally have been architraved. The present footpath awning is a suspended metal structure

O I / (LINE I)	OF SIGNIFICANCE	=	
An interesting	survival of a small e	ensemble of well-scaled 19th-century shops	and dwellings
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HERITAGE LI	STINGS		
Included in the	Bathurst Central C	Conservation Area listed in the RNE	
CONSERVAT	ION RECOMMEND	DATIONS	
It would be go	od if. at an appropri	iate time, the upper pair of windows of the righ	nt-hand occupancy could
h	ou, at at . app. op		
be reinstated.	It would also be go	ood if the truncated parapets could be given a	coping course so as to
provide a shad	It would also be go dow line at the top on theme be adopted.	edge of the building. It is recommended that a	coping course so as to an appropriate paint colour
provide a shad	dow line at the top e	edge of the building. It is recommended that a	coping course so as to an appropriate paint colour
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The west of William Street, photographed in January 1923 BDHS Negative No 5170

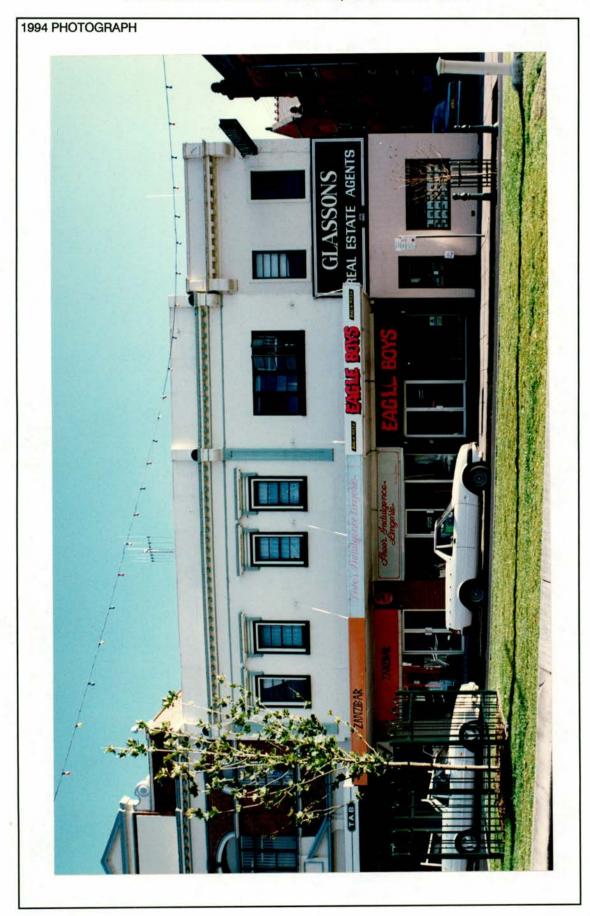
CONSERVATION RECOMMENDATION SKETCH

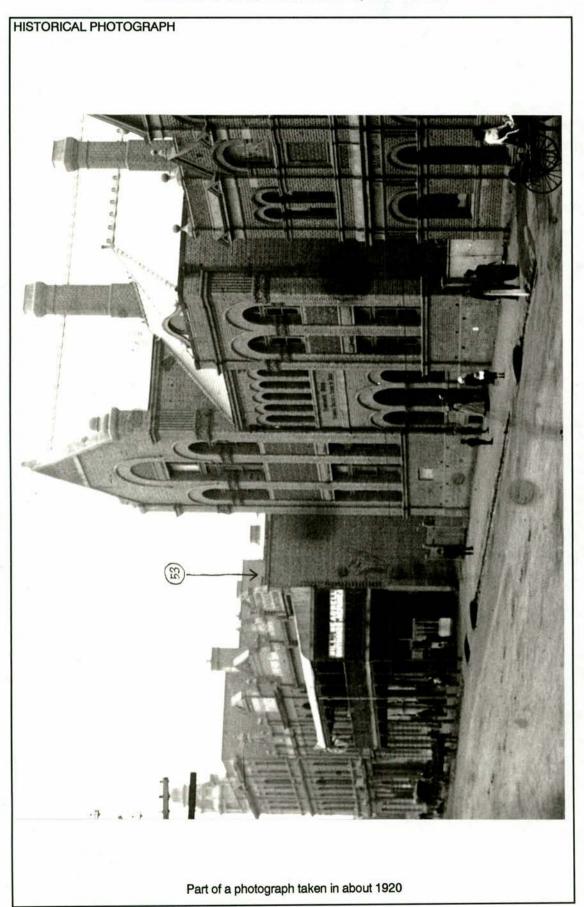
PAINT WALLING:

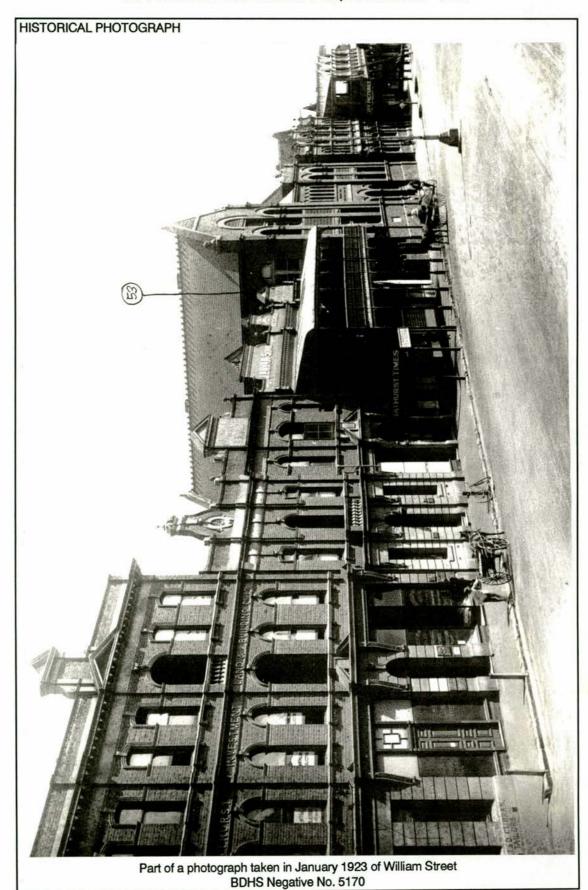
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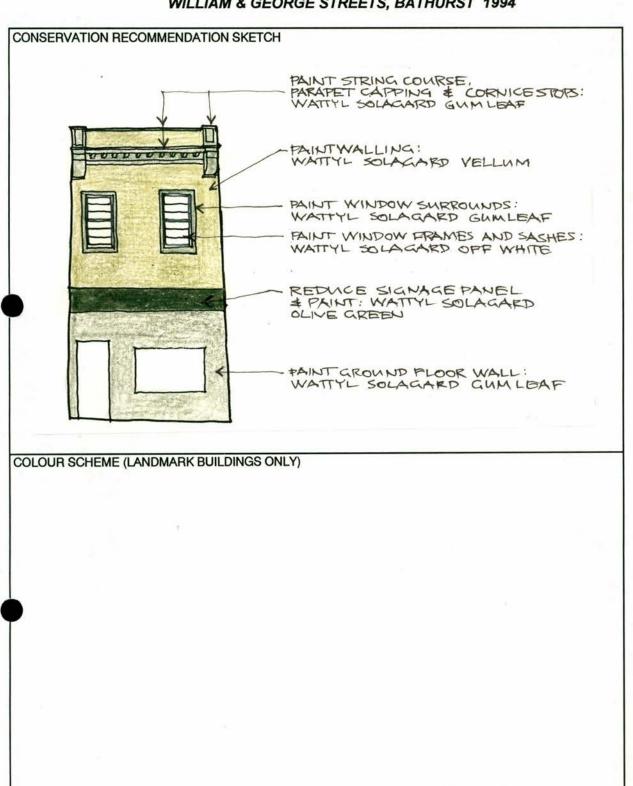
		[TELL 10 TE
ADDRESS		ITEM NO. 53
89 William Street corner of Ribbon Gang Lane NAME OF BUILDING		
NAME OF BOILDING		
FORMER NAME	1	
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Real Estate Agent's office
DATE OF CONSTRUCTION	ARCHITECT Not Known	BUILDER Not Known
Not Known HISTORY	NOT KIIOWII	NOT KHOWH
The site is Lot 13, the northermost block of the T Prince, fruiterer, and in 1910, James Bennett, building on 15 April 1940, and at some time after It is possible that the architect James Hine desi Street.	bootmaker. The present occuperwards the front was modernise	ants, Glassons, moved into the d.
REFERENCES BDHS sources		
DESCRIPTION		
A narrow 19th–century shop–and–dwelling ensparapet there was originally a modelled pedime has been modernised and the windows given performed its brickwork seems always to have been facade between storeys.	ent motif. The once-symmetrical projecting margins. The ground to	upstairs window arrangement floor has also been changed,

STATEMENT OF SIGNIFICANCE	
Part of the small and well-scaled are	oup of shops-and-dwellings south of Ribbon Gang Lane.
The state of the state were seened great	yap or on ope and arrowings sealing relation dailing and
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HERITAGE LISTINGS	
Included in the Bathurst Central Con	servation Area listed in the RNE
CONSERVATION RECOMMENDAT	TIONS
Adopt an appropriate paint colour an	id signage scheme
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS		ITEM NO. 54
83 - 85 William Street		
NAME OF BUILDING		
Western Institute of TAFE, Bathurst College		
FORMER NAME		
Bathurst Technical College		
LESSEE/S		CURRENT USE
4		
CURRENT OWNER & ADDRESS		Education & Administration
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
Foundation stone laid by Jacob Garrard,	W.E. Kemp	G.W. Brewer
Minister for Public Instruction, 19 November		
1896		And the second s

HISTORY

Before the erection of this building technical education was provided in Bathurst by the School of Arts through visiting lecturers, and also by W.F. Pritchard-Bassett, a local medico, said to have been a pupil of Michael Faraday. The Bathurst Technical School was established in 1885 by J.M. Pringle, who began classes in a room under the School of Arts. Interest grew so that within ten years there were fifteen classes with 497 enrolments. The move for the erection of new premises was led by W.J. Clunies-Ross. Portion of the School of Arts site was sold to the Department of Public Instruction and plans were prepared for the new building. The building came to represent the control of technical education by the NSW Department of Education.

In a special article on 14 July 1897 the Bathurst Daily Press reported that "... Viewed from any point the building is a most pretentious one, and it will form not only an addition to the architectural beauties of the city but one of the finest educational institutions in the county." The College was lit by gas. At the time of its construction there were 305 students enrolled and this number had increased to 777 in 1908, after which student numbers declined for a while.

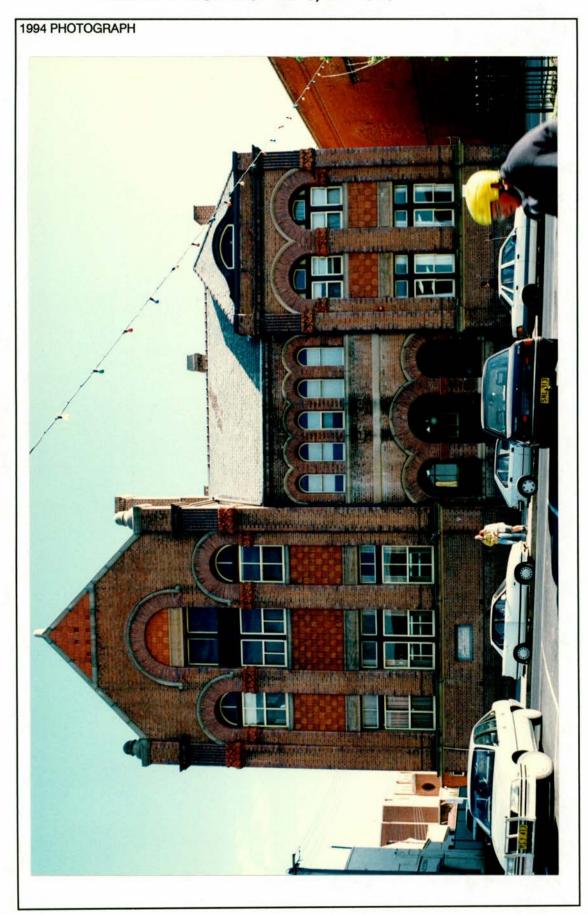
REFERENCES

BDHS sources. Bernard Greaves (ed), The Story of Bathurst, Angus & Robertson, 1976

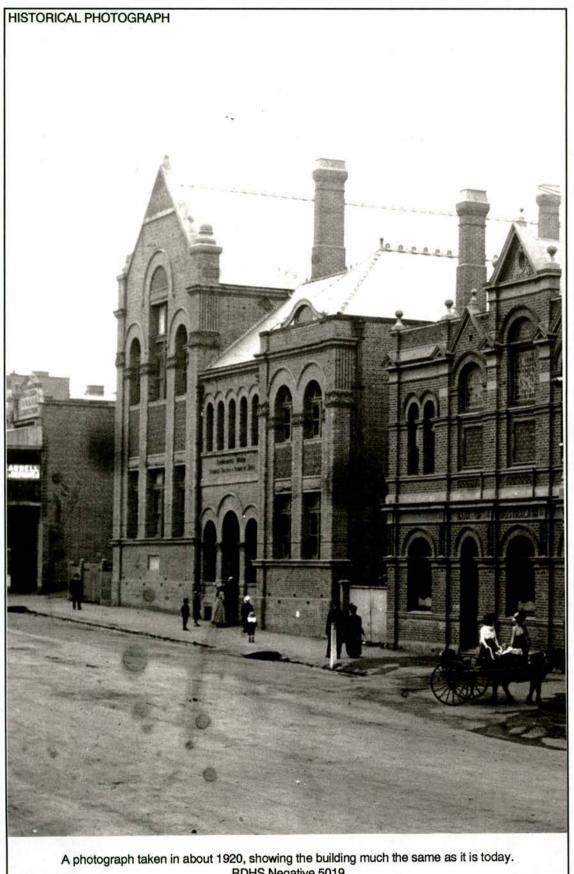
DESCRIPTION

A characteristically asymmetrical design in two ample storeys, with a tall, broad gable on one side and a lower hipped bay on the other side of the entrance bay. The entrance is an arcade whose centre arch is larger, and this motif is expanded in the gable bay, where the arcade motif extends through both storeys, the piers being marked by modelled terracotta capitals and the spandrels by modelled terracotta tiling. The hip bay has two equal arches similarly treated. The flanking piers extend upwards to parapet height as fluted members formed of half-round bricks. The brickwork and terracotta detailing is particularly noteworthy; the walling is in well-laid English bond and the moulded bricks include tapered arch voussoirs and bullnose, half-round and scotia shapes. Other details such as label mouldings and ball finials are formed of sandstone and stucco. The roof is slate with terracotta trim and has an unusual eyebrow dormer at the parapet alignment. An altogether satisfying example of the Federation Free Style, despite alterations to most of the window frames.

STATEMENT OF SIGNIFICANCE		
workmanship. The building posses	Federation Free Style, notable for its panoply sses grandeur of streetscape scale without be a work of the well-known architect W.E. Ke	being overbearing. Important also
The second second		7 1
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		3100
i =		
HERITAGE LISTINGS		
Classified by the NTA (NSW)	onservation Area listed in the RNE. Entered	
CONSERVATION RECOMMENDA	ATIONS	
minor repairs to masonry walling a paint colour scheme be adopted.	ives should be the restitution of facade windo and the cleaning-down of brickwork. It is also This building merits a close investigation in a nmended that the basis of the scheme should	o recommended that an appropriate an attempt to reveal original colours,
Window and door frames: Windows and doors:	Dark Crimson Manilla	
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Fig. 1		



MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994



A photograph taken in about 1920, showing the building much the same as it is today.

BDHS Negative 5019

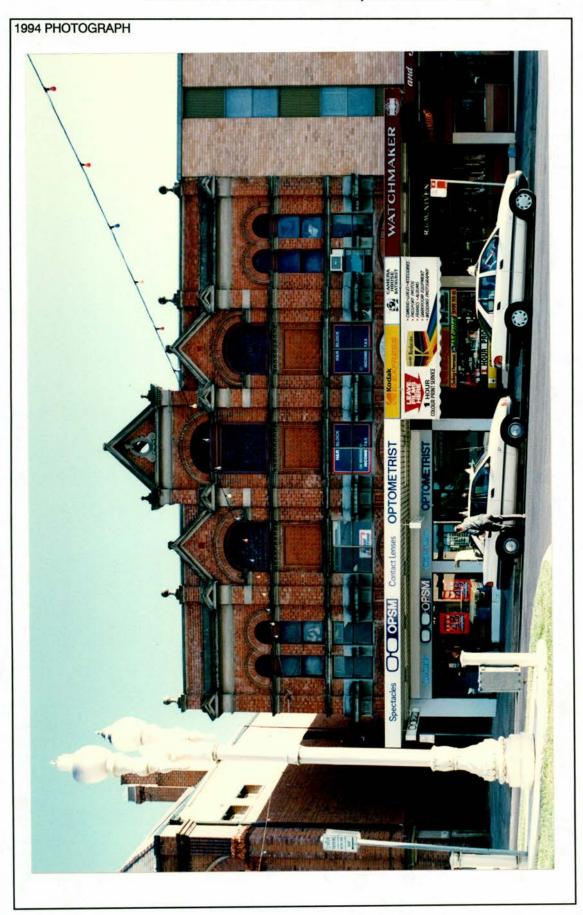
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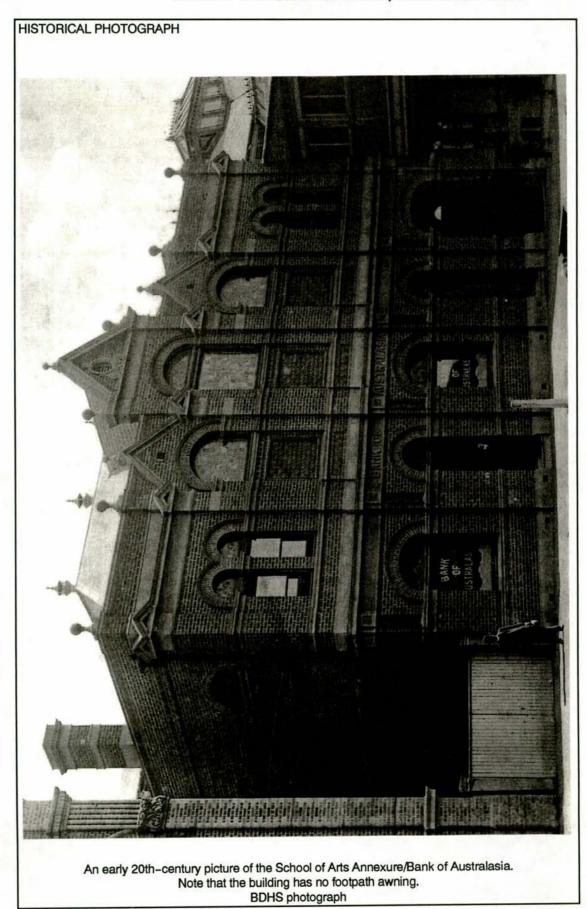
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CONSERVATI	ON RECOMMENDATION	ON SKETCH		
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COLOUR SCH	EME (LANDMARK BU	ILDINGS ONLY)		

75–81 William Street			ITEM NO. 55
NIAME OF BUILDING			
NAME OF BUILDING			
FORMER NAME			
Bank of Australia			
LESSEE/S		CURREN	NT USE
		Shops ar	nd offices. The
		watchma	ker's shop extents
CURRENT OWNER & ADDRESS			djoining building.
			nventory Item No. 56)
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
1900	J.J. Copeman	W.A. Mc	Lean
HISTORY The sites of this and the adjoining propert			
School of Arts. The School of Arts was be design of the architect M. Henry Sadlier, a Street was a building annexed to the Schoprovide rental office space on the ground buildings were demolished in 1968 to mal virtually the only survivor of that institution	and altered later as outlined in lool of Arts in 1900 to house the I floor. The first tenant was the lke way for the building now sta	Inventory Item No. e School Library or Bank of Australas	56. No 75-81 William the upper floor and to ia. The School of Arts
REFERENCES BDHS sources, particularly Tighe			
DESCRIPTION			
An elegant two-storey symmetrical building above the cantilevered steel awning has	five bays, articulated by piers very pediment; those flanking it	with miniature pedi have smaller, lowe	
has a taller parapet surmounted by a stee gable motifs; the outer bays, wider than the bays have windows with semi-elliptical he coloured leaded glass and have square stround-headed windows. All arches have include stucco blocks and bands, moulde ground floor openings has been interrupted mouldings now being visible. Between the breaking the continuity of the former stuck remodelled.	eads, the centre one higher the spandrels of terracotta below the moulded brick label moulds. Bed string courses and stucco pased by the insertion of the awning and the upper windows.	an the others; all the in the outer of the cut of the c	ture. The three centre hree are glazed with r bays have paired embellishments original arcuation of the their brick extrados have been inserted,
gable motifs; the outer bays, wider than the bays have windows with semi-elliptical here coloured leaded glass and have square stround-headed windows. All arches have include stucco blocks and bands, moulde ground floor openings has been interrupted mouldings now being visible. Between the breaking the continuity of the former stuckting the study.	eads, the centre one higher the spandrels of terracotta below the moulded brick label moulds. Bed string courses and stucco pased by the insertion of the awning and the upper windows.	an the others; all the in the outer of the cut of the c	ture. The three centre hree are glazed with r bays have paired embellishments original arcuation of the their brick extrados have been inserted,
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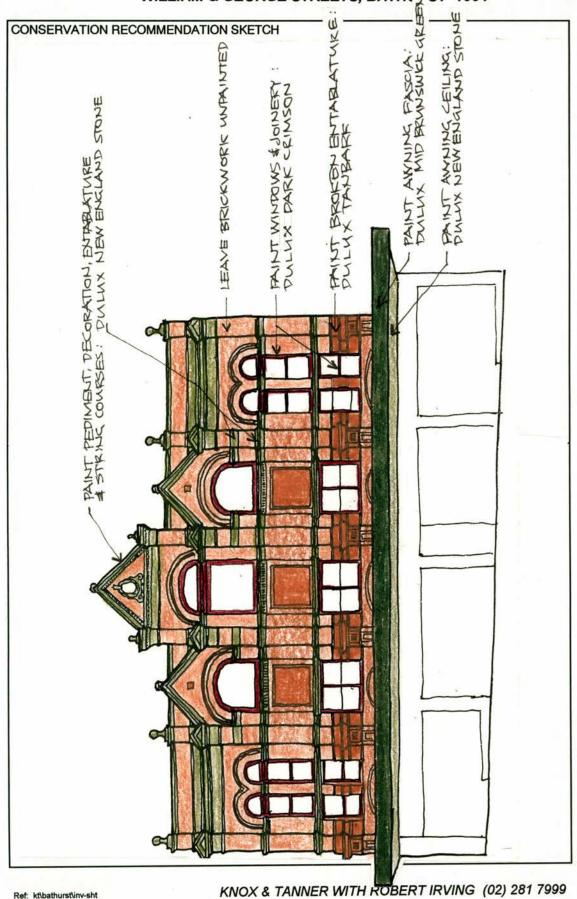
STATEMENT OF SIGNIFICANCE	
A most handsome facade, displaying great skill in design, very effectively to the streetscape despite alterations.	workmanship and detailing, and contributing
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	- 57
HERITAGE LISTINGS	- 1
Included in the Bathurst Central Conservation Area listed in	n the RNE.
Classified by the NTA(NSW)	1
CONSERVATION RECOMMENDATIONS	
Adopt an appropriate paint colour and signage scheme.	
Adopt all appropriate paint colour and signage scrience.	4
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284 INVENTORY SHEET

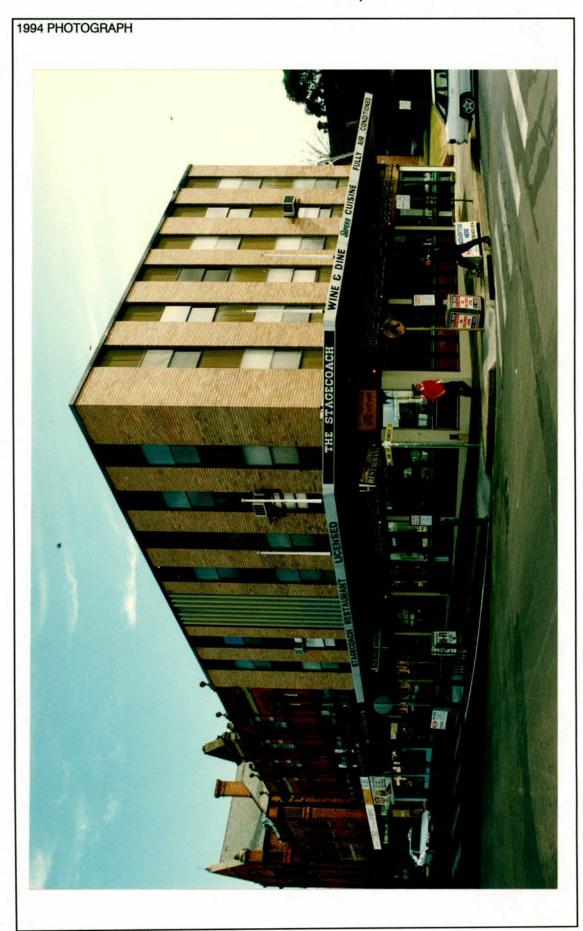
MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHLYST 1994



Ref: kt\bathurst\inv-sht

73-73A William Street corner of Howick	Chroat	ITEM NO. 56
NAME OF BUILDING	Street	
G & T Chambers		
FORMER NAME		W
LESSEE/S		CURRENT USE
		73 (ground floor); restaurant;
OURDENT OWNER & ADDRESS		(part only) – watchmakers,
CURRENT OWNER & ADDRESS		73A(upstairs): offices etc.
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
1968	D. Trevor-Jones &	Holland Builders
	Associates	
HISTORY		
T	6 A de la 11d'a e acceptad la 4000 04	to the plantage of \$4 Llower Coding
This was the site of the original School of That building was altered by various add		
ncluding the distinctive gabled, posted a		
James Hine. Between 1876 and 1912 th		
Arts building. The present name Staged		
demolished to make way for the restaura		
that the present shopfronts of No 75-81		
REFERENCES		
TEI EILIOEG		
BDHS sources, particularly Tighe		
DESCRIPTION		April 19
A prominent corner building in the Intern	ational style. Its three storeys are	raced mainly in brick panels and meta
	a the office accommodation is mor	ked by a panel of full beight vertical
windows and spandrels. The entrance to	o the office accommodation is mar	ked by a panel of full-height vertical
concrete louvres. The comer is a sharp	o the office accommodation is mar	ked by a panel of full-height vertical
concrete louvres. The comer is a sharp	o the office accommodation is mar	ked by a panel of full-height vertical
concrete louvres. The comer is a sharp	o the office accommodation is mar	ked by a panel of full-height vertical
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concrete louvres. The comer is a sharp	o the office accommodation is mar	ked by a panel of full-height vertical
concrete louvres. The comer is a sharp	o the office accommodation is mar	ked by a panel of full-height vertical
windows and spandrels. The entrance to concrete louvres. The comer is a sharp below.	o the office accommodation is mar	ked by a panel of full-height vertical
concrete louvres. The comer is a sharp	o the office accommodation is mar	ked by a panel of full-height vertical
concrete louvres. The comer is a sharp	o the office accommodation is mar	ked by a panel of full-height vertical
concrete louvres. The comer is a sharp	o the office accommodation is mar	ked by a panel of full-height vertical
concrete louvres. The comer is a sharp	o the office accommodation is mar	ked by a panel of full-height vertical

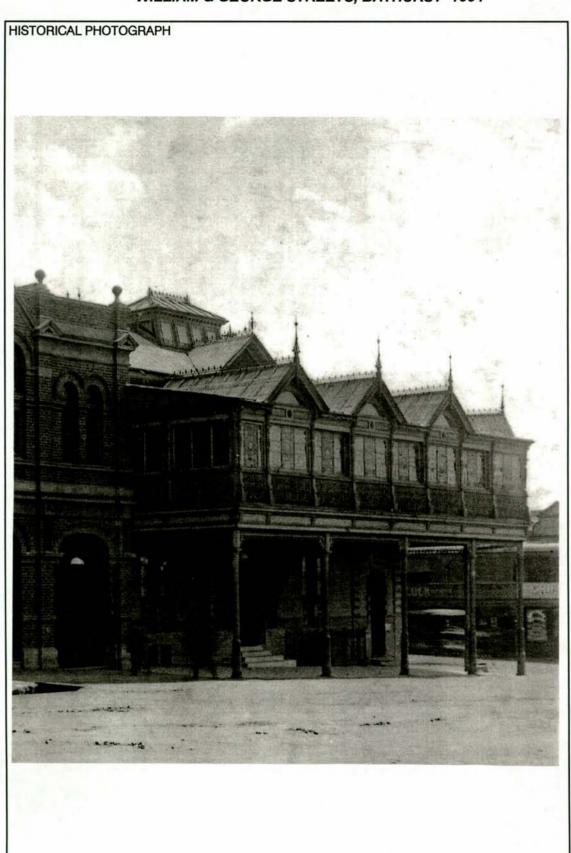
The site has major historical significance for its associations with important people and events.
The site has major historical significance for its associations with important people and events.
The site has major historical significance for its associations with important people and events.
HERITAGE LISTINGS
A LA LA LA LA DA LA
included in the Bathurst Central Area listed in the RNE.
CONSERVATION RECOMMENDATIONS
None. The essential streetscape value of this building is that it is the same height as its neighbour.
None. The essential streetscape value of this building is that it is the same height as its heighbour.



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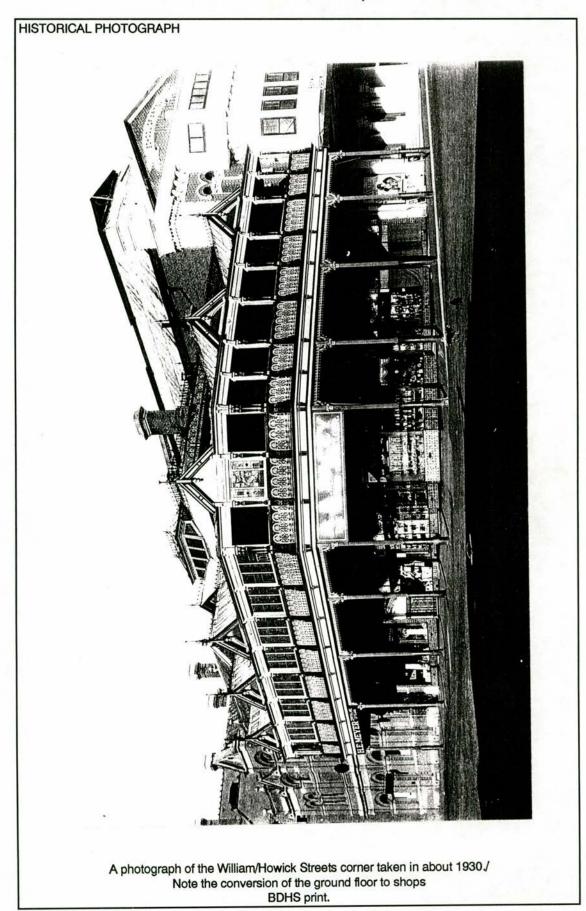
MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994



This picture shows the building as it was before 1912, its ground floor mainly of masonry.

The entrance at the corner is presumably that a Cobb & Co.

BDHS print.



