

Heritage Interpretation Plan

PROJECT NAME

PROJECT ADDRESS

MONTH/YEAR OF ISSUE

NAME OF ISSUER



CONTENTS

1. The Project	3
1.1 Overview	3
1.2 Plan Authorship.....	3
1.3 Background	Error! Bookmark not defined.
2. The Place	3
2.1 Heritage Significance.....	3
3. Audience Evaluation	3
3.1 Audience analysis.....	3
3.2 Audience access	3
4. Heritage Interpretation.....	3
4.1 What interpretation options are available?	3
4.2 The role of stories	Error! Bookmark not defined.
5. Interpretive themes	3
6. Theming matrix	4
7. Proposed signage AND locations	4
8. Recommendations	4
9. Appendices.....	4
9.1 Site History	4
10. References & bibliography.....	4

1. THE PROJECT

1.1 Overview

Short written account that gives an overview of the main points of the Heritage Interpretation Plan (HIP), why it is being written (ie. Who asked for it), and which requirements it satisfies (ie. DA Condition no.).

1.2 Plan Authorship

State who has written the Heritage Interpretation Plan.

2. THE PLACE

2.1 Heritage Significance

Insert the current statement of significance of the place, item, or conservation area as applicable. Also include the significance statement on the NSW Office of Environment and Heritage listing sheet if available.

2.2 Current Images

Provide a selection of images of the site, place, or item that is the subject of this report.

3. AUDIENCE EVALUATION

3.1 Audience analysis

Analyse who will be the main audience for interpretation.

3.2 Audience access

Provide analysis of how your audience will view/interact with the interpretation.

4. HERITAGE INTERPRETATION

4.1 What interpretation options are available?

What are the various options appropriate for the interpretation of the site?

5. INTERPRETIVE THEMES

List the themes of your interpretation. The themes may include:

- Environment – Natural
- People – Aboriginal Cultures, Convict History, Ethnic Influences, Migration
- Development - Agriculture, Commerce, Trade, Communications, Events, Exploration, Fishing, Forestry, Health, Industry, Mining, Pastoralism, Science, Technology, Transport, etc
- Buildings and Structures – Towns, Suburbs, Villages, Land Tenure, Utilities, Accommodation, etc

- Education
- Government Administration – law, welfare, etc
- Developing Australia – Domestic life, Religion, Social, Sport

6. THEMING MATRIX

Include a table to clearly display your themes and stories.

Theme	Story	Is there a suitable quote available?	Reference/Where is the story found

7. PROPOSED SIGNAGE AND LOCATIONS

Provide details of the style and materials you are recommending be used for any signage or other devices proposed.

Provide a map showing where your signage will go.

8. RECOMMENDATIONS

Provide a list of any recommendations for the interpretation.

9. APPENDICES

9.1 Site History

Provide a history of the site if available, or a previous heritage study if applicable.

10. REFERENCES & BIBLIOGRAPHY

Include a bibliography of anything you make reference to in this report.