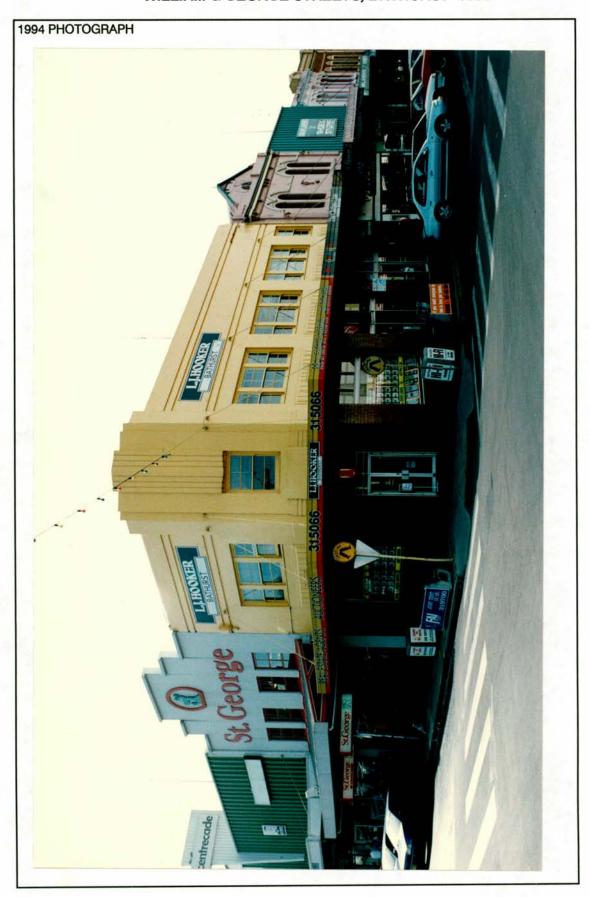
See 90006

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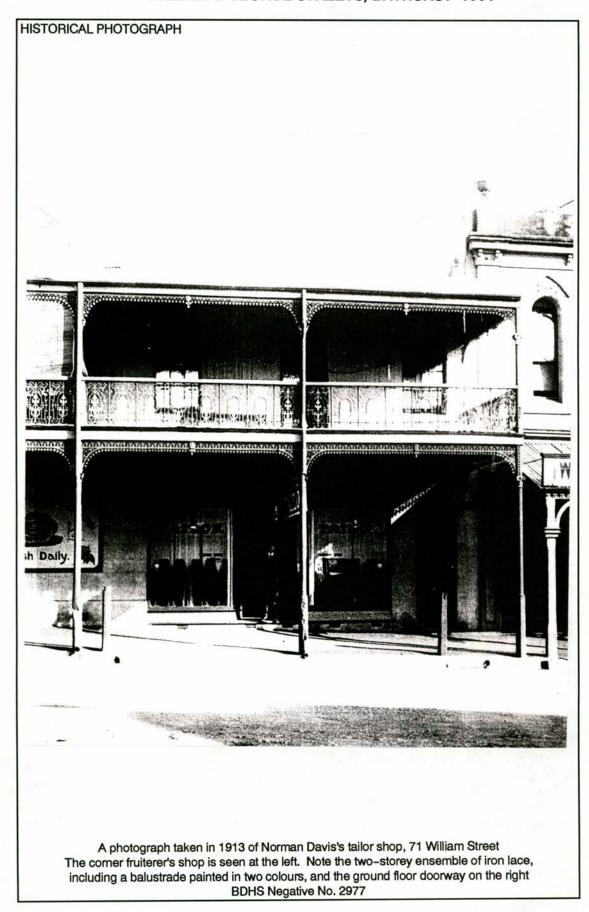
	OMMENDATION SKETCH		
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COLOUB COLIENE (LA	NIDMADIC DI III DINICC ONII	M	
COLOUR SCHEME (LA	NDMARK BUILDINGS ONL	Υ)	
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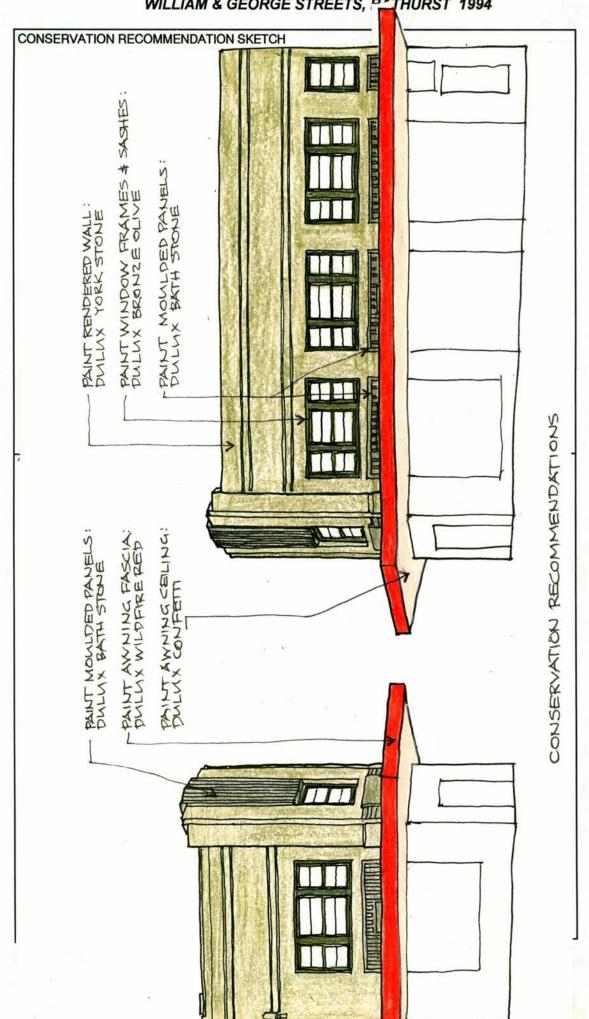
ADDRESS		0.0000	ITEM NO. 57
71 William Street, comer of Howick Street and i	ncorporating No. 153 Howick Str	eet	
NAME OF BUILDING			
L.J. Hooker Building			
FORMER NAME			
Rural Bank of NSW			
LESSEE/S		CURREN	TUSE
OURDENIT OWNER & ARRESON			
CURRENT OWNER & ADDRESS		Real estat	te office and shops
		5. W 5.55	
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
Late 1930's HISTORY	Not Known	Not Know	n
The original building on this site was the Union 1852. In 1870 the hotel was taken over by Robnot named after any coronetted duke but probawere converted to shops in 1894. There were tfacing William Street, the tailor shop of Norman dressmakers. The corner shop later became a photograph No. 5170; two-storeyed, with a spl Rural Bank of NSW opened on 1 May 1934, in time in the late 1930s the former Duke's Hotel by present building was erected for occupation by their new building on the opposite corner was ewas converted into shops. Thus twice in its his shops. The present building is similar to other Rural Bafollowed the Inter-war Art Deco architectural trees.	ert Byass Turner, who changed bly after Turner, who was known wo retail businesses: JL Piper, f Davis. On the first floor were Micafe. The building can be seen ayed corner and a double-level temporary premises in William Stuilding on the William/Howick sit the Rural Bank. The Rural staye rected (Inventory Item No. 31). A tory the occupation of this corner and buildings of the period in other	the name to as 'the duk ruiterer, in t sses McCly in the dista posted foot treet near the e was dem- ed there unt After this the	o The Duke's Hotel – ke'. The premises the corner shop and, ymont and Schoe, nce in BDHS tpath verandah. The ne town hall. At some olished and the till June 1970 when the old bank building ted from bank to
REFERENCES			
REPERIOES			
BDHS sources, particularly Barker and Tighe			
5)			
DESCRIPTION			
A two-storeyed building with a cement rendere the Inter-War Art Deco style, including the step bands along each frontage and the modelled m structure and the shopfronts below are of more at the end of the William Street front.	ped parapet and its vertical strips notifs under the windows. The av	s at the con vning is a s	ner, the horizontal uspended steel

STATEMENT OF SIGNIFICANCE	
A worthy representative of a prevalent Rural Bank style, viz conservative Inter-War Art Deco pleasant proportions and an appropriate streetscape 'fit'.	, having
	! - "
HERITAGE LISTINGS	
Included in the Bathurst Central Conservation Area listed in the RNE	
CONSERVATION RECOMMENDATIONS	
Adopt appropriate paint colour and signage schemes.	1



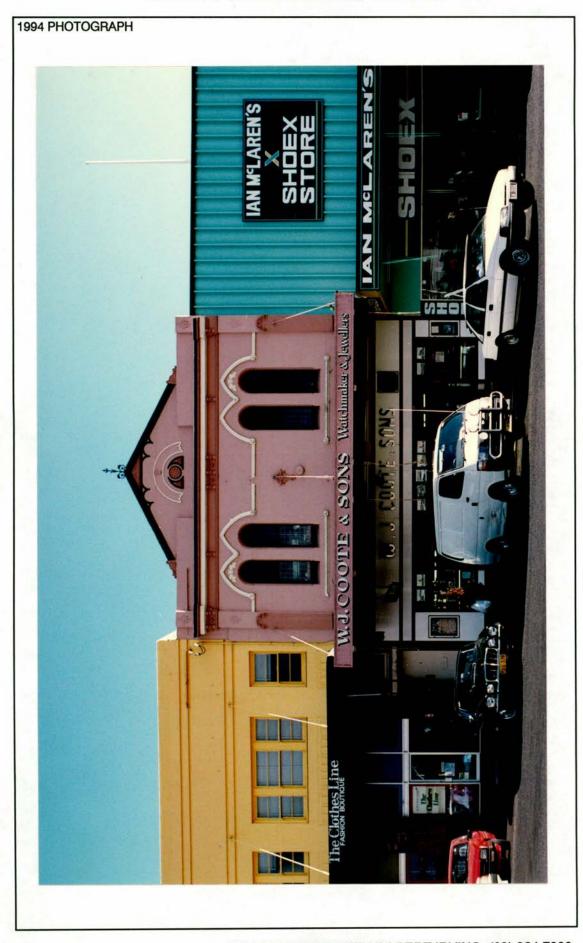
HISTORICAL PHOTOGRA	APH			
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	Dhatasan, of an ald alst an in	the DD	LIC collection	
d	Photocopy of an old picture in	the BD	no collection.	

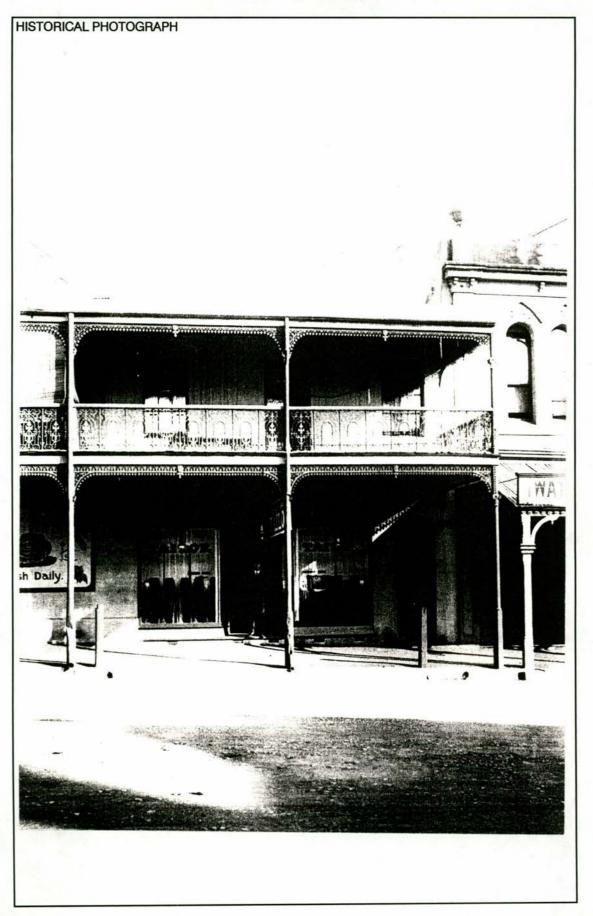


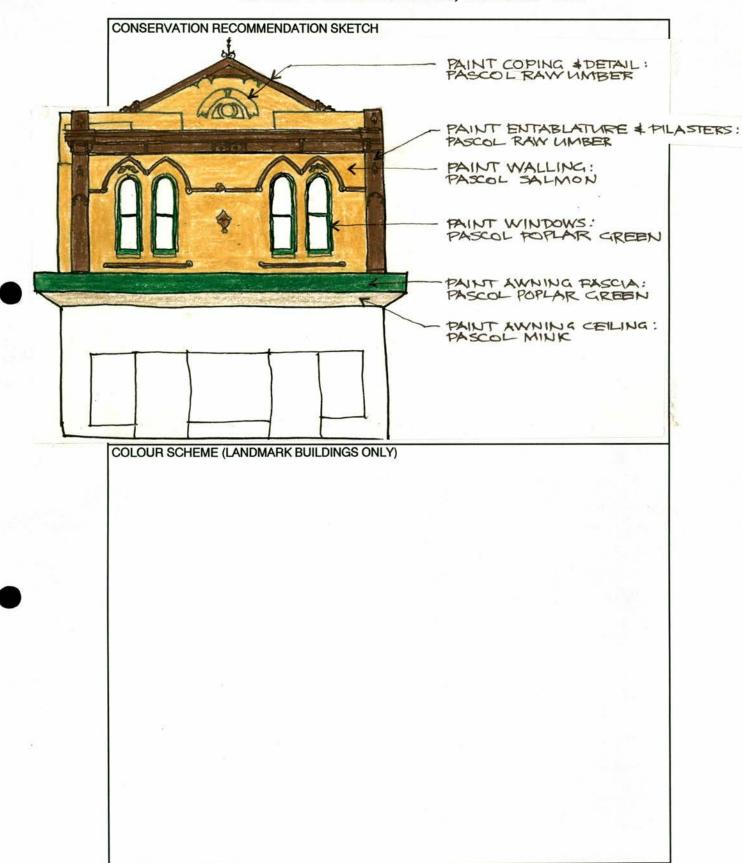


		I
ADDRESS 69 William Street		ITEM NO. 58
NAME OF BUILDING		
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Watchmaker & jeweller
DATE OF CONSTRUCTION 1874	ARCHITECT Thomas Rowe	BUILDER Not Known
HISTORY	Thomas nowe	Hottuowii
The building had a single-storey skillio the cafe at the corner of Howick Street, about 1936 when the Rural Bank was e	n footpath verandah with timber two doors away (See Inventory erected at that corner.	own occupant was M. Weymark in 1876. posts at the kerb line, J.L. Piper, who ran Item No. 57) moved his business here in the Sydney jewellery business of Coote's.
REFERENCES		
BDHS sources, particularly Tighe and I	Barker	
DESCRIPTION		
rises from a curious comice that has ur iron finial. This gable composition is a	co above, incorporating both Cla d pointed label moulds. The para nevenly-spaced brackets and is kind of parody of an open-bed p rs, sill label moulds and gable or ne modelled detailing above the	ssical and Gothic motifs. The paired apet, which as a recessed centre section, surmounted by a gable with a wrought rediment. The idiosyncratic modelled naments. The urns which once graced

STATEMENT OF SIGNIFICANCE	-	
An unusual, odd and mannered facad	o of quiet distinction	2 1
An unusual, odd and mannered lacad	e of quiet distiliction.	
HERITAGE LISTINGS		1-1
Included in the Bathurst Central Conse	ervation Area listed in the RNE	
1 1		
CONSERVATION RECOMMENDATION	ONS	
Adopt an appropriate paint colour and	signage scheme.	
The second secon		
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Ft.		







ADDRESS		ITEM NO. 59
67 William Street		
NAME OF BUILDING		
FORMER NAME		4
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Shoe shop
DATE OF CONSTRUCTION 1893	ARCHITECT J.J. Copeman	BUILDER W. Ennis
was A.J. Pulbrook, saddler. In the late 19 premises to William Street, forming a 'wa' it with the present one. In December 197	950s G.J. Coles & Coy extende lk-through' between the two st 71 Coles moved to a new supe	occupier was Hepworth Ltd. A long-term occupier ed from their shop in Howick Street through these reets. Coles demolished the 1893 facade, replacin rmarket. Subsequently the buildings they have small arcade entered from William Street through the
REFERENCES BDHS sources, particularly Tighe		
DESCRIPTION Above the awning this is a nondescript be awning the broad shopfront is modern.	ut assertive facade of coloured	l vertically-ribbed metal. Below the cantilevered

STATEMENT OF SIGNIFICANCE	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
The building has no heritage significance.	
S (C	
HERITAGE LISTINGS	
Included in the Bathurst Central Conservation Area listed in the RNE	
CONSERVATION RECOMMENDATIONS	
Long-term planning considerations should permit this to be a suite for a more	appropriate infill structure.
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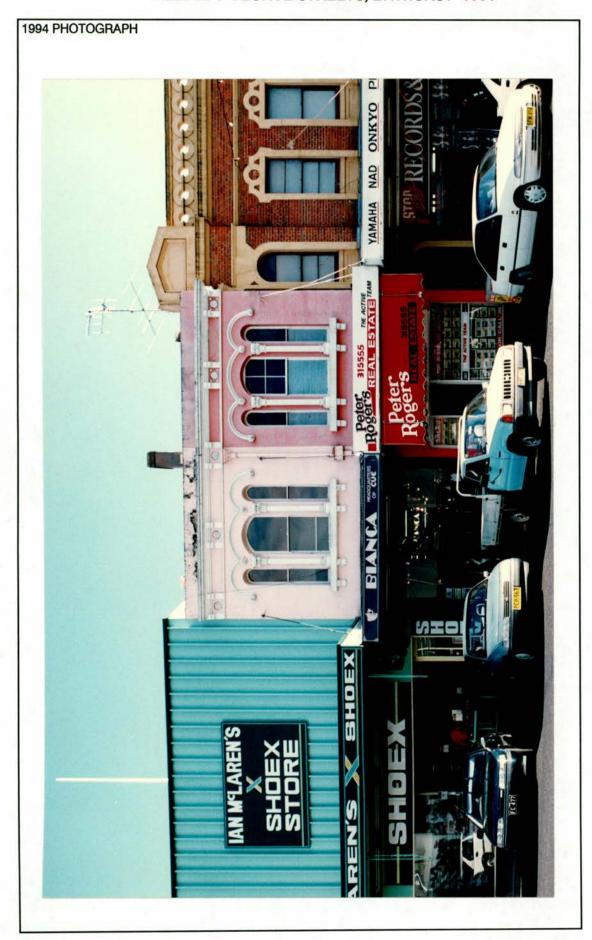


7.1
No historical picture is available

CONSERVATION RECOMMENDATION SKETCH	
COLOUR SCHEME (LANDMARK BUILDINGS ONLY)	

ADDRESS		ITEM NO. 60
63-65 William Street NAME OF BUILDING		
FORMER NAME		
LESSEE/S		CURRENT USE
63: Peter Rogers Real Estate		Retail shops
65: Bianca, Headquarters of CUE CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION 1875	ARCHITECT Thomas Rowe	BUILDER Not known
HISTORY	Thomas nowe	NOT KNOWN
The original owner, and presumably the archite occupier was John Norwood. In a photograph see Inventory Item No. 61), the occupant of No building had a skillion–roofed and timber poste carrying painted signage.	of the adjoining premises taken i . 63 was Jack Bros, dry cleaners	in 1910 (BDHS Negative No 4476: s and dyers. At that time the
REFERENCES		
DD110		
BDHS sources		
DESCRIPTION Above the suspended metal awning the visual centre light being wider and segmentally arche bases resting on the windows sills which are su extradoses of the arches. There is a downpipe of a capital supporting the bottom moulding of the brackets with rosettes between them and the put that there was once a single-storey posted ver modern.	d. Columns separating the lights upported by brackets, and there as on the centreline of the facade, the parapet entablature. The entarapet is a blocking course above	s and supporting the arches have are label moulds around the with a rainwater head in the form tablature has paired frieze the cornice moulding. It is likely
ly)		
200		
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a		

STATEMENT	OF SIGNIFICANCE		
A small pair o	of shop/dwelling units pos	ssessing considerable charm and potential	
1			
HERITAGE L	ISTINGS		
		ervation Area listed in the RNE	
included in th	e Batriurst Certifal Corise	ervation Area listed in the Aire	
CONSERVAT	TION RECOMMENDATION	ONS	
paint colour a	nd cure what appears to the signage scheme. If p	be a falling damp problem in the parapet. Ad possible, reinstate central window sash in No.	opt an appropriate 63



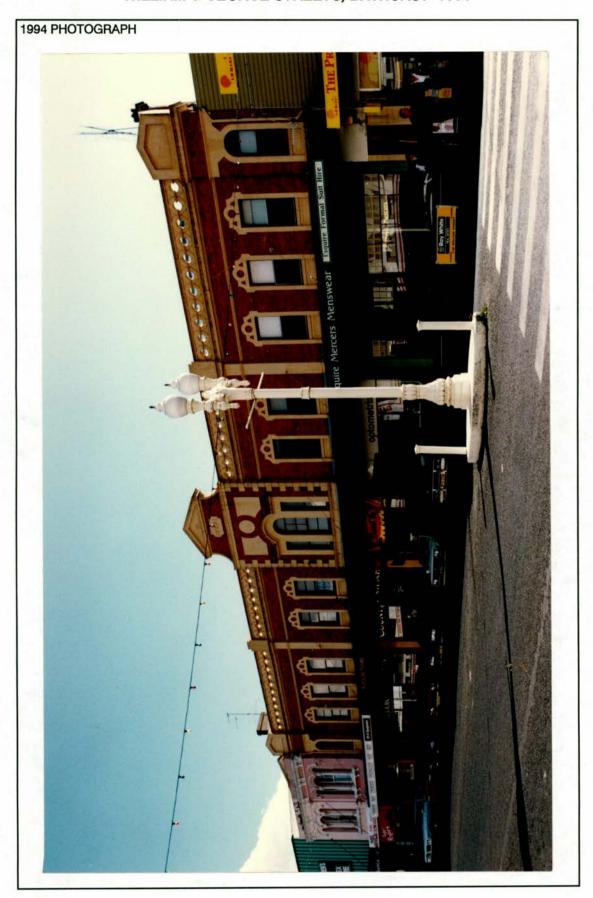
HISTORICAL PHOTO	GRAPH			
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No historic picture is available. However, see glimpse of No. 63 in Inventory Item No. 61				

MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

CONSERVATION RECOMMENDATION SKETCH PAINT CORNICE & FRIEZE : WATTYL SOLAGARD DEEP BUFF PAINT WALLING: WATTYL SOLAGARD WHEATFIELD PAINT SILLS, PILASTERS & DETAIL : WATTYL SOLAGARD DEEP BUFF PAINT AWNING FASCIA: WATTYL SOLAGARD SPRING MEADOW PAINT AWNING CEILING: WATTYL SOLAGARD YOUR SHADOW COLOUR SCHEME (LANDMARK BUILDINGS ONLY)

55-61 William Street NAME OF BUILDING FORMER NAME			
ORMER NAME			
ORMER NAME			
OTHILITIVANIE			
ESSEE/S	CURRENT USE Retail shops: Menswear; confectionery;		
CURRENT OWNER & ADDRESS		Country w Optometr	vares; music; ist
DATE OF CONSTRUCTION 871 in parapet	ARCHITECT Edward Gell	BUILDEF Not Know	
HISTORY			
photographs show that early in this cent powsers can be seen) and the northern darker in tone than the brickwork. The i	bays by a grocery business. In	the past the stucce	o decoration was
REFERENCES			
BDHS sources, particularly Tighe			
DESCRIPTION			
This substantial two-storeyed block is a own bricks trimmed with painted stuck which at first glance appears traditional; the suspended metal awning the symmetric quoins and a Palladian window recovered by a pediment. The narrow encediment forms (below which, at street leave double-hung windows with plans by a parapet perforated with circular elections.	co. The shopfronts have all been a comparison with the early pleatrical facade is designed in several facade is designed in several facade is designed in several facade which is a plaque but be a played by the facade with the entrances to the understance of th	en altered – even the notograph shows the ven unequal bays, to earing the date of the dows and are toppopstairs occupancies	at of Esquire Mercers, e difference. Above the centre one having ne building, the whole ed by panels echoing s). The other bays
all and a second a			

STATEMENT OF SIGNIFICANCE				
An important component of the William Street scene, robust and colourful in design.				
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HERITAGE LISTINGS				
Within the Bathurst Central Conservation Area included in the RNE.				
CONSERVATION RECOMMENDATIONS				
Adopt an appropriate paint colour and signage scheme.				
A dopt all appropriate paint executions and argument				
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



A view of the southern end of the building, probably taken in the 1920s. Note that the motor garage does not appear to have external petrol bowsers. BDHS Negative No. 4476

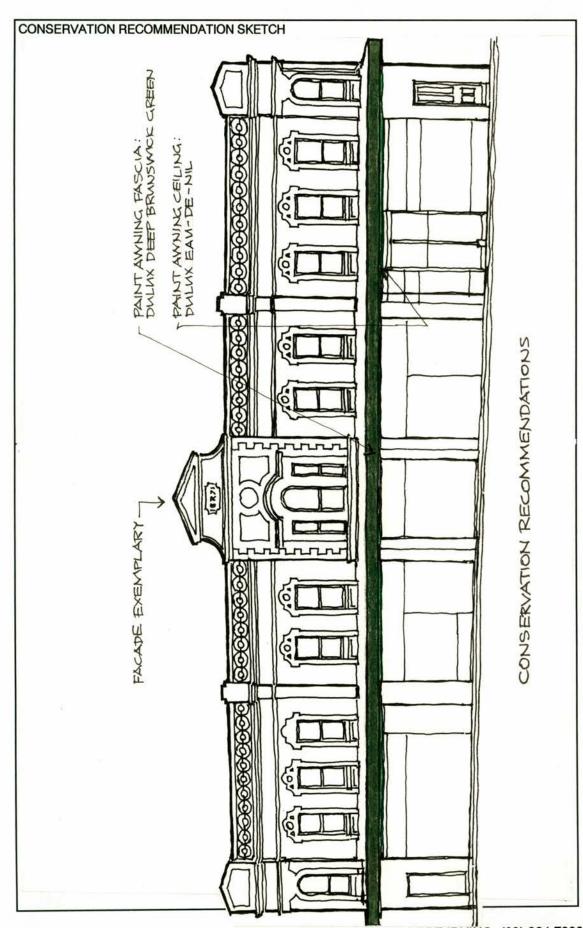
MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



The building in about 1910. Note the posted skillion footpath verandah with its upstanding fascia and pediment motifs and the assertive signage. Note also that the central pediment has a higher roof behind it (now gone). The chimneys visible here have also gone.

MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

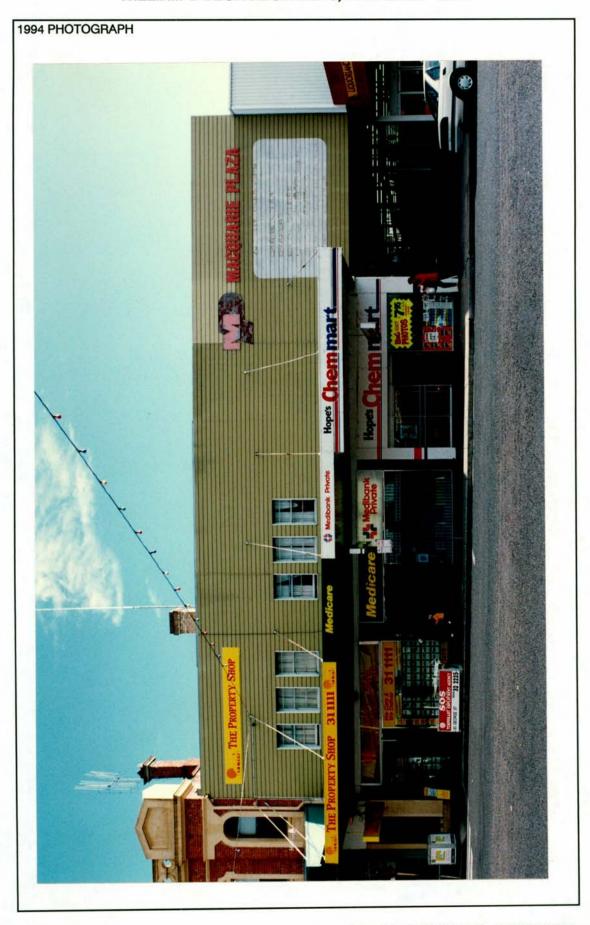


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KNOX & TANNER WITH ROBERT IRVING (02) 281 7999

ADDRESS			ITEM NO. 62
49-53 William Street NAME OF BUILDING			
FORMER MAME			
FORMER NAME			
LESSEE/S		Real es	ENT USE state office; re/Medibank
CURRENT OWNER & ADDRESS			chemist shop; walkway to arie Plaza
DATE OF CONSTRUCTION Macquarie Plaza was converted from the lane on the right after an application made on 25 March 1971	ARCHITECT Not Known	BUILDI Macqua	ER arie Plaza, L. Thurgood
and the inn ceased trading in 1882. The when James Donovan moved his Rising the Rock of Cashel in 1874 and to the Spremises were occupied by H.C. Slade, Later a motor garage and shop were but Martin Lapin, draper, bootman and habe 1917. He spread to No. 53 and eventual upper storey. He altered the shops, and shopfronts survive.	g Sun license from D star Hotel in 1876. T mining agent, in 190 illt. erdasher, started bus ally to all three shops	burham Street. The Star ceased 08 and the build siness at No. 49 in this group.	The name was changed to trading in 1907. The ing was demolished in 1913 William Street in about The Lapin family lived in the
REFERENCES			
BDHS sources, particularly Tighe			
DESCRIPTION Remnants of older buildings (indicated to behind this extremely bland front, but the cladding. Below the suspended awning modern. The converted laneway on the	eir extent is unknow , which extends ove	n. The facade is or only part of the	s presently of ribbed metal e front, the shopfronts are

STATEMENT OF SIGNIFICANCE		
The site has manifest historic value, the building	appears to have no significance	9.
HERITAGE LISTINGS		
Within the Bathurst Central Conservation Area lis	sted in the RNE.	
CONSERVATION RECOMMENDATIONS		
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Long-term planning should encourage the erect	ion of an appropriate infill buildir	ng.
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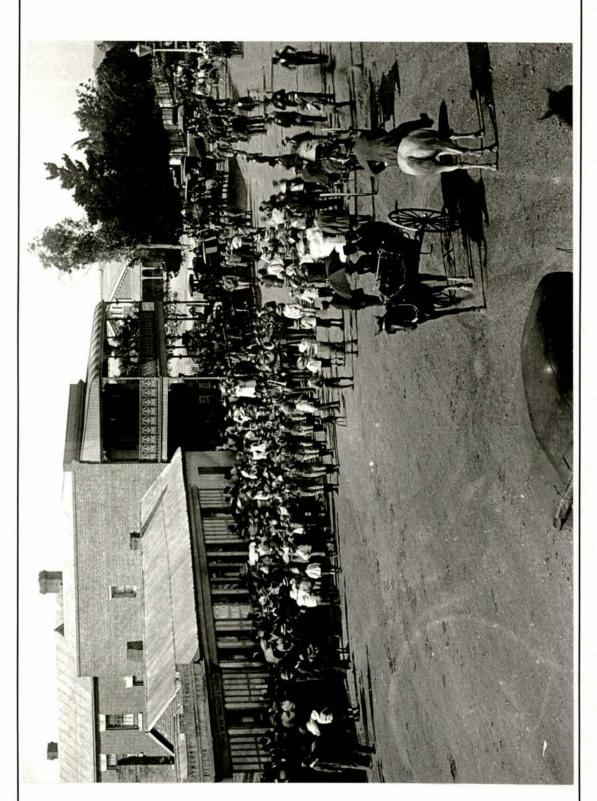
ADDRESS		ITEM NO. 63
39-47 William Street		
NAME OF BUILDING		
Coles and Liquorland		
FORMER NAME		
LECCEE/C		CUPPENTURE
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Supermarket
SOUTH CONTENT OF THE SOUTH CON		Supermarket
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
1971	Not Known	Not Known
HISTORY		
In 1874 J.W. Ashworth sold his property, which Oak hotel and another was a temperance hall. Next door, at Nos 45–47, a building was erect. The name of the business changed to Bathurs G.J. Coles & Coy, who had operated their Stor ceremoniously opened their 'composite store' NSW, with innovative checkout counters. It is the inclusion of some lock-up shops in the street	Ashworth's house was occupied in 1929 for Bathurst Motor Gat Motors Pty Ltd. The No. 41 in Howick Street since on 1 December 1971. It was desproy a supermarket. Later reorg	d by the Jagoe family in 1903. Irage and Rubber Works Limited. 1936, bought the site and scribed as the first of its kind in
REFERENCES		
BDUC assures Mastern Advancets 1 and 0 D	acombos 1071	
BDHS sources. Western Advocate, 1 and 2 D	ecember 1971	
DESCRIPTION		
A massive and unadorned building with vertice frame-and-panel treatment below. The awnir horizontally ribbed fascia. The unbroken area	ng, which is stepped to follow the	slope of William Street, has a
		X X

STATEMENT OF SIGNIFICANCE		
Annual de la transportation de la company de		
This building has no heritage significance.		
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HERITAGE LISTINGS		
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CONCERNATION DECOMMENDATIONS		
CONSERVATION RECOMMENDATIONS		
	re neighbourly design will be sought	
CONSERVATION RECOMMENDATIONS When rebuilding is necessary it is hoped that a mo	re neighbourly design will be sought	
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



The Durham Street end of William Street in about 1898. The single-storeyed buildings were the temperance hall (left) and the Jagoe house (right.)

BDHS Negative No 4520



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CONCEDIVATION DEC	OMMENDATION OVETOLI	
CONSERVATION REC	OMMENDATION SKETCH	
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COLOUB COUENE # A	NDMADIC DI III DINICO CALLAC	
COLOUR SCHEME (LA	NDMARK BUILDINGS ONLY)	μ.
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100000			
ADDRESS 35 William Street corner of Durbam Street			ITEM NO.
35 William Street, corner of Durham Street 64 NAME OF BUILDING			64
Mobile Service Station			
FORMER NAME			
LESSEE/S		CURREN'	TUSE
CURRENT OWNER & ADDRESS		0	
CORRENT OWNER & ADDRESS		Service st	ation
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
c 1964	Not Known	Not Know	
HISTORY			
In 1848 this site was occupied by Edward Austin premises in that year the long room became the establishment where newly-arrived immigrants 1853 John Woodward opened the 'First Nugget In about 1870 a new hotel was built on the site f 'Haymarket' (See historical picture) (a). In 1927 hotel was extensively rebuilt. The verandahs with ground-floor arches and colonnades at first-floochanged the name to the 'Hotel Bathurst'. It was year the site was sold to Esso Oil Company but demolished and the service station built. In recent times, in a portion of the hotel building hardware and gift store. The late Mr Brabham was sold to the service station built.	Bathurst Immigrant Barracks. To were housed while they were so Inn' in the premises. Later, this for the owner and publican Berna-28, while James McSorley was ith their panoply of cast iron lace or level, giving an arcade-like loos owned and conducted by the Mathe hotel traded until 30 June 19 at the southern end, a local family	This was a gettling into the inn was call and Martin. The owner were replaced to the factories for the builty, the Brab	government he district. In March led the 'Grey Horse'. It was called the and licensee, the ced by concrete cades. McSorley mily until 1962. In that uilding was then
REFERENCES			
TIEL ENERGES			
BDHS sources, especially Barker and Tighe			
DESCRIPTION The service station is a typical design for its time large site while the broad canopy over the petrol columns. A small plantation, in which is an illum William Street.	pumps projects towards Durhar	n Street, su	pported on tapered

STATEMENT OF S	SIGNIFICANCE	E		
	55 W. S. W. S. W. S.			
This structure has i	no heritage sig	nificance		
HERITAGE LISTIN	GS			
NE:				
Nil				
CONSERVATION I	RECOMMEND	ATIONS		
None				
None				
				A. 18



MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



A photograph taken about 1898 in William Street looking towards Durham Street.

The 'Haymarket' hotel is the two-storeyed building in the centre of the picture.

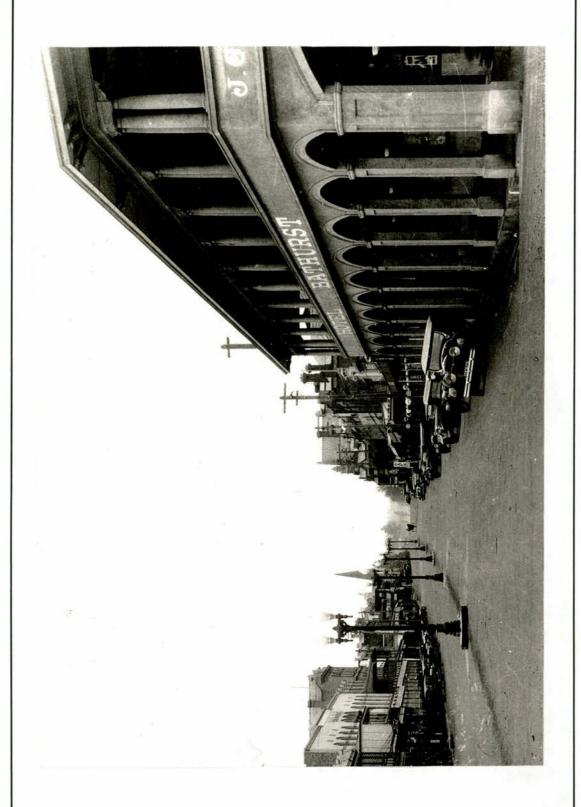
BDHS Negative No. 4520

See 90621

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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH

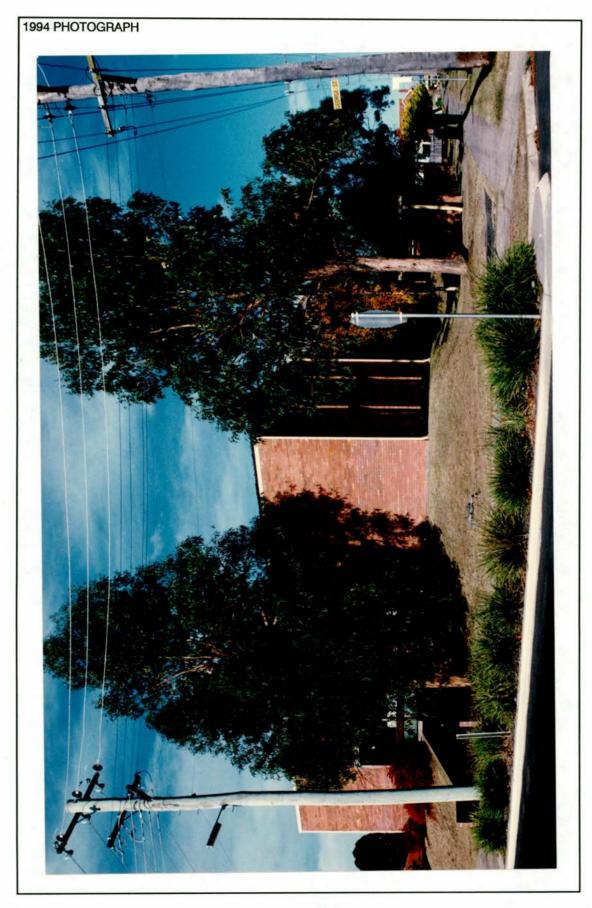


Looking up William Street from Durham Street in 1933. The Hotel Bathurst is on the right. Note its Classical treatment, with loggia-like verandahs, the wide roof overhang, and the splayed corner

CONSERVATION RECOMMENDATION SKETCH	
COLOLID SCHEME /I ANDMARK RUII DINCS ONLY)	
COLOUR SCHEME (LANDMARK BUILDINGS ONLY)	
	-

ADDRESS		LITERANO	
		ITEM NO).
110 George Street corner of Piper Street NAME OF BUILDING		65	
INAME OF BOILDING			
FORMER NAME			
LESSEE/S		CURRENT USE	
CURRENT OWNER & ADDRESS		Home units	
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
1974 - 75	Colin Gulson	Not Known	
HISTORY	Comit Gallotti	HOLIGIONII	_
On the corner section of this site a butcher's sh	op was located between about 1	872 and the 1960s.	
E Seel - 1			
REFERENCES			
BDHS sources, particularly Tighe			
DESCRIPTION			
A pleasant two-storey ensemble addressing P and low-pitched skillion roofs. The structure is	iper Street. The building has wal elevated and the site mounded	s of loadbearing bricky o allow sub-floor parki	work ing.
-			

STATEMENT OF SIGNIFICANCE	
A building of appropriate scale and form.	
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HERITAGE LISTINGS	
L _{NII}	
Nil	
CONSERVATION RECOMMENDATIONS	
None	
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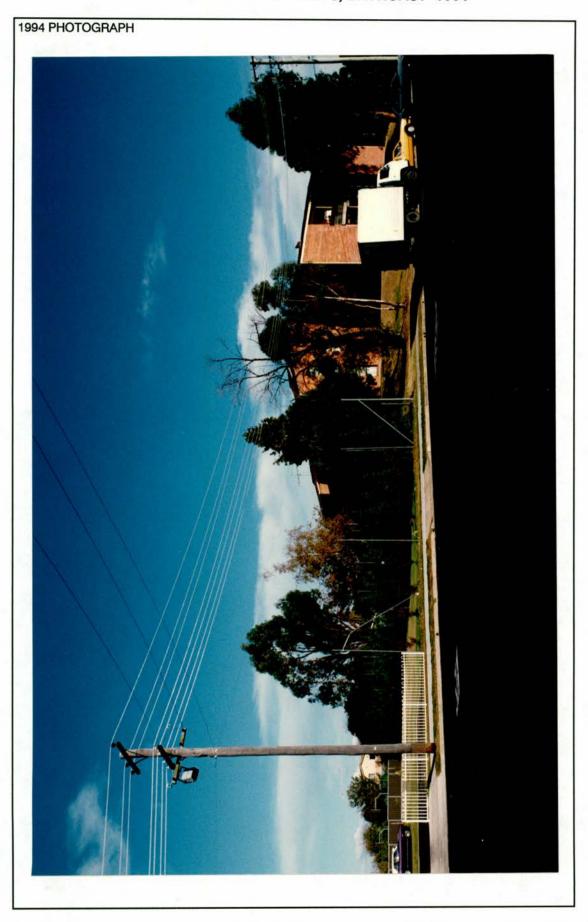


HISTORICAL PHOTOGRAPH					
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No historical picture is available, but this Item can be seen in the distance in the historic picture accompanying Inventory Items 68 and 69					

CONSERVATION RECOMMENDATION SKETCH		
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ADDRESS			ITEM NO.
100 George Street			66
NAME OF BUILDING			
Landscaped area			
FORMER NAME			
LESSEE/S			T USE
CURRENT OWNER & ADDRESS			
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
HISTORY			
This area was acquired by the Catholic Church Mary's (now the Cathedral) school. A basketb	n early in the 1970s and was used all court once occupied part of the	as a playg	round for St
REFERENCES BDHS Sources	9		
DESCRIPTION	· · · · · · · · · · · · · · · · · · ·		
A level and grassed piece of land edged by inf	formal planting and a metal mesh t	fence.	

STATEMENT OF SIGNIF	ICANCE	
None		
None		
HERITAGE LISTINGS		
Nil		
130		
CONSERVATION RECOR	MMENDATIONS	
	WINLINDATIONS	
None		
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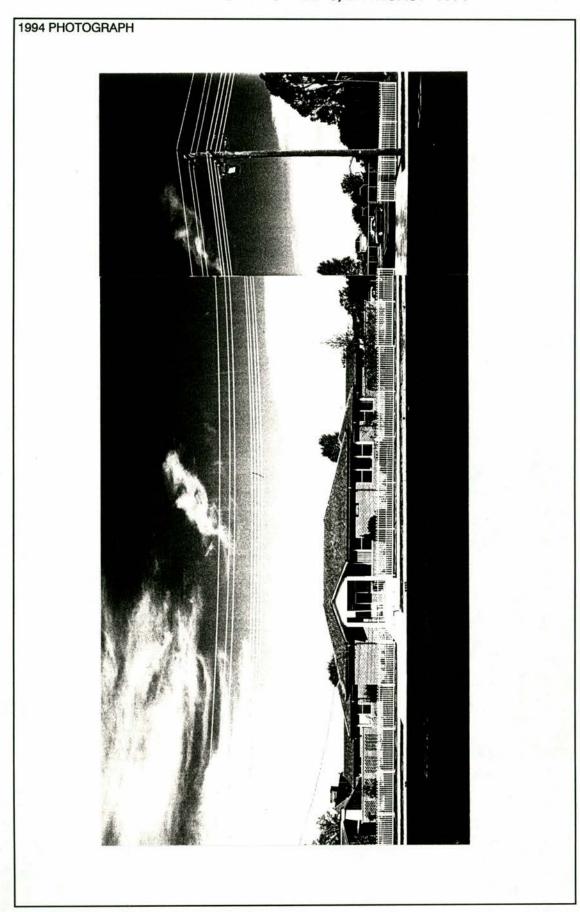


HISTORICAL PHOTOGRAP	PH	
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No historic photograph	is available other than the accompanying Inventory Iter where the site can be seen in the distance	m No. 68 and 69,
	where the site can be seen in the distance	12 mm

CONSERVATION RECOMMENDATION	N SKETCH
CONCENTATION RECOMMENDATION	NV SRETOTT
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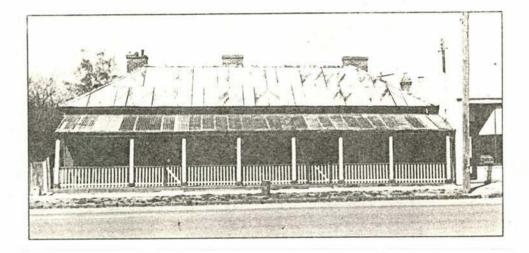
ADDRESS			ITEM NO. 67
100 George Street	- A		
NAME OF BUILDING			
Cathedral Presbytery FORMER NAME			
LESSEE/S		CURRENT	USE
CURRENT OWNER & ADDRESS		Presbytery	•
DATE OF CONSTRUCTION 1990	ARCHITECT Havenhand & Mather	BUILDER Not Known	1
HISTORY The site was formerly occupied by the Victorial Fitzroy Hotel and then the Fitzroy Inn. It was a skillioned verandah, also iron-roofed, built to the 1863 Father T. McCarthy, a Bathurst priest, per member of Ban Hall's gang, to surrender. Toge McCarthy bought Vane a meal before handing Vane served his time in gaol and later became way for the Presbytery.	Hotel, erected in 1855, which from single-storey building with a content street line with a picket fence to be suaded John Vane, the bushrane ether they rode to Bathurst and a him over to the gaol authorities.	rugated iron between its o ger and son t the Fitzroy After his cor	roof and a columns. In netime Inn nviction
REFERENCES			
BDHS sources, particularly Tighe and Barker			
DESCRIPTION A single-storey face-brick residence with a hip site much larger than the Fitzroy Inn which pred and protects the entrance.			
1			
			4 1

STATEMENT OF SIGNIFICANCE	
A simple and conservative domestic design.	
HEDITAGE LIGTINGS	
HERITAGE LISTINGS	
Nil	
CONSERVATION RECOMMENDATIONS	\neg
None	



MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH

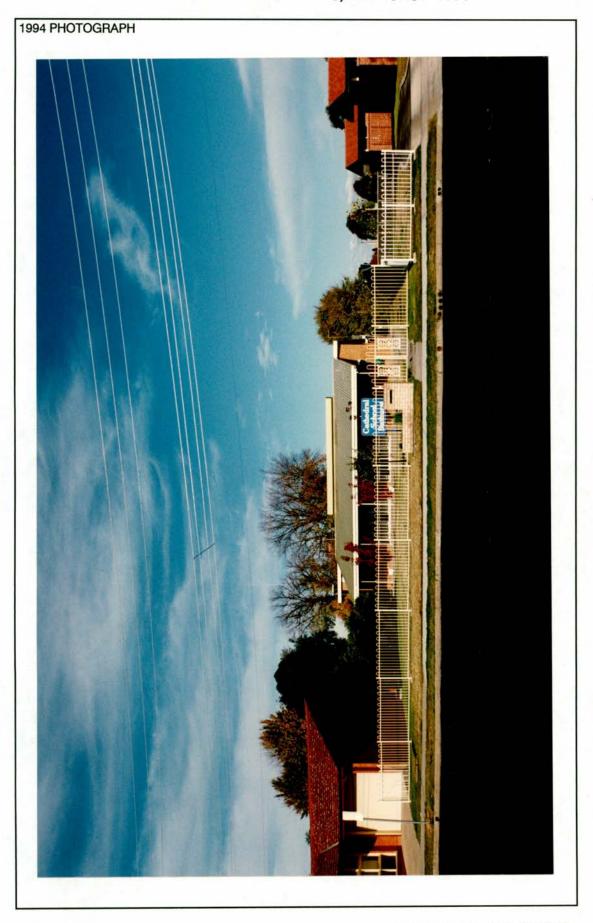


Photocopy of recent photograph of the Fitzroy Inn. By courtesy of BDHS

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COLOUR SCHEME (LANDMARK BU	ILDINGS ONLY)	
The Market and a supplementary to the Market and Association of the Market and Association and	₹I	

ADDRESS			ITEM NO.
100 Coorea Street			68
100 George Street NAME OF BUILDING			<u> </u>
Cathedral School			
FORMER NAME			
Cathedral Infants' School			
LESSEE/S		CURREN	NT USE
LEGOLE/G			
CURRENT OWNER & ADDRESS		School	
DATE OF CONSTRUCTION	ARCHITECT	DI III DEI	
1975	Sydney G. Hirst	BUILDER R. Hobse	
HISTORY	Cydney C. Tillst	11.110030	711
The Cathedral Infants' School was offici Bishop of Bathurst. The school and oth storey houses in George Street			
ů.			
REFERENCES		_	
REFERENCES			
BDHS sources. The Western Advocate	e, 29 March 1976		
DESCRIPTION			
The school is a small single-storey bric	k building, set back from the stre	et alignment. It ha	as a steel rib-
deck roof.			

STATEMENT OF SIGNIFICANCE	
No particular heritage significance	
HERITAGE LISTINGS	
Nil	
CONSERVATION RECOMMENDATIONS	
None	
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



Rutherford's funeral procession proceeding south-west along George Street from near the Keppel Street corner. The Chancery (Inventory Item 70) is at the left. The buildings beyond the man leaning on his bike are on the site now occupied by the Infants' School. A 19th-century photograph, courtesy of BDHS

CONSERVATION REC	COMMENDATION SK	ŒTCH		
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ADDRESS			ITEM NO.
ADDRESS			69
100 George Street			
NAME OF BUILDING Diocese of Bathurst Chancery, South Wing			
FORMER NAME			
LESSEE/S		CURREN	USE
CURRENT OWNER & ADDRESS		Chancery	office
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
1968–69 Sydney G. Hirst & Kennedy Pty Ltd			1
HISTORY			
This was the site of the Traveller's Rest Inn, bui and was then licensed as the Queensland Arms storey building having a verandah with posts at issued for 1 January 1914.	s (1873) and the Hibernian Hotel	(1877). It v	vas a single-
2			
REFERENCES			
BDHS sources, particularly Tighe			
DESCRIPTION			
A single-storeyed building of residential character windows that have panels at extending to floor I lock-up garage at one end. The building is set alignment of the Chancery, which it abuts.	evel in the manner of the Interna	tional Style	. There is a

A modestly-scaled building	
HERITAGE LISTINGS	٦
Nil	
CONSERVATION RECOMMENDATIONS	\dashv
None	
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994



Rutherford's funeral procession proceeding along George Street from the Keppel Street corner.

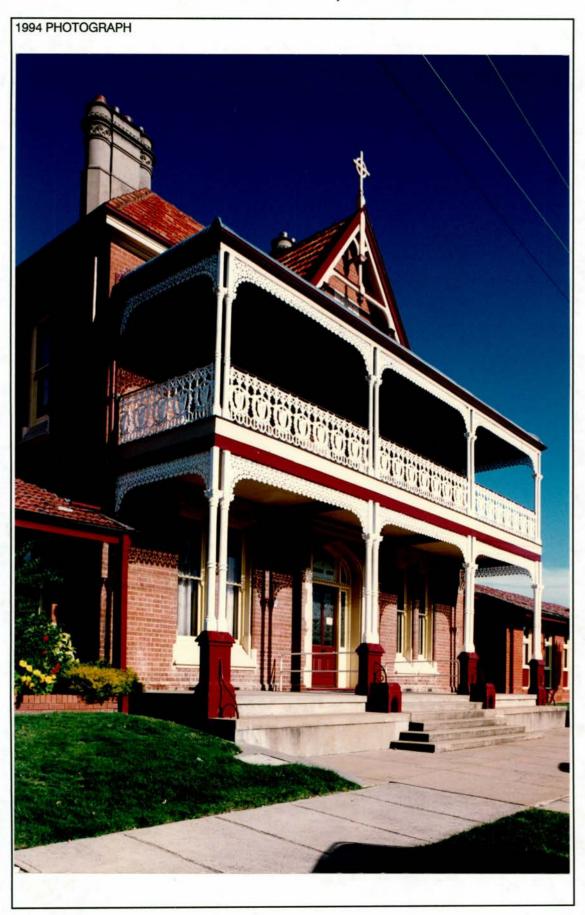
The Inn can be seen to the right of the Chancery, which is the gabled building on the left partly concealed by planting.

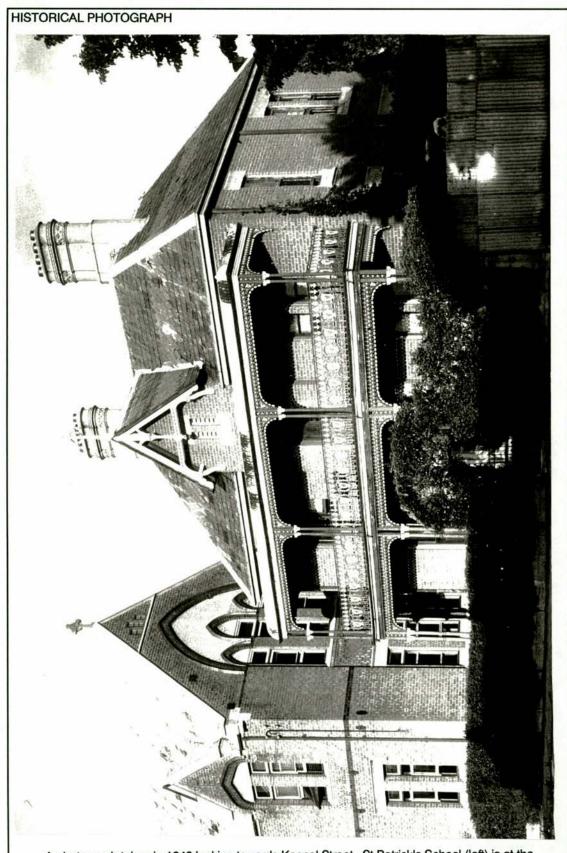
A 19th-century photograph, by courtesy of BDHS

CONSERVATION RECOMMENDATION SKETCH	19.7
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COLOUR SCHEME (LANDMARK BUILDINGS ONLY)	
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ADDRESS		ITEM NO.
		70
100 George Street		
NAME OF BUILDING		
Diocese of Bathurst Chancery FORMER NAME		
St Patrick's Monastery		
LESSEE/S		CURRENT USE
LEGGEE/G		CONNEINT USE
CURRENT OWNER & ADDRESS		Chancery office
CURRENT OWNER & ADDRESS		Orianoery Office
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
Foundation stone 24 January 1886	James Hine	Not Known
HISTORY	Salitos i inic	1101101111
Bishop J. Byrne brought some Patrician Brother	s to Bathurst in 1834 to take cha	arge of the local boys'
school. This building was constructed for them		
on January 24th, 1886. Later (1929) the De La		
Sisters of Mercy.	calle brothers took charge and	11611, 111 1302, 1116
Claters of Mercy.		
REFERENCES		
1121 211211020		
BDHS sources particularly Tighe and Barker		
DESCRIPTION		
A two-storey building with a number of distinctive	ve visual attributes. The hipped	roof (now covered with
terracotta tiles) is emphasised by a steep-pitch	ed street-facing centre gable wi	th decorative timber infill,
surmounted by a cross. The walling is of hands	some Bathurst orange-brown bri	icks, laid in Flemish
bond and marked by a breakfront in line with the	e centre gable. The bullnose-ro	ofed frontispiece is a
two-storey cast iron filigree having paired slend		
pedestals, and balustrade panels with the rate I	rish Harp motif (NSW design No	. 171, registered in 1884
by J. Simpson). The two prominent stucco chin	nneys, each with four flues, are p	prettily modelled and
have flanking colonnette motifs. The front door		
quoining, while the handsome doorcase include	es gravé glass and linenfold pan-	els in the double doors.
The state of the s		
		- N

STATEMENT OF SIGNIFICANCE	
A most distinctive building with demonstrable and a lt is in apparently excellent condition.	unusual aesthetic values and historical associations.
it is in apparently excellent condition.	
LIEDITAGE LICTINGS	
HERITAGE LISTINGS	
In the Register of the NTA.	
CONSERVATION RECOMMENDATIONS	
Long-term desiderata would be the reinstatement	of the slate roof, the repainting of the verandah roof in
Long-term desiderata would be the reinstatement	
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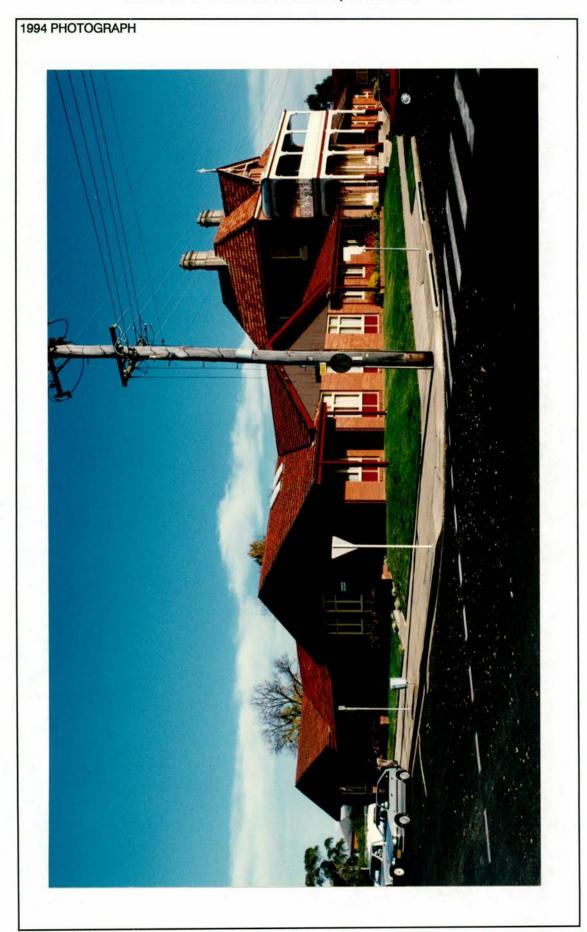
A photograph taken in 1948 looking towards Keppel Street. St Patrick's School (left) is at the Keppel Street corner. Note the slate roof of the Chancery, with a decorative pattern.

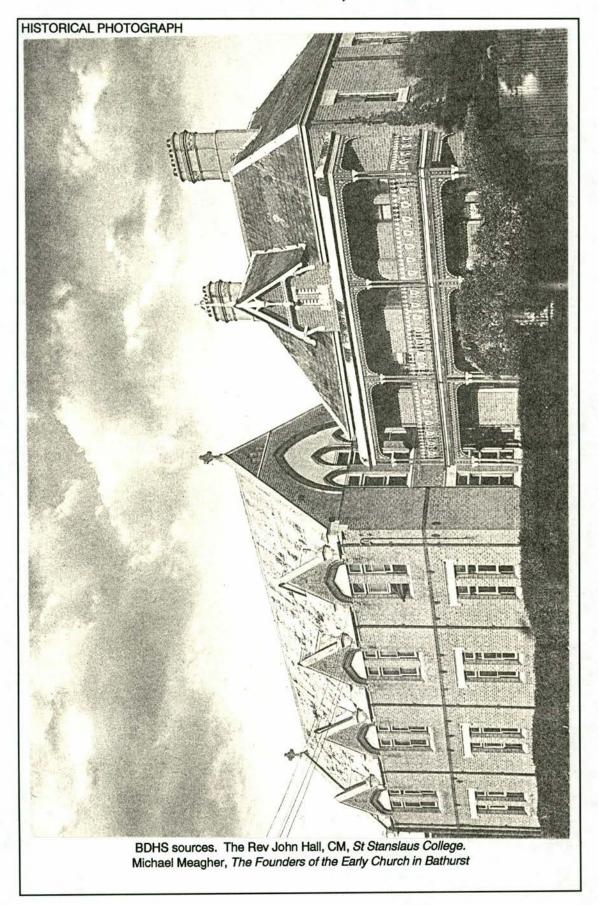
The cast iron lace is picked out in different colours

CONSERVATION RECOMMEN	DATION SKETCH	
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ADDRESS		ITEM NO.
George Street, Corner of Keppel Street (er	ntrance in Keppel Street)	
NAME OF BUILDING Centre-Care and Catholic Development Fu	and Office	
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Chancery Offices
DATE OF CONCEDUCTION	ARCHITECT	DI III DED
DATE OF CONSTRUCTION 1979	Sydney G. Hirst & Kennedy Pty Ltd	BUILDER Not Known
HISTORY		
On this site the erection of Bathurst's first C and finished about 1847. The last mass in building was used as St Michael's Denomir Michael and St John was opened on the W school was demolished and, in 1909, a new Kenny, whose design was selected ahead	this church was celebrated in April 1 national School and this continued af filliam Street corner in 1861. Early in w school, St Patrick's, was erected.	861. Afterwards the ter the church of St the 20th century the old
REFERENCES		
BDHS Sources. The Rev John Hall, CM, S Early Church in Bathurst	St Stanslaus College, Michael Meagh	er, The Founders of the
DESCRIPTION		
A single-storey brick tile-roofed building w marking the two occupancies, facing Kepp design matches that of the south wing on t design incorporates elements of the Interna-	el Street. The building abuts the Cha he opposite side of the older, two-sto	ancery and its general

STATEMENT OF SIG	NIFICANCE		
A corner building of mo	odest scale.		
HERITAGE LISTINGS			
Nil			
CONSERVATION REC	COMMENDATIONS		
None			
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CONSERVATION RECOMMENDATION SKE	ETCH	
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COLOUR SCHEME (LANDMARK BUILDING	S ONLY)	

MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS ITEM NO. 72 George Street, corner of Keppel Street NAME OF BUILDING Alfred Andrew Paterson Gates and nearby elements in Machattie Park NOTE: Several sets of park gates are included in the Inventory because they are an obvious part of the streetscape, signifying passage from one kind of public space to another. The elements immediately within are mentioned simply because they are in the short-range field of vision, inviting the viewer in. Only these 'edge' elements are considered in this study. FORMER NAME LESSEE/S **CURRENT USE CURRENT OWNER & ADDRESS BUILDER** DATE OF CONSTRUCTION ARCHITECT See historical notes Park: James Hine Not Known Gate Pillers: Not known 'Fountain': Probably Macfarlane's of Glasgow

HISTORY

Machattie Park was named after Dr Richard Machattie, who served several times as Mayor, and the park was designed by James Hine, architect, who won the commission in a competition. It is one of the most important parts of the city and its history, layout, landscape and contents are changed with cultural significance.

The Paterson gates are named for A A Paterson, who was one of the unsuccessful competitors in the competition. Shortly afterwards he was appointed Head Gardener by the Bathurst City Council. Paterson implemented Hine's plan and probably made some changes to it. The date of the erection of the stonework is not known.

The central metal gate was originally used in the 1900 additions to the School of Arts in William Street. It was made by J. Laycock, a local metal works proprietor. The date of its removal to this gateway is not known.

The so-called Jubilee Fountain was in fact never a fountain. It was a street lamp and horsetrough. Originally erected in the middle of Russell Street ('by the women and girls of Bathurst') to celebrate the Queen's Jubilee, it was moved to Machattie Park, apparently because of increasing traffic problems, at a date unknown. It is said to have been locally cast, but is almost certainly by Walter Macfarlane & Co of Glasgow.

REFERENCES

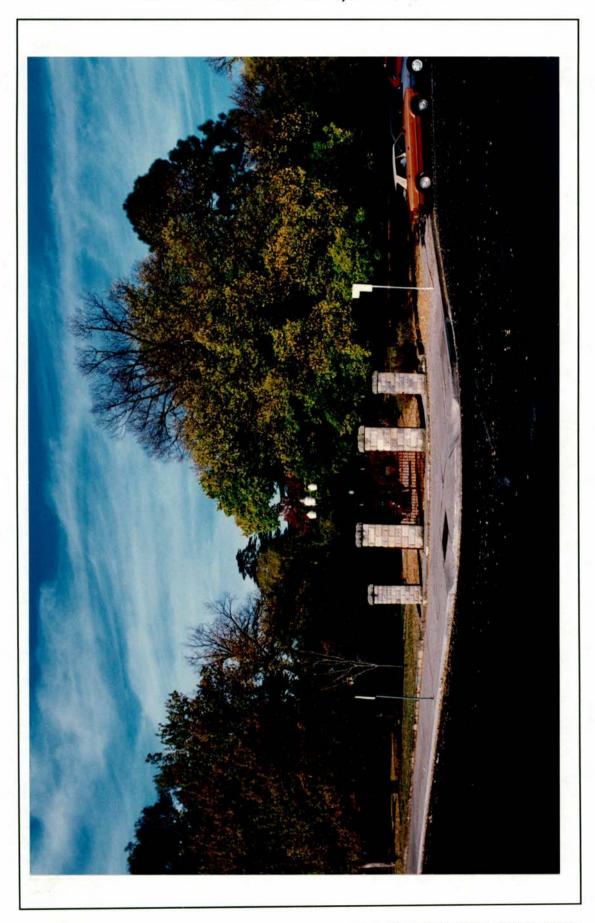
BDHS sources. Barker A Pictorial History. Beryl Henderson (ed), Monuments and Memorials

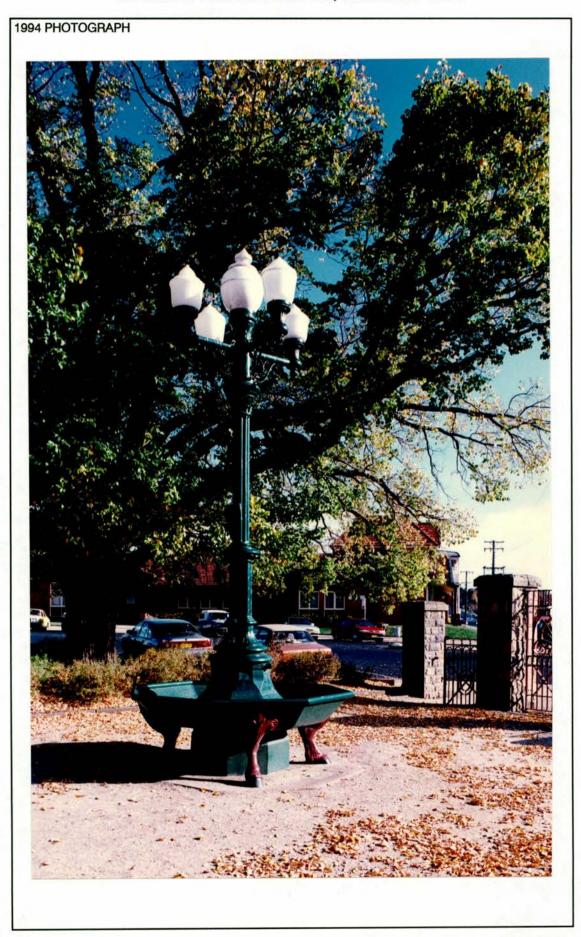
DESCRIPTION

The Paterson Gates consist of four sandstone pillars, capped by squared sandstone blocks. The inner larger pair support a pair of wrought iron gates with a peacock's-tail motif. On the right-hand gate is a brass plague with incised lettering and a ruled border.

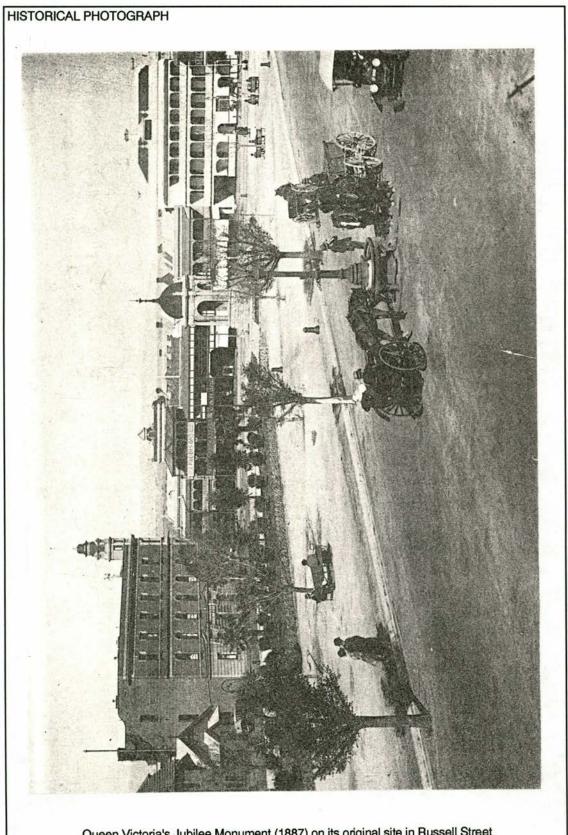
The Jubilee 'Fountain' is an iron casting consisting of a low octagonal trough mounted on four hoofed feet. From the centre of the bowl rises a faceted pedestal supporting a base designed as a shaft column with a foliated capital. From this rises a reeded column with an enriched capital, above which are four projecting arms supporting four lamp terminals and a central capped globe finial. The inscription is on a shield attached to the reeded column.

STATEMENT OF SIGNIFICANCE	
The Paterson Gates and Jubilee Fountain are important parts of Bathurst's history ar	nd streetscape.
HERITAGE LISTINGS	
Included in the Bathurst Central Conservation Area listed in the RNE.	
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CONSERVATION RECOMMENDATIONS	
None	





MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994



Queen Victoria's Jubilee Monument (1887) on its original site in Russell Street
This photograph was taken in about 1925.
(From Theo Barker, *A Pictorial History of Bathurst*, 1985)

CONSERVATION RECOMMENDATION SKETCH	- 1
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS			ITEM NO. 73
George Street, in Machattie Park			
NAME OF BUILDING			
Emund Webb and Edmund Tom Webb Gates	and Monro Fountain Memorial		
FORMER NAME			
LESSEE/S		CURREN	TUSE
]	
CURRENT OWNER & ADDRESS		1	
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
1934	Gates: A Greenhill,		
	stonemason		
	Fountain: Macfarlane's of		
	Glasgow		

HISTORY

These gates were erected in 1934 in memory of Edmund Webb, MLC, member of Bathurst Municipal Council 1862–1882 and Mayor for five years; and of Edmund Tom Webb, JP, member of Bathurst Municipal Council 1882–1925 and Mayor for five years.

The Monro Fountain was erected in December 1891 by way of a testimonial fund. The Monro family had early banking interests in Bathurst.

REFERENCES

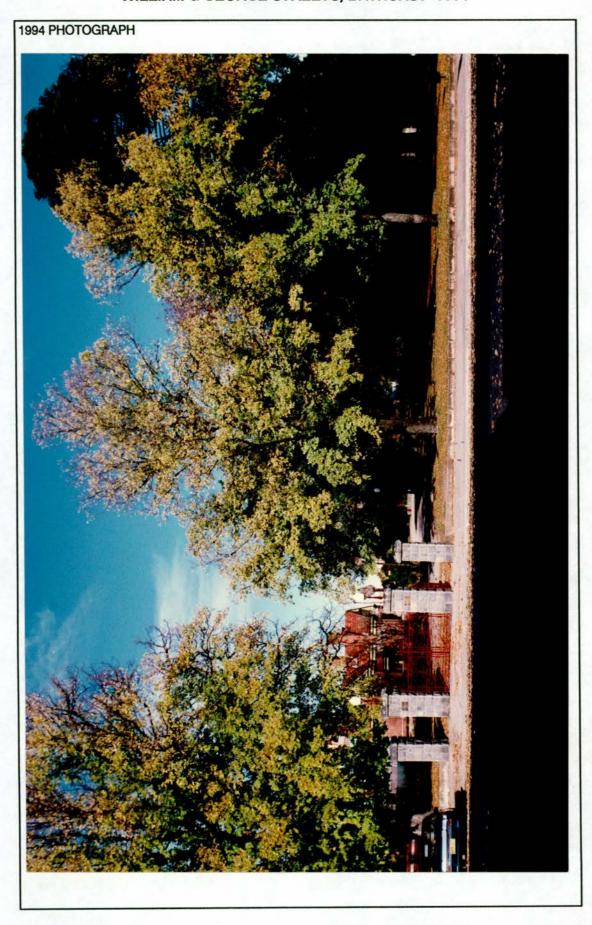
BDHS sources. Beryl Henderson (ed), Monuments and Memorials

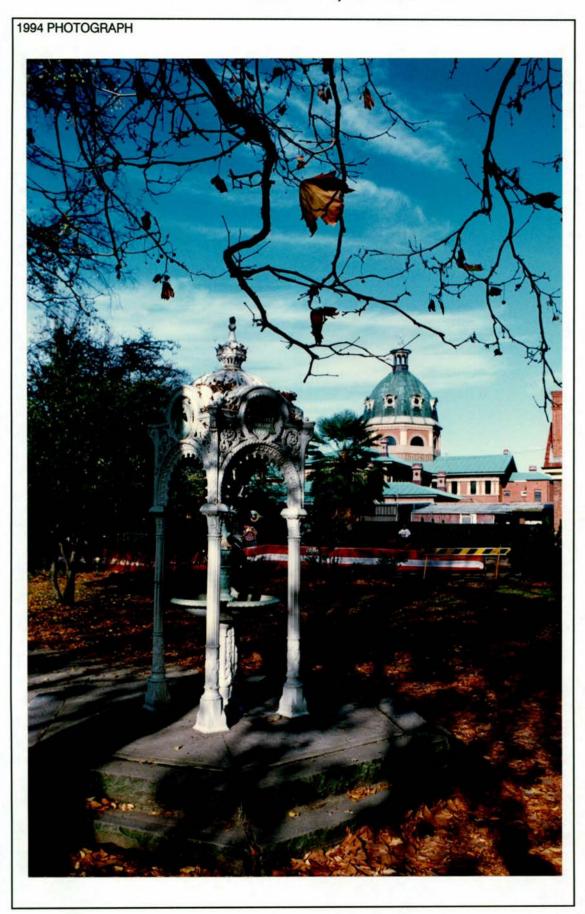
DESCRIPTION

The Webb Gates comprise four granite pillars, capped by projecting square sandstone blocks, all with axe-faced surfaces and tooled margins. The inner pair are surmounted by slender upright wrought iron lighting fixtures, terminating in globes. A brass plaque is attached to each of the larger pillars. The gates themselves are fabricated of welded steel in the form of wrought iron.

The Monro Fountain is a design illustrated in Macfarlane's Catalogue, published in Glasgow frequently from about the middle of the 19th–century. Many of these small public drinking fountains were imported into Australia in the second half of the century; none of the relatively few which have survived is known to be in original condition. This example is one of only two in this country known to be virtually complete (the other is in Williamstown, Victoria). The cast iron prefabricated parts, which included round panels with purpose–made inscriptions, were transported in crates and bolted together at the site on a stone base. The drinking fountain is a shallow bowl. 'rather in the manner of a champagne goblet', from the centre of which rises an iron ewer having four projecting fronds from which originally hung chained drinking cups. Four lever handles projecting from the were formerly operated valves controlling the flow of water. The ewer is crowned by the figure of a crane. The fountain enclosure is a richly decorated filigree cupola which was lion head crockets and a crown finial. The cupola is supported on foliated and cusped arches with embellished spandrels and circular emblematic panels, in two of which are the inscriptions made for this particular fountain. Around the four sides of the cupola are standard inscriptions such as 'keep the pavement dry'. The supports are four fluted columns with foliated lower shafts and composite bases.

STATEMENT OF SIGNIFICANCE			
Machattie Park is one of the most important space contents are charged with cultural significance.	es of the city. Its history, I	ayout, landscape	e and
The Webb Gates are historical importance in their	association with two emi	nent Bathurstian	s.
The Monro Fountain is an excellent example of an its origins to the Industrial Revolution and now rare aesthetically and historically significant.	imported prefabricated in Australia and unique	ron monumental in Bathurst. It is	form owing also
HERITAGE LISTINGS			
Included in the Bathurst Central Conservation Area	a listed in the RNE.		
CONSERVATION RECOMMENDATIONS			
None			
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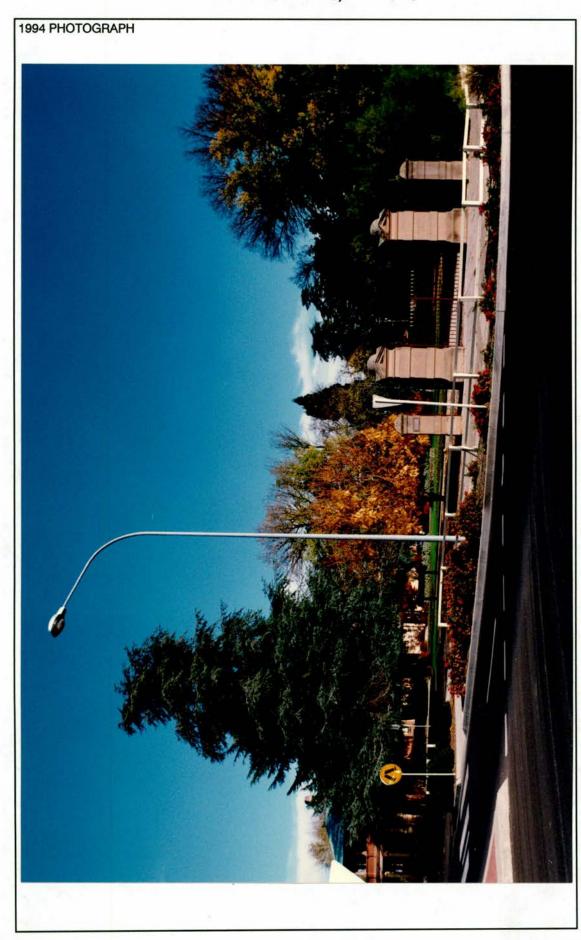


No historic photograph is available

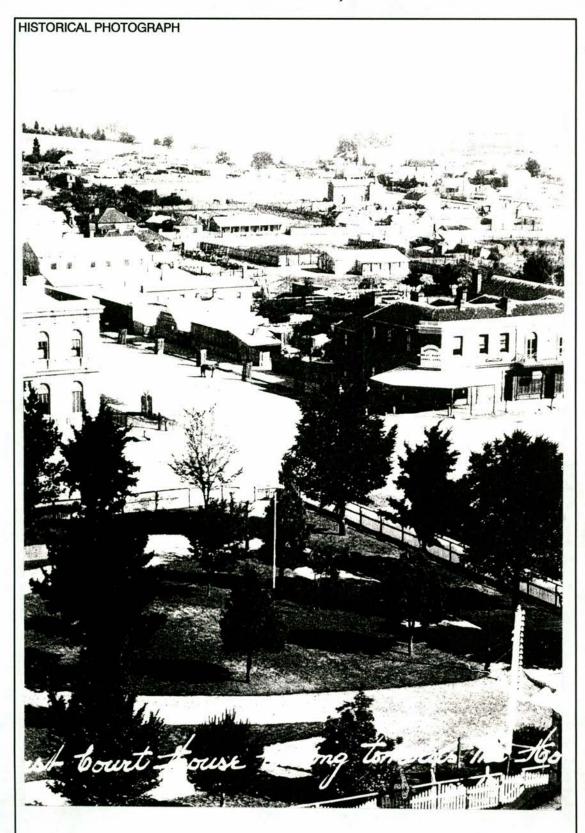
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ADDRESS		ITEM NO. 74
George Street, corner of Russell Street NAME OF BUILDING		
Martin Griffin Gates NOTE: See Introductory Note to Inventory Itel	m No. 72	
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		1
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
On this site, c 1940 HISTORY	Not Known	Not Known
Martin Griffin was Mayor of Bathurst from 1939 were previously part of the Police Barracks in Park in about 1940. The plaque was erected in	Durham Street, c 1891. They we	
REFERENCES		
BDHS sources. Beryl Henderson (ed), Monur.	ments and Memorials	
DESCRIPTION		
Four banded stone square pillars, the inner pa by cornices and flat square dome motifs. The gates appear to be of steel. A bronze plaque of pillar.	large pair of inner gates are of w	rought iron and the outer
8		

STATEMENT OF SIGNIFICANCE				
Machattie Park is one of the most important parts of the city; its history, layout, landscape and contents are charged with cultural significance.				
The Martin Griffin Gates ha important former Mayor of	ave important associations with the former Police Barracks and with an the city.			
est mente puede la companya de la companya del companya del companya de la compan	**************************************			
HERITAGE LISTINGS				
Included within the Bathurs	st Central Conservation Area listed in the RNE.			
CONSERVATION RECOM	IMENDATIONS			
CONCENTATION NECON	IIIILIAD/ITIONO			
None				



MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

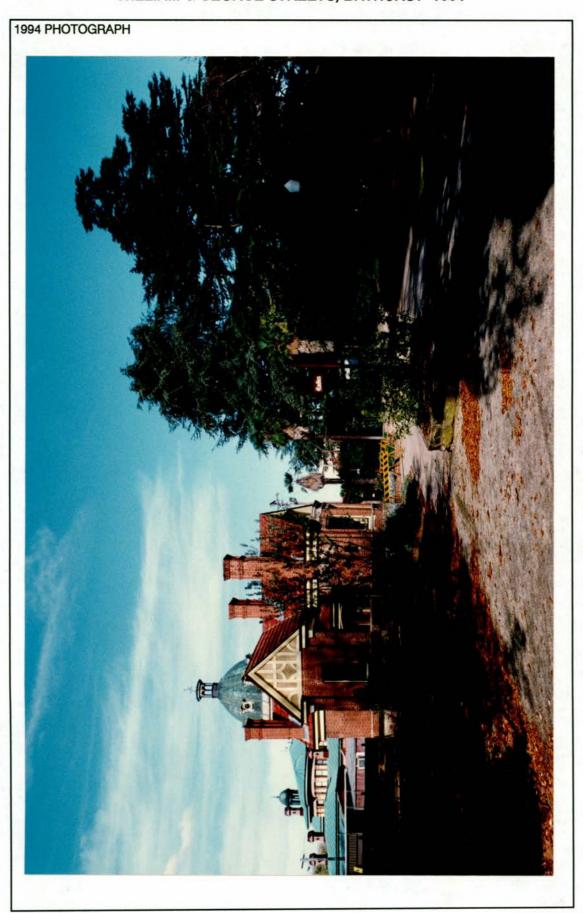


Detail from the 19th-centry photograph, 'View from the dome of the Bathurst Court House looking towards the Hospital', looking north to the corner of George and Russell Streets, Machattie Park, with its post, rail and picket fence, is in the foreground. BDHS print.

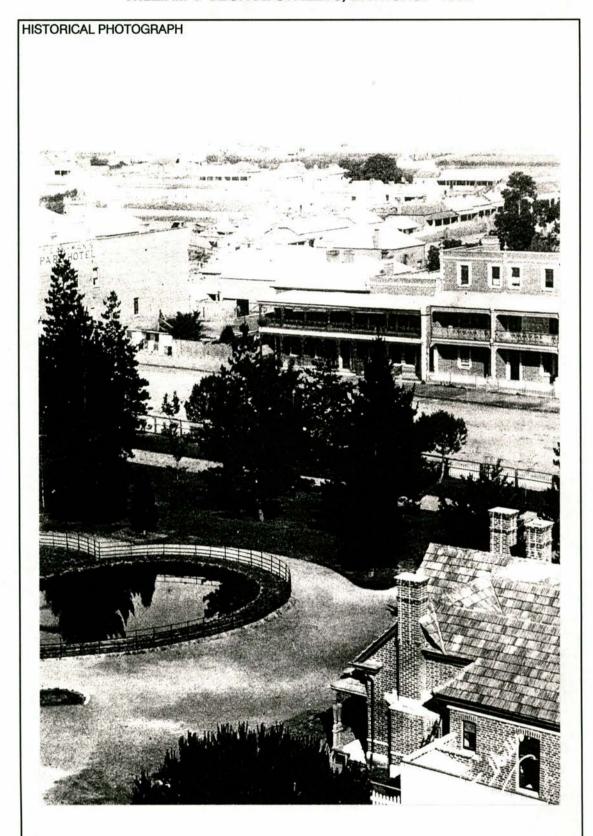
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ADDRESS		ITEM NO.
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Machattie Park		
NAME OF BUILDING		
Mchattie Building		
FORMER NAME		
Park Caretaker's Cottage		
LESSEE/S		CURRENT USE
OURDENIT ON AUGUS		B
CURRENT OWNER & ADDRESS		Bathurst Music Centre
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
1890	James Hine	Not Known
HISTORY		
This building was erected by Bathurst City Cou occupant was A.A. Paterson (see Inventory iter Head Gardeners. It was converted to the Arts a April 1971. The Centre was conducted by the I the BSMA, the building has been refurbished a	m No. 72) after which it was occu and Crafts Centre, opened by Ma Bathurst Society of Music and Ar	pied by a succession of ayor John Matthews on 2 ts. Recently vacated by
REFERENCES		
BDHS sources.		
DESCRIPTION		
A satisfying little example of Queen Anne style Britain. it has fine brickwork in Flemish bond, we covered in Terracotta tiling; prominent gable passegmental arches and top sashes divided char greatly from its ample landscaped setting.	with tall ribbed chimneys and a fa atteming and coved eaves; and	ceted bay; a steep roof windows having flat
of .		
<i>Y</i>		
2		

STATEMENT OF SIGNIFICANCE	
A very good and, at the time, a very modern, example of the Federation Queen Anne style in a very pleasant and beautifully-scaled setting.	ery
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	-
HERITAGE LISTINGS	
Included in the Bathurst Central Conservation Area listed in the RNE.	
CONSERVATION RECOMMENDATIONS	
None.	
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994



A view across the lakelet taken from the Court House dome in c.1891–92
The Machattie Building is in the foreground.
BDHS Negative No. 4700

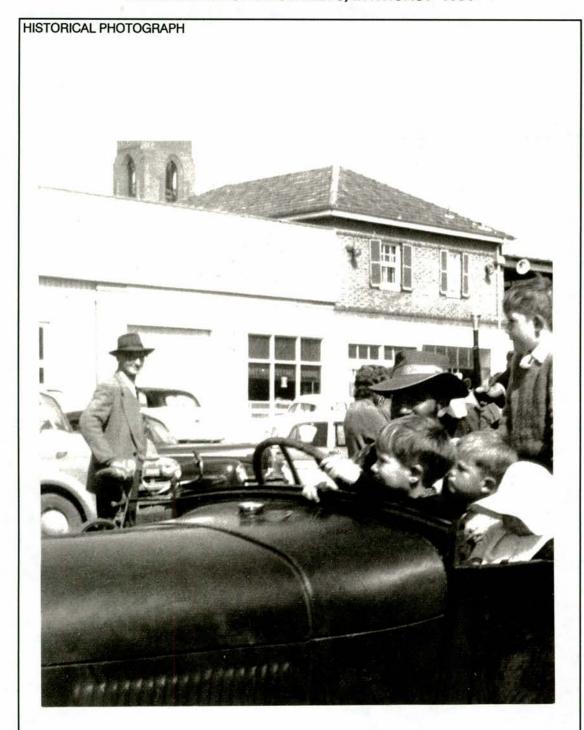
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ADDRESS			ITEM NO.
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82 George Corner of Church Street NAME OF BUILDING			
National Mutual Centre			
FORMER NAME			
LESSEE/S		CURREN	TUSE
CURRENT OWNER & ADDRESS		Retail sho offices	ps and
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
1984	John Weal, of Kelso	Marayong	
	(documentation draftsman)		nents No. 2
HISTORY		Pty Ltd	
HISTORY			
opened in May, 1984 with 12 businesses as tell 'colonial feeling'.	nants. The design deliberately s	et out to act	nieve a
REFERENCES			
BDHS Sources. The Western Advocate, 22 Ma	ay 1984		
DESCRIPTION			
A two-storeyed cavity brick ensemble on a pro- splayed corner surmounted by a gable motif, to splayed entrance to the upper occupancies. To openings have steel frames. The reference to balustraded upper verandahs and the corner g style-name Australian Nostalgic.	wo runs of cantilevered upper ba he large ground-floor openings the 'colonial' past include the sk	alconies and and smaller illioned, pos	a recessed upper-storey ted and

STATEMENT OF SIGNIFICANCE	
A pleasingly-scaled building with appropriate streetscape diversity.	
HERITAGE LISTINGS	
Included in the Bathurst Central Conservation Area listed in the RNE	
CONSERVATION RECOMMENDATIONS	
None	



MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994



This snapshot was taken in George Street about 1962. The corner of Church Street is just out of sight at the right. Beaurepaire's Tyre Service is the light–coloured building behind the man with the bike.

Part of the Carillon can be seen beyond.

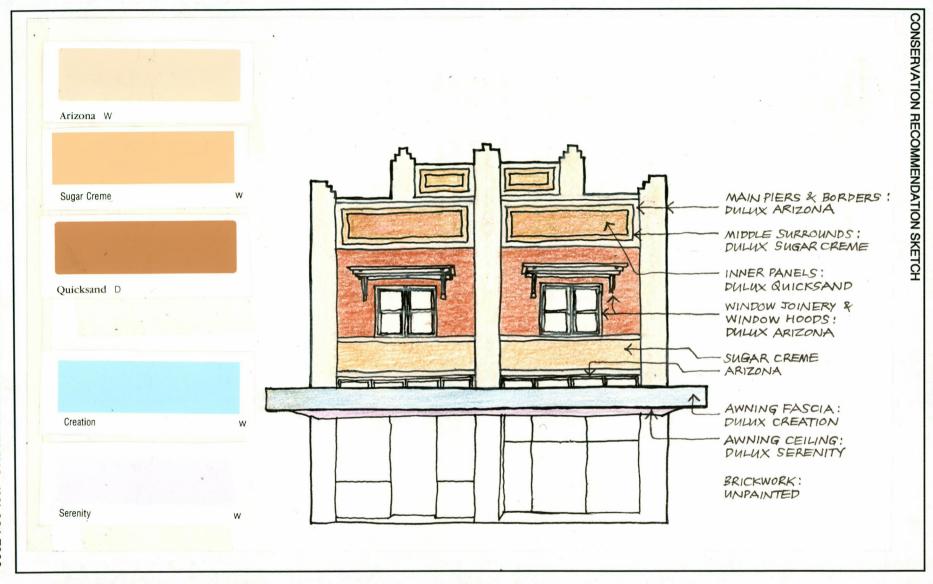
CONSERVATION RECOMMENDATION SKETCH	
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COLOUR SCHEME (LANDMARK BUILDINGS ONLY)	
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ADDRESS		ITEM NO. 77
78A George Street		
NAME OF BUILDING GIO Australia Building		
FORMER NAME		
TOTAL TOTAL		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Insurance office
DATE OF CONOTRICTION	LABOURTEOT	- Louis DED
DATE OF CONSTRUCTION 1935	ARCHITECT Not Known	BUILDER G.A. Paterson
HISTORY	Horradwii	G.F. I dioison
This site is part of the old Presbyterian Is above. Many businesses have occupie the other, a beauty salon, was numbere	d it. In 1955 a cycle dealer wa	
REFERENCES		
BDHS sources		
DESCRIPTION		
A two-storey brick shop-and-dwelling interesting details. The face brickwork is would have been most unusual in 1935 stepped design, typical of the mid-30s, Federation period detailing. The clerest suspended footpath awning are another	s laid in English bond, suggest The applied cement render e yet the upper windows with bra ory strip windows under a trans	ing solid wall construction, which mploys recessed panels in a acketed hoods are reminiscent of

STATEMENT OF SIGNIFICANCE	
An interesting eclectic Art Deco facade with considerable potential	
HERITAGE LISTINGS	
Included within the Bathurst Central Conservation Area listed in the RNE	
Included within the Bathdrist Central Conservation Area listed in the Fine	
CONSERVATION RECOMMENDATIONS	
Adopt appropriate paint colour and signage schemes	



HISTORICAL PHOTOGRAPH		
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N	lo historic image is available	



ADDRESS		ITEM NO. 78
76 George Street NAME OF BUILDING		
NAME OF BOILDING		
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Appeared vacant at the time of these inspections
DATE OF CONSTRUCTION 1934-35	ARCHITECT D. Trevor-Jones	BUILDER J.H. Newton
HISTORY	D. Hevor-Jones	J.H. Newton
various nurses as a hospital. From 19 of the building was used by J. Whitelaw		iley's matemity nospital. Part
REFERENCES		
BDHS sources		
DDI 10 douisoo		
DESCRIPTION		
This building is unusual in that it appearshopfront each side of a central entrangement the parapet above it is very tall and of slightly higher than the others, and with pattern is somewhat idiosyncratic, have randomly darker bricks, having piers enthe walling changes thickness. The throofed with coloured tiles. There are flowere once flagpoles in the other piers and the short piers are flowered to the short piers and the short piers are flowered to the short piers.	ce. Above the suspended steel awn thinner brickwork, divided into three in curious diamond motifs in the centring been laid in English garden wall dged with stack bond, and soldier coree triple-light windows have bracke agpoles in the end piers and the evice.	ning the facade is high, while unequal bays, the centre bay re of each. The bricklaying bond with header courses of burses at the top and where sted hipped skillion hoods
7		
19		

An unusual idiosyncratic facade which nevertheless suits the scale of the street.
All diffusion into syrioratio facade which the vertileless suits the scale of the sheet.
HERITAGE LISTINGS
Included in the Bathurst Central Conservation Area listed by the RNE
CONSERVATION RECOMMENDATIONS
Adopt appropriate paint colour and signage schemes.
A Saper optimize paint obtain and olightage contents.



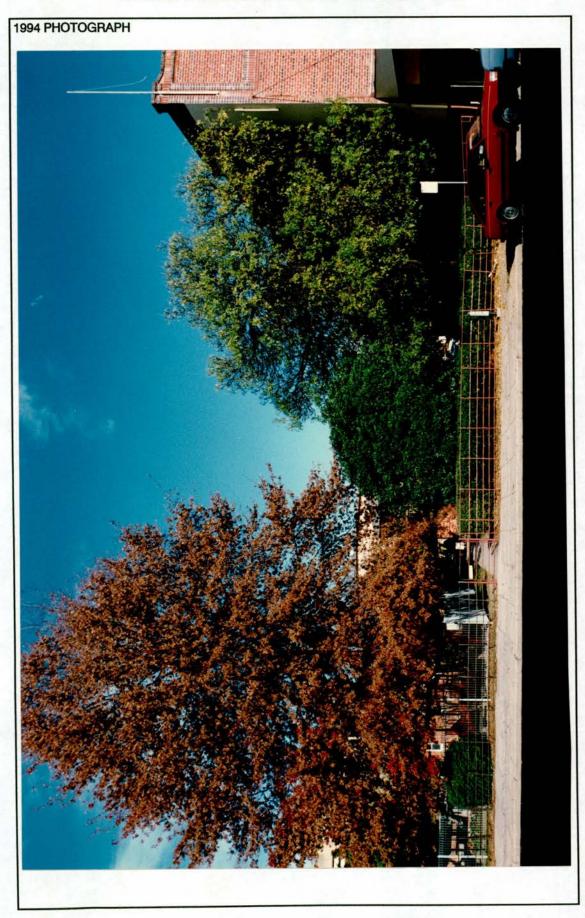


(4)



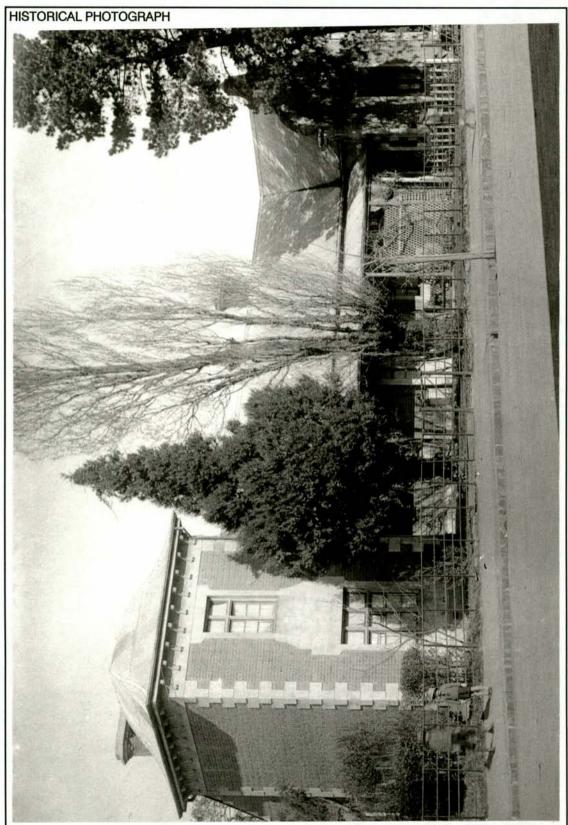
ADDRESS		ITEM NO. 79
74 (?) George Street		
NAME OF BUILDING Elizabeth Chifley Memorial Centre		
FORMER NAME		
TOTWETTIANE		
LESSEE/S		CURRENT USE
URRENT OWNER & ADDRESS		Childcare centre
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
1975	Colin Gulson	Stan Rush
HISTORY		
The site has from the beginning been J.B. Chifley, former Prime Minister, wo of the cost of the complex came from by the NSW Moderator of the Presbyt George and Howick Streets. Almost Abercrombie House, the former Stew 1870s, when Abercrombie House was	as a Presbyterian, The kindergar her estate. The Centre was oper terian Church, the Presbyterian cl half a kilometre of this fencing is s art residence on the Dunkeld Roa	ten is a memorial to her and part ned at the end of August 1975 nurch property at the corner of still at the road boundary of
REFERENCES	****	
HEI EHENOES		
BDHS sources, particularly Barker an	nd Tighe. The Western Advocate,	1 September 1975
DESCRIPTION		
DESCRIPTION		
This simple modern brick building is some of the planting of the earlier builting		As well as the early iron fencing,

The building is a modest and recessive piece of the streetscape. The fence is a picturesque survival.
-
LIEDITAGE LIGTINGS
HERITAGE LISTINGS
Included in the Bathurst Central Conservation Area listed by the RNE.
CONSERVATION RECOMMENDATIONS
The state of the s
None
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The 'Old Hospital, George Street', photographed in May 1925. The Elizabeth Chifley Memorial Centre is built on part of this land. Part of the fence shown in this picture still survives.

BDHS Negative No. 5178

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	ATION SKETCH
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COLOUR SCHEME (LANDMARK I	BUILDINGS ONLY)
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS		ITEM NO
George Street, corner of Howick Stree		
NAME OF BUILDING		•
St Stephen's Presbyterian Church and	Hall	
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Church and Hall
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
Church 1872, Hall 1908	Church - Thomas Rowe Hall - J.J. Copeman	Church – James Douglas Hall – Not Known

HISTORY

The foundation stone of the church was laid on 7 September 1871 and the church opened for worship on 29 September 1872. Internal alterations were made in 1923. The brick fence and Agnes Busby Memorial Gates date from 1924. The spire, originally clad with shingles, was sheeted with copper in 1950 and again in about 1991. This church has a bell in the tower dated 1820 – no-one new knows who made it, who brought it to Australia or how it came to Bathurst. It hung in the first Bathurst Presbyterian Church, built in William Street in 1835. The Bathurst Presbyterian Church is now the oldest continuous Presbyterian Church in Australia. The first, at Ebenezer in NSW, and another early church in Tasmania, have both ceased to function.

Funds to build the Hall in 1908 were given by James Horne Stewart. Its cost was about £750. The hall was extended in 1929 in a style similar to the original – a project which doubled its length and cost £1,172. The plans were drawn by R.P. Stirling and the contractor was D. McNaughton & Son. Additions to the east side of the hall were done later.

REFERENCES

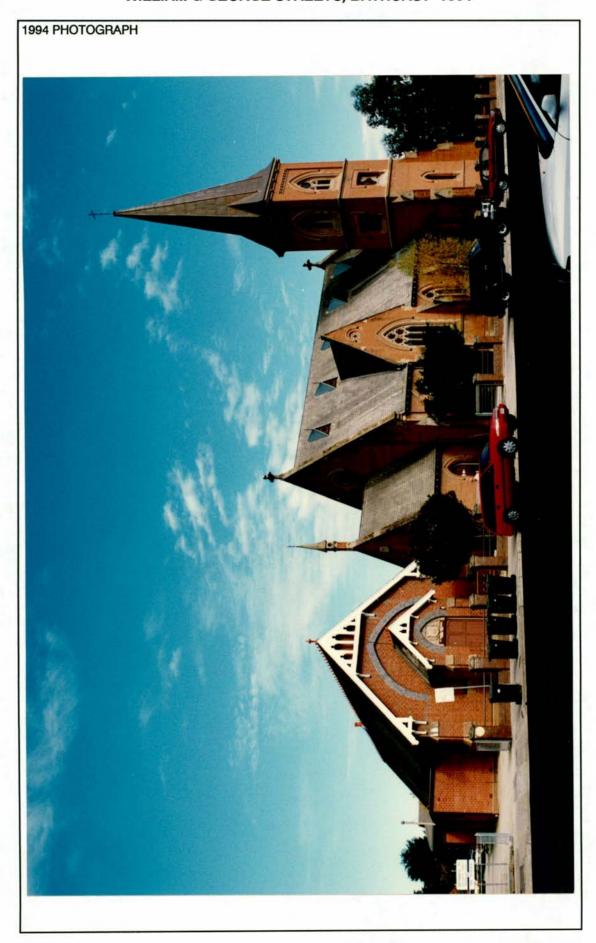
BDHS sources, particularly Tighe and Barker. The Rev Angus Ewen, present incumbent of the Presbyterian Church in Bathurst.

DESCRIPTION

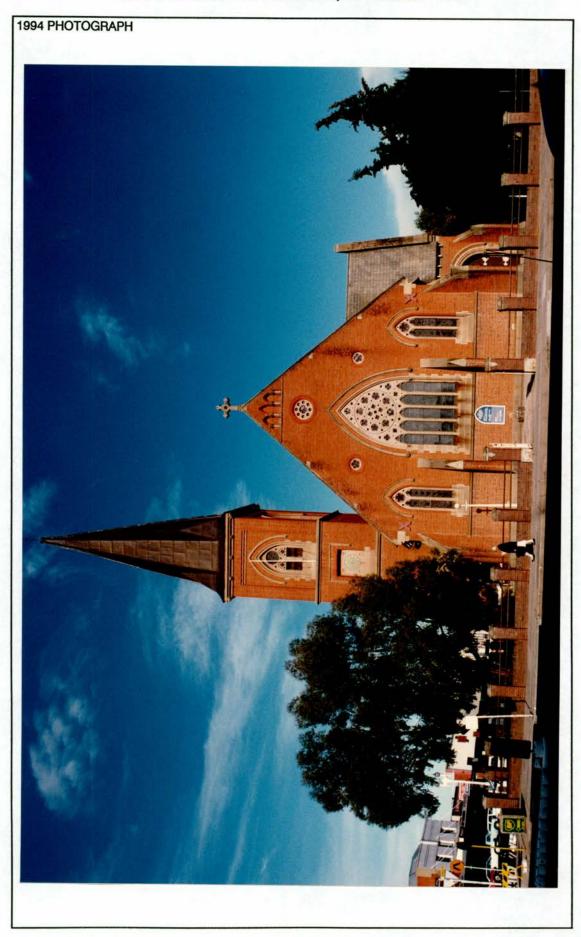
The church is an amply-proportioned Victorian Free Gothic building of high quality brickwork employing Bathurst red-browns laid in English bond. The window and door dressings are in sandstone and include label moulds, a splendid west window with plate tracery, several windows with bar tracery, wheel windows high in the gables and two small cusped lights flanking the main window. The tower has a crocketted eaves cornice and a bellcast broached spire clad in copper. The comer buttresses are diagonal and all buttresses are capped and stepped with stone gables. The steeply-pitched roof is slated and has dormer vents, while the gable parapets have stone copings, kneelers and apex cross terminals. The chancel parapet is surmounted by a spindly square brick and stone pinnacle and high in the street gable there is a beautiful little blind arcade. The main entrance in the base of the tower has a decorative stone spandrel.

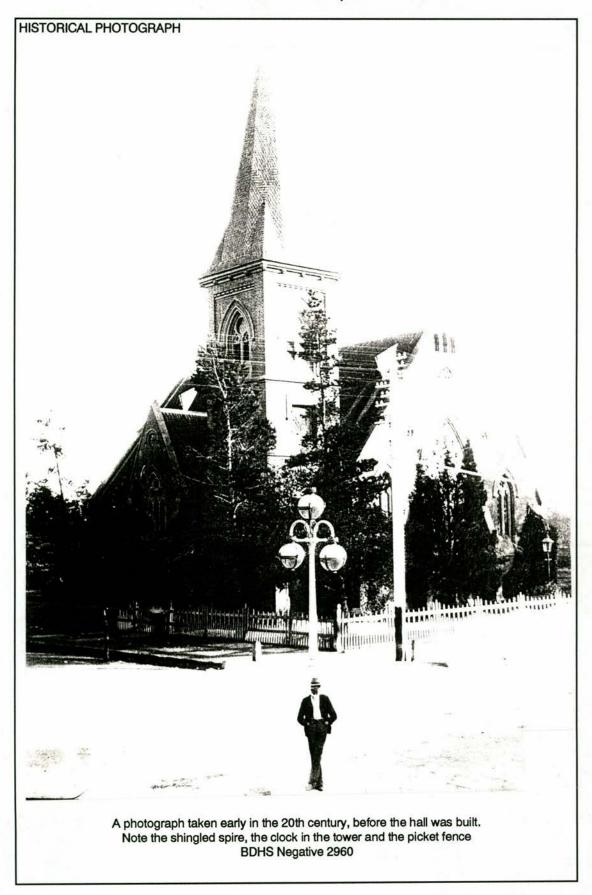
The hall is also brick, in stretcher bond with a dark brick arch trim, and has a porch facing Howick Street with stone spandrel in its arch. The slate roof has a terracotta ridge and terminals and the gables are eaved with heavy bargeboards and bracketed timber apex screens. These are later extensions on the west side. The fence has brick piers and base panels and pipe rails. These are some wrought iron gates.

A splendid, urbane and historic church group, adequately addressing its prominent corner site.
HERITAGE LISTINGS
Classified by the NTA(NSW). Included in the Bathurst Central Conservation Area listed in the RNE and
also separately entered in the RNE.
CONSERVATION RECOMMENDATIONS
None



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CONSERVATION RECOMMENDATION SKETCH		
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COLOUR SCHEME (LANDMARK BUILDINGS ONLY)		
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS		ITEM NO. 81
George and Howick Streets corner (No 2)	05 Howick Street)	
NAME OF BUILDING		
AMP Centre		
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Office building with shops
DATE OF CONSTRUCTION 1970	ARCHITECT Hedley Carr, Allen & Watts	BUILDER Not Known
HISTORY		

The site was occupied by a hotel building from 1849. The first named used was the Elephant and Castle and that was followed by the Bathurst Arms, the Commercial, the Club House (1856), the Bathurst Coffee Palace (1880), the Club House Hotel (1882), the Black Bull (1950s) and the most recent, the Country Club Hotel, which ceased trading on 30 June 1964. The pub was a two-storeyed building with a splayed corner. It had a two-storey verandah over the footpath with cast iron filigree.

The site was bought by the AMP Society and the building was demolished in 1966. The present building was opened by V.C. Fairfax, Chairman of the AMP.

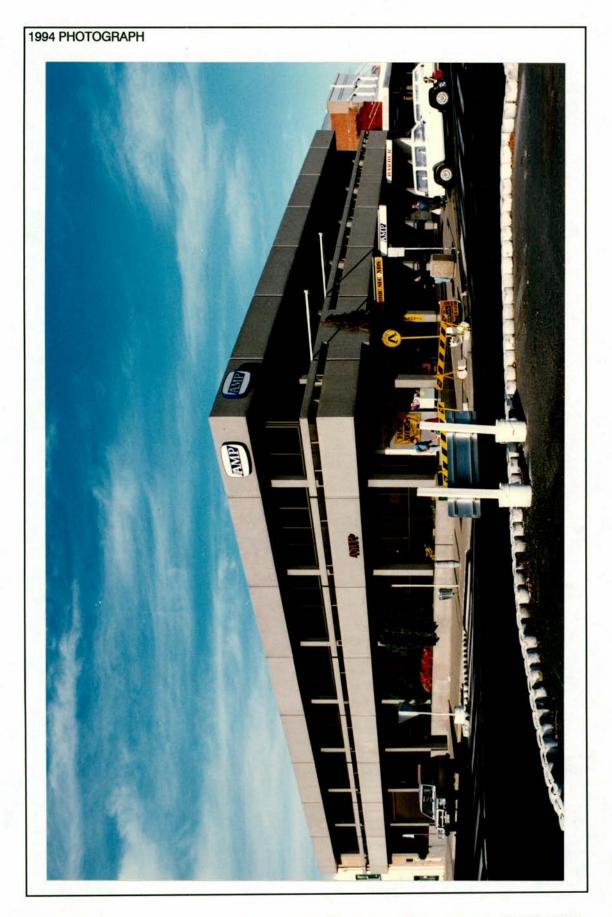
REFERENCES

BDHS Sources, particularly Tighe

DESCRIPTION

This is a substantial two-storeyed framed building of reinforced concrete or encased steel in the Late 20th-century Brutalist style. The perimeter columns are set back from long and deep cantilever balustrade and parapet members, presumably of concrete, separated by fine gaps at structural grid lines and finished in pale grey. Window frames are set back further to form a walkway. The ground-floor corner is splayed. Two horizontal flagpoles mark the office entrance in Howick Street near the corner. A narrow vertical panel of brickwork marks the end of the George Street front.

STATEMENT OF SIGNIFICANCE	
A building representative of its somewhat assertive style.	
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HERITAGE LISTINGS	
Within the Bathurst Central Conservation Area listed in the RNE	- "-
William the Datharst Central Conservation 74 can acted in the First	
CONSERVATION RECOMMENDATIONS	
None	
	146
	713



MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



A band contest procession, photographed in 1908 looking south in George Street
The sign on the hotel comer reads 'Smith's Club House Hotel'
BDHS Negative No. 5240

CONSERVATION RECOMMENDATION SK	ETCH	
COLOUR SCHEME (LANDMARK BUILDING	is only)	
1		

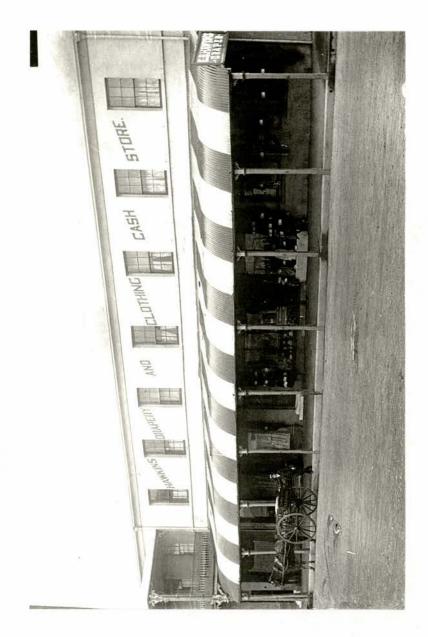
ADDRESS		ITEM NO. 82
64-68 George Street		02
NAME OF BUILDING		•
FORMER NAME		
Various		CURRENT USE
LESSEE/S		Shops with upstairs
Salvation Army Family Store Bill Sweeney		residential
Rex Mahar, barber and gun dealer		accommodation
CURRENT OWNER & ADDRESS		
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
c1853	Not Known	Not Known
HISTORY	•	•
was a retail establishment called Britis Co. Then it became the Settlers' Ware John Meagher & Co., E.B. Hawkins' Be have included A. Hart, battery distribut shopfronts had a stucco treatment with	ehouse, 1855–71. Subsequently eehive Stores, and Mockler Bros or and Osborne's Furniture Mare	y the building was occupied by s (1903-23). More recent tenants
REFERENCES BDHS, particularly Tighe		
DESCRIPTION A two-storey loadbearing brick buildin	g faced with stucco, with the upp	per storey perforated by double-
hung windows and crowned by a most openings. The shops appear to have gone. Originally the right hand shop h	t unusual wave-form parapet. In the same form as the early ones	mitation shutters flank the upper
_		
_		

STATEMENT OF SIGNIFICANCE
A building with a long history and an unusual facade. It has much streetscape potential
HERITAGE LISTINGS
Included in the Bathurst Central Conservation Area listed in the RNE
CONSERVATION RECOMMENDATIONS
This building already has considerable character, which would improve immeasurably if it were possible to replace the footpath awning in period form. Meanwhile it is recommended that appropriate paint colour and signage scenes be adopted. One early photograph shows a sign in the central wave–form of the parapet (see historic picture accompanying Inventory Item No. 81)
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

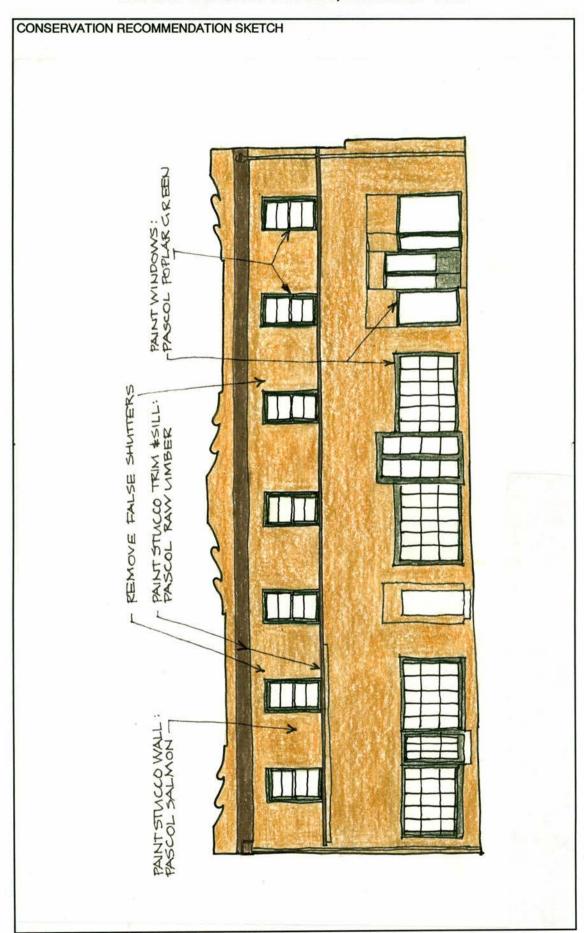
HISTORICAL PHOTOGRAPH



Hawkins' Store, George Street at the turn of the 19th century.

Note the 12-p ane windows, the cornice moulding above the windows, the unusual wave parapet and the stripped bull nose verandah on timber posts.

BDHS Negative No. 4475



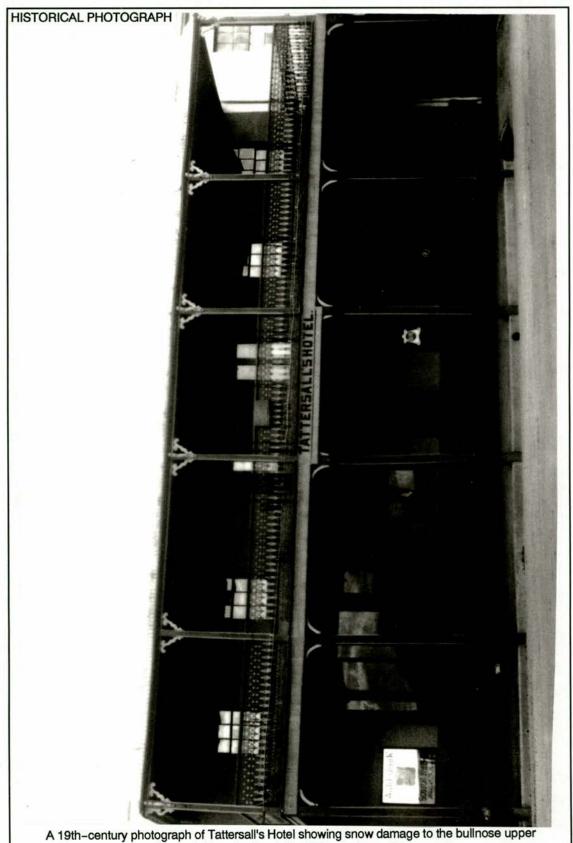
ADDRESS			ITEM NO.
60-62 George Street			83
NAME OF BUILDING			
George Street Plaza			
FORMER NAME			
. ======		Louppen	THOE
LESSEE/S		CURREN Retail sho	
		offices	рзапа
CURRENT OWNER & ADDRESS		_	
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
1964, substantial alterations and additions	Not Known	Not Know	n
HISTORY			
This building is on land originally owned by Pat	rick Cullivan Tattaraalla Ha	tal ananad in th	o mid 1060e
with James Ford as licensee. Later the proper	ty was acquitted by Richard	Kenna. The ne	xt publican
was Henry Hughes. A later publican, James T	onkin, conducted a rat-pit or	the premises i	n 1877, for
the sport of ratting. The hotel closed on 30 Jur	ne 1992 and was later used a	as a boarding he	ouse. Part of
the original building still exists behind the prese			its cornice
and parapet were the same as No. 64-68 next	door (see Inventory Item No	. 82).	
- F			
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Service and the service and th			
REFERENCES			
BDHS sources, particularly Tighe			
DESCRIPTION			
This is now a bland facade of ribbed steel meta	al with unavanly spaced bac	dod paim of wir	ndows and
over-scaled applied lettering. Below the steel	suspended awning the front	is of brickwork	with an
entrance to the arcade at one end.	odopondou aminig are non	io or briownorm	
2			

STATEMENT OF SIGNIFICANCE		
No essential significance		
HERITAGE LISTINGS	Acceptate the DNF	
Included in the Bathurst Central Conservation	n Area listed in the HNE	
CONSERVATION RECOMMENDATIONS		
		TO COMPANY AND
It is recommended that long-term planning or As a medium-term measure it is suggested the appropriate paint colour and signage scheme	hat the obtrusive facade lettering be remov	ate infill building. red and an
It is recommended that long-term planning of As a medium-term measure it is suggested the appropriate paint colour and signage scheme	hat the obtrusive facade lettering be remov	ate infill building. Wed and an
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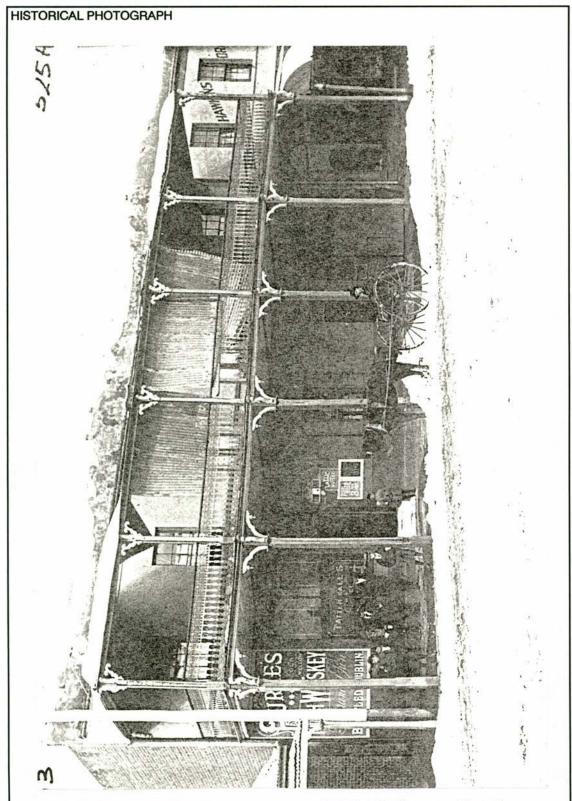
MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994



A 19th-century photograph of Tattersall's Hotel showing snow damage to the bullnose upper verandah roof. Note the iron balustrading between timber posts.

Photocopy from BDHS Negative No. 2903.

MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

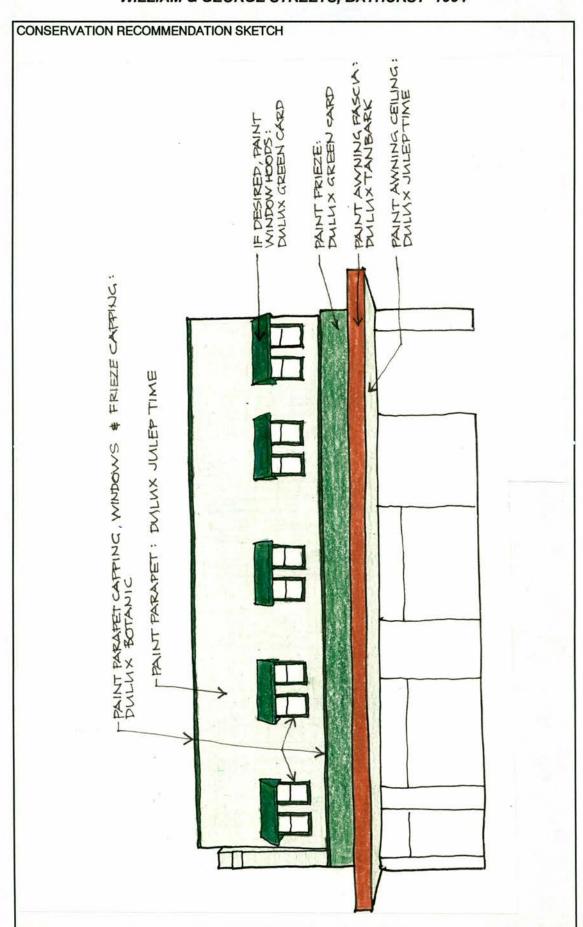


An early 20th-century view. Note the different fascia bearing the name of the pub. The post chamfers and brackets and details of the ironwork have been picked out in lighter paint colours.

see 90665

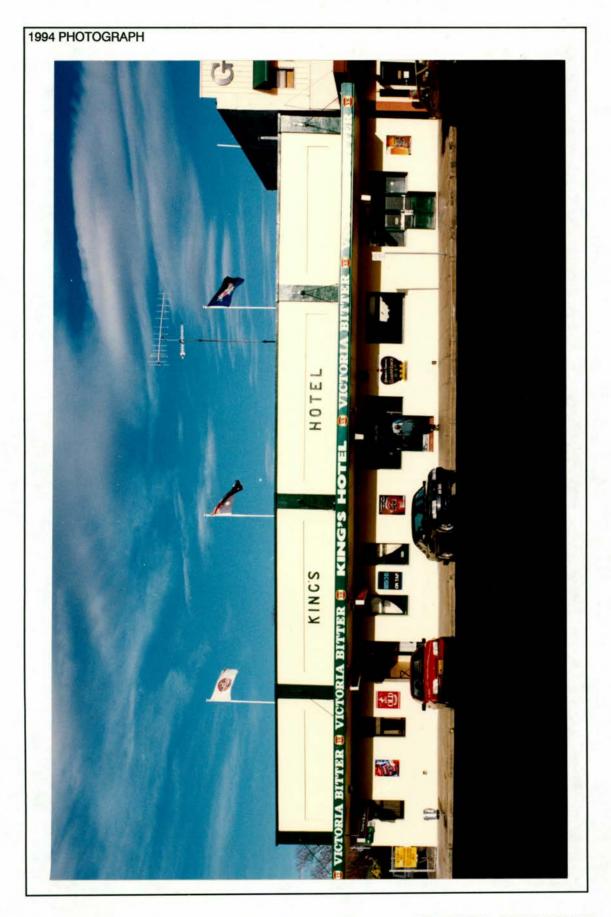
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INVENTORY SHEET



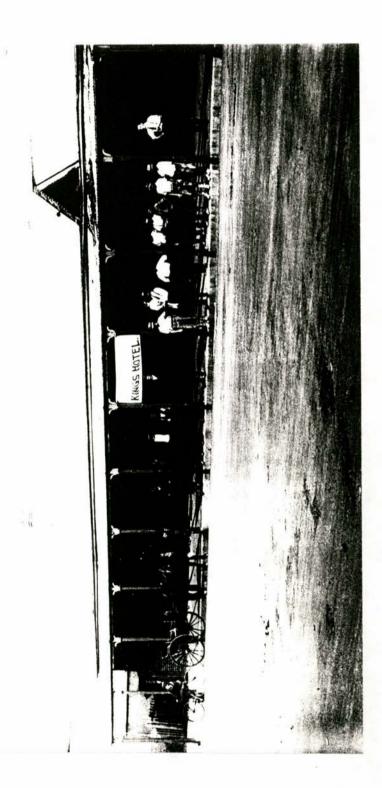
ADDRESS		ITEM NO.
59A Goorge Street		84
58A George Street NAME OF BUILDING		
King's Hotel		
FORMER NAME		
Carriers Inn. Carriers Arms		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Hotel
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
1952 (rebuilt)	E.A. & T.M. Scott	Not Known
HISTORY		
The Carriers Inn, a single-storey structure, (by then called the Carriers Arms) in 1871, honour of King Edward VII, who ascended 1922 and 1952. The parapeted facade wa	and changed the name to Kin to the throne in that year. The	g's Hotel 1902, probably in
REFERENCES		
BDHS sources, particularly Tighe		
DESCRIPTION		
A simple single-storeyed facade with a hig suspended footpath awning.	gh parapet, with panels betwee	en shallow piers, above a

STATEMENT OF SIGNIFICANCE	
The significance of this property appears to reside in its history rather than its archi	tecture.
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HERITAGE LISTINGS	8.6
Included in the Bathurst Central Conservation Area listed in the RNE	
CONSERVATION RECOMMENDATIONS	
The state of the second state of the state of the second state of	factours is alves in
Adopt an appropriate paint colour and signage scheme. A recommended range o Colour Scheme P (See Introduction to Inventory)	Colours is given in
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



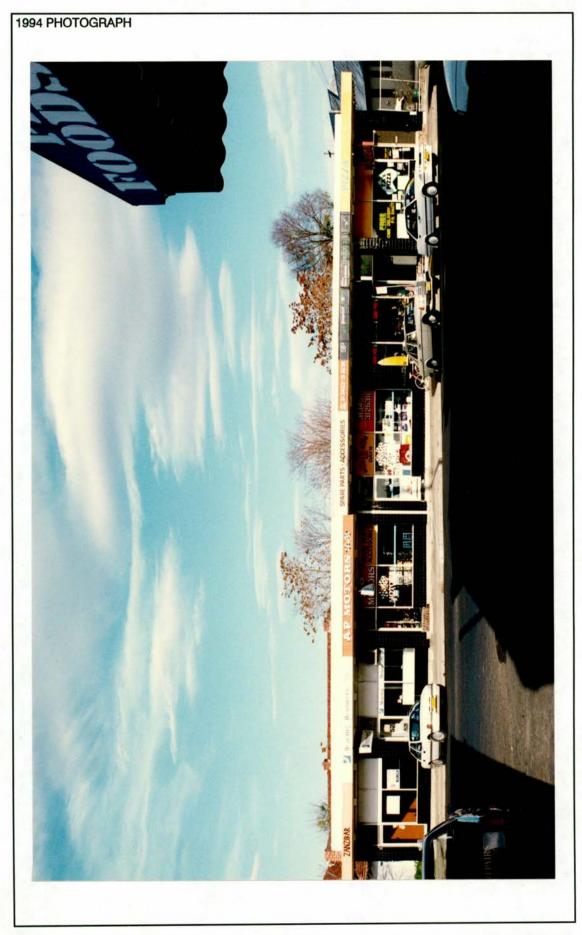
'Burton's King's Hotel Rebuilding', c 1 December 1922. This photograph appears to show a new roof of corrugated iron being laid over the earlier shingled roof.

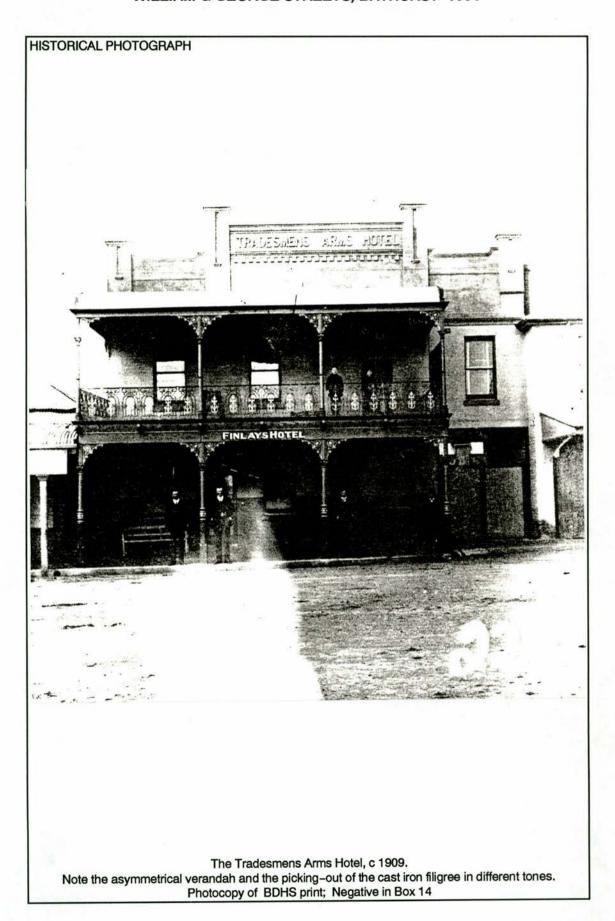
BDHS Negative No. 2945

CONSERVATION RECOMMENDATION SKETCH	
COLOUR SCHEME (LANDMARK BUILDINGS ONLY)	
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ADDRESS				ITEMANO
ADDRESS				ITEM NO. 85
50-58 George Street				50
NAME OF BUILDING				
FORMER NAME				
LESSEE/S			CURREN	TUSE
CURRENT OWNER & ADDRESS			Retail sho	ps
DATE OF CONSTRUCTION	Not Known		BUILDER	
1963–64. 1964				A McLean. Richardson
HISTORY				
Woman Hotel' was later numbered as 54 closed. Next door to the Good Woman with Crystal Fountain in 1876 and ceased tradespeople. The accompanying history Arms Hotel, a two-storeyed symmetrical filigree verandah across most of the from The present building, containing six shop owner then being K.W.L. Tindall.	was the Family Hotel trading in 1882. The ic picture, taken in ab pub with a carriage of	(Bridget Connel, lic ese premises were bout 1909, shows it entrance at one side	ensee, 186 later used as 'inlay's e and a two	67). It became by various Tradesmens o-storey
REFERENCES BDHS sources, particularly Tighe	4			
DESCRIPTION				
A suite of six low single-storey shops with ensembles and a cantilevered awning or	th black tiled piers ar ver the footpath.	id stallboards, meta	al-framed s	shopfront
*				
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1/2				

STATEMENT OF SIGNIFICANCE	
Typical of the standard lock-up shop design of the period.	
HERITAGE LISTINGS	
Nil	
CONSERVATION RECOMMENDATIONS	
Adopt appropriate paint colour and signage schemes. It is recommended that Colour Scheme Q be	
considered (see Introduction to Inventory).	

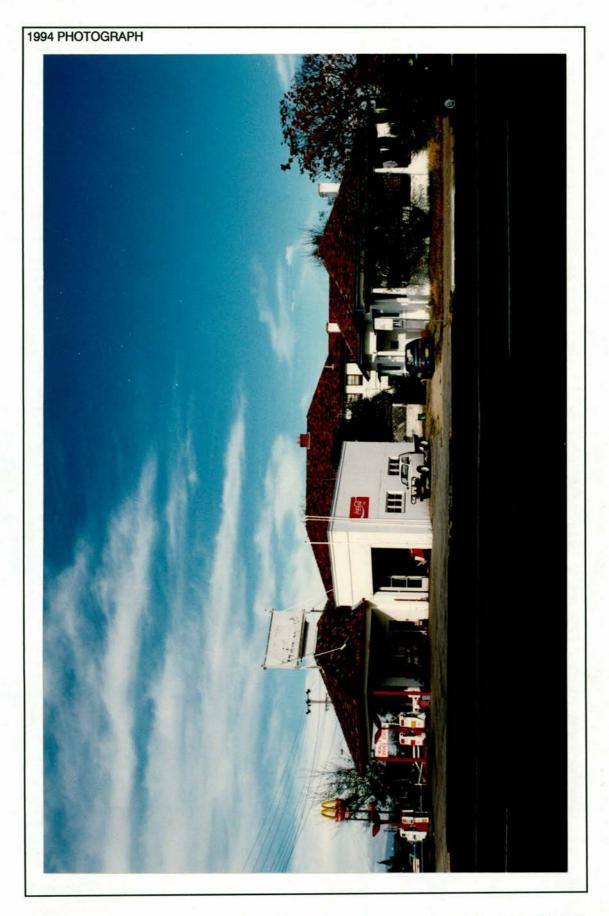




CONSERVATION RECOMM	IENDATION SKETCH	
COLOUR SCHEME (LANDM	MARK BUILDINGS ONLY)	

ADDRESS			ITEM NO. 86
George Street, corner of Durham Street			00
NAME OF BUILDING			
Tindall's Service Station and adjacent residence			
FORMER NAME Tindall's Corner Service Station			
LESSEE/S		CURRENT	LUSE
LEGGELYG		COLLICE	OOL
CURRENT OWNER & ADDRESS		Service sta	ation
		complex	
DATE OF CONOTRICTION	ADOLUTEOT	DI III DED	
DATE OF CONSTRUCTION Service station, 1929–30	ARCHITECT Not Known	BUILDER Not Known	
Residence, 1932	Not Known	NOUNIOW	•
HISTORY			
			19772
This was the site of a steam flour mill, run by dif			
evidently burnt down in about 1885. After this it			
his service station. At first the building was simporte cochere. Later the workshop wings was a			
The residence was added in 1932. For many y			steel posts.
REFERENCES			
DDI IC			- 4
BDHS sources			
11 = 2			
DESCRIPTION			
The original service station and residence have	hinned roofs covered with varies	natad tilae s	and brick
walls faced with cement render, and both have			
in the manner of the Inter-War Mediterranean s			
of the service station and the Tuscan columns of			
rectangular block. A large sign structure now si	urmounts the short ridge of the o	riginal servi	ce station
block.			

STATEMENT OF SIGNIFICANCE		
An interesting and small-scaled suite of structur	res addressing this corner well.	P
190		
HERITAGE LISTINGS		
Nil		
CONSERVATION RECOMMENDATIONS		
CONSERVATION RECOMMENDATIONS		
Adopt appropriate paint colour and signage sche	emes. The suggested colours ma	y be found in Colour
Adopt appropriate paint colour and signage sche Scheme M (see Inventory Introduction).	emes. The suggested colours ma	y be found in Colour
Adopt appropriate paint colour and signage sche	emes. The suggested colours ma	y be found in Colour
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Adopt appropriate paint colour and signage sche	emes. The suggested colours ma	y be found in Colour



WILLIAM & MAIN STREET STUDY GEORGE STREETS, BA STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH

This IS Service

Situated at the entrance to the City, on the corner of Durham and George Streets, this modern Service Station is recognised as one of the most complete in the State. All Oils and Benzines are obtainable at any hour day and night, while the chassis

greasing plant and hydraulic hoist are designed on the very latest methods. There are three platforms at the Station, cars may be driven in and out with the utmost convenience.



Tindall's Corner

Kept in Stock.

Also at Howick

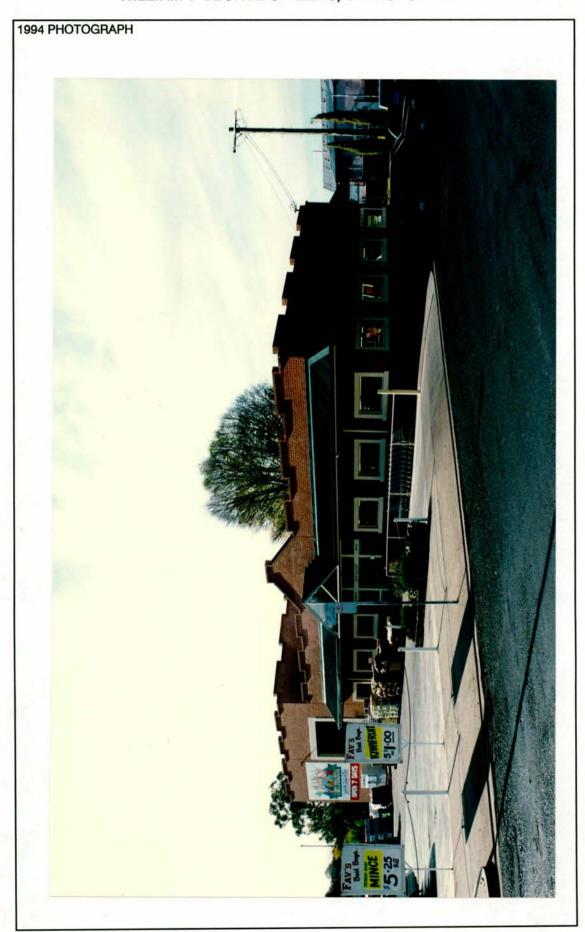
Tindall's Corner advertisement in *Beautiful Bathurst and District* (Western Newspapers Ltd, 1930).
Photocopy by courtesy of BDHS Ladies' and Gents' Waiting and Toilet Rooms. Full Range of Tubes, Tyres, Accessories and Spare Parts Always Corner Durham & George Sts.

Page Seventy-Two

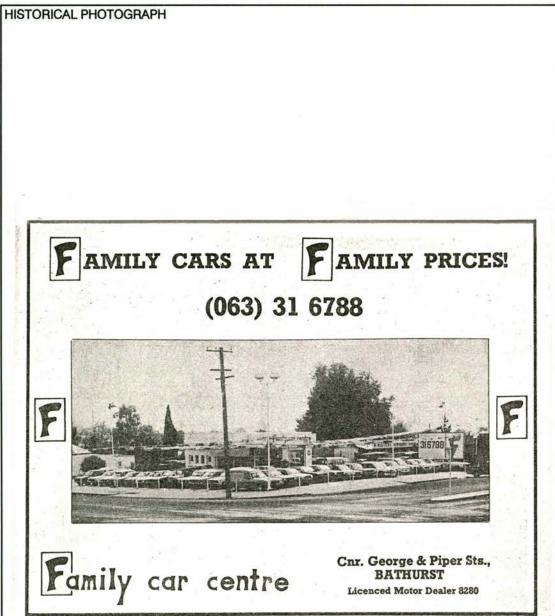
CONSERVATION RECOMMENDATION SKETCH	
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a a	
COLOUR SCHEME (LANDMARK BUILDINGS ONLY)	
- "	

ADDRESS			ITEM NO.
241 George Street, corner of Piper S	treet		87
NAME OF BUILDING			
Fav's Fruitorium			
FORMER NAME			
LESSEE/S		CURRENT	USE
CURRENT OWNER & ADDRESS		Fruit Mark	et
DATE OF CONSTRUCTION DESIGNER		BUILDER	
1988	Paul Favero, owner;	Tablelands	s Building
	Structural documentation,	Co.	
HISTORY	Anderson Drafting		
various kinds of shops. In 1910, whe Tinsley, licensed plumber, a penny d cleaning, one of them the 'City Baker	I in 1877. The premises were then used on the building was being altered for use ated 1805 was found and old painted way. In 1954 an Ampol service station was and a farm machinery depot. The prese	as the premise all signs reveal serected on the	es of Walter ed by his comer.
BDHS sources, especially Bill Tighe. Community Guide, June 1984	National Advocate, 23 February 1910.	Bathurst Busii	ness and
DESCRIPTION			
George Street building line. It has tw crenellated parapets, a centre pedim skillion awning and a broad entrance	from Piper Street behind paved car-park to components. A symmetrical wing facing ent motif, perimeter display windows prof marked by a glazed gable motif. Abutting with a large doorway and crenellated part	ng Piper Stree tected by a ca ng this and ent	t has ntilevered
f			

STATEMENT OF SIGNIFI	CANCE				
This building has no particular significance.					
					27.1
2					
HERITAGE LISTINGS					
Nil					
CONSERVATION RECOMMENDATIONS					
None					
					- 1
1					



MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994



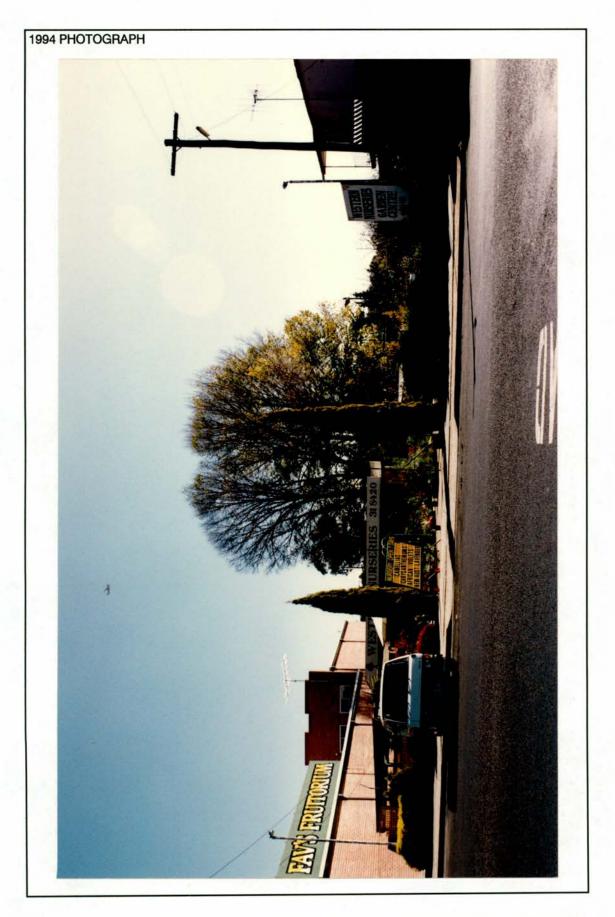
Page 37

BDHS sources, especially Bill Tighe. *National Advocate*, 23 February 1910. *Bathurst Business and Community Guide*, June 1984

CONSERVATION RECOMMENDATION SKETCH	
ITS	
COLOUR SCHEME (LANDMARK BUILDINGS ONLY)	

ADDRESS			ITEM NO.
235 - \$37 George Street			88
NAME OF BUILDING			
Western nurseries			
FORMER NAME			
LESSEE/S			USE
CURRENT OWNER & ADDRESS	URRENT OWNER & ADDRESS		ery
DATE OF CONSTRUCTION	DATE OF CONSTRUCTION ARCHITECT		
HISTORY	•		
Apart from its present use no building is known was a shop being used as a cafe.	to have been on this site except	for 1957-63	when there
REFERENCES			
BDHS sources			
DESCRIPTION			
The site is used as a nursery and, apart from a covered with plants for sale.	small building used as an office	and sales ro	om, is
= 1			

STATEMENT OF	SIGNIFICANCE			
None				
1				
	100			
HERITAGE LISTIN	NGS			
Nil				
CONSERVATION	RECOMMENDATIONS	9		
CONSCITUATION	TILOGIVINILIADATION	3		
None				
None				
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				- 16-4



HISTORICAL PHOTOGRAPH		
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	No historic image is available	

CONSERVATION RECOMMENDATION SKETCH	
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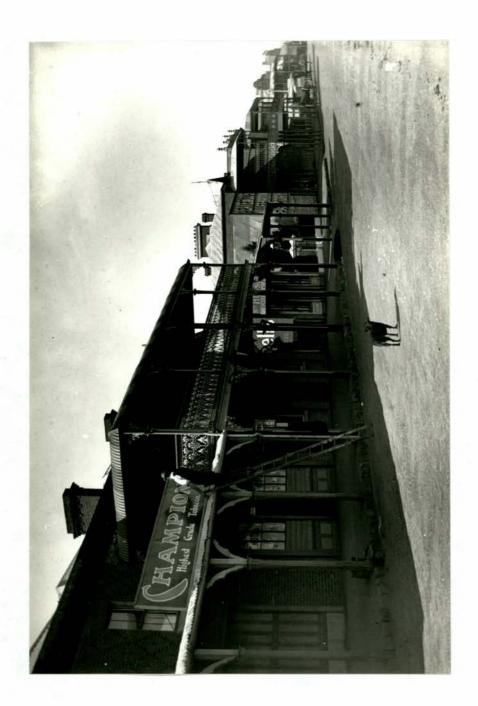
ADDRESS		ITEM NO. 89
229–233 George Street NAME OF BUILDING		
FORMER NAME		
LESSEE/S		CURRENT USE
CURRENT OWNER & ADDRESS		Apartments. Beauty salon
DATE OF CONSTRUCTION 1860-61	ARCHITECT Not Known	BUILDER Not Known
On the site of No. 229 (the northern end opened on 1 July 1861. It became the comprised about half the length of the pwas dichromatic, with a diamond patter storey timber–posted verandah with cain at least two tones. The other occupational verandahs over the footpath. More recincluded a fish shop.	European Hotel in 1880 and cloresent structure. Early photogon of header bricks in the upper st iron balustrading and brackeancies were also two-storeyed	osed in 1922. That building raphs show that the brickwork storey. The pub had a two-ts, the ironwork being picked out but had single-storey posted
REFERENCES BDHS sources. The Bathurst Times, 1	1 June 1870	
DESCRIPTION		
A group of three joined two-storey build parapet fascia. The texture and colour contains apartments and a ground-floo arrangement the ground floor of which of flanking windows. It is presumed that the	suggest European rather than or business. The northern end originally contained three arche	Australian influences. The group component displays a symmetrical ed openings – a central door and
×		

STATEMENT OF SIGNIFICANCE
building with apparent historical interest but no aesthetic significance.
Tourisming with appeal of the field and the about the about the angular and and an angular angular and an angular angular and an angular angu
t control of the cont
HERITAGE LISTINGS
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Nil
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CONSERVATION RECOMMENDATIONS
None, except that a more sympathetic colour scheme might be recommended. A possible ensemble is
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH

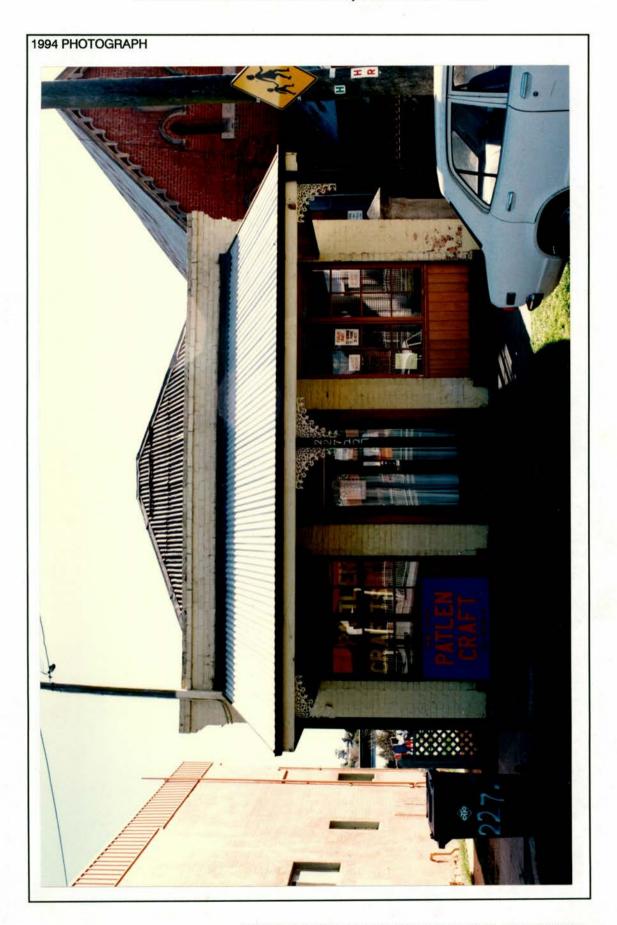


A photograph taken in about 1910. Nos 229–233 are in the foreground. Note that the nearest premises are a tobacconist's shop. BDHS Negative No. 4460A. The building can also be seen in the historic picture accompanying Inventory Item No. 90

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COLOUR SCHEME (LANDMARK BUILDINGS ONLY)	
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ADDRESS			ITEM NO.		
227 George Street			90		
NAME OF BUILDING					
FORMER NAME					
FORMER NAME					
LESSEE/S			USE		
Patlen Crafts CURRENT OWNER & ADDRESS		Craft Shop)		
DATE OF CONSTRUCTION 1860s	ARCHITECT Not Known	BUILDER Not Known			
HISTORY					
The original owner of this building in the 1860s Holtermann photographs of Bathurst taken in 1s and a second-hand store. The accompanying shop.	873. In more recent times it has	been a bart	er's shop		
REFERENCES					
BDHS sources, particularly Tighe					
The same of the same					
DESCRIPTION					
A single-storey brick shop with dwelling quarte form, partly conceals a hipped roof of corrugate detailing has been changed, eg the windows w stallboards, and the doors were panelled. The shortened and now has three posts instead of f	ed iron. The shopfront has its orig ere originally divided by two mulli verandah is an iron-roofed skillio	ginal form be ions and ha on which ha	ut its d panelled		
-					

STATEMENT O						
A somewhat alte	red surviving exa	mple of a shop-a	nd-dwellin	g type once co	mmon but n	ow quite rare
	0)					
ERITAGE LIST	INGS					
il						
II .						
CONSERVATION This building is consistent to the construction of th	N RECOMMENDA certainly worth con nal length, form an m-term recommer ur and signage so	nserving. A long- nd detailing, with to adation would be	three bays that the bu	rather than two	o, using early e repainted	y pictures as a according to a
CONSERVATION This building is consistent to the construction of t	certainly worth con nal length, form ar m-term recommer ur and signage sc	nserving. A long- nd detailing, with to adation would be	three bays that the bu	rather than two	o, using early e repainted	y pictures as a according to a
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ONSERVATIO his building is obuilt in its origi uide. A mediur ppropriate colo	certainly worth con nal length, form ar m-term recommer ur and signage sc	nserving. A long- nd detailing, with to adation would be	three bays that the bu	rather than two	o, using early e repainted a	y pictures as a according to a
CONSERVATION This building is consistent to the construction of t	certainly worth con nal length, form ar m-term recommer ur and signage sc	nserving. A long- nd detailing, with to adation would be	three bays that the bu	rather than two	o, using early e repainted a	y pictures as a according to a
CONSERVATION This building is consistent to the construction of th	certainly worth con nal length, form ar m-term recommer ur and signage sc	nserving. A long- nd detailing, with to adation would be	three bays that the bu	rather than two	o, using early e repainted a	y pictures as a according to a



MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



A photograph taken in about 1910.

Note that the skillion verandah over the footpath extends the full width of the shop and has four timber posts at the kerb line. The parapet is also more decorative than at present.

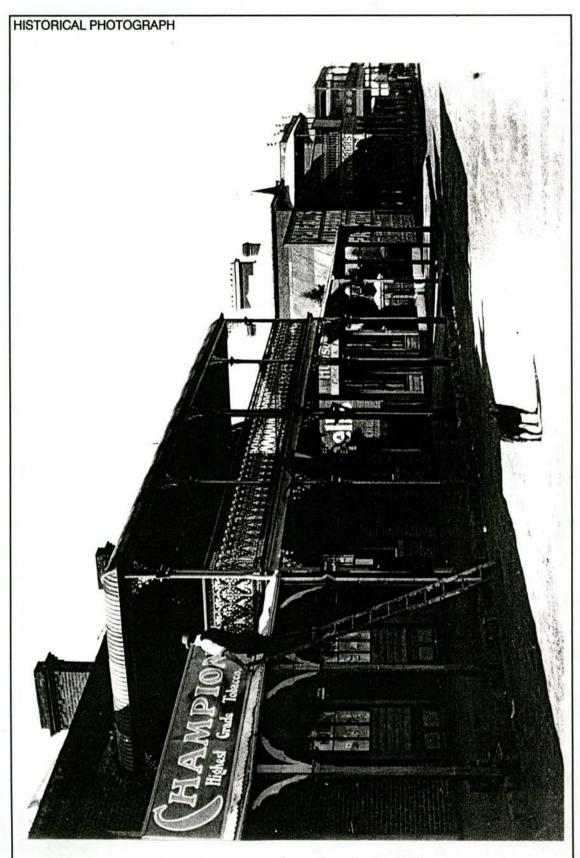
BDHS Negative No. 4690

CONSERVATION RECOMMENDATION SKETCH	1
	W. V.
COLOUR SCHEME (LANDMARK BUILDINGS OF	NLY)
	-

ADDRESS		ITEM NO.
225 George Street		91
NAME OF BUILDING	·	
FORMER NAME		
Congregational Hotel LESSEE/S	*	CURRENT USE
LEGGELGG		Lodge Hall
CURRENT OWNER & ADDRESS		
Order of the Eastern Star		
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
1873-74 HISTORY	James McDonald of Balmain	J.H. Mills
This was built as a Congregational Church and building closed as a church in September 1931 1958		
REFERENCES		
BDHS Sources, particularly Tighe and Barker		
		1.00
DESCRIPTION A simple, small church building in the Victoria F bricks laid in English bond and there are corner traceried bargeboards, lancet windows with studoors and a different design for its traceried bar porch appears to be intact. The fence is of wrote facade is not in very good condition	buttresses. A broad gable faces cco label courses and sills, and a geboards. The main gable finial	s the street with a porch with double I is broken but that of the
		=
		To be
		100
71		
4		7.5 (4)
1		

STATEMENT OF SIGNIFICANCE	
A confident little facade which has great	conservation potential.
HERITAGE LISTINGS	
Nil	
CONSERVATION RECOMMENDATION	NS
Replace missing timber bargeboard trace	cery. Repoint brickwork as necessary. Repaint using an
appropriate colour scheme.	
	- 1
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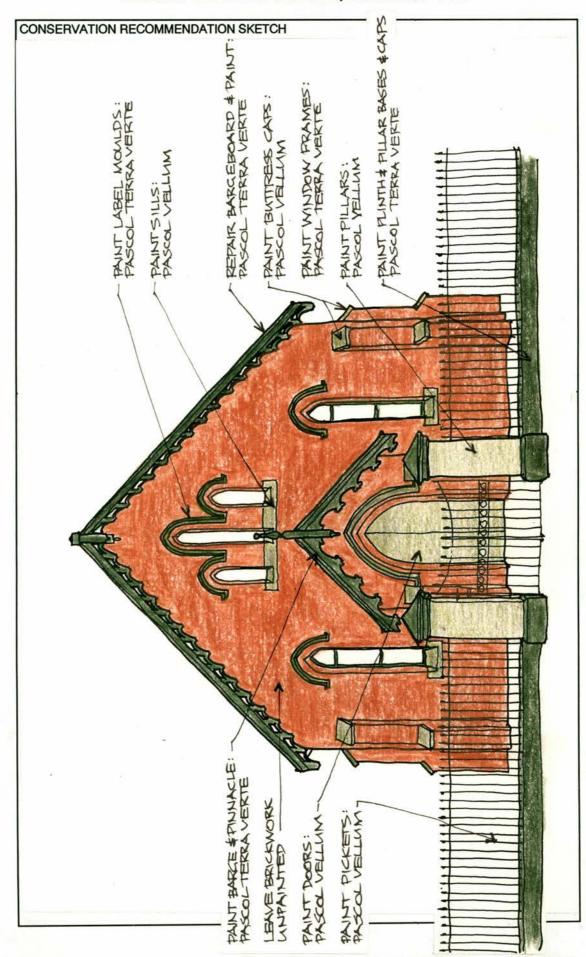




A photograph taken in George Street in about 1910.

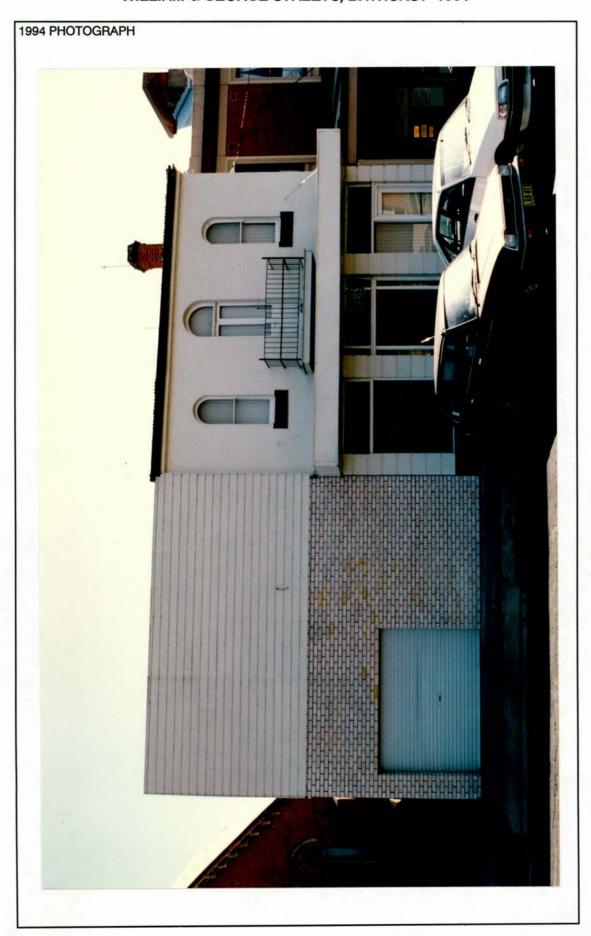
The church is not visible but its front fence and gate pillars are visible this side of Peate and Co. building.

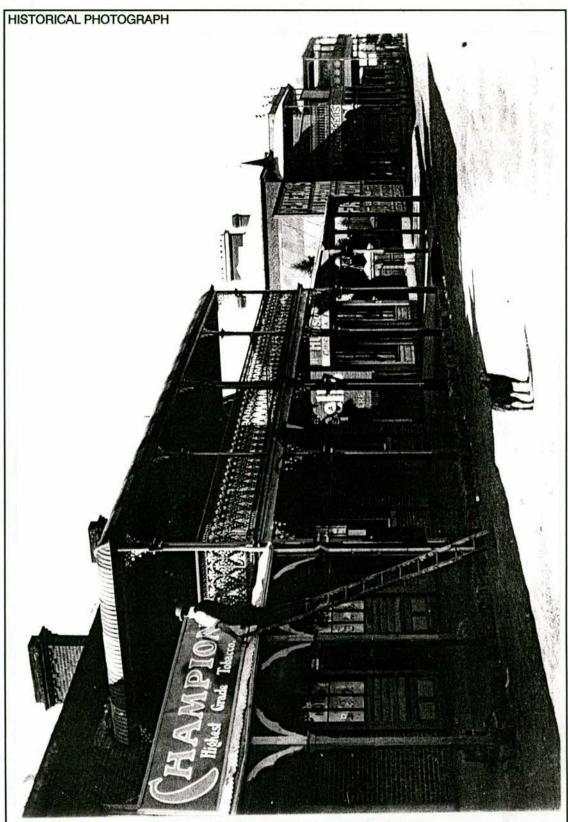
BDHS Negative No. 4460A



ADDRESS			ITEM NO.
223 George Street NAME OF BUILDING			32
FORMER NAME			
LESSEE/S		CURRE	
CURRENT OWNER & ADDRESS	Turicial	Funeral Parlour	
DATE OF CONSTRUCTION Before 1873	ARCHITECT Not known	BUILDE Not know	
HISTORY This is really two buildings. They appear the left appears as a galvanised iron she property was Laurance Peate, variously maker and millet broom manufacturer. It 1880s. At that time the residence had a Maloney, undertakers, came to these pre terrazzo graves and headstones. In abo which is now carried on by his widow, M garage for the hearse and other vehicles	ed with a brick and plank for descried as storekeeper, it de rebuilt the shed, which to gablet above the upstairs emises some time in the ea but 1963 Eric C. Renshaw irs Joan Renshaw. The old	ont. A long-term owner baking powder manufar was descried as a factor centre doorway. MacDarly 1930s. They manuacquired the undertaking factory shed now services.	or of the cturer, sauce bry, in the Donald and ufactured ing business
REFERENCES BDHS sources, particularly Tighe			
The fenestration below the suspended a when the premises became an undertak openings which incorporate entrances. taller and having glazed French doors le balustrade. The eaves alignment is positive description.	ker's business. There are r Upstairs there are three are eading to a small modem of	now three glazed timber ched openings, the cer antilever balcony with a	r framed ntre one being

Though stripped of much of its period form and detail, this little group nevertheless possesses a degree of charm as well as retaining a kind of historical entity. HERITAGE LISTINGS NII CONSERVATION RECOMMENDATIONS Adopt an appropriate paint colour and signage scheme.	STATEMENT OF SIGNIFICANCE			
HERITAGE LISTINGS Nil CONSERVATION RECOMMENDATIONS Adopt an appropriate paint colour and signage scheme.	Though stripped of much of its period form and detail, this little group nevertheless possesses a degree			
CONSERVATION RECOMMENDATIONS Adopt an appropriate paint colour and signage scheme.				
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CONSERVATION RECOMMENDATIONS Adopt an appropriate paint colour and signage scheme.				
CONSERVATION RECOMMENDATIONS Adopt an appropriate paint colour and signage scheme.	HERITAGE LISTINGS			
Adopt an appropriate paint colour and signage scheme.	Nil			
Adopt an appropriate paint colour and signage scheme.				
Adopt an appropriate paint colour and signage scheme.				
	CONSERVATION RECOMMENDATIONS			
	Adopt an appropriate paint colour and signage scheme.			
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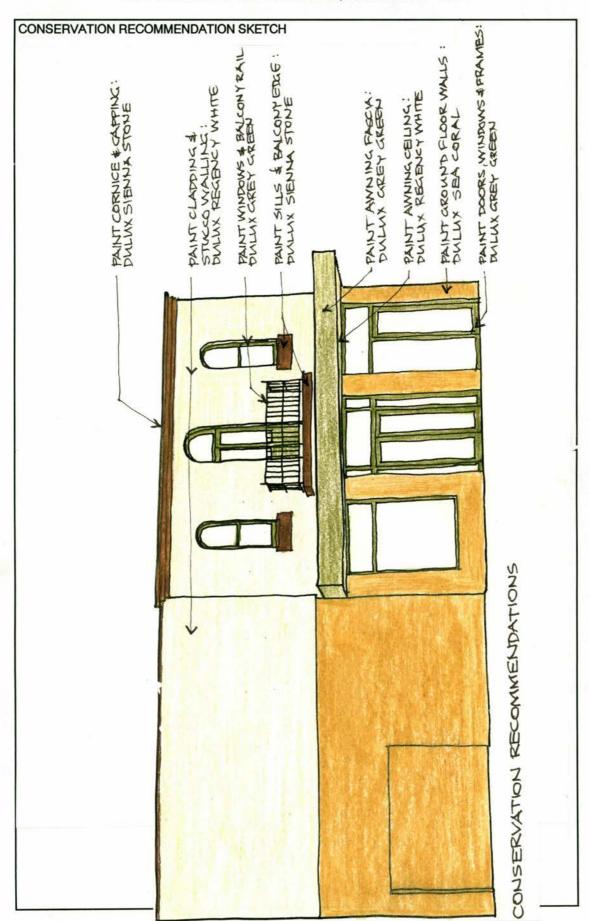


A photograph in George Street taken in about 1910.

Peate & Co's Millet Broom Factory is just beyond the single-storeyed verandah right of centre.

Note that the building next door – the residence – has two-storey posted verandah with a bullnose roof and cast iron filigree, and a gablet above the centre of its facade.

BDHS Negative No. 4460A



ADDRESS			ITEM NO.
			93
219 – 221 George Street			
NAME OF BUILDING Bathurst Traditional Medicine Centre			
FORMER NAME			
FORMER NAME			
LESSEE/S	-	CURRENT	USE
		Traditional	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
CURRENT OWNER & ADDRESS		centre	
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
Pre-1873. Refurbished 1988	Edward Gell (attributed)	Not known	1
HISTORY	y y you a <u>c</u>	2	
This building can be seen in Holtermann Collect			
possible that these were the 'Two first class ho			
tenders on 25 November 1868. From 1875-77			
the Misses Cooke. it was rated as separate ho then. In the 1940s-1950s, No. 219 was used a			
House. The building was renovated for its pres		d ale Laci	ian auest
Thouse. The building was followated for its pro-	Son add in 1988.		
1.0			
9			
PETERFNOTO			
REFERENCES BDHS sources, particularly Tighe			
BDHS sources, particularly Tighe			
			A-12-
	*		
DESCRIPTION			
		af face belo	larra de la
A two-storey pair designed in the Victorian Reg Bathurst red-browns laid in Flemish bond. The			
delicately projecting above the architraved and			
each opening. Below this the walling is smooth	n_surfaced and fronted by a skilling	n-mof four	-hav
verandah with rectangular timber posts at the s	street line, decorated with incised	panels and	stop
chamfers. The round-arched entrance doorwa	ays have unusual convex architra	ves and ke	ystone motifs
and the ground-floor windows have round-cor	ned architraves, keystone motifs	and sub-si	l panelling.
generalise productive and the control of the contro			N
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STATEMENT OF SIGNIFICANCE
An unusually stylish residential pair having considerable beauty.
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HERITAGE LISTINGS
Nil
CONSERVATION RECOMMENDATIONS
None. The building is in fine condition.



HISTORICAL PHOTOGRAPH	*
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3 1	No historic image provided

CONSERVATION RECOMMENDATION SKETCH	
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COLOUR SCHEME (LANDMARK BUILDINGS ONLY)	
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

	94	4	
		94	
	*		
LESSEE/S 213; Steve's Electronics 215 – 217; Regional Bearing & Transmission Supplies		CURRENT USE Shops and trading	
2551100			
ARCHITECT James Hine	BUILDER Not known		
	L		
	ARCHITECT James Hine	Shops and trapremises ARCHITECT BUILDER	

owner. Hine sold the building to J.N. Gilmour in about 1897. Early pictures reveal that each f the three shops had a centre splayed entrance and there was a two-storey verandah ensemble with a bullnose corrugated iron roof, cast iron columns at the kerb line and upper balustrade featuring the patriotic rose, shamrock and thistle pattern, picked out in different colours. By 1918 the centre shop was occupied by Mr Camberg, who is believed to have started the floorcovering and furnishing business that eventually became a nationwide carpet sales operation. At the same time No. 213 was occupied by George Brooks, who conducted a grocery and fruitery business there.

REFERENCES

BDHS sources; particularly Tighe.

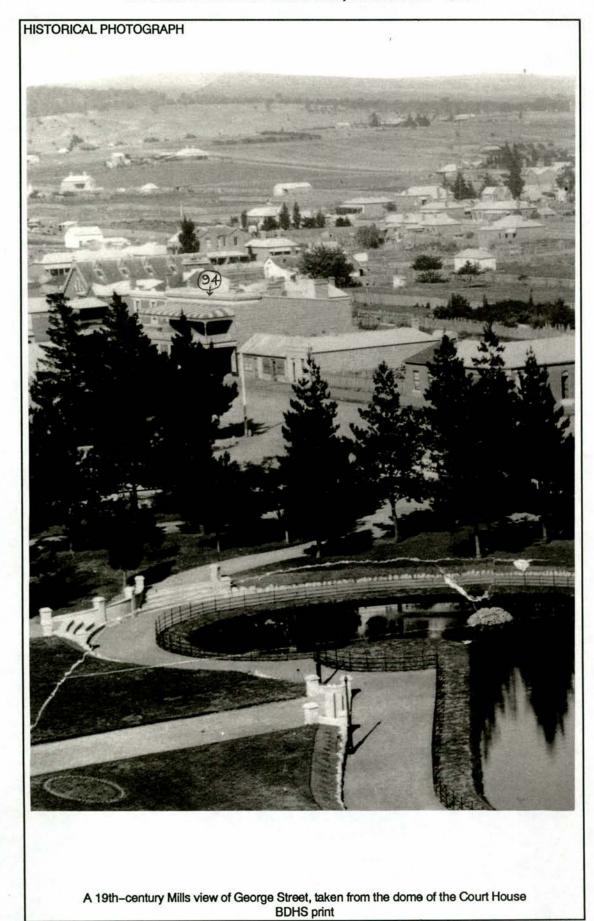
DESCRIPTION

There is a three-bay facade which has a stuccoed upper storey with an entablature and a parapet which is slightly raised in the centre bay. The urns once surmounting the piers of the parapet have gone. There is a double window in each bay, the windows in Nos 215 and 217 being protected with steel grilles. The lower storey is now marked by cream face-brick piers which divide each bay into three sections, a door and two windows. A suspended metal awning covers Nos. 215 – 217.

STATEMENT OF SIGNIFICANCE	horastor	
A remnant of an interesting facade which still possesses streetscape of	cnaracter	=
		-
HERITAGE LISTINGS		
Nil		
CONSERVATION RECOMMENDATIONS		
Adopt appropriate colour and signage schemes.		
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994



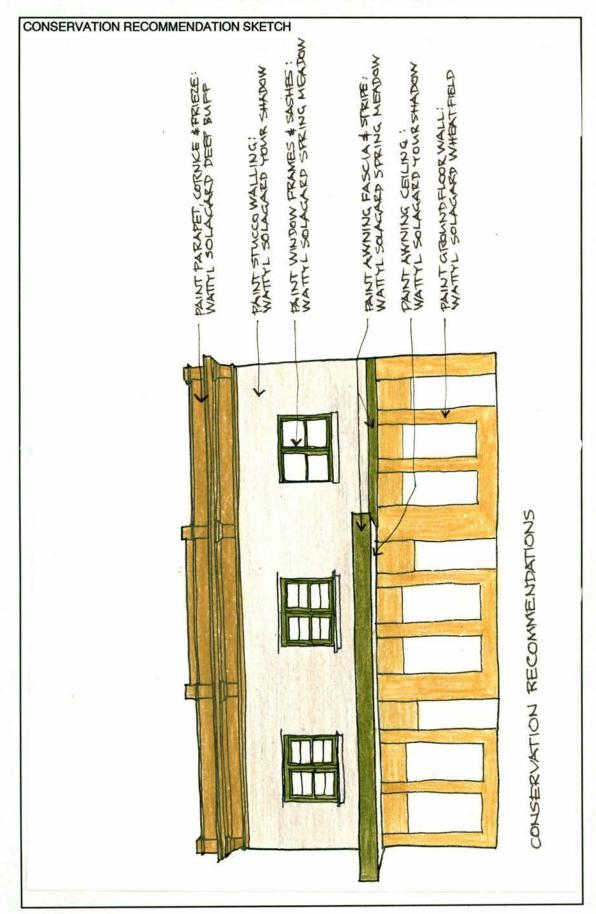
KNOX & TANNER WITH ROBERT IRVING (02) 281 7999

MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



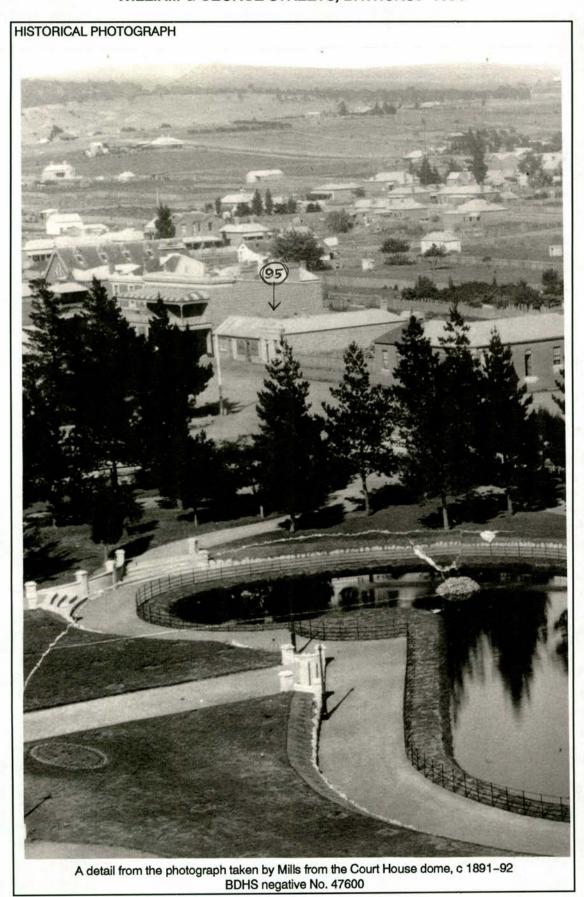
A 19th-century Mills view of George Street, taken from the dome of the Court House BDHS print



ADDRESS 207-211 George Street		ITEM NO. 95
NAME OF BUILDING		100
FORMER NAME	······································	
LESSEE/S		CURRENT USE Retail Shops
CURRENT OWNER & ADDRESS	9	Hetali Shops
DATE OF CONSTRUCTION	ARCHITECT	BUILDER
c.1880s c.1958 HISTORY	Not known	Not known
These shops can be seen in the c.1892 Mills ph southern (left shops) are united under an iron ro shop (right) has a pedimented parapet. The pre 1958.	of pitched to a gutter at the street	et line, while the northern
DESERVACEO		
REFERENCES BDHS Sources		
DESCRIPTION A small suite of three single-storey shops which in about 1958. The middle of the row.	h were given new fronts and a s	teel cantilevered awning
pol ²		
		4.
3		
At .		
N .		

STATEMENT OF SIGNIFIC	ANCE			
None				
-				
HERITAGE LISTINGS	1			
Nil				
CONSERVATION RECOMM	MENDATIONS			
None				
177				
0 0 4				





CONSERVATION RECOMMENDATION SKE	TCH	_	
*			4
COLOUR SCHEME (LANDMARK BUILDINGS	S ONLY)		
1			
			5

ADDRESS			ITEM NO.
203 – 207 George Street			96
NAME OF BUILDING			
FORMER NAME			
Times Bakery. Golden Lion Inn			
LESSEE/S		CURRENT USE	
CURRENT OWNER & ADDRESS		Shop	
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
From 1856 HISTORY	Not Known	Not Know	n
This was originally a single-storey building occit was the Times Bakery (1886) and, following t was a single-storey corner building with a skilli kerbline. Little of that early building remains but doors with the semicircular arch are remnants. 1950s.	hat, a corner store and refreshme on-roofed footpath verandah hav It the splayed comer entrance an	ent rooms. ving posts a d the Keppe	At that time it it the ol Street side
REFERENCES			
BDHS sources, particularly Tighe			
BDHS sources, particularly right			
DESCRIPTION			
A two-storey corner shop-dwelling unit. The locorner shopfront flanking the splayed corner. To cantilevered elsewhere. Above that, the second corner. The building has a faceted hipped roof behind the building along George Street frontage.	The footpath awning is suspende ad storey is of face brickwork, with for corrugated steel, with close ea	d at the con	ner and tte at the
•			
1,4 /2 0			

STATEMENT OF SIGNIFICANCE	
The only significance of this building lies in its scale and the way it addresses the corner.	
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	ν.
HERITAGE LISTINGS	
Nil	
CONSERVATION RECOMMENDATIONS	
Adopt an appropriate paint colour scheme	-
	1.0
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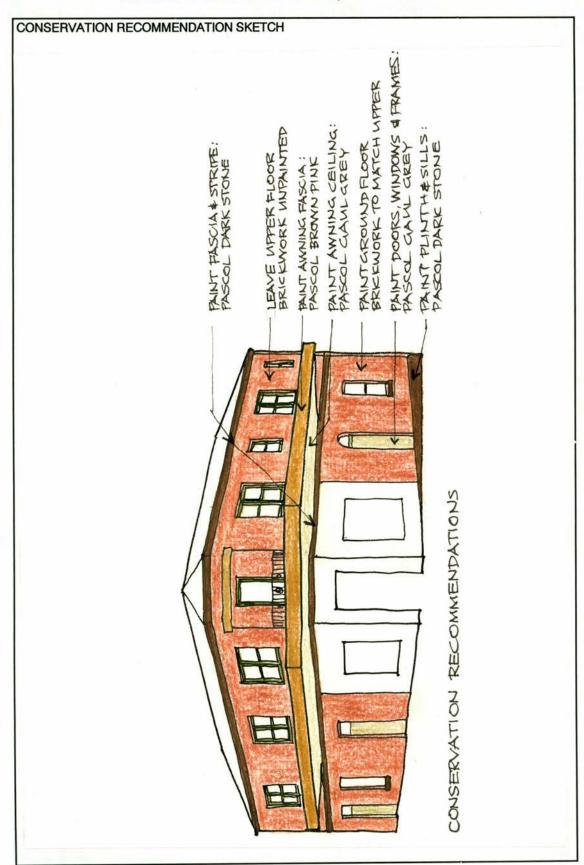
MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



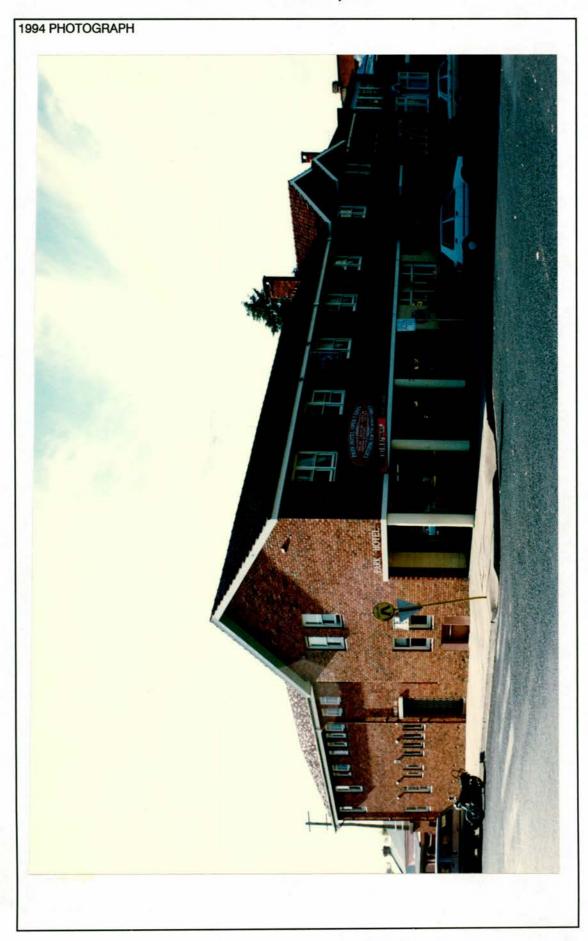
A late 19th-century photograph taken in George Street, showing the Times Bakery, on the Keppel Street corner, at the right.

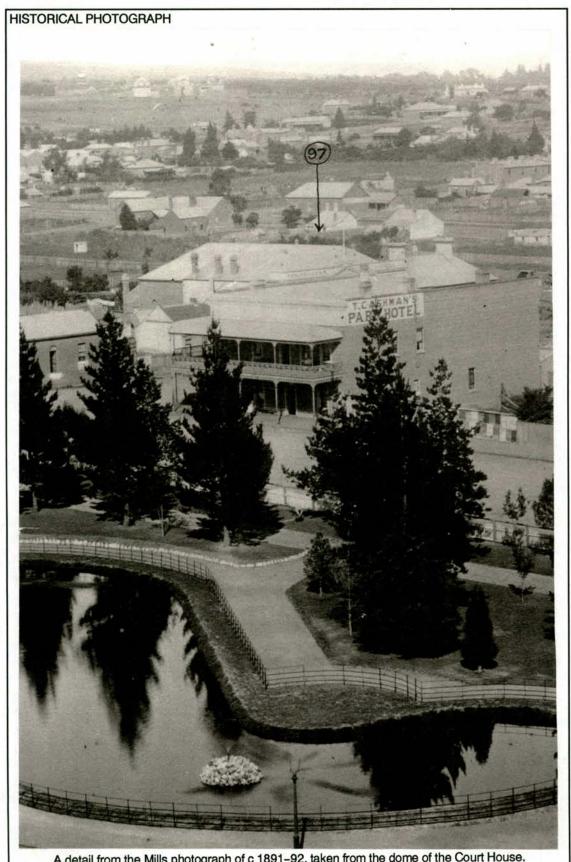
Rutherford's Funeral, BDHS print



ADDRESS	*		ITEM NO. 97
201 George Street, corner of Keppel Street	*		
NAME OF BUILDING Park Hotel			
FORMER NAME	*		
15005510		OUDDEN	
LESSEE/S		CURREN' Hotel	IUSE
CURRENT OWNER & ADDRESS	*	110.0	
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
1951 HISTORY	R. Joy and J. Pollitt, Sydney	Not Know	n
Prior to 1887, when the first Park Hotel was ere substantial two-storey brick corner structure has verandah with cast iron filigree and a bullnose or rebuilt in 1947. The present building appears to Coy franchise. The hotel has recently been alto	aving a corniced parapet and a two corrugated iron roof. The licensing coccupy a longer site than the ori	o-level por g Court ord	sted lered it to be
REFERENCES	-		
BDHS sources, particularly Tighe			
DESCRIPTION A two-storey face-brick comer hotel building, the ensemble of tiled gable roofs, designed in a confunction of the corner entrances are recessed under the corner entrance is in its own gabled feature.	nservative version of the Internation of the Intern	onal-Func	tionalist style.
			- 39

STATEMENT OF SIGNIFICANCE
A pleasing conservative Post–War building with good streetscape value
HTI
HERITAGE LISTINGS
Included in the Bathurst Centre Conservation Area listed in the RNE.
CONSERVATION RECOMMENDATIONS
CONSERVATION RECOMMENDATIONS
None





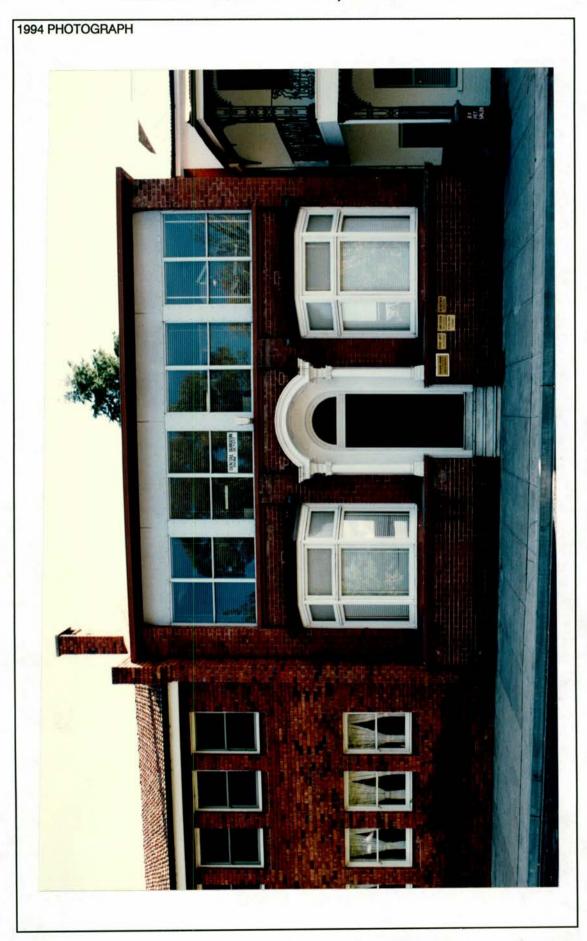
A detail from the Mills photograph of c 1891–92, taken from the dome of the Court House.

BDHS Negative No. 4700

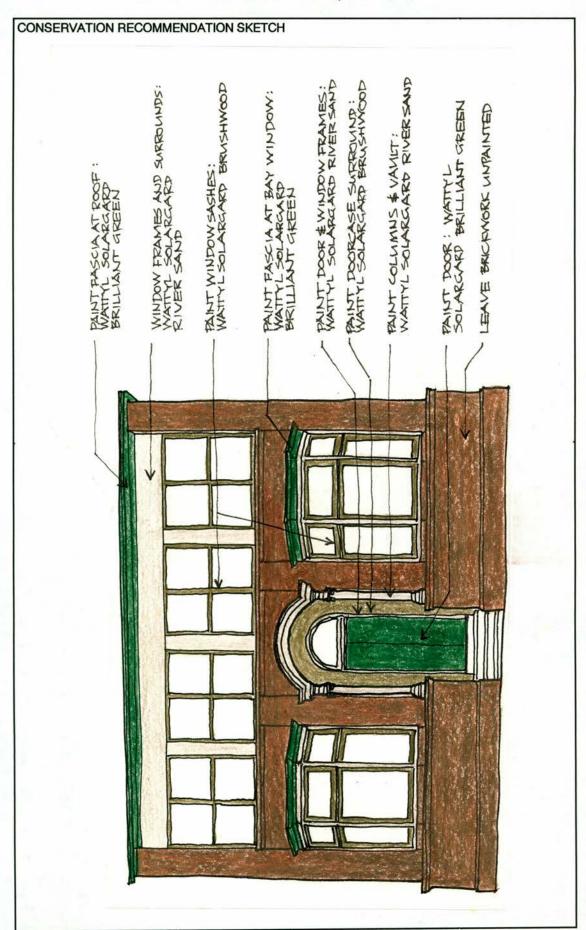
CONSERVATION RECOMMENDATION SKETCH	,	
COLOUR SCHEME (LANDMARK BUILDINGS ONLY)		
COLOGN SOI IEIVIE (EANDWANK BOILDINGS ONET)		
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ADDRESS		*	ITEM NO.	
195 George Street			98	
NAME OF BUILDING				
FORMER NAME				
LESSEE/S		CURRENT USE		
		SS 1890		
CURRENT OWNER & ADDRESS		Dental surgeons' chambers		
		champers	Α.	
DATE OF CONSTRUCTION	ARCHITECT	BUILDER		
1910 (lower floor)	J.J. Copeman	Not Known	1	
HISTORY				
It seems that this building has always been consulting rooms and occupancy for dentists. Its original owner in 1910 was A.J. Bond, dentist. It was originally a single-storey building.				
owner in 1910 was A.J. Bond, dentilst. It was originally a single-storey building.				
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REFERENCES				
BDHS sources				
DESCRIPTION				
New a true starge brief building this was conseived as a Foderation Free Classical design in these				
Now a two-storey brick building, this was conceived as a Federation Free Classical design in three bays, with a small and most pleasing arched portico and flanking faceted windows. It is built close to the				
street with a low brick fence and four steps up to floor level. The upper storey is not very sympathetic,				
being of four fenestrated bays with a strong frieze and eaves line.				
F.				

STATEMENT OF SIGNIFICANCE	
A small, robust building, the work of a well-known local architect.	
	ŧ
HERITAGE LISTINGS	
Included in the Bathurst Central Conservation area listed in the RNE	
CONSERVATION RECOMMENDATIONS	
Adopt an appropriate paint colour scheme.	

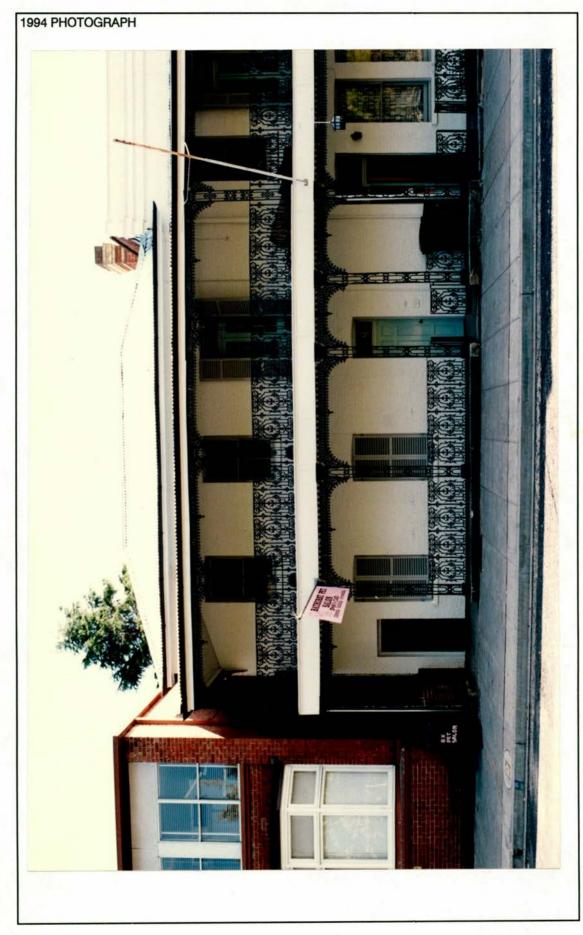


1	HISTORICAL PHOTOGRAPH	-
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	No historical image is available.	



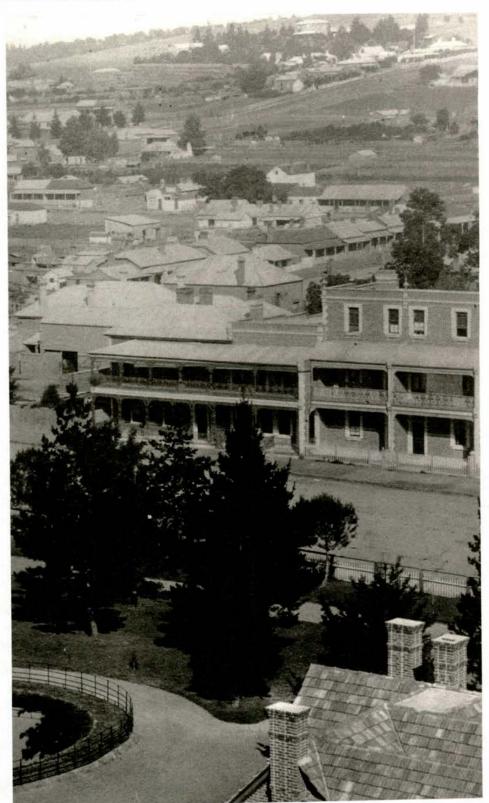
ADDRESS		······································		ITEM NO.
193 George Street				99
NAME OF BUILDING				
FORMER NAME				
Bassett House				
LESSEE/S			CURREN	TUSE
CURRENT OWNER & ADDRESS			Pet Groon	ming salon
DATE OF CONSTRUCTION	ARCHITE	CT	BUILDER	6
Original building, probably before 1850	Not Know	m	Not Know	n
HISTORY				
This very old building was probably built by Mr see Inventory Item No. 102). In 1871 it accom Morgan's property and he is reputed to have a No. 100). Dr Bassett, whose name the building surgeon of the <i>Windsor</i> , and went to Parramat death in 1870 he became responsible for medi moved to George Street, buying out Mr Read. 1975 its occupant was a real estate agent.	modated a sidded the progression of the came ical supervise modern and the came ical supervise modern as the	school run by the Resent No 191. next s, arrived in Australi e to Bathurst in 186 sion of the Gaol. In	ev Savigny. door, as a su a in 1851 as 5 and, upon I the early 188	It became Dr rgery (Item ship's Dr Busby's Os Bassett
REFERENCES				
Judith Webb (text) and Stephen Pile (drawings Australia's iron Lace, Allen & Unwin, 1985	s), The Bath	<i>urst Sketchbook</i> , Ri	gby, 1975. B	rian Turner,
DESCRIPTION				
This house and its neighbour No. 191, make a and their iron filigree which includes plate colubracket arrangements with centre-drops. The century, though the brickwork is now painted. skillion verandah with boarded ceilings. The ir 4 August 1877 as Design No. 180, by A. Mack	mns, balustr form of the It has a hipp on balustrac	ades on both levels house has not cha bed roof of corrugat	s, and frieze- nged since th ed iron and a	fringe- e 19th two-storey

STATEMENT OF SIGNIFICANCE
A building notable for its age and history as well as its traditional beauty including an excellent and unusual iron filigree ensemble.
HERITAGE LISTINGS
Included in the Register of the NTA (NSW). Included in the Bathurst Central Conservation Area listed in the RNE.
CONSERVATION RECOMMENDATIONS
None. The building appears to be in exemplary condition.



MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



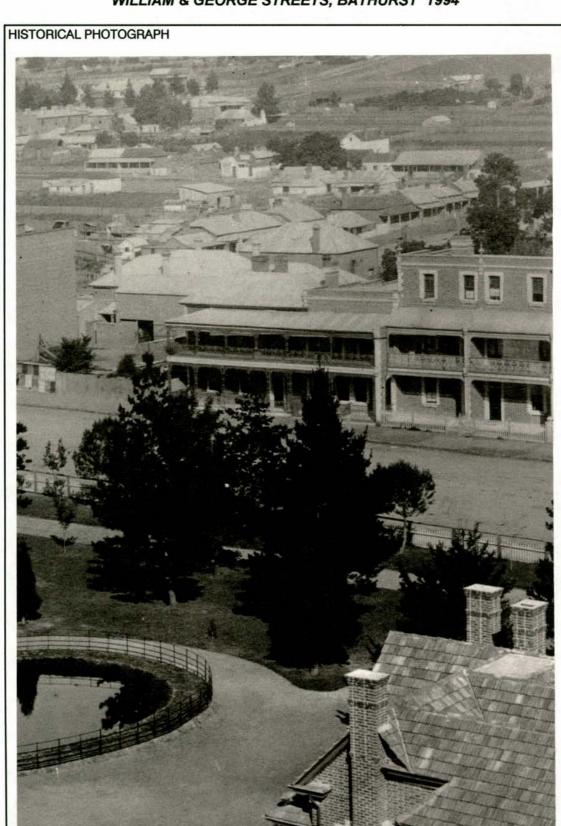
A detail from the Mills photograph, taken c 1891-92 from the dome of the Court House

CONSERVATION RECOMMENDATION SKETCH	
COLOUR SCHEME (LANDMARK BUILDINGS ONLY)	
COLOGIT CONTENIE (S WEND WIN DOLD IN CO CITE)	
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ADDRESS			ITEM NO. 100
191 George Street			
NAME OF BUILDING			
Part of Bassett House			
FORMER NAME			
LESSEE/S		CURRENT	USF
LEGGELGG		COLLICE	002
CURRENT OWNER & ADDRESS		Residentia	1?
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
Possibly 1870s	Not Known	Not Known	1
HISTORY			
This building was an extension of No. 193 (Invefor Dr Morgan, who owned No. 193 at the time.			
REFERENCES			
The property of the same and th			
Judith Webb (text) and Stephen Pile (drawings)	. The Bathurst Sketchbook, Rig	by, 1975	
DESCRIPTION			
A two-storey brick and stucco building continued 193. It has two ground floor entrances arrange centre doors and flanking windows upstairs. The identical with No. 192, except that the posts in the 193 are plate columns. Above the top veranda between this building and No. 189 next door.	d asymmetrically and a symmetr ne verandah is on two levels and he centre of this front are circula	ical arrange I has iron filiç r whereas th	ment of gree lose of No.
2			1
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Important as a component of the Bassett House grou	up.	
i i		
HERITAGE LISTINGS		
Included in the Bathurst Central Conservation Area in Bassett House in the Register of the NTA (NSW) inc		
CONSERVATION RECOMMENDATIONS	*	
None. The building appears to be in fine condition.		
[현 617.1시181 - 1919년자 발생 125.44111 중요한 126.1411 (12.1411) (12.14111) (12.1411) (12.14111) (12.14111) (12.14111) (12.14111) (12.14111) (12.14111)		





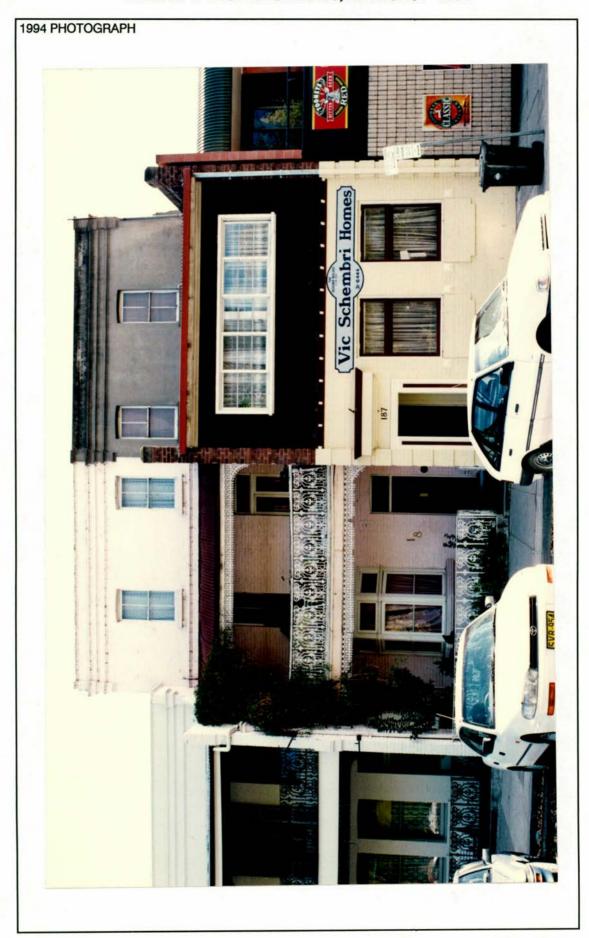
Detail of the photograph taken c. 1891–93 by Mills from the dome of the Court House. BDHS Negative No. 4700

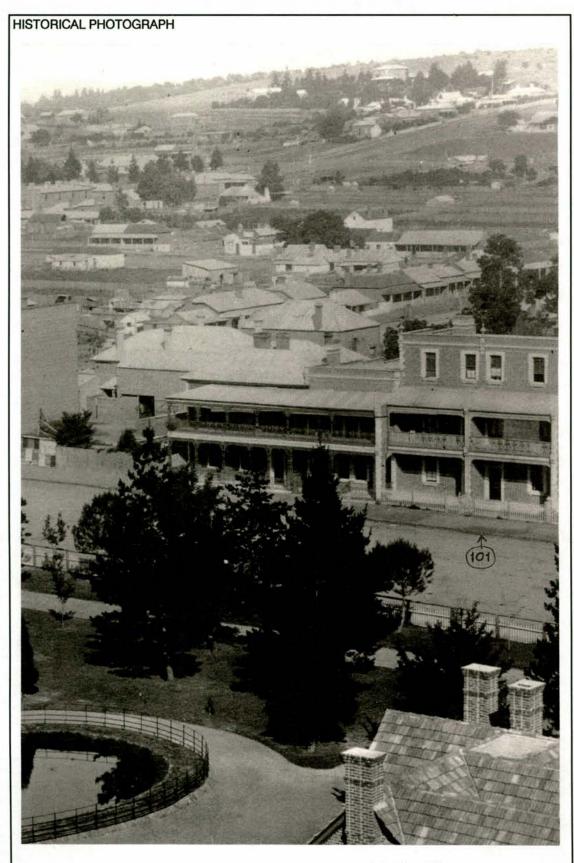
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CONSERVATION RECOMMENDATION	ON SKETCH	•	
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COLOUR SCHEME (LANDMARK BUI	ILDINGS ONLY)		
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ADDRESS		IT 10	EM NO. 01
187–189 George Street NAME OF BUILDING			
FORMER NAME			
LESSEE/S 187: Vic Schembri Homes CURRENT OWNER & ADDRESS	***	CURRENT US 187: office 189: residence	
			ж
DATE OF CONSTRUCTION 1885-86	ARCHITECT James Hine	BUILDER Not Known	
HISTORY			
This pair of residences is believed to have beer in one of them. The 1891–92 image (see histor Regency style, in face brickwork with either ligh window dressings. Arched openings in the sou door, which was part of the Bassett family proper front of No. 187 is thought to have been built in rooms.	ric photograph) shows an unusur t brick or stucco trim which inclu- th firewall gave access to the ve erty. In front was a timber picket	al design in the ded quoining ar randahs of No. fence. The add	Victorian nd 191 next dition in
- 6			
REFERENCES			
BDHS sources, particularly Tighe			
DESCRIPTION An unusual Victorian Regency pair, probably a storeyed and fronted by two-storey verandahs, face brick, with quoining and other detailing pick way the windows and doors align (or originally asymmetrical but giving symmetry to the ensemits quoining and parapet urns removed. Elsewing detailed study it is not possible to determine how the original. The ground floor bay windows of Northead fence of No. 189 was originally the upper verandal study.	one of which has been filled in. ked out in a different material. O aligned) vertically above one and able as a whole. The top storey here the face brickwork has been w the present quoining effect of the lo. 189 is an alteration. It is poss	They were origing f special interest other, making eath as been render a painted. Withouthe firewalls relationship	ginally of st is the ach unit ered and out ates to

STATEMENT OF SIGNIF	FICANCE			*	
A rare and possibly uniqu	ue survival.				
					-
HERITAGE LISTINGS				*	
Nil					18.1
CONSERVATION RECO	MMENDATIONS				
This is a case where the consideration should be expect complete reinsta reconstruction. The approximation of the construction	given to restoring tement of earlier de	its original characte etail, there is suffici	er. Although it w	ould be unrea	sonable to
					_

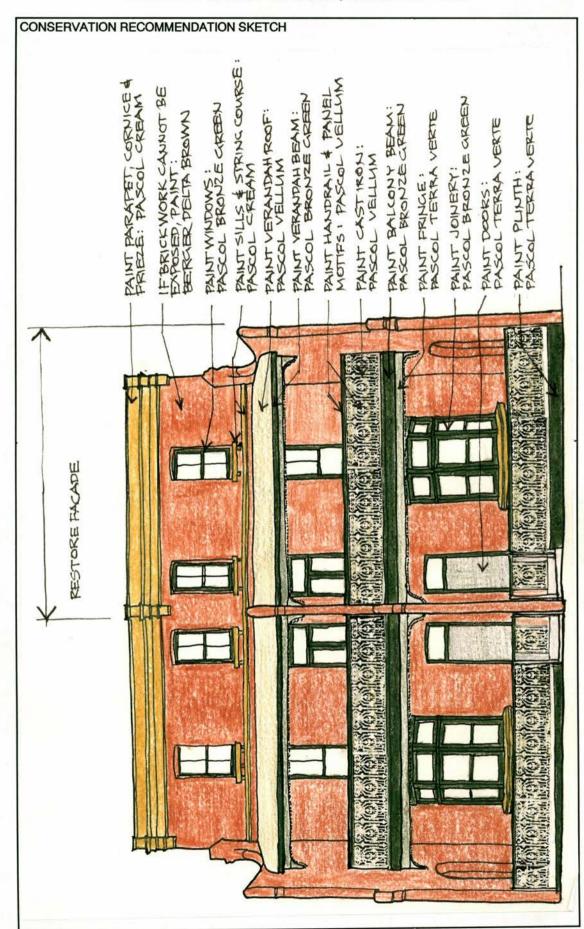




A photograph taken in 1891–92 from the dome of the Court House.

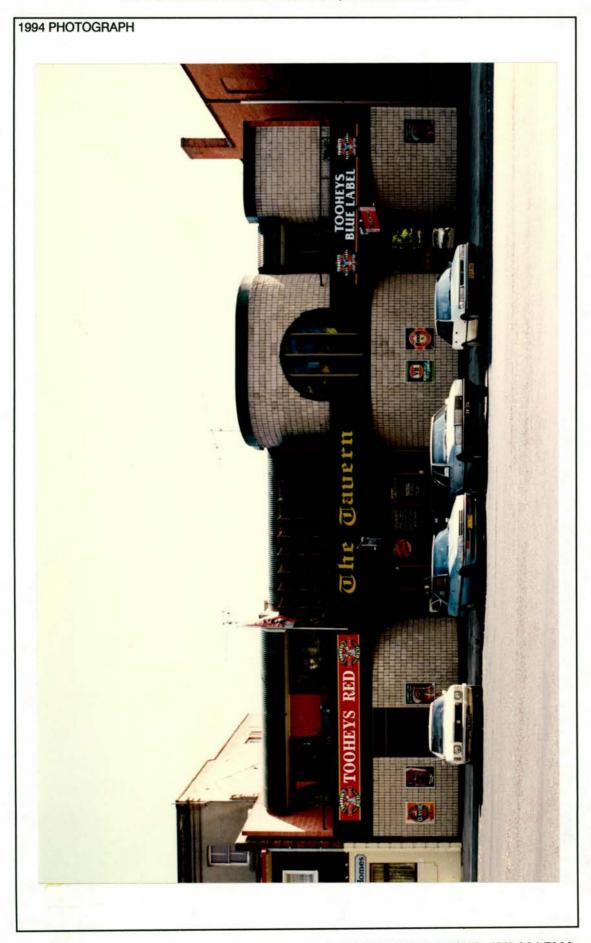
Note the original ground floor windows.

BDHS print.

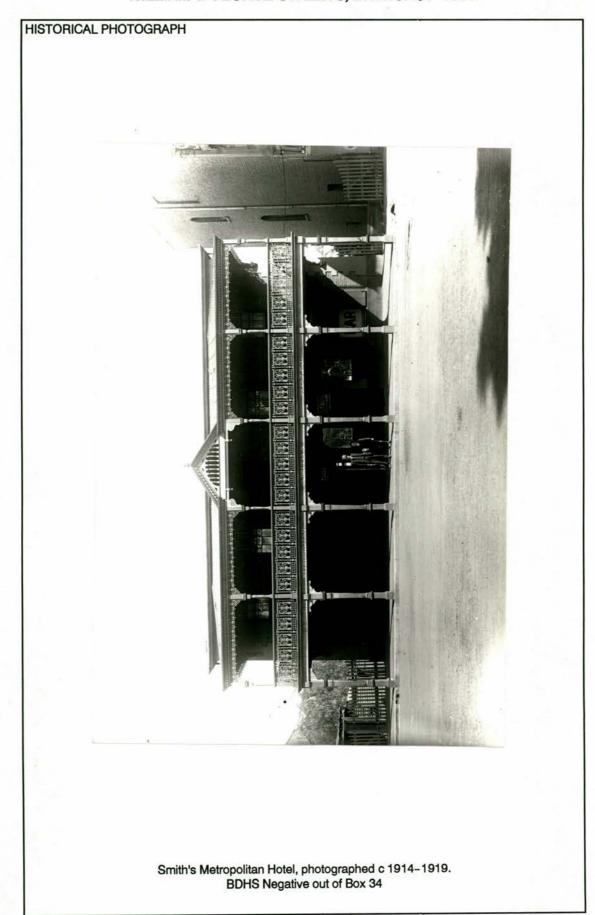


ADDRESS		•	ITEM NO.
183–185 George Street			102
NAME OF BUILDING			
The Tavern			
FORMER NAME			
LESSEE/S		CURREN	TUSE
CURRENT OWNER & ADDRESS		Hotel	
DATE OF CONSTRUCTION 1982-85	ARCHITECT Trevor-Jones, Small & Associates	BUILDER Not Know	
HISTORY	1		
1850s and was later reopened as a hotel Metropolitan Hotel in 1875. The building timber verandah with iron filigree balustra fire on 11 January 1982. The present bu December as Bathurst Tavern and the se	was a two-storey structure which ade and frieze patterns of unusual alding was erected in two stages.	was given a fine patterns. It was The first stage of	two-storey destroyed by
REFERENCES			
BDHS sources, particularly Tighe. The V	Nestern Advocate, 16 December 1	982 and 4 July	1985
DESCRIPTION		-	
An assertive two-storey design featuring corrugated steel roofing panels, open bal leadlighted windows. Its designer, the ard described it as a 'novelty design'. There residence.	chitect Henry Bialowas (for Trevor	a prominent circ	cular Associates)

STATEMENT OF SIGNIFICANCE		1.0
An unusual and assertive non-conforming example of	street architecture.	
		-
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HERITAGE LISTINGS		
Nil		
CONSERVATION RECOMMENDATIONS		
None		
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CONSERVATION RECOMMENDATION SKETCH	
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COLOUR SCHEME (LANDMARK BUILDINGS ONLY)	
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS			ITEM NO.
20 N			103
181 George Street			
NAME OF BUILDING			
FORMER NAME		·	
LESSEE/S		CURREN	T USE
SKF Bearing Supplies Pty Ltd			
CURRENT OWNER & ADDRESS		Office and	showroom
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
Prior to 1871	Not Known	Not Know	1
HISTORY			

An early photograph in the BDS collection shows that this building was in existence before Edmund Webb's Emporium next door, which was erected in 1871. The name of the designer, who was obviously skilled, is not known, nor is the name of the original owner. Webb had acquired the building by 1875 and upon his death in 1899 his business and premises passed to his son and nephew. In 1902 this building had become the photographic studio of C.J. Beavis. Known as the Central Studio, it continued its occupancy until about 1919. Afterwards another photographer moved the business next door into No. 179. By 1926 Tipping's Garage was in No. 181 and, later A.G.Hargens, and engineer, was a long-term occupant. The Building originally had no verandah but a 1905 picture shows a two-storey posted verandah over the footpath, with iron and timber filigree. At that time the shopfront and studio entrance were recessed within the street alignment, while the upstairs entrance was at the building line as it is now.

REFERENCES

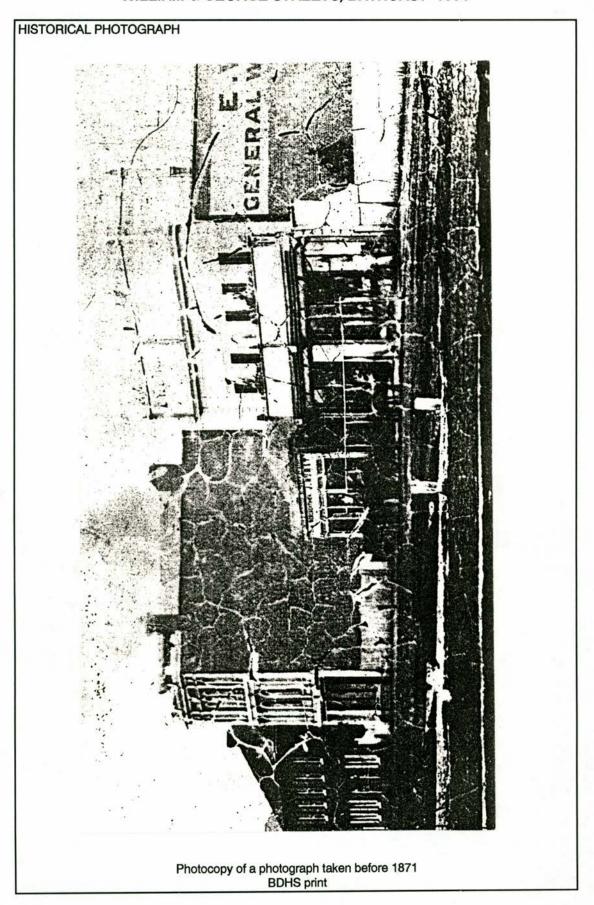
BDHS sources, particularly Tighe.

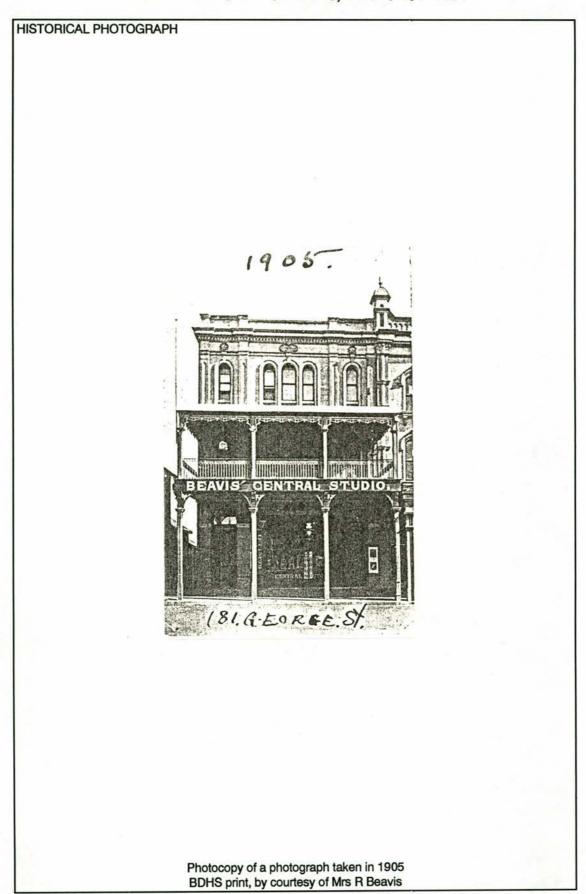
DESCRIPTION

A very distinctive three–storey facade of brick faced with stucco, designed in the Victorian Free Classical style. It is divided into three bays by pilasters, the centre bay wider than the outer two, and fenestrated by round–arched windows. The first floor is treated as a *piano nobile*, with taller openings, at least one of which was a doorway to the upper level of the footpath verandah. On this level the pilasters are more elaborate, with composite capitals and panelled shafts, and there is an entablature incorporating the arch keystone motifs. The former verandah plate was presumably just above the level of the comice of this entablature. The top storey is crowned by a deeper entablature and a parapet and has a group of three narrower windows in the centre bay, the centre one of which has a keystone superimposed in the frieze by a foliated plaque. The windows in the outer bays also have keys and these are superimposed by foiled rosettes in the frieze. All the windows are architraved and have panelled sub–sill spandrels. There is now a suspended footpath awning, below which the facade, apart from the side entrance to the upper floors, has been altered with modern face–brick infill.

OTATEMENT 0= 0	NONIFICANICE			~
STATEMENT OF S	SIGNIFICANCE			
One of the most dis example in this vici	stinctively urbane period nity.	facades in Bath	urst and probably the e	arliest three-storey
HERITAGE LISTIN	GS			
CONSERVATION I	RECOMMENDATIONS			9
It is suggested that and display are of a	a long-term desideratu appropriate design.	m should be the	reinstatement of a glas	ss recessed shop entry
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

HISTORICAL PHOTOGRAPH



Photocopy of a photograph showing the shopfront of Central Studio BDHS print

CONSERVATION RECOMME	NDATION SKETCH	*	
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COLOUR SCHEME (LANDMA	RK BUILDINGS ONLY)		
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MAIN STREET STUDY WILLIAM & GEORGE STREETS, BATHURST 1994

ADDRESS	, , , , , , , , , , , , , , , , , , ,	ITE 104	M NO.
171-181 George Street			
NAME OF BUILDING			
Webb's Building			
FORMER NAME			
LESSEE/S		CURRENT US	E
		980) 10 8000	
CURRENT OWNER & ADDRESS		Shops and office	es
Without a second a second as a	•		
DATE OF CONSTRUCTION	ARCHITECT	BUILDER	
1871	M Henry Sadleir	Not Known	
HISTORY			

This is the last and largest of the George Street Stores owned by Edmund Webb, who founded his business in 1851. This was once one of the largest retail businesses outside the Sydney metropolitan area. E. Webb & Co sold their wares, many manufactured on the premises, as far away as Western Australia and New Zealand. The firm ceased to trade in 1963. A notable tenant during Webb's ownership was Frank Brown, furniture retailer, and in 1964, after Webbs had vacated the building, Frank Brabhams, hardware retailer, occupied a large part of it. At different times the upper portion has been the headquarters of the State Emergency Service, the Bathurst Folk Museum, the Area Office of Education and, in the late 1980s, the regional office of the Public Health Department. For the lastmentioned there was extensive alteration of the upper interior.

A photograph taken before this building was erected (see Inventory Item No. 103) shows a pair of single-storey shops on the site. Webb's earlier building at 167–169 George Street (Item No. 105) is there but has no footpath awning. Presumably when the present building was erected, and given its single-storey verandah, the same design was continued across the facade of No 167–169. It was a timber posted and bracketed awning with entablature and pediment motifs at the kerb-line.

The building is understood to have been built on special footings incorporating timber piles and lime concrete, to counteract movement of the shrinkable clay upon which much of Bathurst has been built.

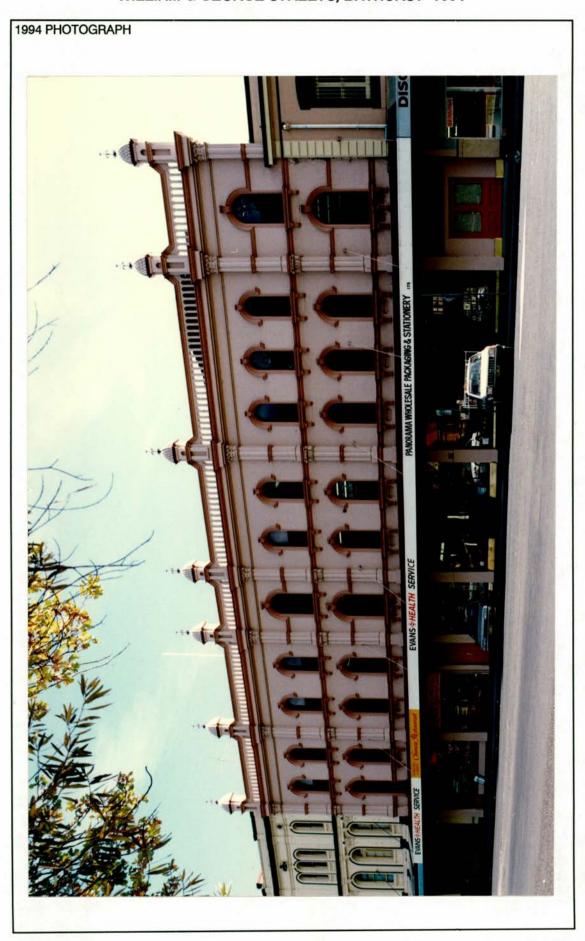
REFERENCES

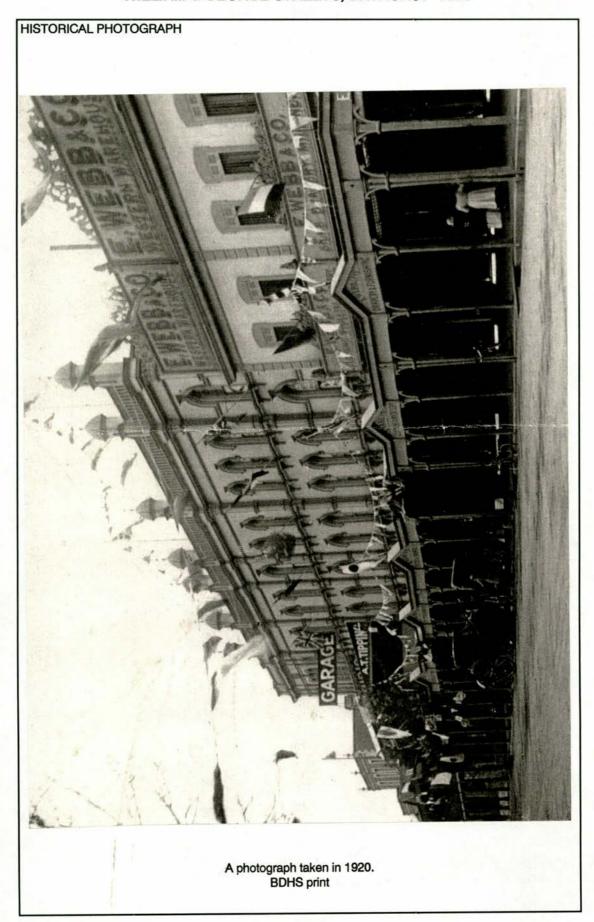
BDHS sources, particularly Tighe and Barker. The *Bathurst Times*, 24 December 1870. Greaves, *The Story of Bathurst*, p 54.

DESCRIPTION

A three–storey brick stucco–fronted ensemble with a facade divided into six unequal bays by unusual pilasters which have clustered shafts, foliated capitals and inter–floor bands. The pilasters extend upwards through the perforated parapet where are crowned by distinctive imbricated dome forms with iron finials. There is now a suspended steel footpath awning, below which one shopfront remains in virtually original condition; this is a most evocative survival, having a splayed central ingo, a narrow ogee–formed brass stallboard engraved with Webb & Co's name and business, and plate glass separated by narrow timber mullions and a single transom. Elements of other original shopfronts and entrances to upper occupancies also survive. Above the awning the fenestration comprises round–arched windows with moulded architraves, arches, imposts and keystone motifs. The two narrowest bays have a single wide window on each level; two bays of intermediate width have two narrower windows each, and the widest bay has three windows. The windows are jointed at sill level by moulded string courses and each window has console sill brackets, those of the first floor being larger and having panels between them. The wider windows of the narrow bays are flanked by moulded string courses at arch springing level.

	n 1
This Bathurst's most impressive privately-built facade. Apart from it it is an unusual and very fine design having compelling streetscape	s historical and associational values, scale and quality.
	MAN SA
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UEDITA OF LIOTINGS	
HERITAGE LISTINGS	Ocatani Ocanon ation Assa listed in
Included in the Register of the NTA(NSW). Included in the Bathurst the RNE.	Central Conservation Area listed in
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CONSERVATION RECOMMENDATIONS	-6
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